## CHAPTER III ANALYSIS

In this chapter the researcher wants to analyze which is accordance with the formulation of the problem which is the focus of research. Thus, first, the author wants to describe about the good image of Robert Langdon who becomes the main character in *The Da Vinci Code Novel*. Furthermore, the researcher focus to analyze of the conflicts that must be faced by Robert Langdon, conflicts that involve his good image. Thus, Robert Langdon must struggle hard in the face of conflicts to retain his good image. The statement in accordance with the title of this thesis "Robert Langdon's Conflict to Retain his Good Image in The Da Vinci Code novel".

## 3.1. The Good Image of Robert Langdon in "The Da Vinci Code" Novel

In this case, the researcher would like to explain the good image of Robert Langdon. As the authors know based on data collected that the main character in *The Da Vinci Code Novel* is Robert Langdon who has a good image. At the beginning of the story in *The Da Vinci Code Novel* explains all about Robert Langdon's character, especially is about his good image include Robert Langdon as a Professor of Religious Symbology, Robert Langdon has a good appearance and etc. Robert Langdon has a good image in his life, it is known by an American university of Paris respect which favored his presence.

#### 3.1.1. Robert Langdon as a Brilliant Man

This is a very strange character to have in an action novel because he wins by outsmarting his opponents and using his knowledge of symbols to solve the mysterious codes. The good image of Robert Langdon as Professor of Religious Symbology from Harvard University can be seen in this quotation below.

"THE AMERICAN UNIVERSITY OF PARIS

proudly presents an evening with Robert Langdon Professor of Religious Symbology, HARVARD UNIVERSITY"(5)

The statement above show that Robert Langdon, famous Harvard historian, is in Paris, giving a lecture. He accepted the appreciation by American University of Paris when Robert Langdon to be a speaker in that university. An admiration statement from American university to the special associate professor Robert Langdon. He is a professor of religious symbology from Harvard University. The quotation above clearly show that Robert Langdon has a big influence in education field so that American University of Paris invite him and show his proud of achievement from professor Robert Langdon by said "proudly presents an evening with Robert Langdon Professor of Religious Symbology. That is enough to prove the ability of Professor Robert Langdon.

As the explanation on the previous statement, the quotation below also describe the good image of Robert Langdon that as a professor has a literary work is a must, but there is the distinction from this quotation, the presenter at that time

supposed that the name of Robert Langdon does not need to be introduced anymore in front of the audience. Professor Robert Langdon creates some literary work which is so famous and it is read by many people especially the academia. In addition one of Professor Robert Langdon's book entitled *Religious Iconology* has been used by the student in some university. As an amazing achievement from Professor Robert Langdon who has given a good contribution in education field. He cares a lot about his education and is proud of it because he probably has a terminal degree in his field if he is teaching at a university.

"Ladies and gentlemen..." the hostess had announced to a full house at The American University of Paris's Pavillon Dauphine, "Our guest tonight needs no introduction. He is the author of numerous books: The Symbology of Secret Sects, The Art of the Illuminati, The Lost Language of Ideograms, and when I say he wrote the book on Religious Iconology, I mean that quite literally. Many of you use his textbooks in class." (22)

Nonetheless, the books which are created by Robert Langdon consist of religious portrayal and symbology. As can be seen in the statement below, the literary work that has been written by Robert Langdon becomes a famous and controversial book at that time. His literary work makes Robert Langdon to be a reluctant celebrity in the art world. Furthermore, Robert Langdon not only become enough well known because his art work but also the brave, and his ability to engage his self to the incident at the Vatican makes his prestige higher and popular. As the result, so many historians and his lover want to meet in different interest, such as discussion, study, criticize etc.

"Langdon had little doubt. His books on religious paintings and cult symbology had made him a reluctant celebrity in the art world, and last year Langdon's visibility had increased a hundredfold after his involvement in a widely publicized incident at the Vatican. Since then, the stream of self- important historians and art buffs arriving at his door had seemed never-ending"(6).

Not only his dedication and sacrifice of Robert Langdon in education field but also his contribution to help forward education world by creates to many useful literary work. It is not easy to someone who wants to sacrifice his self for many people interest. Robert Landon has a difference characteristic. As a professor he spend his time, his life his money to research about religious symbol. It seems an easy profession but it needs a high commitment. For instance, the sacrifice to ignore the girls who he loved, so that it is not wonder if Robert Langdon does not marry yet although he is 40 years old. The statement below show the sacrifice of Robert Langdon to struggle in education world..

"As someone who had spent his life exploring the hidden interconnectivity of disparate emblems and ideologies" (13).

The quotation below describes how Robert Langdon teaches class's symbol at Harvard university. Here Stettner answered of Langdon's questions when he wrote the numbers 1,618. He explained that the PHI derived from the Fibonacci sequence in which a series of famous not only because of the number of adjacent numbers equal to the number afterwards, but also because the quotient of adjacent numbers have amazing properties approaching 1,618 PHI.

He felt himself suddenly reeling back to Harvard, standing in front of his "Symbolism in Art" class, writing his favorite number on the chalkboard.1.618 Langdon turned to face his sea of eager students. "Who

can tell me what this number is?"A long-legged math major in back raised his hand. "That's the number PHI." He pronounced it fee. "Nice job, Stettner," Langdon said. "Everyone, meet PHI." (77).

In another explanation Langdon said the relationship between PHI with art. He describes the famous work of Da Vinci entitled *Vitruvian Man* based on Marcus Vitruvius, a Roman architect who is very good at that who adores the Proportion ratios in the text De Architectura.

The explanation below clearly mention about the number of PHI privilege and relation in the world of art and creation. Artwork is a way to mimic the beauty of the hand of the Creator that humans can imagine they might be able to see many examples of the Proportion ratios in art, Robert Langdon pointed to measure the distance from the top of head to floor, then divide by the distance from the navel to the floor. In addition, Robert Langdon also asked his students to measure the distance from the shoulder to the fingertips, and then divide by the distance from the elbow to the fingertips and from the thigh to the floor divided by knee to the floor. Everything refers to the number PHI.

