ABSTRACT

This thesis titled "Secrets of Prayer In The Book Manuscript Asrar Al-Sala Museum Collections Mpu Tantular Sidoarjo Eastern Java (Comparative Studies With Prayers In The Book 60 Menit TERAPI SHALAT BAHAGIA Masterpiece Prof. Dr. M. Ali Aziz, M.Ag). The formulation of the problem that the author sproposed in this thesis are: 1) What is the origin and description of the manuscript of the book Asrar Al-Sala? 2) How does the book manuscript text Asrar Al-Sala? 3) How do the secret prayers in the book manuscript Asrar Al-Sala with book 60 Menit Terapi Shalat Bahagia.

In this study anthropology and comparative approach, and using research methods culture. The stepsare: 1) Inventory of manuscripts, in this step using observations on manuscripts and interview methods. 2) Description, using the method of philology in the form of a copy of the text, transliteration and translation, also use the science of philology and kodikologi aids. 3) Interpretation, using the method of comparison.

From the results of the study authors concluded that: 1) The manuscript came from Java with the characteristics of their meaning in the form of Java beard, godekan and jambulan. Manuscripts written during the period of Java Islam. Inventory numbered 07.278 Min the collection of the Museum MPU Tantular Sidoarjo, brought by Mr. Samsudi of Sumenep Madura then go to the museum on May 18, 1998. The physical condition is pretty good and not too damaged, his use of khat naskhi and riqah, and not too difficult to read. The contents of the confidential prayer and sharing of Islamic law, specifically under study is the secret of prayer. 2) Text manuscript Book of Asrar Al-Sala contained the keyword "Asrar" which means secret, the secret question is prayer. 3) Comparison between the secret prayers in the book manuscript Asrar Al-Sala with books TERAPI SHALAT BAHAGIA there is a difference. In the study of the culture of adifference is a uniqueness. In this case there are interpretation using the method of comparison. Of the two compared, the theory used is the theory of comparative. Example: in a standing position, intentions, takbir, and facing the Qiblah. Secrets of themanuscript is standing erect and a way from immoral orders, with the intention of liverintend to implement the orders, with glorifies Allah, facing directly to God and surrender to Him. While the book is a TERAPI SHALAT BAHAGIA, since reworship and ask Allah, flattery only to God and expect forgiveness to God.

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