

CHAPTER III

ANALYSIS

In this chapter the researcher wants to analyze which is accordance with the formulation of the problem which is the focus of research. Thus, first, the author wants to describe about the good image of Robert Langdon who becomes the main character in *The Da Vinci Code Novel*. Furthermore, the researcher focus to analyze of the conflicts that must be faced by Robert Langdon, conflicts that involve his good image. Thus, Robert Langdon must struggle hard in the face of conflicts to retain his good image. The statement in accordance with the title of this thesis "*Robert Langdon's Conflict to Retain his Good Image in The Da Vinci Code novel*".

3.1. The Good Image of Robert Langdon in "The Da Vinci Code" Novel

In this case, the researcher would like to explain the good image of Robert Langdon. As the authors know based on data collected that the main character in *The Da Vinci Code Novel* is Robert Langdon who has a good image. At the beginning of the story in *The Da Vinci Code Novel* explains all about Robert Langdon's character, especially is about his good image include Robert Langdon as a Professor of Religious Symbology, Robert Langdon has a good appearance and etc. Robert Langdon has a good image in his life, it is known by an American university of Paris respect which favored his presence.

supposed that the name of Robert Langdon does not need to be introduced anymore in front of the audience. Professor Robert Langdon creates some literary work which is so famous and it is read by many people especially the academia. In addition one of Professor Robert Langdon's book entitled *Religious Iconology* has been used by the student in some university. As an amazing achievement from Professor Robert Langdon who has given a good contribution in education field. He cares a lot about his education and is proud of it because he probably has a terminal degree in his field if he is teaching at a university.

“Ladies and gentlemen...” the hostess had announced to a full house at The American University of Paris’s Pavillon Dauphine, “Our guest tonight needs no introduction. He is the author of numerous books: The Symbology of Secret Sects, The Art of the Illuminati, The Lost Language of Ideograms, and when I say he wrote the book on Religious Iconology, I mean that quite literally. Many of you use his textbooks in class.”(22)

Nonetheless, the books which are created by Robert Langdon consist of religious portrayal and symbology. As can be seen in the statement below, the literary work that has been written by Robert Langdon becomes a famous and controversial book at that time. His literary work makes Robert Langdon to be a reluctant celebrity in the art world. Furthermore, Robert Langdon not only become enough well known because his art work but also the brave, and his ability to engage his self to the incident at the Vatican makes his prestige higher and popular. As the result, so many historians and his lover want to meet in different interest, such as discussion, study, criticize etc.

“Langdon had little doubt. His books on religious paintings and cult symbology had made him a reluctant celebrity in the art world, and

last year Langdon's visibility had increased a hundredfold after his involvement in a widely publicized incident at the Vatican. Since then, the stream of self-important historians and art buffs arriving at his door had seemed never-ending”(6).

Not only his dedication and sacrifice of Robert Langdon in education field but also his contribution to help forward education world by creates to many useful literary work. It is not easy to someone who wants to sacrifice his self for many people interest. Robert Landon has a difference characteristic. As a professor he spend his time, his life his money to research about religious symbol. It seems an easy profession but it needs a high commitment. For instance, the sacrifice to ignore the girls who he loved, so that it is not wonder if Robert Langdon does not marry yet although he is 40 years old. The statement below show the sacrifice of Robert Langdon to struggle in education world..

“As someone who had spent his life exploring the hidden interconnectivity of disparate emblems and ideologies”(13).

The quotation below describes how Robert Langdon teaches class’s symbol at Harvard university. Here Stettner answered of Langdon’s questions when he wrote the numbers 1,618. He explained that the PHI derived from the Fibonacci sequence in which a series of famous not only because of the number of adjacent numbers equal to the number afterwards, but also because the quotient of adjacent numbers have amazing properties approaching 1,618 PHI.

He felt himself suddenly reeling back to Harvard, standing in front of his "Symbolism in Art" class, writing his favorite number on the chalkboard.1.618 Langdon turned to face his sea of eager students. "Who

attitude of Robert Langdon. Here, Robert Langdon said *If you would be so kind, could you take the man's name and number, and tell him I'll try to call him before I leave Paris on Tuesday? Thank you.* The word "would" and "could" is a polite form of word that is usually used by people who have a less close relationship. In addition, Robert Langdon also said *thank you* to the hotel receptionist for his willingness to convey the message of Robert Langdon for the mysterious person who wanted to meet him.

"If you would be so kind," Langdon said, doing his best to remain polite, "could you take the man's name and number, and tell him I'll try to call him before I leave Paris on Tuesday? Thank you." He hung up before the concierge could protest"(5).

