















speech as a part of linguistics expression, clearly. According to Chiercha and McConnel-Ginet (1990:1), the definition of semantic can be seen as follow:

Semantic is the branch of linguistics devoted to the investigation of linguistic meaning, the interpretation of expression is a language system. Therefore, semantics is a branch or component of linguistics as the same of phonetics, morphology, syntax, and discourse, which deals with the investigation of the meaning of language.

In this book, semantic: A workbook, Soekemi says that the definition of semantic is a component or level of linguistics as the same kind as phonetics, morphemic, or grammar (2000:2). He also mentioned that language can be regarded as communication system that relates something to be communicated with something that communicates a message (signified), on the other hand with a set of sign or symbols (signifier) on the other (2000:2). Language, as a communication system is quite different from other communication system to the following reason:

- a) That not every piece of language has a 'message' in any real sense. In many cases the function of language is concerned with establishing and or remaining social relationship.
- b) Each of the 'messages' in language are very complicated and the relationship between them are even more complicated.
- c) In language, it is extremely difficult to specify precisely what the message is, while in other communication systems there is





method is used in this research. By using this method, he can describe the humor and figure of speech as careful as possible. Machmudi finds out two types of humor and six types of figure of speech. Ridicule type is the most appear in the humor. The most figures of speech appear in humor his hyperbole.

The researcher also finds another analysis entitled “Figures of Speech and Implicit Meaning in *Bullet for my Valentine’s Lyric Scream Aim Fire Album*” (2009). It is written by Mochammad Choirul Anshar. He was student of State University of Surabaya. It emphasized on figures of speech and implicit meaning in bullet for my valentine’s lyric. This study aimed to describe stylistic device in Bullet for My Valentine’s lyrics in Scream Aim Fire Album. The method that is used in this study is both qualitative and quantitative. This study found that *Bullet for my Valentine* mostly uses hyperbole figurative language in their album *Lyric Scream Aim Fire*.

Meanwhile, in the present study, it is focused on Analysis of figure of speech in William Wordsworth’s selected poems seen from stylistic device. The researcher wants to know the types of figure of speech that uses in William Wordsworth’s poem and which figures of speech are mostly used by William Wordsworth.