"Nobody understood better than Da Vinci the divine structure of the human body. Da Vinci actually exhumed corpses to measure the exact proportions of human bone structure. He was the first to show that the human body is literally made of building blocks whose proportional ratios always equal PHI." (121)

# 3.1.2.Robert Langdon as A Gentle, Kind and Humble Man in "The Da Vinci Code" Novel

The popularity and famous of Robert Langdon is supported by his characteristic as kind and humble person. A refusal to glorify his name for the interest his privacy because his exceptionally involvement at the incident of Vatican. The characteristic more emphasize that Professor Robert Langdon is a kind man. It can be proven by this quotation.

"Mr. Langdon's refusal to speak publicly about his unusual role in last year's Vatican conclave certainly wins him points on our intrigue-o-meter" (7).

In addition, the researcher assumed that Robert Langdon is not a violent person. This passage obviously shows that Langdon is not at all comfortable with the idea of holding a gun. He never has a negative attitude and is extremely accepting of the circumstances. This is surprising because it seems as if everything bad happens to him. From being first accused of murder, then being chased through France, to things such as being knocked unconscious from a smack in the head with a pistol. It can be proven in the quotation below

"The guard's pistol was now clutched tightly in Langdon's hand, and he couldn't wait to get rid of it. The weapon was heavy and felt dangerously foreign" (112).

In addition, good and polite attitude also is shown Robert Langdon to the receptionist who called him late at night. The statement below, clearly show the polite

attitude of Robert Langdon. Here, Robert Langdon said *If you would be so kind, could you take the man's name and number, and tell him I'll try to call him before I leave Paris on Tuesday? Thank you.* The word "would" and "could" is a polite form of word that is usually used by people who have a less close relationship. In addition, Robert Langdon also said *thank you* to the hotel receptionist for his willingness to convey the message of Robert Langdon for the mysterious person who wanted to meet him.

"If you would be so kind," Langdon said, doing his best to remain polite, "could you take the man's name and number, and tell him I'll try to call him before I leave Paris on Tuesday? Thank you." He hung up before the concierge could protest" (5).

The dialogue below took place between Robert Langdon and Fache. Both of them talked about the skills of thought from Mr. Sauniere. Robert Langdon really admired the thought of Mr. Sauniere and he also used his thoughts in his book. He said *I was looking forward to picking his brain* and then the sentence is surprising Fache so he thought Robert Langdon is the murderer of Mr. Sauniere. Fache heard amazement over ambiguous sentence was finally Robert Langdon explained that he wanted to learn the thought of Mr. Sauniere. The sentence is quite describe how Robert Langdon so thirsty into a knowledge and want to acknowledge the expertise of others.

"So you shared interests with him?" Fache asked."Yes. In fact, I've spent much of the last year writing the draft for a book that deals with Mr.Saunière's primary area of expertise. I was looking forward to picking his brain."Fache glanced up. "Pardon?"

The idiom apparently didn't translate. "I was looking forward to learning his thoughts on the topic" (19).

The event below shows that Robert Langdon meeting with Sophie for the first time. Sophie came and went straight towards Robert Langdon although they both do not know each other before. Sophie is an expert Christology in England. At the Royal Holloway. The sentence Langdon took her soft palm in his indirectly explains that Robert is very welcome for the presence of Sophie as people who just knew amid Langdon and Fache and willing to shake hands with Sophie.

"Monsieur Langdon, I am Agent Neveu from DCPJ's Cryptology Department." Her words curved richly around her muted Anglo-Franco accent. "It is a pleasure to meet you."

Langdon took her soft palm in his and felt himself momentarily fixed in her strong gaze. Her eyes were olive-green—incisive and clear" (42).

In this dialogue below between Robert Langdon and Sophie took place when both of them were trying to escape from Fache towards the US embassy to get the right protection on suspicion of Fache to Robert Langdon as the murderer of Mr. Sauniere. Robert Langdon tried to solve the riddle of symbol created by Sophie's grandfather. Unfortunately Robert Langdon still have not found the answer to the secret riddle symbol and he said *I'm sorry I'm so little help* directly in front of Sophie. With regret Robert Langdon recognizes cannot help much to solve the answer that needed by Sophie which contains a message from Mr. The Sauniere. The quote clearly mentions Robert Langdon intended to help Sophie to solve her problems with his ability.

"I don't know what to say," Langdon said, coming up behind her. "Your grandfather is obviously trying to tell us something. I'm sorry I'm so little help" (66).

And also in the conversation below, held between Robert Langdon and Sophie, in this case Sophie invite Langdon to escape from the Louvre to the US embassy in Paris is an integrated complex is located in the Avenue Gabriel, just north of Champs E1ysees so that the government will protect the rights of Robert Langdon and both of them can prove Robert Langdon was innocence at once to find the answer and solve the riddle symbol from Mr. Sauniere. Unfortunately, Robert Langdon stopped her, and said *escape would only make me look guilty*. He wants to prove that he was not guilty to face the problem and ask Sophie told Fache that the message on the floor is for you, and my name there is not an accusation.

"Langdon looked not even vaguely convinced. "Forget it! Fache has armed guards on every single exit! Even if we escape without being shot, running away only makes me look guilty. You need to tell Fache that the message on the floor was for you, and that my name is not there as an accusation" (65).

### 3.1.3. Robert Langdon as an Action Hero in "The Da Vinci Code" Novel

Robert Langdon enters into adventure with the moment when he decides to help in murder investigation. One thing is certain hero will have to abandon the known and step into new unknown world. Of course Robert Langdon completely does not want to be in new situation of being suspect. First of all, the researcher think that in some ways it is wonderful to have Robert Langdon as a hero who is not a soldier but someone who solves problems and saves women.

When Robert Langdon met with Fache, he explained about the secret of symbol written by Mr. Sauniere just before he died. Mr. Saunière had drawn a simple symbol on his body five straight lines that intersected to form a five pointed star. In this case Robert Langdon explains that today the term pagan had become almost synonymous with Satanism one misconception. Pagans literally means people of the village were not indoctrinated that cling to the old, rural religions of Nature worship. In fact, the Church is so afraid of the people who live in rural or villas, so the first word is not dangerous at all, which means "village", the villain, to mean an evil soul..

On the other hand Robert Langdon also explained about the pentacle. According to him, the pentacle is a symbol of the times before Christ, which is associated with the worship of Nature. The ancestors saw the world as a two-part male and female. The gods and goddesses they work to keep the balance of power. Yin and Yang. When men and women are equal, there is harmony in the world. If they are not balanced, appear chaos. The pentacle written by Mr. Sauniere is a pentacle which represents the female part on a concept religious historians referred to as the "sacred feminine" or "great goddess".

