



Joss said that you can speak very formally or very informally, your choice being governed by circumstances. Ceremonial occasions almost invariably require very formal speech, public lectures somewhat less formal, casual conversation quite informal, and conversations between intimates on matters of little importance may be extremely informal and casual (Wardhaugh 2006:51).

There are many kinds of literary works like prose, novel and drama. In this section the writer wants to analyze one kind of drama by Sammuel Becket because this drama is rarely in language research such as language style. The writer finds out the data in many research by using novel or film. Drama is a commposition in prose from that present a story entirely told in dialogue and action and written with the intention of its eventual performance before the audiences. Talking about drama, besides the player of the drama there is a language that cannot be released from literary work that can be knows by the writer from the language style aspect, context and another aspect. Language is a tool and the most important role which used as media communication. It is not only used in the real communication (the writer means that in the real social life), but also it is happen in the fiction and literary work like novel, drama, poem, and another literary work. The language style consists of many kinds. So, for this research of literary work the writer resorts to theory which showed by a linguist and German professor Martin Joos. Theory that there is often used by researcher of literature and linguist especially in the language aspect.

Waiting for Godot is Sammuel Becket's drama that will be analyzed by the writer with language style. It is an absurdist drama. It tells about two men,











