

CHAPTER IV

CONCLUSION

From the analysis above, there are many things that should be underlined. First is about Santiago's character. He belongs to be major character which has big role to build the story. He also belongs into flat character which has no significance changing. He has unique characteristic, from his appearance he is an old man but he has great power and ambition to catch a large fish. his power can be seen from his eyes. The second is about his presence to show that he exists is proven, because he has all of the human existence's characteristics. They can be seen from his subjectivity, conscious being, contingency, anti materialism, humanity and faith.

Hemingway shows the subjectivity as one of characteristics of human existence by describing Santiago's uniqueness. Santiago's uniqueness contains his subjective feeling as an individual and it is also true for him. His individual feeling is very personal and it depends on every human being. This individual feeling declares individual hopes and ideal dreams of human being. Because of idealism, human being must face the fact of illogical and sometimes being alienated from society. These are the first principle of human being in order to step for existence.

Conscious being in the world can be seen from Santiago's responsibility towards his uniqueness. Because Santiago is unique as every individual is, Hemingway tries to discover the responsibility of human being towards his existence. Human being must realize his existence in the world and it means that

there is consciousness to be responsible with existence. This responsibility is needed to prove human existence although it will remind human being to the fact of separation from the world, as Santiago does.

Contingency can be seen from the way of Santiago's struggle in proving his existence. He must deal with suffer and pain and of course the strength of endurance. Santiago also needs an everlasting effort in proving his existence, because human existence is an eternal process. The contingency always needs courage and experience, so human being can survive in proving human existence.

Anti materialism can be seen from Santiago's dispossesses in proving human existence. Santiago is described as a poor fisherman but exist. He is able to survive because his code of honor that fishing is not only the way of making money, but it is a way of life. This value is well discovered by Hemingway from Santiago's fishing result. Although Santiago is defeated by sharks, and bring only 'great skeleton' but still Santiago wins his existence.

The sense of humanity is described by the affection of Santiago towards Manolin. Santiago teaches Manolin everything; fishing skill, code of honor, respect and love. Simultaneously, Manolin follows the humanity of Santiago by showing his care of Santiago and his compassion towards Santiago' struggle.

The last of these characteristics is about truth of faith. In this case Santiago shows his belief by mentioning his God when he is trying to catch fish. Santiago's commitment towards faith is answering the question of God existence. God is exist and motivates human beings to prove human existence.

From those characteristics, it is known that Santiago also give a great influence towards person around him, Manolin. Direct and undirectly, Santiago teaches Manolin to be a great and real fisherman. It also shows that Santiago teaches the principle of machoism to Manolin. Man can die but cannot defeated. This principle is proven by Santiago's aggressiveness in catching fish. he denies his age. In catching fish, he is trying and release all of his power to catch large fish. in the end, there is only a skeleton of large fish, but he is really satisfied with all he gets.