CHAPTER I INTRODUCTION

1.1. Background of the Study

Literature has also a social function (Wellek and Warren, 89). So, social practice when the author makes his literary work is also interesting to be understood. Nurgiyantoro (322) states that literary works of fictions are written by the author to offer an ideal lifestyle and there are values applications in the attitude, behavior of the character of human being. It is also applied authority and human prestige. The author creates the literary work is not only using the skill and creation ability at all, but also based on the vision, inspiration and struggle.

There are many ways to express ideas, especially in a literary work. There is a literary work that brings us to the world of dreams and takes us away from reality. It has to be contrasted with a literary work that needs our interpretation. Literature is a personal expression of feeling including experience, idea, motivation, confidence in the concrete description by using language.

Novel is a part of prose form beside short story. The most of people read the novel and short story. A novel expresses some aspect of human's love and existence. Because novel talks about activities of human and describes what happened in surrounding. So it is written in long composition. Novel is generally thought of as containing about forty five thousand words or more (Kenney, 103). So, novel is longer narrative than short story. According to Peck and Coyle (102) novel is a composition or work which employs both intrinsic and extrinsic factors. They notice that novel is the author means to introduce their idea, they want to introduce with the readers about the idea of reforming certain social standard, for instance. Some characters within the novel chosen by the authors become an effective means to deliver their idea.

This study is chosen because the writer is interested in studying literature. By reading literature work automatically we can develop our knowledge and science. Besides that, the writer can also get the author's feeling or experiences from the object of the study in *"The Da Vinci Code"* by Dan Brown. After reading and studying this novel, the writer can give some information concerning the novel through the way of play based on the characters and characterization of the story. Because the reader of this research can get an understanding of more about character aspects such as human character, love, relationship, behavior, mystery, motivation or message. And it often spoke about family, and the luxury of a life in the city.

Dan Brown is the author of numerous bestselling novels, including the number one New York Times bestseller, *The Da Vinci Code*. He is a graduate of Amherst College and Phillip Exeter Academy, where he spent time as an English teacher before turning his efforts fully to write. Most of Brown's works deal with the paradoxical philosophies of science and religion. In its first week on sale, *The Da Vinci Code* achieved unprecedented success when it debuted on the New York Times bestseller list, at the wall Street Journal, Publishers Weekly, and San Francisco

Chronicle. This novel has been translated and published around the world. The publisher claims that its bestselling adult novel of all time within a one year period.

The Davinci Code starts with the murder of a curator at the Louvre in Paris. In his dying moments, he leaves cryptic clues which force the police involves an expert on symbolism, Robert Langdon as main character here, who just happens to be lecturer in Paris on the topic that evening, and just happens to have had an appointment to meet with the curator who makes him a prime murder suspect.

This Novel recounts the conflicts of Robert Langdon, Professor of religious Symbolic at Harvard University, to solve the mystery of the murder of renowned curator Jacques Sauniere in the Louvre Museum in Paris, beside that he is suspect in this murder. In discussion of the novel refers to, among other things, the fact that the bodies of Sauniere found naked in a position such as the famous Leonardo da Vinci drawing, the Vitruvian Man, with a random message (cryptic) written beside his body and a pentagram drawn on his stomach with his own blood.

Related to this research, the researcher makes analysis of the Robert Langdon's conflicts in the murder of a curator, the conflict here to escape the French police as well as looking for evidences that he is innocent. The researcher also discuss about the image of Robert Langdon, especially the researcher describes about the good image of Mr. Robert. The novel was chosen because it brings a lot of meaningful life knowledge. It shows that the character's life in a literary work as a character in the novel is really reflecting in the real life. So in this case the researcher is interested in analyzing the main character who has a good image in *The Da Vinci*

Code novel, with the title "Robert Langdon's Conflicts to Retain His Good Image in The Da Vinci Code Novel"

1.2. Statement of the Problem

Based on the background of study, the research questions are formulated as follows:

- 1. What good images does Robert Langdon have in *The Da Vinci Code Novel*?
- 2. What conflicts does Robert Langdon face to retain his good images in *The Da Vinci Code Novel*?

1.3. Objectives of the Study

Related to the previous statement of the problem, this research is proposed to answer all questions stated in the Statements of the Problems. These answers will be:

- The researcher shows and describes Robert Langdon's good images in The Da Vinci Code Novel
- 2. The researcher shows and describes Robert Langdon's conflicts to retain his good images in *The Da Vinci Code Novel*.

1.4. Scope and Limitation of the Study

The researcher would like to restrict this study to focus on one character, namely professor Robert Langdon as a suspect in the murder of a curator, although there are many characters in this Novel. further, The researcher wants to analyze of the Robert Langdon's conflicts. The researcher also discusses how is Robert Langdon's image when he gets this problem.

1.5. Significance of the Study

The findings of this study the researcher hopes to provide valuable input to several parts: first, it is expected that this study will be useful for students of English as a reference. Secondly, it is hoped that the result of this research would be useful for English lecturers, especially for the lecturers who concern to the theory of literature and give additional empirical data about that. Thirdly, it is expected that this research can give significant contribution for future researchers who are interested to do research like this study.

1.6. Method of Study

In this research the researcher uses qualitative research. Qualitative research is concerned with upward explanations of social phenomena. Hancock book explains that: Qualitative research is concerned with developing explanations about phenomena of social. its mean, it aims to help us to understand the world in which we live and why things are the way they are. Qualitative research is concerned with finding the answers to questions which begin with: how, why? And in what way? (Hancock 02)

Based on the statement above that qualitative method is concerned with the opinions, experiences and feelings of individuals producing subjective data and also describes about social phenomena which is occur of naturally. So qualitative method is especially effective in obtaining culturally, specific information about the values, opinions, behaviors, and social contexts of particular populations.

The researcher collects the data based on the library research and also e-book. Therefore from library data the writer has opportunities to have good data from books, journal, magazines, and online resources. In the data of analysis, the writer follows steps:

- 1. Collecting data related on Robert Langdon's conflict to retain his good image in *The Da Vinci Code novel Novel*.
- Deciding what kind of characters based on the data and describing of Robert Langdon's good image
- 3. Collecting all data related to the title and statement of the problem.

1.7. Definition of Key

In order to avoid misunderstanding and misinterpretation about the basic concepts used in this research, the researcher would like to give some definition of the key terms as follows:

Good image : Properties who determined by good behavior

Conflict

: disagreement between people, groups, etc.