"Symbols carry different meanings in different settings,"
Langdon said. "Primarily, the pentacle is
a pagan religious symbol."
Fache nodded. "Devil worship."
"No," Langdon corrected, immediately realizing his choice of vocabulary should have been clearer" (30).

Looking back the days when Robert Langdon gives the lesson symbol class at Harvard University about row of Fibonacci and privileges number of PHI made him unconsciously solve the riddle symbol written by Mr. Sauniere. According to him, the sentence 0, Draconian devil!. Which means Oh, lame saint! is the simplest type of code and is a final message that did not get delivered Mr. Sauniere's granddaughter Sophie. In this case obviously Mr. Sauniere wanted to involve cryptography expert that leads to Sophie and requires expert symbol referring to Robert Langdon to solve the answer to the symbol.

"Langdon glanced up, feeling himself return from faraway thoughts. He realized he was standing at a dead stop on the stairs, paralyzed by sudden revelation. O, Draconian devil! Oh, lame saint! Sophie was looking back at him. It can't be that simple, Langdon thought. But he knew of course that it was. There in the bowels of the Louvre... with images of PHI and Da Vinci swirling through his mind, Robert Langdon suddenly and unexpectedly deciphered Saunière's code. "O, Draconian devil!" he said. "Oh, lame saint! It's the simplest kind of code!" (81).

Robert Langdon began to be able to solve the answer of symbols written by Sauniere to Sophie. Random sequence of Fibonacci numbers above are the instructions how to solve the rest of the message written by Sauniere. He wrote the sequence of order to tell Robert Langdon and Sophie to use the same concept to the text. *O, Draconian devil? Oh, lame saint?* Lines that do not mean anything. They only irregularly structured script. It is a perfect anagram form of Leonardo Da Vinci which refers to the Mona Lisa.

The opinions of Robert Langdon about the Mona Lisa makes Sophie to approach the Salle des Etats where the Mona Lisa picture hanging and can only be entered from the great gallery. She thought that his grandfather Mr. Sauniere also leave a message in that place which is located just twenty yards from where his grandfather was found dead.

*"13-3-2-21-1-1-8-5* 

O, Draconian devil!

Oh. lame saint!

What about the numbers?

"The scrambled Fibonacci sequence is a clue," Langdon said, taking the printout"(81)

In this dialogue below Robert Langdon tried to make Sophie remember the letters PS in a different sense. The question from Robert Langdon reminds Sophie on his birthday. She remembers that she ever know this symbol before, exactly when she tried to find her gift from Sauniere. She realizes that PS means a glittering golden key that unintentionally seen in a drawer in a private room grandfather Sauniere. Sophie held with great charm and she had never seen such a key. A key that has a triangular shaft filled with patches. Large gold cross-shaped head, but not as usual. In the key that Sophie found a strange symbol, two letters entwined with images like flowers.

"I know, but did you ever see them anywhere else? Did your grandfather ever use

P.S. in any other way? As a monogram, or maybe on stationery or a personal item?"(91)

According to Robert Langdon thought, symbol P.S. is a secret code that is owned by members of secret societies. A fraternity that has a very long and closed. Initials PS, a sign for their membership, their symbol and their logos. The association members called themselves the Prieuré de Sion, which means 'Priory of Sion'. They are based in France and attract powerful people from all over Europe as a member.

They are one of the oldest surviving secret societies on earth. This association is a pagan cult.

"How do you know this?" Sophie was praying Langdon was not going to tell her that he himself was a member.

"I've written about this group," he said, his voice tremulous with excitement. "Researching the symbols of secret societies is a specialty of mine. They call themselves the Prieuré de Sion—the Priory of Sion" (95).

Shortly after Robert Langdon asked Sophie directing black light toward the Mona Lisa's face appeared purple smudges of light sparkle across the face of the Mona Lisa reads SO DARK THE CON OF MAN. Robert Langdon gives an explanation regarding the above article. He argues that in the habit of devotion Priory in goddess worship is based on a belief that a ruling in the early Christian church to influence the world by spreading lies that denigrate women and elevate the value of man. This is an affliction that, according to the church, was God's punishment for Eve for taking the apple of knowledge, thus giving birth associated with the notion of original sin. For three hundred years of witch hunts, the church had burned about five million women.

As a result, women, which was once known as an important half of spiritual enlightenment, has been eradicated from all the temples in the world. So the natural sexual union between men and women so that each became spiritually whole has been regarded as a shameful act. The holy man who never asked to perform sexual union with their female counterparts to get closer to God, now worried about their

natural sexual urges therefore considered a demon, a demon who works closely with her beloved that is female accomplice.

"It's flawless," Langdon said, nodding as his thoughts churned. "It's a proclamation of one of the Priory's most fundamental philosophies!" Sophie looked baffled in the glow of the message scrawled across the Mona Lisa's face

SO DARK THE CON OF MAN" (104).

From the conversation above shows Sophie confidence in the ability of Robert Langdon that Robert Langdon has given much help in answering the question that cannot be solved by Sophie alone. Robert Langdon explains that King Godefroi alleged owner of a very Strong secret that had been in his family since the time of Christ. Fearing his secret will be lost when he died, he founded a secret fraternal group called *the Priory of Sion* and requires them to keep secret the way to pass it secretly from generation to generation.

During the time of their lives in Jerusalem, the Priory find a place to store secret documents buried beneath the ruins of Herod's temple, which was built on the former temple of Solomon. They believe, the documents confirming the existence of a large secret Godefroi and so shocking that the Church wants to control it. Robert Langdon's knowledge regarding secret symbols and history of Zion monk makes him engage in problem solving symbol made Jacques Sauniere.

"Tell me about the Priory of Sion," Sophie said. "The Priory of Sion," he began, "was founded in Jerusalem in 1099 by a French king named Godefroi de Bouillon, immediately after he had conquered the city." Sophie nodded, her eyes riveted on him" (132).

#### 3.2. Robert Langdon's Conflicts to Retain His Good Image

As the researcher explains in chapter two, that the conflict in general there are two, that are external and internal conflicts. In *The Da Vinci Code Novel*, Robert Langdon faced conflicts are mostly external conflicts. Internal conflict that happened to Robert Langdon is very little that the researcher known.

