### CHAPTER 1

### INTRODUCTION.

## 1.1 Background of study.

Literature is inspiration from human being's life since it describes the events that happen in societies. Jones stated that Literature is simply another way we can experience the world around us through our imagination (1). Quotation above explain that literature has contributions to help people to understand human sentiments, interests, and problems. A pure evidence of the contribution of literature is by reading and understanding a literary work, people can understand the world deeply. However, their sense of humanity and social relationship will increase. No wonder, if many social phenomenon can be reflected in literary works.

Literary work is an author's creative thinking. The author writes the literature based on what he feels, sees, and the experiences in real life. Literature represents life is in a large meaning, and social reality, even though the natural world and subjective world of the individual have also been the objects of the literary 'imitation' (Wellek and Waren 94). In other way we can say that literary work is born from author life's experience and some of them born from immagination.

Literary work has several genres; some of them are poetry, drama, and novel which includ in prose. Holman defined that novel as a literary works known since eighteenth century in England (299). John Peck stated that a novel is a kind of literary work that has relation to the author and it cannot be separated from the place where the author comes from (104). The author produces the novel suitable with his social life such as talking about politics, economics, and society and so on. So, the novel is really a represent of human life in the world.

Because literary works represents life, literary works will be interested to criticize it, so we will get much knowledge by criticism. To criticize literary works, we need some understandings about literary criticism. Peck and Coyle defined that Literary criticism is the analysis, interpretation and evaluation of literary works. It does not mean that literary criticism is to find the fault in literary works. Analyzing literature means analyzing human life as experiences, ideas, motivations, emotions or expectations which are expressed in words (150).

Talking about literary criticism cannot be separated from psychological aspect. Jatman in Endraswara defined that literature and psychology have tight relationship (96). Literary work is viewed as psychological phenomena. Author uses feeling, thought, and idea in creating literary work, as well as the reader uses psyche power when enjoy and respond the literary work. Both literature and psychology have similar object, that is human life. However, psychology has real phenomena and literature only imaginative one. Many literary work especially

novel tell story that represent life related with psychologycal aspect, among those is novel *A Tale of Two Cities* by Charless Dickens that writer choose to analyze.

'A Tale Of Two Cities' is a novel written by Charles Dickens. The story of novel set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same time period. It follows the lives of several protagonists through these events. The most notable are Charles Darnay and Sydney Carton. Darnay is a former French aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Carton is a dissipated English barrister who endeavour's to redeem his ill-spent life out of his unrequited love for Darnay's wife.

Based on summary of story above, the writer is interested in the altruism sacrifices of Sydney Carton to fight for the love between Lucie and Darnay separated by a conflict. The most interesting part of the story when Sydney Carton begin love in Lucie and he did not choose to get Lucie's love, but Sydney sacrifice himself for Lucie and Darnay. Charless Dickens as author skilled to create the specific character which has power to attract people to know more about it. One of the eye-catching characters can be seen in Sydney Charton, 'a tale of two cities' which is chosen by the writer to be analyzed. The writer is also

attracted in Sydney Carton's characterization, because he is totally different and determinant of the story. His moral development to make him sacrifice himself for the lives of other people in the story.

We can state that Sydney Carton is one of character which have important psychological aspect that make the story become interesting, it is really important to know deeply about psychological aspects of sydney carton that have important role in this novel and it consists of problems related of the personality by Sydney Carton. Related to the study, the writer wants to make a study of Sydney Carton's moral development and describe his characterization in order to reveal what are the moral developments changing in Sydney Carton. In this study also explain the effect of his altruism sacrifices in Sydney Carton's personal life, in addition from this discuss is also talk about altruism in islamic point of view.

### 1.2 Statement Problem.

Related to background of study, the writer focuses on analyzing Sydney Carton, through the statement of the problems:

- 1. How are the character and characterization of Sydney Carton's described?
- 2. How does Sydney Carton's moral develop?
- 3. What is the effect of altruism sacrifice on Sydney Carton's in his personal life?