The dialogue below took place between Robert Langdon and Fache. Both of them talked about the skills of thought from Mr. Sauniere. Robert Langdon really admired the thought of Mr. Sauniere and he also used his thoughts in his book. He said *I was looking forward to picking his brain* and then the sentence is surprising Fache so he thought Robert Langdon is the murderer of Mr. Sauniere. Fache heard amazement over ambiguous sentence was finally Robert Langdon explained that he wanted to learn the thought of Mr. Sauniere. The sentence is quite describe how Robert Langdon so thirsty into a knowledge and want to acknowledge the expertise of others.

"So you shared interests with him?" Fache asked. "Yes. In fact, I've spent much of the last year writing the draft for a book that deals with Mr.Saunière's primary area of expertise. I was looking forward to picking his brain."Fache glanced up. "Pardon?" The idiom apparently didn't translate. "I was looking forward to learning his thoughts on the topic"(19).

The event below shows that Robert Langdon meeting with Sophie for the first time. Sophie came and went straight towards Robert Langdon although they both do not know each other before. Sophie is an expert Christology in England. At the Royal Holloway. The sentence Langdon took her soft palm in his indirectly explains that Robert is very welcome for the presence of Sophie as people who just knew amid Langdon and Fache and willing to shake hands with Sophie.

*"Monsieur Langdon, I am Agent Neveu from DCPJ's Cryptology Department." Her words curved richly around her muted Anglo-Franco accent. "It is a pleasure to meet you."
Langdon took her soft palm in his and felt himself momentarily fixed in her strong gaze. Her eyes were olive-green—incisive and clear"(42).*

In this dialogue below between Robert Langdon and Sophie took place when both of them were trying to escape from Fache towards the US embassy to get the right protection on suspicion of Fache to Robert Langdon as the murderer of Mr. Sauniere. Robert Langdon tried to solve the riddle of symbol created by Sophie's grandfather. Unfortunately Robert Langdon still have not found the answer to the secret riddle symbol and he said *I'm sorry I'm so little help* directly in front of Sophie. With regret Robert Langdon recognizes cannot help much to solve the answer that needed by Sophie which contains a message from Mr. The Sauniere. The quote clearly mentions Robert Langdon intended to help Sophie to solve her problems with his ability.

When Robert Langdon met with Fache, he explained about the secret of symbol written by Mr. Sauniere just before he died. Mr. Saunière had drawn a simple symbol on his body five straight lines that intersected to form a five pointed star. In this case Robert Langdon explains that today the term pagan had become almost synonymous with Satanism one misconception. Pagans literally means people of the village were not indoctrinated that cling to the old, rural religions of Nature worship. In fact, the Church is so afraid of the people who live in rural or villas, so the first word is not dangerous at all, which means "village", the villain, to mean an evil soul..

On the other hand Robert Langdon also explained about the pentacle. According to him, the pentacle is a symbol of the times before Christ, which is associated with the worship of Nature. The ancestors saw the world as a two-part male and female. The gods and goddesses they work to keep the balance of power. Yin and Yang. When men and women are equal, there is harmony in the world. If they are not balanced, appear chaos. The pentacle written by Mr. Sauniere is a pentacle which represents the female part on a concept religious historians referred to as the "sacred feminine" or "great goddess".

*"Symbols carry different meanings in different settings,"
Langdon said. "Primarily, the pentacle is
a pagan religious symbol."
Fache nodded. "Devil worship."
"No," Langdon corrected, immediately realizing his choice of
vocabulary should have been clearer" (30).*

Looking back the days when Robert Langdon gives the lesson symbol class at Harvard University about row of Fibonacci and privileges number of PHI made him unconsciously solve the riddle symbol written by Mr. Saunier. According to him, the sentence 0, Draconian devil!. Which means Oh, lame saint! is the simplest type of code and is a final message that did not get delivered Mr. Saunier's granddaughter Sophie. In this case obviously Mr. Saunier wanted to involve cryptography expert that leads to Sophie and requires expert symbol referring to Robert Langdon to solve the answer to the symbol.

"Langdon glanced up, feeling himself return from faraway thoughts. He realized he was standing at a dead stop on the stairs, paralyzed by sudden revelation. O, Draconian devil! Oh, lame saint! Sophie was looking back at him. It can't be that simple, Langdon thought. But he knew of course that it was. There in the bowels of the Louvre... with images of PHI and Da Vinci swirling through his mind, Robert Langdon suddenly and unexpectedly deciphered Saunier's code. "O, Draconian devil!" he said. "Oh, lame saint! It's the simplest kind of code!" (81).