### 3.2.1. External Conflict of Robert Langdon

As the researcher explains in the chapter two that Robert Langdon faces three of external conflicts. The first Robert Langdon conflict with the Direction Centrale Police Judiciaire. (The Judicial Police). The second is conflict with André Vernet president of the Paris branch of the Depository Bank of Zurich. The third is conflict with Leigh Teabing.

# 3.2.1.1.Robert Langdon's conflict with the Direction Centrale Police Judiciaire. (The Judicial Police)

All of the conflicts were begun from the text of the four lines below. The text is a secret message left by Jacques Saunière before he died. He died because murdered by unidentified persons. In a secret message left, he writes name of Robert Langdon Professor of Religious Symbology on the last row to find him and no one knows the message left by Jacques Saunière is for whom. So DCPJ (The Judicial Police) that this murder case, gives assumption that the person's name written in the secret message is the one who killed Jacques Saunière.

*"13-3-2-21-1-1-8-5* 

O, Draconian devil!

Oh, lame saint!

P.S. Find Robert Langdon" (57).

Capitaine DCPJ Bezu Fache who handles these cases immediately ordered his subordinates to make arrests subtly against Robert Langdon. As that Bezu Fache ordered his subordinates to bring Professor Robert Langdon for interrogation. He brings Robert Langdon is not as a suspect but as a Symbology who is invited to reveal a secret message. Fache also finds evidence other than Robert Langdon's name written in the secret message left by Jacques Sauniere.

"My capitaine requires your expertise in a private matter"(8).

DCPJ (The Judicial Police) also finds in the diary of Jacques Sauniere, that Robert Langdon is scheduled to meet him in the night of the murder. Viewing the evidence found, do not be surprised if DCPJ set Robert Langdon as the prime suspect.

"Langdon felt a sudden surge of uneasiness. He and the revered curator Jacques Saunière had been slated to meet for drinks after Langdon's lecture tonight, but Saunière had never shown up. "Yes. How did you know that?"

"We found your name in his daily planner"(8).

Bezu Fache has several reasons, why he uses subtle ways to arrest Robert Langdon, in addition he is an expert in the art of fine plays persuade to make an arrest. First, because Robert Langdon has a big name as a Professor of Religious Symbology. Second, Professor Robert Langdon does not know about his name

written by Jacques Sauniere in the his secret message. Third, because Robert Langdon is an American. from the third of reason, Bezu Fache hope to get stronger evidence, so it is not easy for the US embassy to liberate their people.

Usually the US embassy always help their people, especially in a low. From the description below, shows that the US ambassador has always interfered in law enforcement, especially against citizens (US citizens). Therefore, there is often conflict between the US ambassador and the DCPJ. On this night, most likely conflict between DCPJ with the US ambassador will happen again because the person who becomes a suspect in the murder of a curator is American. The arrest of Robert Langdon tonight, Fache did not want vain again. so, although Fache has two strong evidence to arrest Robert Langdon, but he wants to get stronger evidence again, evidence of a suspect without being coerced confessions. So that, the US ambassador cannot help him.

"Fache and the ambassador locked horns regularly over shared affairs of state—their most common battleground being law enforcement for visiting Americans. Almost daily, DCPJ arrested American exchange students in possession of drugs, U.S. businessmen for soliciting underage Prostitutes, American tourists for shoplifting or destruction of property. Legally, the U.S. Embassy could intervene and extradite guilty citizens back to the United States, where they received nothing more than a slap on the wrist" (52).

Bezu Fache uses two steps to catch Robert Langdon. The first step used by Fache to reveal a suspect in a murder case this evening, he called for the interrogation of the suspect without realizing that he was in the interrogation. As is described above that Robert Langdon called not as a suspect but as a symbology are asked to

reveal a secret message. The second step was removing the last line of the secret message of Jacques Sauniere.

"13-3-2-21-1-1-8-5

O, Draconian devil!

*Oh, lame saint!"(36)* 

Bezu Fache shows to Robert Langdon only three lines of this message, while the message "PS Find Robert Langdon" removed so that, Fache can be freely conduct the interrogation to Robert Langdon without he knows that he is interrogated. With the hope of obtaining a more robust evidence again.

The ignorance Robert Langdon to Jacques Sauniere's message is deleted, it is used by Fache to do the interrogation silently. Called a DCPJ Capitaine because needed his expertise, is a tribute to Robert Langdon can help him, That is about the feeling of Robert Langdon when he called Fache in middle of the night.

"We had hoped that you might help us answer that very question, considering your knowledge in symbology and your plans to meet with him" (9).

Robert Langdon who does not feels that he is being in the interrogation by Fache, he does not suspect with the questions posed of Fache. Odd questions below, it is clear this is not a question that should be asked of Fache to Robert Langdon. Remember, he was called by Fache because needed his expertise to uncover a secret message, is not as a witness or a suspect. that means, Robert Langdon have entered

into a smooth game of Fache. The purpose of all the questions asked of Fache led to the text messages that was deleted. Fache hopes to get a proof of recognition from Robert Langdon that he killed Sauniere.

"How well did you know Jacques Saunière?" the captain asked."(18)

"Who requested tonight's meeting?" Fache asked suddenly. "You or he?"(18)

"You and Mr. Saunière," Fache said as the lift began to move, "you never spoke at all? Never corresponded? Never sent each other anything in the mail?"(20)

Fache said, "This text appears to be an accusation of some sort. Wouldn't you agree?"(37).

After Fache gives some questions, Robert Langdon really stuck with all of the questions of Fache. from the statement of Robert Langdon below, indirectly Robert Langdon recognizes that he killed Jacques Sauniere. With the addition of one more proof, now Fache has collected three evidence to include Robert Langdon into prison.

"Considering the circumstances," Langdon said, "I would assume that if Saunière wanted to tell you who killed him, he would have written down somebody's name" (40).

Fache considers his job tonight is almost finished, but luck is still siding with Robert Langdon with the presence of Sophie Neveu from DCPJ's Cryptology Department suddenly and said that she succeed to solve the secret message of Jacques Sauniere. "I've deciphered the numeric code," she said flatly "(43). The news, of course is not good news for Fache. Moreover, the presence of Sophie is very disturbing to interrogation conducted Fache.

