CHAPTER I

INTRODUCTION

This chapter consists of background of the study; statement of the problem; objectives of the study; significance of the study; scope and limitation of the study; and the definition of key terms.

1.1.Background of The Study

The important role of language in communications is undisputed. The success of the communication itself is actually dependent on the way the language is used. Dijk (2003:3) stated that the primary purpose (function) of language use is the establishment of interhuman communication. Therefore, another purpose of the use of languages derived from its function.

In other way, the use of language that serves the functions is influenced by many factors. According to Coates, the individual will speak differently in different social contexts (Galuh 2007:4). Sociolinguistics catches this type as a variation of styles or language style. Other factors that influence the use of language are participant characteristics such as age, gender, and ethnic group. Language variation influenced by these factors is referred to as social variation. In short, the study of language use cannot be separated from the study of influenctial factors.

Studying about style does not only happen in social life but also in many kinds of literary works. There are many kind of style that usually used by people.

Joss said that you can speak very formally or very informally, your choice being governed by circumstances. Ceremonial occasions almost invariably require very formal speech, public lectures somewhat less formal, casual conversation quite informal, and conversations between intimates on matters of little importance may be extremely informal and casual (Wardhaugh 2006:51).

There are many kinds of literary works like prose, novel and drama. In this section the writer wants to analyze one kind of drama by Sammuel Becket becouse this drama is rarely in language research such as language style. The writer finds out the data in many research by using novel or film. Drama is a commposition in prose from thet present a story entirely told in dialogue and action and written with the intention of its eventual performance before the audiences. Talking about drama, besides the player of the drama there is a language that cannot be released from literary work that can be knows by the writer from the language style aspect, context and another aspect. Language is a tool and the most important role which used as media communication. It is not only used in the real communication (the writer means that in the real social life), but also it is happen in the fiction and literary work like novel, drama, poem, and another literary work. The language style consists of many kinds. So, for this research of literary work the writer resorts to theory which showed by a linguist and German professor Martin Joos. Theory that there is often used by researcher of literature and linguist especially in the language aspect.

Waiting for Godot is Sammuel Becket's drama that will be analyzed by the writer with language style. It is an absurdist drama. It tells about two men, Vladimir and Estragon who consist to waiting for Godot. They were only wait, wait, and wait, but Godot never comes. Until they decided want to leave him.

However, from Vladimir and Estragon's conversations they do not move at least. They still settled to waiting for Godot who never come to them until the end of story. Moreover they don't understand and don't know how long they were waiting for Godot, minutes changed to the hour, hour to the day, day to the week, and so on. So, from this the writer thinks what's language style used by Vladimir, Estragon while they are waiting for Godot. Not only Vladimir and Estragon in this discussion, but also Pozzo. Pozzo is one kind of Drama waiting for Godot characteristics. In this story Pozzo can be called with ruler of Lucky. The first thing that he do when he arrived in the stage, Pozzo stop and talk to the two bums (Vladimir and Estragon) there is misunderstanding between Pozzo and Vladimir, Estragon. They think that Pozzo is a Godot.

In the *waiting for Godot* drama, there are some characters it is Vladimir, Estragon, Godot, Pozzo, Lucky and the boy. But in this theory the writer will be discuss about Vladimir, Estragon, and Pozzo's conversation becouse in this drama tells about Vladimir and Estragon who have important actor who waiting for Godot, while Pozzo as a auxiliary to show the language style theory by Mrtin Joos. Yet, he is also like God in this story. He also hold the power of Lucky.

From the statement above, the writer concluded that all of the literary work can be research from the language style aspect belonging to drama. But, this session the writer chose a drama *waiting for Godot* for the research object from the language style. So, the writer take the under title "language style used by

Vladimir, Estragon and Pozzo in *waiting for Godot* a Drama by Sammuel Beckett".

1.2. Statement of The Problems

From the explanation above the statement of the problems that will be answered in this study can be formulated as follows:

- a. What are the features of the language style used by Vladimir, Estragon and Pozzo in drama "Waiting for Godot"?
- b. What are the contexts of the language style used by the Vladimir, Estragon and Pozzo in drama "Waiting for Godot"?

