

CHAPTER III

ANALYSIS

The novel that is taken to studied in this research in *Brida*, a novel by Paulo Coelho. Paulo Coelho is one of the famous Brazilian novelist and has become one of the most widely read and loved authors in the world. The world famous author of several bestselling novels, Paulo Coelho is a novelist counted amongst one of the most widely read writers in the contemporary world. A hugely popular author, he holds the Guinness World Record for having the most translated books by a living author.

3.1 Brida's Character and Characterization

This part will explain about the main character; Brida. Main character is an important character in a story that is appeared continually so that the main character dominates the story (BurhanNurdiyanto: 176). And explain about characterization of Brida. Characterization is creation of these imaginary person so that they exist for the reader as lifelike. It's means that the reader will be able to understand the behavior, personality, attitude, and the character of fictional person by the characterizing of author.

Brida is the main character in this novel, all the contain of the novel retell about Brida's life. Brida is a women who interesting about the magic, she wants to learn about magic with her teacher Magus.

'I want to learn about magic' said Brida. 'my names is Brida' she went on. 'forgive me Forgive me for not introducing myself. I've waited a long

time for this moment and I'm more nervous than I thought I would be'.
 'Why do you want to learn about magic?' he asked.

'So that I can find answers to some of the questions I have regarding life, that I can learn about the occult powers, and, possibly, how to travel back into the past and forward into the future.' (page 10)

Brida in the story is a young, beautiful girl in 21 years old. This woman can make her teacher impressed with her because she is very seriousness when she reach her dream.

'Don't you think you're rather young?'

'I'm twenty-one,' said Brida.

'If I wanted to start learning ballet, I'd be considered too old.'

The Magus made a sign for her to follow him. They set off together through the forest, in silence.

'She's pretty,' he was thinking as the shadows cast by the trees rapidly lengthened and shifted as the sun sank lower on the horizon.

'But I'm twice her age.' This, he knew, meant that he might well suffer. Brida not only beautiful women but also she is a honest women too. (page

18)

One day the Magus asks some questions to her, when the Magus ask something to Brida, she must answer truly, when she want become her student.

'I'm going to ask you a question,' he said, 'and you must be absolutely honest in your answer. If you tell me the truth, I'll teach you what you ask. If you lie, you must never again return to this forest.'

'I see no contradiction between my search and my personal happiness,' she said.

'Answer my question.' His eyes were still fixed on hers.

'I'd give it all up,' she said at last.

'Look at me,' said the Magus.

Brida felt ashamed, but did as he asked.

'You told the truth. I will be your Teacher.' (page 12- 13)

Like the other women, Brida feeling afraid about something, like loneliness, and something dangerous. But Brida still believe that she have a faith to the God and the Guardian Angel.

‘I must get a grip on myself,’ she thought, but it was impossible.

Images of snakes and scorpions and childhood ghosts began to appear before her. Brida was too terrified to stay calm. Another image arose: that of a powerful magician who had made a pact with the Devil and was offering her up as a sacrifice.

‘I have faith,’ she started to say softly.

‘I have faith in God, faith in my Guardian Angel, who brought me here, and who remains here with me’.

Brida have interested with a books. There is one of the book store which sell any book about specializes in occult studies in the centre of Dublin. When Brida have time, she always goes there to learn about designs and symbols in some of the books. But she never bought any because they were all imported and very expensive.

In the center of Dublin there is a bookshop that specializes in occult studies.

From then on, whenever she could, she would go there to look at the books, but she never bought any because they were all imported and very expensive. She would leaf through them, studying the designs and symbols in some of the books, and intuitively tuning in to the vibration of all that accumulated knowledge.

Some times Brida have feeling to know any person visit in the book store and looking up to each person, women or men which they read. When she or he walks away she always open that book n look something interesting.

Apart from looking at the books, Brida had another important reason for going to the shop-to observe the other customers. Sometimes she would

pretend to be reading some respectable alchemical treatise, when she was, in fact, scrutinizing the men and women, usually older than she, who frequented the shop and who knew what they wanted and always went to the right shelf. She tried to imagine what they must be like in private.

Brida is the powerful woman, she never bored when she start to learn everything. One day she try to play the tarot cards which like Wicca learned to her.

For a whole week, Brida devoted half an hour a day to spreading the tarot cards on the table in the living room. She went to bed at ten o'clock and set the alarm for one in the morning. She would get up, make a quick cup of coffee, and sit down to contemplate the cards, trying to decipher their hidden language.

Sometimes Brida feels tired and hopeless when she learns about magical power. She always complain with herself, when she start to do everything finally she give in with all the things she does.