Sophie's presence in the midst of interrogation conducted of Fache turned out to have other objectives behind the his statement. He dared to give a false of statement that she has solved the secret message of Jacques Sauniere because there is something he wanted to explain to Robert Langdon. With courage and a strong determination Sophie succeed to fool of Fache. Robert Langdon who tries to call US embassy with number was given by Sophie feels confused because the sound that comes out is a sound recording of Sophie is not from the US embassy.

"Mr. Langdon," the message began in a fearful whisper. "Do not react to this message. Just listen calmly. You are in danger right now. Follow my directions very closely."(45).

With the little doubt of Robert Langdon follow all instructions Sophie. He requested permission to Fache for using the restroom as Sophie command from Mobile. "Sophie Neveu entered, her green eyes flashing fear." Thank God you Came. We do not have much time." (55). Robert Langdon was surprised with the arrival of Sophie suddenly in the bathroom. He gets more confuse with all the behavior Sophie tonight.

Robert Langdon gets more confuse with Sophie explanation which he said does not make sense. According to him, he is called to help DCPJ reveal a secret message left by Jacques Sauniere before he died is not as a prime suspect. Sophie allegations to Robert Langdon made him gets more do not understand with all that happened tonight, Sophie or Fache he should believe. Apparently smooth game Bezu

Fache was able to persuade of Robert Langdon so Sophie explanation is still does not make sense to Robert Langdon without proof.

"I wanted to warn you, Mr. Langdon..." Sophie began, still catching her breath, "that you are sous surveillance cachée. Under a guarded observation." As she spoke, her accented English resonated off the tile walls, giving her voice a hollow quality.

"But... why?" Langdon demanded. Sophie had already given him an explanation on the phone, but he wanted to hear it from her lips.

"Because," she said, stepping toward him, "Fache's primary suspect in this murder is you."(55)

Sophie tries to give some evidence in order to Robert Langdon believe, about, "GPS tracking dot" (56). installed in his pocket, about recording all the speaking with Fache. about the elimination of the last line of the secret message of Jacques Sauniere, and Sophie tells that "of Jacques Sauniere was my grandfather" (60). And also about the purpose of the secret message "Sauniere was not trying to frame you. It was a mistake. That message on the floor was meant for me." (59). All of the evidence presented by Sophie, makes Robert Langdon does not know what to do.

Sophie does not have much time to argue with Langdon. She immediately decided to bring him run off with the only way it has. Sophie does not care about Langdon's refusal to escape. Because she believes, carrying vague Langdon, she could save of Robert Langdon from arrest Fache.

"Nonetheless, Sophie made her decision.

Robert Langdon was about to escape the Louvre, whether he wanted to or not" (67).

Robert Langdon decision to escape certainly makes his conflict with Fache be heavier. Fache more spirit to arrest Robert Langdon, because his escape has proved that he is guilty. Fache will be a variety of ways to quickly arrest Langdon, including blocking the road, especially the road to the US embassy which will be their main purpose to ask for helping. Apparently Fache already know their main goal.

Fache decided not to take any chances.

Hedging his bets, he ordered half of his men back to the Louvre perimeter. The other half he sent to guard the only location in Paris where Robert Langdon could find safe harbor.(104)

Robert Langdon feels his escape from Fache tonight is useless, when he saw a place which became the sole purpose surrounded by DCPJ. He feels remorse to have fled so that it becomes a fugitive. He further realized that his conflict with Fache so far. Conflict which makes his good image becomes corrupted because already doing inappropriate things done by a Professor with selecting to escape rather than face it. Sophie ingenuity was able to escape from the police siege although it was only temporary. So they have a chance to think of objects that obtained from the Louvre through the instructions secret message of Jacques Sauniere.

"Sophie! Langdon's voice intruded. "Stop! Stop!"

Emerging from the memory, Sophie slammed on the brakes, skidding to a halt. "What? What happened?!"

Langdon pointed down the long street before them.

When she saw it, Sophie's blood went cold. A hundred yards ahead, the intersection was blocked by a couple of DCPJ police cars, parked askew, their purpose obvious. They've sealed off Avenue Gabriel!

Langdon gave a grim sigh. "I take it the embassy is off-limits this evening?" (120).

## 3.2.1.2.Robert langdon's conflict with André Vernet

After Robert Langdon managed to escape from the siege of DCPJ, he has a chance to prove to Fache that he innocence. Although he knows the obstacles will be more difficult. With escape, Fache will not make his escape comfortable and safe. From a key which was found Sophie through a secret message of Jacques Sauniere instructions he found an address.

After they find an address which matches the address written in the key, it turns out a bank. "The Depository Bank of Zurich" (147). a bank in accordance with the existing numbers in the address, the various services non-stop for 24 hours that is given by the bank. Bank which stores an object of secret message left by Jacques Sauniere. Robert Langdon hoped the evidence that he innocence be found here.

Sophie stared in amazement at the purple writing on the back of the key.

24 Rue Haxo

An address! My grandfather wrote down an address!"(129)

Fache was already using the media to know the whereabouts of Robert Langdon. So that the banks recognize that the people who come in just now is a fugitive which escape because homicides. Fache had given a statement to the public through the media that the killer of Jacques Sauniere is Robert Langdon, who is now in police pursuit because escape. if Robert Langdon knew about Fache statement

against him in the media, he'll regret it because he had taken invitation of Sophie to escape. escape only make him more look guilty and his reputation as religious Professor be broken. Robert Langdon must look for the evidence to prove that he does not guilty to retain his good image.

"He got another look at the two faces on the television.

The manager answered. "Oui?"

"We have a situation down here."

"What's happening?" the manager demanded.

"The French police are tracking two fugitives tonight."

"So?"

"Both of them just walked into our bank" (150).

André Vernet as a person which was given the greatest responsibility in the bank has been getting the news from one of the bank officers, about two fugitives which entered the bank. With the news, he became the person most responsible for addressing this issue. Although his conflict with Fache unfinished, it seems Robert Langdon will face a conflict again.

"André Vernet—president of the Paris branch of the Depository Bank of Zurich" (153).

As the bank's president, André Vernet only prioritize the safety of the bank from negative news so, he does not on the part of anyone. He just wants to pull out of Robert Langdon and Sophie from his bank in order to arrest them does not done in the bank. He does not want the reputation of the bank becomes bad, because storage

of the secret be evidence for the death of Jacques Sauniere. But after he succeeds to carry them escaped from police siege, he changed his mind.

