

Besides the removing of vowels, consonants, and adding vowels and consonant. The writer also found the exchange between consonants that have similar sounds. The exchange process of letters above are “*T-D*” or “*D-T*”, “*K-G*” or “*G-K*”, “*F-V*”, “*S-Z*”, “*S-C*” or “*C-S*”, and “*R-L*”.

Besides that, the writer can concluded that some of word as the result of acronym process, adding vocal, adding consonant, removing of vocal, removing consonant, exchange process, and also some of word used number and symbol for replace a letter in a word. Most of word used wrong spelling and did not appropriate with the Indonesian grammar.

Based on the informants, it was one among fifteen informant students that did not have facebook account, it was two among fifteen informant students that never use alay language on their facebook. Besides the three informant above, the twelve informant usually used alay language on their facebook. Besides that, the using of alay language by students of MA At-Tarbiyah used on the informal situation only. The students also did not use it to older people because if we use alay language to older people, the people difficult in understanding their word.

4.2 The Influence Factors of Using Alay Language

Alay language usually used by Indonesian young people on facebook namely on status and comment to the status. The young people used it to their friend and never use to older people or to their teacher in the school. The alay language variation included to Intimate style on variation of style, Martin Joss (in Soeparno, 2002: 75) said that this variation was caused by differences style in speaking or writing. Intimate style is a language style that usually used to other speaker who has familiar relations each other.

People use Alay language because they have reason why they use it. There are many reasons and factors influenced the language users use alay language, one of them is because people usually watched television in their daily livf, so it is habit made them to imitate the artist`s habit in using alay language such as Cinta Laura on *iklan* (advertisement) of *Extra Joss Blend*. She said that “*haduch... lama **bingit***”, the word of “*bingit*” has meaning “*sangat*” (very), and Wendy Cagur on some television program such as on OVJ (Opera Van Java) program. He usually said “*kita udah gak ada hubungan apa-apa lagi, pokoknya **Lo Gw End***” with the meaning “you and I end”. Form the habit, so many people imitated their favorite artist, such as on their speaking.

The quotation above tells us about the phenomena in our society that nowadays it is many people who usually used alay language in their

