

CHAPTER III

ANALYSIS

The previous chapter explains the way to characterize a character. It is used to explain Miss Havisham as character in this study. In that chapter also explains that the way to know the mental condition is based on Freud's organization of personality. It aims to know what Miss Havisham's desire and her choice to relieve what she wants. The effect after getting a trauma is explained in the black hole trauma's theory. It provides the probability of effect which can be happened after getting a trauma and it is used by the writer to describe Miss Havisham's act after getting a trauma.

In this chapter contains the analysis by detail about Miss Havisham and her traumatic experience. This chapter is going to divide into three parts. The first part is explaining Miss Havisham's characterization to know who Miss Havisham is. The second is explaining the mental condition of Miss Havisham after getting a traumatic experience. The last is explaining about the effect after getting a trauma. It aims to understand the effect of trauma and knowing how to heal trauma by wisely.

3.1. The Character and Characterization of Miss Havisham

Miss Havisham character belongs into flat character. it has been mentioned in the previous chapter that flat character is never change a long the story build. In the story Miss Havisham has significance changing along the story from beginning into ending.

become yellow. It also indicates that Miss Havisham has uncommon behavior in using dress, she does not like people as usual. Thus, from her difference, she categorizes as eccentric woman who is shown in her style in using cloth. In Pip's opinion, Miss Havisham is the strangest lady that he has ever seen, or shall ever see (79).

The eccentric characteristic is also shown in her house. She had a big house named Satis House. Mostly people will take a good care of their house and keep their house clean. It does not same as Miss Havisham as the owner of Satis house. Her house seems that there is no soul. It is like there is no living thing lives at place. Pip describes Miss Havisham's house can be seen through both exterior and interior of the building. Pip notices that Satis house contains old brick, and dismal, and had a great many iron bars to it. Some of the windows had been walled up; of those that remained, all the lower were rustily barred. There was a court-yard in front, and that was barred (76). In the yard, Pip says that it is paved and clean but grass was growing in every crevice. The brewery buildings had a little lane of communication with it, and the wooden gates of that lane stood open, and all the brewery beyond, stood open, away to the high enclosing wall; and all was empty and disused (77).

The worst condition can be seen in one of her room. Pip described the room as spacious room but the daylight was completely excluded, and it had an airless smell that was oppressive. In that room the air was colder so that the black fungus is alive in the table (117). No one care about this house, include the owner

The properties which are on the tables is the witness of Miss Havisham's experience. She is deliberately put the properties there in order to keep remind her about her fiance's cruelty. This situation makes her hatred become bigger and bigger as if there is no medicine which can cure her towards her trauma.

Miss Havisham also isolates herself from a people. That is because there is no trustworthy toward people, especially to the men. She prefers to stay alone in her house and does not go everywhere.