"Listen," Vernet said, "Jacques was a friend, and my bank does not need this kind of press, so for those two reasons, I have no intention of allowing this arrest to be made on my premises" (156)

André Vernet who initially do not want to interfere to the problems faced by Robert Langdon, but now he turned into an opponent of conflict that must be faced by Robert Langdon. When viewed from the dialogue above that there are several reasons why André Vernet changed his mind. First, he suspicious to Langdon and Sophie that they committed the crime so that they can get the key and Account Number Jacques Sauniere. Second, he has the responsibility for securing the thing deposited by Jacques Sauniere in his bank. Third, he do not want the thing was taken by them from the bank becomes the evidence of murder because that involves with the bank's reputation. Fourth, he do not believe with the Sophie although he is grandson Jacques Sauniere. Fifth, he affected by the news from the radio about the murder of three people before Jacques Sauniere killed who performed by the same person, so André Vernet believes that the perpetrators are two of them. Especially Robert Langdon is the prime suspect who escape. Therefore, André Vernet put a pistol to them to pick up the thing who is not belong of them.

Physical conflict who almost makes Robert Langdon lost his life with the a gun that had been prepared by André Vernet before he brings them. Without doing the slightest resistance, Robert Langdon resigned to the actions taken by André Vernet. Praise be to God because He there on the part of Robert Langdon. Unexpectedly André Vernet unforced errors which resulted in him falling and unconscious. so Langdon freely bring used truck of André Vernet and leave him alone who was unconscious.

"I'm sorry about this," he said. "I really have no choice."

André Vernet looked awkward with a pistol, but his eyes shone with a determination that Langdon sensed would be unwise to test.

"I'm afraid I must insist," Vernet said, training the weapon on the two of them in the back of the idling truck. "Set the box down."

Sophie clutched the box to her chest. "You said you and my grandfather were friends."

"I have a duty to protect your grandfather's assets," Vernet replied. "And that is exactly what I am doing. Now set the box on the floor."

"My grandfather entrusted this to me!" Sophie declared.

"Do it," Vernet commanded, raising the gun.

Sophie set the box at her feet.

Langdon watched the gun barrel swing now in his direction.

"Mr. Langdon," Vernet said, "you will bring the box over to me. And be aware that I'm asking you because you I would not hesitate to shoot."

Langdon stared at the banker in disbelief. "Why are you doing this?"

"Why do you imagine?" Vernet snapped, his accented English terse now. "To protect my client's assets."

"We are your clients now," Sophie said.

Vernet's visage turned ice-cold, an eerie transformation. "Mademoiselle Neveu, I don't know how you got that key and account number tonight, but it seems obvious that foul play was involved. Had I known the extent of your crimes, I would never have helped you leave the bank."

"I told you," Sophie said, "we had nothing to do with my grandfather's death!"

Vernet looked at Langdon. "And yet the radio claims you are wanted not only for the murder of

*Jacques Saunière but for those of three other men as well?"(175-176)* 

#### 3.2.1.3. Robert Langdon's conflict with Leigh Teabing

Robert Langdon conflict faced this time is almost the same as the his conflict with Fache. The difference lies in the existence of Sophie. when Robert Langdon conflict with Fache, only Robert Langdon who fooled by Fache interrogation conducted against him. While Sophie know about the subtle ways used Fache in conducting the interrogation to Robert Langdon. The conclusion here, Sophie as savior of Robert Langdon with tell what actually happened and Fache desire to enter Robert Langdon into prison.

Sophie's presence in The conflict Robert Langdon with Leigh Teabing is no longer a savior who can explain who the real Leigh Teabing. Evil or good is him. Sophie state in the conflict faced with Leigh Teabing Robert Langdon does away with the state Langdon when faced the conflict with Fache. Robert Langdon and Sophie equally deceived with style and the kindness of Leigh Teabing.

From the description of Robert Langdon, showing that Leigh Teabing is good and trustworthy person. So that Langdon has faith that places of Leigh Teabing is the safest harbor to find out about the legacy of Jacques Sauniere box. Moreover, he a religious historian. he certainly knows a lot about the history of what they need, especially the history related with the box they carry. Because there are no other

options, other than the place that Langdon offer, so they agreed to come to the residence of Leigh Teabing.

"No, I have a plan. There's a religious historian I know who lives near Versailles. I can't remember exactly where, but we can look it up. I've been to his estate a few times. His name is Leigh Teabing. He's a former British Royal Historian." (182).

Leigh Teabing style and the attention to Robert Langdon and Sophie hide all of his ugliness. They really fooled with style reception Leigh Teabing. As if he does not know about the condition of Robert Langdon who become fugitives because of his behavior. Even though he expected the arrival of Langdon tonight but from he speaking style as if interrupted with the arrival of Langdon. He prefers the arrival of the thing that is brought by Langdon. In accordance with plans that have been agreed both that they will not tell Leigh Teabing about their conflict with Fache (DCPJ). Although Langdon did not report anything to Leigh Teabing, but he already knows everything about them.

Teabing eyed her a moment and then looked at Langdon. "Something has happened. You both look shaken."

Langdon nodded. "We've had an interesting night, Leigh."

"No doubt. You arrive on my doorstep unannounced in the middle of the night speaking of the Grail. Tell me, is this indeed about the Grail, or did you simply say that because you know it is the lone topic for which I would rouse myself in the middle of the night?" (192).

To make Langdon more trust to Leigh Teabing, he tells all asked by Robert Langdon and Sophie. Apparently, Leigh Teabing knowledge about anything related to the box that brought Robert Langdon is very broad, he knows about a lot of things

related to the box. They do not know about the desire of Leigh Teabing to the box. They were stunned with all the story of the history of Leigh Teabing, even though behind it all there is the scam that has been planned him because he knows the thing that he wants there is with them.

"Leigh," Langdon said, "we'd like to talk to you about the Priory of Sion."

Teabing's bushy eyebrows arched with intrigue. "The keepers. So this is indeed about the Grail. You say you come with information? Something new, Robert?"

"Perhaps. We're not quite sure. We might have a better idea if we could get some information from you first." (193).