1.3. Objective of The Study

Based on statement of the problem above, the objective of the study is as follows:

- a. To identify the features of the language style that used by Vladimir, Estragon and Pozzo in drama "waiting for Godot".
- b. To describe the context of the language style that used by Vladimir, Estragon and Pozzoin drama "waiting for Godot".

1.4. Scope and Limitation

The scope of this study is the language style used by Vladimir, Estragon and Pozzo of waiting for Godot's character and the writer is focused on the language style by Martin Joos theory. Therefore, the writer limits the study on the

dialog by Vladimir, Estragon and Pozzo becouse in this drama tells about Vladimir and Estragon who have important actor who waiting for Godot, while Pozzo as a auxiliary to show the language style theory by Martin Joos. Yet, he is also like God in this story. He also hold the power of Lucky.

1.5. Significance of The Study

The results of this study are expected to give contribution in the development of sociolinguistics studies. It is expected to be able to show the readers that language style is not only happen in social life. Besides, it also expected to help the readers know about language style in a literary work.

Through this study, the writer also hopes that the readers will get more understanding and knowledge about language style in literary work especially in drama. Moreover, the readers can explore some information from this study. The last one is the writer also hopes that this study will give contribution on the literary study, especially in English Department of UIN Sunan Ampel Surabaya.

1.6.Definition of Key Term

In the definition of key term the writer want to describe about waiting for Godot, language style and context,

a. Waiting for Godot

Waiting for Godot was created by the old man of letters, it is Sammuel Beckett. It famous as an absurdist drama which told about two men are waiting for Godot. But, until the end of story Godot never comes to them.

Waiting for Godot the original French text was composed between 9
October 1948 and 29 January 1949. The première was on 5 January 1953 in the
Théâtre de Babylone, Paris. The production was directed by Roger Blin.

b. Language Style

Language is a tool to unify the society because a human being people need to interact, share, or express their feeling by using language. Yule (1996:7) said that language is the cement of the society, allowing people to live, work and play together. It means that language become the most important part in human life.

Labov cited in Dwight Bolinger and Donald. A Sears said "As far as we can see there are no single-style speaker" (Nugroho 2008:15). From the statement above it is obvious that in using language, human always change their style in order to be appropriate and accepted in current situation. It happen because people must adapt (in using language) with others and with the neighborhood where they live in.

Linguist have given lot of explanation about style in using language. McIntosh cited at Pride and Holmes said one of them said simply that style is a word that may apply to the various ways which people may talk and write in quite ordinary circumstance (Nugroho 2008:15). Style refers to ways of speaking – how speakers use the resource of language variation to make meaning in social encounters (Coupland 2007:2). Language style is usually can identify when there is question, with whom we speak, where, what, and others. Usually we have

different conversation, different style of language that used by people in different context.

So, from the above statement can be catch by the writer that language style is choice of words that will be used by a person or group of people when they speak in the certain condition and circumstances. Conditions and circumstances which is give an affect to the language style that will be used by the person or group of people itself.

c. Context

In the communication process, the use of different language may express the social context in which the people are communicating. Different context can immerge on the formality or informality and social function inside. For example, the language used between close friends in a conversation is absolutely different with the language used in a court. In court, formal language is used in the conversation; on the other hand informal language is used by participants who have already known each other well.

Holmes (1992:12) states that language used is determined by some relevant factors suited to the context, and they can be grouped as follows;

- 1. The participant: who is speaking and who are they speaking to?
- 2. The setting and the social context of the interaction : where are they speaking
- 3. The topic; what is being talking about
- 4. The function why are they speaking

Studying about context, can the writer knows that it is an obstacle in the communication that have affect in using languages or language variations. For example between teacher and student, when they have a communication there are may obstacle which can give affect to their communication like from level position between them. It is may look very difference in variation language when the student have communication with teacher and the theacher to the student.