“I’m always starting things and then giving up,” she thought rather sourly. Perhaps life would soon realize this and stop presenting her with the same opportunities over and over. Or perhaps, by always giving up when she had only just started, she had exhausted all possible paths without even taking a single step.

As analysis above, Brida is beautiful, clever, honest, powerful, and interested women. The author represent about character’s characterizing through the physical traits and personality given by the author, through speech, behavior, and actions of the character, and through the other character’s opinion toward certain character.

3.2 Factors that influence Brida's to Becomes a Witch

3.2.1 The Influences of Love Affair in Brida's Life

Love affair is not kind of criminal action. However, it is judged as a deviation or a bad action due to it is not agreed with the moral value in a society. Every person have a talent to do a deviation and have a talent to break the moral value in a society because each people have three different components; id, ego, and superego, in their mind which determines their behavior; good or bad.

In Paulo Coelho *Brida*, Brida has a love affair with two People that is her soulmate; Lorens and her teacher; Magus. This love affair is because id component in Brida mind won the warfare towards superego. Id component represent all of the human being willing, expectation and desires no matter those willing break the rules. Superego is an internal representation of the moral rules of the external, social world (Pervin et al, 1996:85). It function to control behavior in accord with these rules, offering rewards for good behavior and punishment for bad behavior. Whereas the id seeks pleasure, the superego seeks the perfection, the ego seeks the reality. The ego's function is to express and satisfy the id in accordance with two things: opportunities and constraints that exist in the real world and demands of superego.

In Brida's cases, the ego preferred to satisfy id more than superego because the consequence that is offered by superego is tolerate enough. Then, it is absolutely has relation with reality of Brida's life. The condition of Brida's life supports the ego to prefer satisfy the id component.

Human orientation life is to get a pleasure. Brida strive to get her pleasure in this life, she look for her soul mate. She does anything to get her pleasure. In part of the story Brida's strive to look for her soul mate, in this novel retell that when someone learn magical power, the perfection is when someone get and know her true soul mate. In reality Brida has a soulmate; Lorens, but she still unbelieving that Lorens is her soulmate. So, when Brida learn magical power she falling in love with her teacher; Magus, she have a relationship with two men. Finally, she learns to the other teacher; Wicca about what is a soul mate is.

As to Brida's learning to Wicca and get her pleasure.; one day, Brida asks about what a soul mate is, so Wicca gives explanation about soul mate, she explain about anything until Brida understood.

“The Soul Mate is the first thing people learn about when they want to follow the Tradition of the Moon,” she said.

“Only by understanding the Soul Mate can we understand how knowledge can be transmitted over time.”

“Our soul divides in two, and those new souls are in turn transformed into two and so, within a few generations, we are scattered over a large part of Earth.”

“We form part of what the alchemists call the *Anima mundi*, the Soul of the World,” said Wicca,

without replying to the question. “The truth is that if the *Anima mundi* were merely to keep dividing, it would keep growing, but it would also become gradually weaker. That is why, as well as dividing into two, we also find ourselves. And that process of finding ourselves is called Love. Because when a soul divides, it always divides into a male part and a female part.

“That's how the Book of Genesis explains it: the soul of Adam was split in two, and Eve was born out of him.” (page 22-23)

This is the first part when Brida know more about soul mate. She understood well when Wicca explains about soul mate to her. From Wicca's explanation, Brida conscious about the meaning of soul mate in this life. This is very important for a witch, because when the witch find their soul mate, it's mean that all the knowledge that they get is very complete, and they can know the meaning of this life truly.

Brida ask to Wicca, how she know her soul mate is, that is questions that Wicca asks ever to her teacher at the time.

“But how will I know who my Soul Mate is?” Brida felt that this was one of the most important questions she had ever asked in her life. Wicca laughed. She had already asked herself that question and with the same eager anxiety as the young woman opposite her. You could tell your Soul Mate by the light in their eyes, and since time began, that has been how people have recognized their true love. The Tradition of the Moon used a different process: a kind of vision that showed a point of light above the left shoulder of your Soul Mate. But she wouldn't tell the girl that just yet; she might one day learn to see that point of light, or she might not. She would get her answer soon enough.

“By taking risks,” she said to Brida. “By risking failure, disappointment, disillusion, but never ceasing in your search for Love. As long as you keep looking, you will triumph in the end.” (page 23)

All the teacher has the same experience that happen in her student. In this case explain about what Brida's feeling. So, Wicca as a Brida's teacher explains more about soul mate and she answer Brida's questions that she ever asking to her teacher at the past. This is to make Brida understood well, because at the time she has the same question like Brida. This is normally happen.