Leigh Teabing expression do not like to the attitude of the male waiter Remy that disrupt the conversation with Robert Langdon and Sophie to make their unsuspecting with all of his plans. When compared with Fache, the calmness and the patience owned Leigh Teabing to influence his opponent is much higher. So they both do not suspect at all.

"A word with you before I retire, sir. If you would."

Teabing grunted and pressed the button. "Make it quick, Rémy."

"It is a household matter, sir, hardly fare for guests to endure."

*Teabing looked incredulous. "And it cannot wait until morning?"* 

"No, sir. My question won't take a minute." (218).

Leigh Teabing appeared suddenly after talks with Remy finished, him immediately cornered of Langdon, accusing him dishonest on purpose to his house, that a strategy of Leigh Teabing in order to Langdon feels guilty and feels has betrayed the kindness of Leigh Teabing.

"You'd better explain yourself, Robert," he said coldly. "You have not been honest with me."(221)

With the very disappointed expression, Leigh Teabing asked Robert Langdon to tell what actually happened, Leigh Teabing feels betrayed by Robert Langdon because he was not honest with his status as a fugitive. Although Robert Langdon tried to explain all of about what was happened to him, who is already known by Leigh Teabing, but he pretended do not know about everything. He accused Langdon betrayed and threatened him because he had dared to bring into the case, with show the style of sad, is like a man who betrayed his best friend, Leigh Teabing succeed make Robert Langdon was not the slightest suspicion about his involvement in murder case who he faced.

"I'm being framed, Leigh," Langdon said, trying to stay calm. You know me. I wouldn't kill anyone.

Teabing's tone did not soften. "Robert, you're on television, for Christ's sake. Did you know you were wanted by the authorities?"

"Yes."

"Then you abused my trust. I'm astonished you would put me at risk by coming here and asking me to ramble on about the Grail so you could hide out in my home." (221).

Robert Langdon kept trying to say that it was not he who killed Jacques Sauniere, but Leigh Teabing was not listening, he as though lamented the death of Jacques Sauniere and feels sad for his death because considering the merits about the art world so much. To make game look perfect drama he helped by Remy. Remy suddenly appeared behind Leigh Teabing who are ready to beat them both, but Leigh

Teabing pretended to be a hero. Leigh Teabing calmly asked Remy to do not intervene because Teabing feels able to cope alone. Teabing deliver them to the exit door and told him to go with the expectation they say where the thing that he wants.

Teabing turned the game of drama succeed, Langdon and Sophie was forced to say the existence of the thing who make Teabing will do not expel them. that is true, after Robert Langdon and Sophie said that the thing there is with them, initially Teabing pretended do not believe, even though Teabing already know that the thing brought them, all of about attitude of Teabing just acting. But finally Teabing do not repel them. Feel the game is not quite satisfactory, once again Teabing scolded and told Remy to go because he was still forced and threatened Robert Langdon and Sophie to leave immediately.

"I didn't kill anyone."

"Jacques Saunière is dead, and the police say you did it." Teabing looked saddened.
"Such a contributor to the arts..."

"Sir?" The manservant had appeared now, standing behind Teabing in the study doorway, his arms crossed. "Shall I show them out?"

"Allow me." Teabing hobbled across the study, unlocked a set of wide glass doors, and swung them open onto a side lawn. "Please find your car, and leave."

Sophie did not move. "We have information about the clef de voûte. The Priory keystone."

Teabing stared at her for several seconds and scoffed derisively. "A desperate ploy. Robert knows

how I've sought it."

"She's telling the truth," Langdon said. "That's why we came to you tonight. To talk to you about the keystone."

The manservant intervened now. "Leave, or I shall call the authorities."

"Leigh," Langdon whispered, "we know where it is."

Teabing's balance seemed to falter a bit.

Rémy now marched stiffly across the room. "Leave at once! Or I will forcibly—"

"Rémy!" Teabing spun, snapping at his servant. "Excuse us for a moment."

The servant's jaw dropped. "Sir? I must protest. These people are—"

"I'll handle this." Teabing pointed to the hallway.

After a moment of stunned silence, Rémy skulked out like a banished dog".(221-222)

Teabing turns out do not only use the power of Remy to get an that he wants. Silas the hulking albino, he is from "associated with the conservative Catholic group Opus Dei" (274) is also used by Teabing to carry out his mission. Teabing affect Silas only through of mobile, they never met but the trust to Silas to The Teacher is very powerful. Leigh Teabing introduces himself to to Silas with the name of the teacher to hide his identity. Through of mobile, Leigh Teabing ruled to Silas to go to Château Villette, where Langdon, Sophie, and Leigh Teabing himself is, because Leigh Teabing tells to Silas that the thing he was looking for an inside. Silas very confident to the teacher, the teacher command is always executed Silas include visiting Château Villette.

When Silas is in Château Villette turns out what the teacher says is true, the thing that he looking for is in the Château Villette, Silas just need to wait for the right time to attack them and take the thing that desired the teacher. The teacher ordered Silas to take the thing only, not to hurt or kill anyone. Because Silas do not know that the person who will attacked is the teacher himself.

The wind outside Château Villette had picked up, and Silas's robe danced in the breeze as he crouched near the window. Although he had been unable to hear much of the conversation, the word keystone had sifted through the glass on numerous occasions.

It is inside.

The Teacher's words were fresh in his mind. Enter Château Villette. Take the keystone. Hun no one".(228)

Silas immediately attacked Robert Langdon because at the time Silas attack, the thing that he wants is with Langdon. With sudden attack, Langdon was unconscious because a blow to his head is very hard. Leigh Teabing who knows that the Silas will not kill anyone, he can easily be cope with Silas, although Silas use the Pistol. Silas finally arrested and brought escape to destroy the evidence and the teacher still needs to help of Silas to have the thing who there in Langdon and Sophie, using the vehicle of Range Rover "Teabing kept a private jet nearby at Le Bourget Airfield" (251). they can escape from the pursuit of the DCPJ.

"A sudden movement behind him caught his attention. Out of nowhere, a crushing blow to the head knocked Langdon to his knees.

As he fell, he thought for a moment he saw a pale ghost hovering over him, clutching a gun. Then everything went black" (232).

