CHAPTER 5

CONCLUSION AND SUGGESTION

5.1 Conclusion

The conclusion of this study discusses language style used by the main character in Anton Chekov's *The Cherry Orchard*. This study is contained two statement problems which are analyzed. This qualitative approach finds the result that the first, the language styles are used by the main character are three styles. Those are consultative, casual and intimate. The utterances which produced the main character based on the situation that can be called social factor. The social factor is the second statement of the problem in this study.

The second, there are social factors which influences the main character uses the style. It is depended on the setting, participant, end, act sequence, key, instrument, norm, and genre of the situation in the drama. This problem is related with the categories of the style. The example of the social factors in consultative situation can be seen in data 8. Where, Madame Renavskaya convers with her partner to talks about find solution of her partner's problem. So, the setting (S) occurs in the Madame Ranevskaya's living room. the participants (P) who discus are Madame as someone who is has money while, Pishchik as someone who is borrow Madame's money. The end or purpose (E) tells that the partner wishes Madame give the money. The act (A) sequence explains when Madame Renavskaya conversing with her partner to talk about finding solution of her partner's problem. Madame is as someone who is has

money while, Pishchik as someone who is borrow Madame's money. The key (K) indicates the situation seriously and hopeful. Instrument (I) is orally and it shows Madame producing a good grammatical standard sentence. The norm (N) tends to the partner need help from someone of the problem. The genre (G) aspect tells about need a help. So that, the social factor is the reason of the main character uses the consultative style at that time.

5.2 Suggestion

After conducting this research the writer suggests the readers or the future researcher to make further research concerning speech style, especially the theory from Martin Joos. This theory uses to analyze speech style that is really easy and interest. The future researcher has to use this theory to analyze a drama, because it has not many people use it yet. It will help students who look for the reference about speech style to be studied.