



“Language is what the members of a particular society speak” (Wardhaugh, 2006: 1). Based on Wardhaugh’ statement, language and society influence each other. Wherever and whenever people interact with others in society, they must use language. People will find some troubles when they do their activities with the others without the language.

According to Kartomihardjo (1988: 1), "language is used whenever human beings are present in particular places, either when they are accompanied by other people or when they communicate with each other." It described that communication can be used by people in many situations or when we do activities.

Communication itself is able to described as the process with the actions such as exchange information, cooperating with others, and doing any other things that need language. Trudgill (1983: 14) said that people from different social and geographical backgrounds use different kinds of language. It shows there are many kinds of language produce in the world. There are many countries in this world, that have different language with the other, such as Indonesia, English, Dutch, German, Korean, Arabic, and the others.

Chaer and Agustina (2004: 20) explained that there are two kinds of communications; verbal and nonverbal. The verbal communication is done orally such as interview, dialogue, and chatting. Meanwhile, nonverbal communication is done through sign, like gesture, facial expression, and body language (posture). Based on the statement above, in Al-qur’an also has explained, Allah says:



use Indonesian but sometimes Syafrina as the author switch and mix English in sentence of dialogues and narrations, *Jadilah Purnamaku, Ning* by Khilma Anis also use Indonesian and Javanese in the dialog of novel. Based on two examples that have described above, this phenomenon is called code switching and code mixing.

Trudgill (1992: 16-17) presented that code switching is the process whereby bilingual speakers switch back and forth between one language and another within the same conversation. It means that code switching is the use of the two languages in the same utterance or discourse in which the speaker and the interlocutor get involved in conversation, so that it is possible for them to choose what language that uses. Fasold (1984: 180) also added that code mixing is a kind of language choice where pieces of one language are used while a speaker is basically using another language. The use of one language is in another language. He asserts that using another language is only pieces of the language to be mixed with another language.

This study is going to analyze the code switching and code mixing used by the main characters in novel *Yummy Tummy Marriage* by Nurilla Iryani which is published in February, 2014. Nurilla Iryani is an Indonesian writer who was born on May 29, 1986 in Jakarta. Besides the novels, she also often creates the non-fiction book about tutorial of *hijab*, the title is *Art of Hijab* (2012). Nurilla graduated from the University of Indonesia. She ever worked in Nielsen Indonesia and Indonesian Embassy in Embassy of Saudi Arabyah. She prefers to be an entrepreneur, so she resigned from her jobs then made business. As an Indonesian

entrepreneur, she has a lot of business branches in various regions in Indonesia especially about fashion of *hijab*. Now, she also focus to developed her *hijab*'s line. She liked to write since in Senior High School. There are some novels that are created by Nurilla Iryana, they are; *Dear Friend With Love* (2012), *The Marriage Roller Coaster* (2013), and *Yummy Tummy Marriage Coaster* (2014).

*Yummy Tummy Marriage* is the third novel that by Nurilla Iryani. It tells about the thirty days of new couple after they got married, Bara Wiryawan and Gina Anjani. Bara and Gina are the main characters in the novel. The setting of place in this novel is Jakarta. In Jakarta, there are many people switch or mix English in their speaking, so it is become a phenomena that commonly used by them, such as; when they want to talk about business or when they just converse with others in their daily activities. They switch and mix Indonesian and English to interact and communicate with the others. It is also happened in *Yummy Tummy Marriage*. This novel use Indonesian, but sometimes the author switch or mix English in the narrations and dialogues.

Therefore, this is interesting object to be analyzed to find out the types of code switching and code mixing because this novel has used many of code switching and code switching between Indonesian and English either in narration or in dialog used by the main characters, they are Bara and Gina. It also analyzes the reasons of using code switching and code mixing by the main characters in that novel. Based on that point, the writer is able to understand the types and the reasons of using code switching and code mixing between Indonesian and English in the novel *Yummy Tummy Marriage* by Nurilla Iryani.





