

*against Lucky's chest and pushes.) Back! (4.13) (Lucky takes a step back.) Further! (4.14) (Lucky takes another step back.) Stop! (4.15) (Lucky stops. To Vladimir and Estragon.) That is why, with your permission, I propose to dally with you a moment, before I venture any further. Basket! (4.16) (Lucky advances, gives the basket, goes back to his place.) The fresh air stimulates the jaded appetite. (He opens the basket, takes out a piece of chicken and a bottle of wine.) Basket! (4.17) (Lucky advances, picks up the basket and goes back to his place.) Further! (4.18) (Lucky takes a step back.) He stinks. Happy days! (4.19)
He drinks from the bottle, puts it down and begins to eat. Silence.*

In (4.1) until (4.19), are the conversation between Pozzo and Lucky. Truly it is only Pozzo's utterance. In this case, Pozzo asks to Lucky to do something. Based on Pozzo's utterance to Lucky, it can be concluded to consultative style. This style requires background information that should be provided by the speakers explicitly (Galuh 2007:41). Without the information, it will be difficult for the listeners to understand the message from the lack of it. The example of consultative style usage can be seen at Pozzo and Lucky's utterance. In (4.1) until (4.19) Pozzo gives information to Lucky such as imperative conversation. It has mean that Pozzo give the information and Lucky delivers it by his movement. "(with magnanimous gesture). Let's say no more about it. (He jerks the rope.) Up pig! (4.1) (Pause.) Every time he drops he falls asleep. (Jerks the rope.) Up hog! (4.2)" in this even, Pozzo commands Lucky to do something and Lucky understands the messages by Pozzo's order.

4.2 The Context of the Language Style in Drama *Waiting For Godot*.

Context of the language style means to understand the people's speech reflects not only aspects of their identity such as their ethnicity, age, gender, and social background; it also reflects the contexts in which they are using the language. The way of people talk in court, in school, at business meetings and at graduation ceremonies reflects the formality of those contexts and the social roles people take in them (Holmes 1992:12). We use more relaxed language at home with those we know well. When we talk differently to babies and adult, or to people from different social background, we are adapting or accommodating our language to our audience.

In the communication process, the use of different language may express the social context in which the people are communicating (Shita 2013:32). Different context can immerge on the formality or informality and social function inside. For example, the language used between close friends in a conversation is absolutely different with the language used in a court. In court, formal language is used in the conversation; on the other hand informal language is used by participants who have already known each other well. Holmes (1992:2) states that language used is determined by some relevant factors suited to the context, and they can be grouped the participant, the setting and the social context of the interaction, the topic, and the last is the function why are they speaking. In Estragon and Vladimir's conversation, the writer finds out the concept of language style as all of relevant factors which shown how the context progress in their conversation in this drama.

incredulous expression.) Yes yes, sincerely happy. (He jerks the rope.) Closer! (4.5) (Lucky advances.) Stop!(4.6) (Lucky stops.) Yes, the road seems long when one journeys all alone for . . . (he consults his watch) . . . yes . . . (he calculates) . . . yes, six hours, that's right, six hours on end, and never a soul in sight. (To Lucky.) Coat! (4.7) (Lucky puts down the bag, advances, gives the coat, goes back to his place, takes up the bag.) Hold that! (4.8) (Pozzo holds out the whip. Lucky advances and, both his hands being occupied, takes the whip in his mouth, then goes back to his place. Pozzo begins to put on his coat, stops.) Coat! (4.9) (Lucky puts down the bag, basket and stool, helps Pozzo on with his coat, goes back to his place and takes up bag, basket and stool.) Touch of autumn in the air this evening. (Pozzo finishes buttoning up his coat, stoops, inspects himself, straightens up.) Whip! (4.10) (Lucky advances, stoops, Pozzo snatches the whip from his mouth, Lucky goes back to his place.) Yes, gentlemen, I cannot go for long without the society of my likes (he puts on his glasses and looks at the two likes) even when the likeness is an imperfect one. (He takes off his glasses.) Stool! (4.11) (Lucky puts down bag and basket, advances, opens stool, puts it down, goes back to his place, takes up bag and basket.) Closer! (4.12) (Lucky puts down bag and basket, advances, moves stool, goes back to his place, takes up bag and basket. Pozzo sits down, places the butt of his whip against Lucky's chest and pushes.) Back! (4.13) (Lucky takes a step back.) Further! (4.14) (Lucky takes another step back.) Stop! (4.15) (Lucky stops. To Vladimir and Estragon.) That is why, with your permission, I propose to dally with you a moment, before I venture any further. Basket! (4.16) (Lucky advances, gives the basket, goes back to his place.) The fresh air stimulates the jaded appetite. (He opens the basket, takes out a piece of chicken and a bottle of wine.) Basket! (4.17) (Lucky advances, picks up the basket and goes back to his place.) Further! (4.18) (Lucky takes a step back.) He stinks. Happy days! (4.19).

From the data above (4.1) until (4.19), the writer finds out the identity of their social background and so on. Based on them Pozzo's conversation to Lucky,

it can be concluded in the social status. From Pozzo's utterance the writer finds out the meaning of his utterance based on the topic and the function why are they speaking. Pozzo orders to Lucky are the way how Pozzo introduce himself became the higher status. In the communication process, the use of different language may express the social context in which the people are communicating (Holmes 1992:12). Different context can immerge on the formality or informality and social function inside. For example, the language used between close friends in a conversation is absolutely different with the language used in a court. In court, formal language is used in the conversation; on the other hand informal language is used by participants who have already known each other well. By using intimate style Pozzo order and give information to Lucky to do something. When it discuss about the topic and the function of Pozzo's utterance, in the fact intimate style has been used by Pozzo. It can be concluded into the conversation of the same age and background.

In waiting for Godot drama, it is sure that contains of the concept in using style in language. On this step, the writer concern in Pozzo and Lucky's conversation. In the social status Pozzo and Lucky are like a teacher with student. The writer means that the teacher as a superior and the student as a subordinate. So, it explains that when the teacher wants to speak with the student he makes language with low status. Besides, if the students want to speak with the teacher, of course he makes a higher status to give deference. The writer can explain that the person who has good relationship, and knows each other well, they will have