Robert Langdon began to be able to solve the answer of symbols written by Saunier to Sophie. Random sequence of Fibonacci numbers above are the instructions how to solve the rest of the message written by Saunier. He wrote the sequence of order to tell Robert Langdon and Sophie to use the same concept to the text. 0, Draconian devil? Oh, lame saint? Lines that do not mean anything. They only irregularly structured script. It is a perfect anagram form of Leonardo Da Vinci which refers to the Mona Lisa.

The opinions of Robert Langdon about the Mona Lisa makes Sophie to approach the Salle des Etats where the Mona Lisa picture hanging and can only be

entered from the great gallery. She thought that his grandfather Mr. Sauniere also leave a message in that place which is located just twenty yards from where his grandfather was found dead.

*"13-3-2-21-1-1-8-5
O, Draconian devil!
Oh, lame saint!
What about the numbers?
"The scrambled Fibonacci sequence is a clue," Langdon said, taking the printout"(81)*

In this dialogue below Robert Langdon tried to make Sophie remember the letters PS in a different sense. The question from Robert Langdon reminds Sophie on his birthday. She remembers that she ever know this symbol before, exactly when she tried to find her gift from Sauniere. She realizes that PS means a glittering golden key that unintentionally seen in a drawer in a private room grandfather Sauniere. Sophie held with great charm and she had never seen such a key. A key that has a triangular shaft filled with patches. Large gold cross-shaped head, but not as usual. In the key that Sophie found a strange symbol, two letters entwined with images like flowers.

*"I know, but did you ever see them anywhere else? **Did your grandfather ever use P.S. in any other way? As a monogram, or maybe on stationery or a personal item?"(91)***

According to Robert Langdon thought, symbol P.S. is a secret code that is owned by members of secret societies. A fraternity that has a very long and closed. Initials PS, a sign for their membership, their symbol and their logos. The association members called themselves the Prieuré de Sion, which means 'Priory of Sion'. They are based in France and attract powerful people from all over Europe as a member.

natural sexual urges therefore considered a demon, a demon who works closely with her beloved that is female accomplice.

"It's flawless," Langdon said, nodding as his thoughts churned. "It's a proclamation of one of the Priory's most fundamental philosophies!" Sophie looked baffled in the glow of the message scrawled across the Mona Lisa's face
SO DARK THE CON OF MAN"(104).

From the conversation above shows Sophie confidence in the ability of Robert Langdon that Robert Langdon has given much help in answering the question that cannot be solved by Sophie alone. Robert Langdon explains that King Godefroi alleged owner of a very Strong secret that had been in his family since the time of Christ. Fearing his secret will be lost when he died, he founded a secret fraternal group called *the Priory of Sion* and requires them to keep secret the way to pass it secretly from generation to generation.

During the time of their lives in Jerusalem, the Priory find a place to store secret documents buried beneath the ruins of Herod's temple, which was built on the former temple of Solomon. They believe, the documents confirming the existence of a large secret Godefroi and so shocking that the Church wants to control it. Robert Langdon's knowledge regarding secret symbols and history of Zion monk makes him engage in problem solving symbol made Jacques Sauniere.

"Tell me about the Priory of Sion," Sophie said. "The Priory of Sion," he began, "was founded in Jerusalem in 1099 by a French king named Godefroi de Bouillon, immediately after he had conquered the city." Sophie nodded, her eyes riveted on him"(132).

written by Jacques Sauniere in the his secret message. Third, because Robert Langdon is an American. from the third of reason, Bezu Fache hope to get stronger evidence, so it is not easy for the US embassy to liberate their people.

Usually the US embassy always help their people, especially in a low. From the description below, shows that the US ambassador has always interfered in law enforcement, especially against citizens (US citizens). Therefore, there is often conflict between the US ambassador and the DCPJ. On this night, most likely conflict between DCPJ with the US ambassador will happen again because the person who becomes a suspect in the murder of a curator is American. The arrest of Robert Langdon tonight, Fache did not want vain again. so, although Fache has two strong evidence to arrest Robert Langdon, but he wants to get stronger evidence again, evidence of a suspect without being coerced confessions. So that, the US ambassador cannot help him.

“Fache and the ambassador locked horns regularly over shared affairs of state—their most common battleground being law enforcement for visiting Americans. Almost daily, DCPJ arrested American exchange students in possession of drugs, U.S. businessmen for soliciting underage Prostitutes, American tourists for shoplifting or destruction of property. Legally, the U.S. Embassy could intervene and extradite guilty citizens back to the United States, where they received nothing more than a slap on the wrist” (52).

