CHAPTER V

CONCLUSION

5.1. Conclusion

After analyzing the research findings, the writer wants to describe some conclusions about the code switching and code mixing that used by the main characters in *Yummy Tummy Marriage*, a novel by Nurilla Iryani which is published in 2014. The novel contains of two languages, those are Indonesian and English.

There are three types of code switching, based on Poplack's (1980) theory, they are intersentential switching, intrasentential switching, and tag switching. While based on Suwito's (1983) theory the types of code mixing are divided into five, such as; code mixing in the form of word insertion, code mixing in the form of phrase insertion, code mixing in the form of hybrid insertion, code mixing in the form of repetition word, and code mixing in the form of idiom insertion.

By doing the classification types of code mixing and code switching the writer can conclude the mostly types which is often appeared. As for the influence of the code mixing and switching, the writer also find the reason of using code switching and code mixing in this novel.

Talking about the reason of using code switching and code mixing, Hoffman (1991) said that there are some reasons for bilingual or multilingual

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person to switch or mix their languages, those are; talking about a particular topic, quoting somebody else, being emphatic about something, interjection (inserting sentence fillers or sentence connectors), repetition used for clarification, intention of clarifying the speech content for interlocutor, expressing group identity, to soften or strengthen request or command, because of real lexical need, to exclude other people when a comment is intended for only a limited audience. In this study, the writer analyzed three of them, they are talking about a particular topic, interjection (inserting sentence fillers or sentence connectors), and also because of real lexical need.