



Pragmatic study is very important for human communication. Therefore the writer takes speech act and context as the clarifying of her study. Context helps the readers or hearers to understand what the writers or the speakers say. Without context, the readers or the hearers will get misunderstanding in their communication. Context can be defined as the topic in the utterances. There are some types of context in linguistics. From some of them, the writer takes context of situation in her study, because it is suitable to analyze the speech acts. Whereas Speech acts discuss about how language represents an acts. For example, a teacher in a school says “Submit your works now, please”. This utterance has driven to the students to come to her/him and do what she/he wants. It support on Yule (1996: 48) that speech acts is the action performed by producing an utterance will consist of three related acts. Based on Austin (1962) in Paltridge (2006:55) argued that there are three kinds of act which occur with everything we say. These are the locutionary act, the illocutionary acts, and the perlocutionary act. The locutionary acts refers to the literal meaning of the actual words (such as ‘It’s hot in here’ referring to the temperature). Then the illocutionary act refers to speaker’s intention in uttering the words (such as a request for someone to turn on the air conditioning). Perlocutionary act is the effect this utterance has on the thoughts or actions of the other person (such as someone getting up and turning on the air conditioning). There is any relation between Austin and Searle’s theory of speech act. Searle has improved the speech act theory from Austin’s theory. So Searle stated that, in illocutionary acts, there are five



is the result of human creation, it is the reflection of the perception of the society. We can take the intrinsic factor from this movie like characterization (protagonist and antagonist), setting, plot, theme, point of view, and etc.

From many other movies, the writer chooses “Akeelah and the Bee” movie to be analyzed. The main character of this movie is Akeelah. This movie is one film that contains a lot of educational value for audience among the many films that contain lots of violence, pornography or others. From the movie can be seen that Akeelah Anderson (Keke Palmer), a talented speller from South Los Angeles. She wins the spelling bee. This movie gives her message as hard work, love, honest, and good speech acts. Purwanti (2012) also concluded the moral value for this movie in her thesis that the moral values from this movie are: love and affection, sacrifice, optimism, kind and friendly and honesty. So it can be motivation for the readers. Then the writer uses this Movie because this Movie has education value. Besides, She wants to find and show the types of illocutionary acts in “Akeelah and the Bee” Movie, by Doug Atchison.

Illocutionary acts teach us how to put the right words in appropriate place and appropriate context. The writer applies this theory in Akeelah and the Bee movie that is suitable for this study. The writer also hopes to know the good act and good saying for getting a knowledge. In order to she gets success in her studying such as the story of the main character (Akeelah) when she faces the obstacles and then success in her study and her future. Besides she is interested in Akeelah's utterances especially when she follows