As to Brida's learning that Magus is her soul mate; one day when Brida with Magus, there is a mysterious voice told her that Magus is really need her.

Something was telling her that he needed this, and it wasn't the mysterious Voice of the Tradition of the Moon, but the restless, sometimes foolish voice of her heart. A voice she didn't often listen to, since it always led her along paths she couldn't understand.

But emotions were, indeed, wild horses, and they demanded to be heard. Brida let them run free for a while until they grew tired. Her emotions were telling her how good it would be that afternoon if she were in love with him, because when you were in love, you were capable of learning everything and of knowing things you had never dared even to think, because love was the key to understanding all of the mysteries. She ran through various amorous scenarios involving the Magus before she finally regained control. Then she said to herself that she could never love a man like him, because he understood the Universe, and all human feelings look small when viewed from a distance. (page 70)

It means that, Brida feels that something mysterious that show the Magus is her soul mate. She imagines that she does anything with Magus. Brida feels comfortable when Brida together with Magus. This is actually happen because the Magus is her soul mate, so she has a feeling well when She is together. It is ego's job to meet the needs of id, while taking into consideration the reality of the situation. The id's inability always produces the desired object leads to the development of the ego.

The other time Brida conscious that Lorens is her soul mate. One day Brida show that she is really love Lorens because Lorens show the joy of love to her. And Brida asks her to making love with her.

“I want to tell you that I love you,” Brida said softly. “Because you've shown me the joy of love.”

She felt full, complete, as if the whole landscape were seeping into her soul. He began stroking her hair. And she was sure that, if she took a risk, she would experience love as never before.

Brida kissed him. She felt the taste of his mouth, the touch of his tongue. She was aware of every movement and sensed that he was feeling exactly

the same, because the Tradition of the Sun always reveals itself to those who look at the world as if they were seeing it for the first time.
 “I want to make love with you right here, Lorens.” (page 77)

It's mean that Brida really love Lorens. From the first time she knows that Lorens is first soul mate. She show and said that she really love him, and doing something to appreciate for their love.

Brida always thinks about soul mate. Who is her soul mate is? She remembers something when Brida meets Lorens at first time. She things that there is light in the Lorens eyes.

If she were to meet Lorens in a crowded theater, without ever having spoken to him before, the moment their eyes met, she would know for sure that he was the man for her. She would find a way of approaching him, and he would welcome her approaches, because the Traditions are never wrong: Soul Mates always find each other in the end. Long before she knew anything about Soul Mates, she had often heard people speak about that inexplicable phenomenon: Love at First Sight. Any human being could recognize that light, without any need for magical powers. She had known about it before she knew of its existence. She had seen it, for example, in the Magus's eyes, the first time they went to the pub together. (page 89)

All the people ever feel doubt. Like Brida dobbed that lorens is her soul mate, she tries to make herself believe that Lorens is her soul mate, because she ever look the light in his Lorens eyes like the light in the Magus eyes. This is proved that both of the men is Brida's soul mate. The witches believe that in the past the person is have two reincarnation. In this novel Magus is Lorens is Brida's soul mate reincarnations.

Brida thinks that Lorens is very proud of her, and she thinks that how much he love her. This is proved that Lorens loves Brid much.

Brida went over to Lorens. His eyes were shining, and she felt how very proud he was of her and how much he loved her. They could grow together, create a new way of living, discover a whole Universe that lay before them, just waiting for people of courage like them. (116)

As analyze above the researcher confirms that Brida's strive to knows that the Magus is her pleasure but she cannot with him forever because he is her pleasure but she cannot with him forever because he is the teacher's of Tradition, and the last is Brida's strive to knows that Lorens is her true soul mate because he always gives a joys in Brida's live.

All in all Brida as the main character does anything to know get her pleasure; soul mate. She learns to Wicca about how to know the soul mate is, she feels comfortable when she together with Magus because magus is the second Brida's soul mate reincarnation, and she believe that Lorens is her soul mate because she get the light of Lorens eyes and Lorens always give joyful to Brida's live.

From the quotation above, the researcher know that Brida's strive to does anything to get her pleasure and to know who her true love is. In the Tradition of which when someone who gets her soul mate means that her knowledge is complete, because this is one of part in the Tradition of witch. In this phase Brida want to gets her pleasure.

The id has another process to aid in the service of pleasure principle, one that is less immediately evident. Id functioning is characterized by "primary process" thinking (Bernard, 1989:14). The Ego it is evident that for survival organism must learns to differentiate between milk and idea or image of milk.

