

CHAPTER III

RESEARCH METHODOLOGY

In this chapter, the writer wants to discuss the research approach, technique of data collection and technique of data analysis. The approach of this study includes explanation qualitative research. Finally, the writer analyzes of the data in drama *Waiting for godot* to answer statement of the problems.

3.1 Research approach

This research utilizes a qualitative method to analyze the data. It is so because the data analysis does not use statistical procedure (Moleong, 1990:62). The descriptive approach is implemented because the data analysis is presented descriptively the types and the functions of the illocutionary acts found in *waiting for godot*. In this research, the writer conducts a descriptive qualitative research. The writer chooses this approach because in the data analysis, the writer does not put any numeric data. But, the writer thinks that it is impossible to put numeric data in the qualitative research method only in general terms. It means that numeric data can be used to give an example of a case. Then, the data are explained in order to get the information about illocutionary act in Vladimir and Estragon dialogue.

3.2 Data Collection Technique

The writer followed some steps in collecting the data. First, the writer selected the conversations in which Vladimir and Estragon as participants.

Second, after selecting the conversation, the writer separated those conversation based on their topic. In this case, the writer found 2 topics in their conversations. So, their conversations will be divided into some fragments. The writer only chooses Vladimir's and Estragon's utterance since she focuses on the analysis of conversation in which Vladimir and Estragon as participants.

3.2.1 Source of Data

The writer taken the drama by Samuel Beckett entitled *Waiting for godot* as her source of data. From the source of data, the writer obtained the data that show illocutionary acts used by Vladimir and Estragon in the drama. The writer selected Vladimir and Estragon in drama because his character can support her study about illocutionary acts.

3.2.2 Instrument

The writer considers herself as the instrument of the observation in this thesis. The data are collected from the source data, which is the drama text itself. Then, she evaluates the utterance to find the answers research question by using the writer knowledge. In other words, it can be said that the writer becomes human instrument to solve the problem.

3.3 Data Analysis Technique

The writer will use descriptive qualitative techniques in analyzing the study. This technique is applied to analyze the types of illocutionary acts of Vladimir and Estragon in dialogues as the paraticipants of the drama. Then, the types of

illocutionary acts will be explained in the following chapter of the study. Then, the analysis will be done through some steps. The first step is the dialogues of Vladimir and Estragon are separated with other characters. The second step is the data is separated into some fragments. And then, the writer puts some sentences from the dialogue of Vladimir and Estragon randomly before it is classified into five types of illocutionary acts based on the theories which are known by the writer. The writer puts the summary of the finding through the table as the next step. The explanation of the summary in the table will be given in the following part. Later on, the writer tries to find the function of illocutionary acts stated based on the theories which are known by the writer.