## 1.3 Objective Of The Study.

Based on the statement of the problems above, The writer conducts this study to answer his statement of problem to:

- 1. To describe the character and characterization Sydney Carton, as one of the main character in 'A Tale Of Two Cities.
- 2. To describe the development of Sydney Carton's moral.
- 3. To describe the effect of altruism sacrifice on Sydney Carton's in his personal life.

## 1.4 Scope and Limitation.

The scope of this study will focus on the character of Sydney Carton only. It will discuss some of other characters which have related with Sydney Carton in the form of narration or action in the novel. All of the actions and the narration which related to the condition of sydney carton are becoming data that the writer needed. It also discuss about how moral development behavior of Sydney Carton based on Lawrence Kohlberg's theory and discuss about the effect of altruism sacrifice on Sydney Carton in his personal life in addition from altuism effect discuss is also talk about altruism in islamic point of view.

# 1.5 Significance Of The Study.

Besides the purposes above, this study is also expected to bring benefit theoretically and also practically.

*Theoretically*, this study is expected to be able to give example of literary criticism by using psychological perspective. Concerning practical benefit, this study is expected to be able to help readers to comprehend the novel well.

Practically, this study tries to apply one of literary theories, thus the researcher can reach the formulated objectives appropriately, it will give understanding on personality basic needs which express in process of achieving his purpose and also will give the readers knowledge about the basic drive in human being's personality based on psychological point of view.

Through this study, the writer especially describe that there is always a strong reason when people want to change their moral and that they will do is different from normal habitual and this study intended to realize the reader that in this world the changing is not a really bad thing. In this case is a study in understanding strong-willed character, driven by strong feelings of love. In addition, this study is expected to be a reference and alternative for the other researchers or students who are interested in doing further studies on related topics.

# 1.6 Method of The Study

In conducting this study, The writer chooses the qualitative method and the way that the writer used is by library based. Qualitative approach is taken because the analysis is about discussing, analyzing, and finding the characterization. In addition, the qualitative deals with data those are in the form of words, rather than number and statistics. Also, the researcher attempts to get

rich description of the characterization of the main character. And then the writer will connect it to the study of development character based on psychological approach. The writer collected data from many sources, they are books, e-books and online resources that are related to the study. There are some steps that the writer used in order to present the analysis:

- 1. Reading the novel 'A Tale Of Two Cities' intensively.
- 2. Making the research problems and focuses of the study.
- 3. Collecting the data in forms of narrations, conversations and actions in the novel which is related to the focus of the study.
- 4. Selecting the Sydney Carton's action and also all naration that have relation inside of the novel.
- 5. Finding the theory to analyze the data.
- 6. Analyzing Sydney Carton's characterization and connecting to the study of moral development in psychological approach.
- 7. Concluding the analysis.

# 1.7 Definition of Key Terms.

To avoid misunderstanding among the readers, the terms used in this study are defined as follows:

 Psychology : Scientific discipline that studies behaviour and the behavioral manifestations of experience in human and other animals. (the New Encyclopaedia Britannica volume 9)

- 2. Psychoanalysis: A highly influential method of treating mental disorder, shaped on psycoanalytic theory which emphasize unconscious mental process and is sometimes described as 'depht pshycology'. (the New Encyclopaedia Britannica volume 9)
- 3. Character: The fictional representation of a person, which is likely to change, both as a presence in literature and as an object of critical attention, much as it changes in society. Ideas of the place of the human in the social order, of human individuality and self-determination, clearly shift historically; and this is often mimed in literature by the relation of characters to actions or webs of story. (Childs and Fowler 23)
- 4. Sacrifice: The offering of the life of a human being to a deity. The occurence of human sacrifice can usually be related to the recognition of blood as the sacred life-force in man. Bloodless forms of killing. However, such as strangulation and drowning, have been used in some culture. The killing of a human being, or the subtitution of an animal in place of person, has an offer been part of an attempt to effect communion with a god participation in his divine life. (the New Encyclopaedia Britannica volume 6)