ABSTRACT

Andriyani, Agustin. 2015. ***An Analysis of Figure of Speech in WilliamWordsworth's Selected Poems: A Character, Daffodils, Perfect Woman, With Ships The Sea Was Sprinkled Far and Nigh, and The World isToo Much With Us.*** **Thesis.English Department.Faculty of Letter and Humanities.State of Islamic University SunanAmpel Surabaya. Thesis Advisor: EndratnoPilih Swasono, M.Pd.**

Language is the important characteristic in human being. People use language for many purposes like communication and discussion. The way to deliver the information can be represented the form of spoken language or written language.One of the written languages is poetry. Poetry is kind of language that says more and more intensely than the ordinary language does. It is one of the examples of literary work. It has its own characteristic and unique style that also represent the characteristic and the style of the writer.

This study is aimed to describe about figure of speech in WilliamWordsworth's poem. More especially, this study is aimed to (1) To find the kind of figure of speech and the implicit meaning of the figure of speechwhich the writerwants to say through the poem. (2) To find the mostly figure of speech that is used in WilliamWordsworth poem.

Descriptive qualitative method is used in this research, because the data consist of wordsinstead of number. By using this method the researcher can describe the figure of speech when they appear in every stanza in five poem of WilliamWordsworth. In order to compose this study, the data, which is in form of poems obtained from A Character, Daffodils, Perfect Woman, With Ships The Sea Was Sprinkled Far and Nigh, and The World isToo Much With Us. Those data where analyzed and classified and interpreted them, whichwere in the research question.

Through the analysis, it was found the dominant figure of speech in selected poems by WilliamWordsworth is personification and simile. In this study the researcher found that personification and simile is the most frequently used by WilliamWordsworth in these five poems. The researcher also found the representation of figures of speech in this poem are about love, sadness, the beautiful of nature, those themes are tightly related to his experiences of life.

Keywords: Stylistic Device, Figure of speech, ImplicitMeaning, Poem.

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INTISARI

Andriyani, Agustin. 2015. ***An Analisis of Figure of Speech in William Words's Selected Poem: A Character, Daffodils, Perfect Woman,With Ships the Sea Was Sprinkled Far and Nigh, and The World is Too Much With us*****. Skripsi. Jurusan Bahasa dan Sastra Inggris. Fakultas Adab dan Humaniora. Universitas Islam Negeri Sunan Ampel Surabaya. Dosen Pembimbing: Endratno Pilih Swasono, M.Pd.**

Bahasa adalah karakeristik manusia. Ada banyak tujuan seseorang memakai bahasa seperti komunikasi dan diskusi. Cara untuk menyampaikan informasi bisa juga dengan bentuk percakapan atau tulisan. Salah satu dari bahasa tulisan adalah puisi. Puisi adalah bahasa yang cara mengatakannya lebih inten dari pada bahasa aslinya. Ini adalah salah satu dari karya sastra. Puisi mempunyai karakteristik dan gaya bahasa yang unik.

Studi ini bertujuan untuk mendiskripsikan (1) untukmenemukan macam-macam bahasa kiasan dan makna melalui puisi William Wordsworth. (2) untuk mencari bahasa kiasan apa yang banyak dipakai oleh William Wordsworth dalam puisisnya.

Penelitian ini menggunakan deskriptif kualitatif, karena data-datanya bnyak mengunakan kata dari pada angka, yang mana dari ke lima puisi yaitu, A character, Daffodils, Perfect Woman, With Ships The Sea Was Sprinkled Far and Nigh, and The World isToo Much With Us. Data tersebut akan di analisis, dibedakan, dan di interpretasikan, yang ada dalam rumusan masalah.

Melalui analisis tersebut, telah diketahui bahasa kiasan yang paling banyak digunakan dalam puisi pilihan William Wordsworth adalah personifikasi dan simile. Penulis telah menemukan makna dari puisi-puisi tersebut diantaranya menceritakan tentang cinta, kesedihan dan alam yang indah, semua itu sangat berhubungan erat dengan pengalaman hidup William Wordsworth.

Kata Kunci: Stylistik, Bahasa kiasan, Makna, Puisi

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