CHAPTER V

CONCLUSSION

5.1. CONCLUSION

Language is a thing that cannot separated from mortal, especially for human. Human must have language to communicate with other and it is an important toll for human being. But, can we know that there is kind of language in our society. Consist of oral language, body language and languages that usually use by people. Language is a way of human to communicate both verbal and non verbal. Like Sapir said in her analyze (1965:78) bahasa merupakan ide komunikasi manusia yang murni melalui sistem simbol tertentu. "Language is a purely human and non instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols".

Sociolinguistic is the study of language and society. It has many study about style of language and context, in the one of the research, the writer finds out the style of language that concludes by Martin Joss five o'clock, he says that there are five style of language in the life. Those are casual style, consultative style, frozen style, formal style, and intimate style.

Casual style is the using of language casually and it comes to informal conversation. Casual language can be concludes into casually language in the normal situation with close friend or roommate. In waiting for Godot drama, it is sure that will contain some aspect in language style. Here, the writer collects the data based on the drama. This drama takes two acts. Here, the writer focuses on

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the Vladimir Estragon and Pozzo's conversation only in this drama. This drama has six characters, Vladimir, Estragon, Lucky, Pozzo, The Boy, and Godot.

Based on Vladimir and Estragon's conversation, the writer finds out the identity of their social background and so on. Based on them, it can be concluded into the conversation of the same age and background. It becomes from Vladimir and Estragon's conversation. ***ESTRAGON:*** *Am I?(9.3)****VLADIMIR:*** *I'm glad to see you back. I thought you were gone forever (9.4).* They use casual style language to make high solidarity each others. In the participant there is question "who is speaking and who are they speaking to?". It can be seen in the term of social distance and social status. So, in the participant Vladimir and Estragon have a great social distance by using casual style of language. From the scale the writer can explain that the person who has good relationship, and knows each other well, they will have high solidarity with automatically. But, different with the people who never known and never see they will have low solidarity.

In this drama, it is sure that contains of the concept in using style in language. On this step, the writer concern in Pozzo and Lucky's conversation. In the social status Pozzo and Lucky are like a teacher with student. The writer means that the teacher as a superior and the student as a subordinate. So, it explains that when the teacher want to speak with the student he make language with low status. Besides, if the students want to speak with the teacher, of course he makes a higher status to give deference. The writer can explain that the person who has good relationship, and knows each other well, they will have high

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solidarity with automatically. But, different with the people who never known and never see they will have low solidarity.

5.2. SUGGESTION

Based on the researched the writer got two types of language that used by Vladimir, Estragon and Pozzo. The writer suggested to find another language style in the literary work especially in the drama. The writer hopes the research can give an advantage for the linguistic student to urge them to study deeper about linguistic especially about style of sociolinguistics.

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