ABSTRACT

Azizah, Nuril. 2015. An Analysis of Illocutionary Acts Used by a Main Character in "Akeelah and the Bee" Movie by Doug Atchison, English Departement, Faculty of Adab and Humanities, State Islamic University Sunan Ampel, Surabaya.

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Key Words : Speech Acts, Illocutionary Acts, "Akeelah and the bee" Movie.

Illocutionary acts is the acts that refers to speaker's intention in uttering the words. In this research, the writer analyzes illocutionary acts used by the main character "Akeelah and The Bee", Movie by Doug Atchison. This research focuses on Illocutionary acts. It identifies types and context of illocutionary acts used by Akeelah as the main character to answer the problems of this study: (1) What are types of illocutionary acts appeared on Akeelah's utterances as the main character of "Akeelah and the Bee" Movie by Doug Atchison? (2) What is the context of illocutionary acts that appeared on Akeelah's utterences as the main character of "Akeelah and the Bee" Movie by Doug Atchison? The writer takes the types and the context of situation of illocutionary acts as the problem of the study. She uses Searle's theory (1979) to identify the types of illocutionary acts and theory of context by Hymes (1964) to answer the second of problem statements.

This study is designed with using descriptive qualitative method to analyze the data because it describes and explains illocutionary acts used by Akeelah which describes the types and the context in Akeelah's utterances. In the data findings present that there are four types of illocutionary acts that is found in this study; directive, assertive, expressive, and commissive. One of them is found mostly is directive in Akeelah's utterances. The writer also finds the context of illocutionary acts; the participants (speaker/hearer), the setting (place/time), the event and the topic from which appeared on Akeelah's utterances. In every utterances, there is context.

The writer hopes this study would be benefit to other researchers in the same study. She also gives some suggestion for other researcher who is interested in analyzing the same study or another theory, so they find different result.

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INTISARI

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Illocutionary acts adalah tindakan yang menunjukkan ke tujuan pembicara di ungkapan kata. Di dalam penelitian ini, penulis menganalisa Illocutionary Acts Used by a Main Character in "Akeelah and the Bee" Movie by Doug Atchison. Penelitian ini mengidentifikasi jenis dan konteks illocutionary acts yang digunakan oleh Akeelah sebagai peran utama untuk menjawab rumusan masalah penelitian ini: (1) apa macam-macam Illocutionary acts yang dimunculkan di ucapan Akeelah sebagai peran utama dari "Akeelah and the Bee" film oleh Dough Atchison? (2) apa konteks dari illocutionary acts yang dimunculkan di ucapan Akeelah sebagai peran utama dari "Akeelah and the Bee" film oleh Dough Atchison? Penulis mengambil macam-macam illocutionary acts dan konteks situasi dari illocutionary acts sebagai rumusan masalah. Dia menggunakan teorinya Searle (1979) untuk mengidentifikasi macam-macam Illocutionary acts dan teori konteks oleh Hymes (1964) untuk menjawab kedua dari rumusan masalah.

Penelitian ini dirancang dengan menggunakan metode deskriptif kualitatif untuk menganalisis data karena menggambarkan dan menjelaskan Illocutionary acts yang digunakan oleh Akeelah yang mana menggambarkan jenis dan konteks didalam ucapan Akeelah. Di dalam data finding ini bahwa ada empat jenis illocutionary acts yang ditemukan dalam penelitian ini; directives, assertives, expressives, and commissives. Salah satunya banyak ditemukan adalah direktif dalam ucapan-ucapan Akeelah ini. Penulis juga menemukan konteks illocutionary acts; peserta (speaker/hearer), pengaturan (tempat/waktu), kejadian dan topik dari illocutionary acts yang dimunculkan oleh Akeelah. Di setiap ucapan ada konteks.

Penulis berharap penelitian ini akan bermanfaat bagi peneliti lain dalam studi yang sama. Dia juga memberikan beberapa saran bagi peneliti lain yang tertarik dalam menganalisis penelitian yang sama atau teori lain, sehingga mereka menemukan hasil yang berbeda.

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