Bezu Fache uses two steps to catch Robert Langdon. The first step used by Fache to reveal a suspect in a murder case this evening, he called for the interrogation of the suspect without realizing that he was in the interrogation. As is described above that Robert Langdon called not as a suspect but as a symbology are asked to

Sophie's presence in the midst of interrogation conducted of Fache turned out to have other objectives behind the his statement. He dared to give a false of statement that she has solved the secret message of Jacques Sauniere because there is something he wanted to explain to Robert Langdon. With courage and a strong determination Sophie succeed to fool of Fache. Robert Langdon who tries to call US embassy with number was given by Sophie feels confused because the sound that comes out is a sound recording of Sophie is not from the US embassy.

"Mr. Langdon," the message began in a fearful whisper. "Do not react to this message. Just listen calmly. You are in danger right now. Follow my directions very closely."(45).

With the little doubt of Robert Langdon follow all instructions Sophie. He requested permission to Fache for using the restroom as Sophie command from Mobile. *"Sophie Neveu entered, her green eyes flashing fear. "Thank God you Came. We do not have much time." (55).* Robert Langdon was surprised with the arrival of Sophie suddenly in the bathroom. He gets more confuse with all the behavior Sophie tonight.

Robert Langdon gets more confuse with Sophie explanation which he said does not make sense. According to him, he is called to help DCPJ reveal a secret message left by Jacques Sauniere before he died is not as a prime suspect. Sophie allegations to Robert Langdon made him gets more do not understand with all that happened tonight, Sophie or Fache he should believe. Apparently smooth game Bezu

to pursue it wherever Langdon went because his escape so far have proved that who murder of Jacques Sauniere is Langdon. "For our keeping his bank's name out of the news and also for helping him recover some stolen property. It sounds like Langdon and Neveu stole something from Sauniere's account". Moreover, André Vernet report to DCPJ that Langdon and Sophie had stolen something from His bank and he want do anything and want to cooperate with DCPJ to get back the thing that stolen by Langdon. From the report of André Vernet, the case of Robert Langdon is not only the murder but also the theft to the property of Jacques Sauniere.

Teabing is not going to let Langdon surrenders himself to DCPJ, before Teabing could seize the thing that he wants from Langdon and have it. *"We're taking Mr. Teabing for a drive," Remy said, still backing up. "If you call the police, he will die. If you do anything to interfere, he will die. Is that clear?" (306).* Teabing utilizing Remy and Silas to snatch the thing from his arm, with the pretending put a gun to Teabing and threatened to kill him if does not submit the thing to Silas, Langdon finally forced to surrender the thing to Silas. After Silas succeed take the thing, Remy leaving Langdon and Sophie with bring Teabing in a state held hostage. *"Taking the flask, the Teacher said," Remy, as you are aware, you are the only one who knows my face. I placed enormous trust in you. "(324).* Teabing already planned that all of to wrest the thing from the hands of Langdon and Sophie. after Remy and Silas succeed make Teabing have the thing, Remy was killed because the only person who know the identity of Teabing as the teacher, only Remy while Silas delivered to Opus dei.

Sophie knowledge about the law in France who is not the same as American law as well as some considerations of Sophie, so finally Langdon followed her advice to fled the US embassy who is just a few meters from the Louvre to ask the helping.

Langdon attempt to have recourse to the US embassy not like that he had expected, all of them are vain, because DCPJ surrounded the road leading to the US embassy. So that the problems faced by Langdon be heavier. become the prime suspect in a murder case and the escape. because the US embassy was surrounded by DCPJ. Sophie and Langdon finally find somewhere else is safe. Langdon cannot imagine that he is now a fugitive in a murder case that will not be longer, the news will spread throughout the French media remember the victims and the prime suspect, equally famous people.

Runaway of Langdon more weight after the news about him spread wide so that they cannot roam freely. Jacques Saunier's secret message that they want to take something in a bank make them difficult because the media has reported them as fugitives. but the only way to prove that Langdon is not guilty only with the proving that name of Langdon written by Jacques Saunier in the secret message is not an accusation to the murderer but the message shown to his own grandson that is Sophie.

Langdon attempt to prove that he does not kill Jacques Saunier, again get of the obstacle when they get gunpoint from André Vernet that he wants take back the thing which stolen by them from a bank. But God is still siding with the right people,

the mistakes made André Vernet make he fall and was unconscious, so they can escape easily.

After the escape from the obstacles André Vernet, Langdon turned out effort to improve the his good image that has been damaged with the allegations of the murder against him getting heavier because he will faced enemy in a blanket. Leigh Teabing that he believes to be asked for the helping apparently is the person who is behind all of this the murder. Conflicts that does not perceived with them and almost make Robert Langdon lost his life. Luckily, the police that conducted an investigation at the home of Leigh Teabing, managed to uncover all of crimes he committed. So that the negative news about Robert Langdon turned into positive news. With the efforts made Langdon in his conflict make his good image it has increasingly looked in the eyes of the public.