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2. Noor Laily Imaroh (2011), title “*An Analysis on Code Switching Found in the Lyrics of Maher Zain’s Songs*”. She focuses on analyzing the kinds and functions of code switching in the lyrics of Maher Zain’s songs by using Hoffman’s and Bloom and Gumperz’s theory. The result of this study shows that the kinds of code switching found in the lyrics of Maher Zains’ songs are intersentential switching, intrasentential switching and also emblematic switching. The functions of code-switching found in the lyrics of Maher Zains’ songs are to quote the Prophet of Muhammad’s speech; to mark that Arabic is more personalized to be used in praising and praying; to

specify audiences; to reiterate an Arabic expression to emphasize its meaning; and also to qualify or clarify the message. In addition, the result also shows that lyrics can be analyzed by using code switching approach.

3. Maria Ulfa (2012), title “*Code Switching Used by the Characters of ‘Salt’ Movie*”. This study is focused on analyzing code switching dialogues used by the characters of ‘SALT’ movie using the theory of code switching proposed by Bloom & Gumpers’ (1972). This research applies descriptive qualitative method since it analyzes utterances. The aims of this research are describe the types and the functions of code switching used by the characters of SALT movie. The result of this study shows that there are three types of code switching that used by the characters in *Salt* movie, those are; intersentential switching, intrasentential switching, and tag switching. Then, this research also the function of code switching, they are; specify an addressee, metalinguistic, phatic, expressive, personalisation and objectivation, reiterate, carry out referential, show the politeness manner, express familiarity, solidarity, and change the situation into informal, also to quote someone’s utterance.
4. Ari Saputro (2013), title “*The Analysis Of Indonesian-English Code Mixing Used in ‘Marmut Merah Jambu’ Novel*”. This study is focused on analyzing code mixing used by Raditya Dika, because he becomes the main character in his novel. The research uses descriptive



qualitative method to collect the data. The data are the English words in *Marmut Merah Jambu* novel. The aims of this research are describe the form and purposes of code mixing by the main character in *Marmut Merah Jambu* novel. The result of this study shows that there are six forms of code mixing, those are; word, phrase, hybrids, repetition, clause and idiom. The purposes of why Raditya Dika mixes their language are prestige filling motive, need feeling motive, asserting status, pride and power, being more informative, making jokes and expressing selfemotion.

The writer believes the studies by Abdurrahman (2011), Noor Laily Imaroh (2011), Maria Ulfa (2012), and Ari Saputro (2013) are useful in doing the studies, The study has same topic that is about the types and the reason of using code switching and code mixing.