Robert Langdon do not know with all of the Teabing game, as well as Sophie who do not feel any suspicion behind all of the kindness of the Teabing. With his private jet, the Teabing bring them to the United Kingdom. "Leigh," Langdon said, sounding deeply remorseful, "I should turn myself in and sort this out legally. Leave you all out of it" (279). Langdon feels desperate with his escape. Fache will continue

to pursue it wherever Langdon went because his escape so far have proved that who murder of Jacques Sauniere is Langdon. "For our keeping his bank's name out of the news and also for helping him recover some stolen property. It sounds like Langdon and Neveu stole something from Sauniere's account". Moreover, André Vernet report to DCPJ that Langdon and Sophie had stolen something from His bank and he want do anything and want to cooperate with DCPJ to get back the thing that stolen by Langdon. From the report of André Vernet, the case of Robert Langdon is not only the murder but also the theft to the property of Jacques Sauniere.

Teabing is not going to let Langdon surrenders himself to DCPJ, before Teabing could seize the thing that he wants from Langdon and have it. "We're taking Mr. Teabing for a drive," Remy said, still backing up. "If you call the police, he will die. If you do anything to interfere, he will die. Is that clear?" (306). Teabing utilizing Remy and Silas to snatch the thing from his arm, with the pretending put a gun to Teabing and threatened to kill him if does not submit the thing to Silas, Langdon finally forced to surrender the thing to Silas. After Silas succeed take the thing, Remy leaving Langdon and Sophie with bring Teabing in a state held hostage. "Taking the flask, the Teacher said," Remy, as you are aware, you are the only one who knows my face. I placed enormous trust in you. "(324). Teabing already planned that all of to wrest the thing from the hands of Langdon and Sophie. after Remy and Silas succeed make Teabing have the thing, Remy was killed because the only person who know the identity of Teabing as the teacher, only Remy while Silas delivered to Opus dei.

DCPJ learned that Robert Langdon not involved in the murder of Jacques Sauniere and other third, after conducting an investigation dwelling place Teabing. DCPJ find the evidence that who conduct of this Evil, is Leigh Teabing. With this discovery of all so Robert Langdon is not as a fugitive again and his good image which has had to remain attached to Professor Robert Langdon.

Robert Langdon considers Sophie idea to bring him escape very silly and a big risk. He thinks that escape will only make the problem becomes more severe, resulting in an inner conflict against him. Conflict in combating distrust from anything that does not make sense to make sense to all that happened tonight. Sophie desire to bring him escape, this obviously makes Robert Langdon more confuse to accept the her invitation.

#### 3.2.2. Internal Conflict that happened to Robert Langdon.

Sophie invitation to the fled certainly make of Robert Langdon is hard to believe and accept Robert Langdon experiencing internal conflict, he is fought with his own wits. Although he is tried to follow Sophie desire to the fled because Sophie has explained all about the tricks Fache to put into prison. But common sense of Robert Langdon rejected. There are some things into consideration of Robert Langdon why he is refused the invitation Sophie to the fled. First, because he is feels not guilty but if he is the fled so, Fache would have thought that he was really guilty. Second, good image, although he is succeed the fled, but became fugitives because homicides in the State of others it will only make his good image damaged. Third,

because he is not sure he could escape from Fache. Fourth, he is thinks the fled just make everything becomes chaotic. Sophie continue to occur convince of Robert Langdon that the best way is the fled, but common sense of Robert Langdon is still refuse.

Gazing up at Langdon, Sophie made the only play she could think of. "Bezu Fache will be taking you into custody at any minute. I can get you out of this museum. But we need to act now."

Langdon's eyes went wide. "You want me to run?"

"It's the smartest thing you could do. If you let Fache take you into custody now, you'll spend weeks in a French jail while DCPJ and the U.S. Embassy fight over which courts try your case. But if we get you out of here, and make it to your embassy, then your government will protect your rights while you and I prove you had nothing to do with this murder." (66)

# 3.3. Robert Langdon's efforts to retain his good image in some of conflicts who faces

Homicides that make Robert Langdon as the prime suspect, make his good image that had been attached to him was stained by the evil deeds have been attributed to him. Therefore Robert Langdon who is not feel the murder of Jacques Sauniere, made great efforts to prove his innocence and retain his good image.

First attempt of Robert Langdon is battling himself for determine his attitude, whether to follow the advice of Sophie, that the escape for going to the US embassy for ask the helping or his own desire to surrender to Fache and explained that himself is not guilty. "This is not American television, Mr. Langdon. In France, the laws protect the police, not criminals" (58). With all of the explanation and of

Sophie knowledge about the law in France who is not the same as American law as well as some considerations of Sophie, so finally Langdon followed her advice to fled the US embassy who is just a few meters from the Louvre to ask the helping.

Langdon attempt to have recourse to the US embassy not like that he had expected, all of them are vain, because DCPJ surrounded the road leading to the US embassy. So that the problems faced by Langdon be heavier, become the prime suspect in a murder case and the escape, because the US embassy was surrounded by DCPJ. Sophie and Langdon finally find somewhere else is safe. Langdon cannot imagine that he is now a fugitive in a murder case that will not be longer, the news will spread throughout the French media remember the victims and the prime suspect, equally famous people.

Runaway of Langdon more weight after the news about him spread wide so that they cannot roam freely. Jacques Sauniere's secret message that they want to take something in a bank make them difficult because the media has reported them as fugitives. but the only way to prove that Langdon is not guilty only with the proving that name of Langdon written by Jacques Sauniere in the secret message is not an accusation to the murderer but the message shown to his own grandson that is Sophie.

Langdon attempt to prove that he does not kill Jacques Sauniere, again get of the obstacle when they get gunpoint from André Vernet that he wants take back the thing which stolen by them from a bank. But God is still siding with the right people, the mistakes made André Vernet make he fall and was unconscious, so they can escape easily.

After the escape from the obstacles André Vernet, Langdon turned out effort to improve the his good image that has been damaged with the allegations of the murder against him getting heavier because he will faced enemy in a blanket. Leigh Teabing that he believes to be asked for the helping apparently is the person who is behind all of this the murder. Conflicts that does not perceived with them and almost make Robert Langdon lost his life. Luckily, the police that conducted an investigation at the home of Leigh Teabing, managed to uncover all of crimes he committed. So that the negative news about Robert Langdon turned into positive news. With the efforts made Langdon in his conflict make his good image it has increasingly looked in the eyes of the public.