

TABLE OF CONTENTS

Inside Cover Page.....	i
Declaration Page.....	ii
Dedication Page.....	iii
Motto	iv
Advisor’s Approval Page.....	v
Examiner’s Approval Page.....	vi
Acknowledgements.....	vii
Table of Contents.....	x
Abstract.....	xii
Intisari	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Study.....	1
1.2 Statement of the Problem.....	5
1.3 Objective of the Study.....	5
1.4 Scope and Limitation of the Study.....	5
1.5 Significance of the Study.....	6
1.6 Method of the Study.....	6
1.7 Definition of the Key Terms.....	8
CHAPTER II LITERATURE REVIEW.....	9
2.1 Theoretical Framework.....	9
2.1.1 Character.....	9

2.1.2 Characterization.....	12
2.1.3 Postcolonial.....	14
2.1.4 Homi K. Babha’s Hybridity, Mimicry, and Ambivalence.....	17
2.2 Review of Related Study.....	20
CHAPTER III ANALYSIS.....	23
3.1 The Description of Nick’s Characterization in Ernest Hemingway’s <i>Ten Indians</i>	24
3.2 The Form of Racial Discrimination Happened in Ernest Hemingway <i>Ten Indian</i>.....	31
CHAPTER IV CONCLUSION.....	39
4.1 Conclusion.....	39
WORKS CITED.....	41
APPENDICES	
Appendix 1 Synopsis of <i>Ten Indians</i>	45
Appendix 2 Biography of Ernest Hemingway	49