

**ROBERT LANGDON'S CONFLICTS TO RETAIN HIS GOOD  
IMAGE IN "THE DA VINCI CODE" NOVEL**

**THESIS**

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of  
English Department Faculty of Letters and Humanities  
UIN Sunan Ampel Surabaya

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**ENGLISH DEPARTMENT  
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UIN SUNAN AMPEL SURABAYA**

**2015**

**ROBERT LANGDON'S CONFLICTS TO RETAIN HIS GOOD  
IMAGE IN THE DA VINCI CODE NOVEL**

Approved to be examined

Surabaya, 8<sup>th</sup> January 2015

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**2015**

## EXAMINER SHEET

This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya, 8<sup>th</sup> January 2015

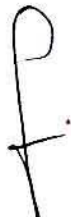
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## DECLARATION

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I, hereby certify that the thesis I wrote to fulfill the requirement for Sarjana degree of English Department Faculty of Letters and Humanities UIN Sunan Ampel Surabaya entitled **“Robert Langdon’s Conflicts to Retain His Good Image in The Da Vinci Code Novel”** is truly my original work. It does not incorporate any materials previously written or published by another person, except those indicated in quotations and bibliography. Due to this fact, I am the only person responsible for the thesis if there are any objections or claims from others.

Surabaya, 8<sup>th</sup> January 2015



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