That is, must be distinguished from reality. The Ego is governed by the “reality principle” rather than the pleasure principle rather than pleasure principle (Bernard, 1989:15). It’s mean that Brida’s id know that Lorens is her soul mate, but unconsciousness Brida feels comfortable with magus, that is the factor from Brida’s ego.

3.2.2 The influences of Brida’s Does Anything in Good and Bad way

The second factor causing Brida strive becomes a witch according the writer is, Brida has big obsession to becomes a witch. She doing anything that her teacher does. However, when Brida learns of magical power, her teacher gives her any test and lesson to become a witch. In this sub chapter Brida strives to obey all the regulation from her teacher she doing anything that Magus and Wicca ordered; both of them give test to Brida for the first time, Magus and Wicca teach her some rituals in the Traditions, and both of them teach her the power of God creature.

As to Magus giving test to Brida for the first time; from the beginning of the story, Brida look for a teacher who very famous in the society, that is Magus. He ever becomes the Master of the Tradition, every teacher in the Tradition never ever doing mistake. At the time Magus doing a mistakes, because of that Magus become something that aversion with a society, so he live in the deep of forest. Brida try to look for where is the Magus live, one of person give her information where the magus is lives. The first time they meet each other, magus asking something about magic. He gives a question why Brida wants to learn about magic. From his question Brida answer naturally.

“Why do you want to learn about magic?” he asked.

“So that I can find answers to some of the questions I have regarding life, so that I can learn about the occult powers, and, possibly, how to travel back into the past and forward into the future.” (page 10).

It's mean that Magus wants to know more the Breda's reason, why she wants to learn magic. Because when Brida comes to him, the other people come to him before. She really wants to learn about magic.

Further, When Brida together with Magus, Magus ask to Brida to follow him, both of them enter in the deep of forest. She was determined to see this experience through to the end and tried telling herself that everything that was happening including those circular walks was perfectly normal. They were climbing now, and she found herself.

Instead Hoping that, the sun would linger a little longer in the sky. She was afraid she might slip on the damp leaves. Magus asking a Question, but Brida must answer honestly if she wants to become her student.

“Let's suppose that I do start teaching you what I've learned,”

“Let's suppose that I start to show you the parallel universes that surround us, the angels, the wisdom of nature, the mysteries of the Tradition of the Sun and the Tradition of the Moon. Then one day, you go into town to buy some food, and in the middle of the street, you meet the love of your life.”

“Now answer this question with total honesty,”

“Answer my question.”

“Would you give up everything for that man?” (page 12).

In this part, explain the Brida's seriousness and obey all the teacher asks or order to her. When Magus walks away to the deep of forest, Brida follow him in the back. But this part explain too that magus still want to know more, why Brida learn magic. so, he asking a question, but Brida must answer honestly. Magus asks. When Brida learn about magic and get all the knowledge, but on the other

hand she meets her soul mate, what will she choose? And Brida must answer with total honesty when she wants to become her student.

Brida must answer his question honestly because this is one of requisite from her teacher. Brida want to crying because she is very confused with the question, what she must answer, because that is unlike a question, but choice. The choice that is very difficult to take. She remembers the entire thing that is happen in her life at the time. She believing in love, but she always disappointed. So, she answers to dismiss all the things.

I'd give it all up," she said at last (page 13)

Brida answer that she will be give it all up, it's mean that when Brida in that condition, brida will be give it all up all the knowledge and choose her sol mate.

From the answer Magus see the honesty in the deep of Brida's answer. Like with his promise, when Brida telling honestly he want to become her teacher.

"Look at me," said the Magus.

Brida felt ashamed, but did as he asked.

"You told the truth. I will be your Teacher" (page 13).

It's mean that Brida answer the question honestly so Magus keep his promise, when Brida told honestly, He wants to becomes her teacher.

Not finish from this, Magus Still gives her a test. Brida must live in the forest for one a night.

"Before our first lesson, I want to remind you of one thing,"

“When you find your path, you must not be afraid. You need to have sufficient courage to make mistakes. Disappointment, defeat, and despair are the tools God uses to show us the way.”

“This is the first and most important lesson,” he said.

“It was created by a Spanish mystic who understood the meaning of faith.” (page 14)

In the first day Magus give a lesson to Brida. He give a lesson that in this life all the people have a problem, make mistake and afraid. But Magus taught her how to confront the entire problem like a night. When Brida understood all the contain, she knows the meaning of fait.

As to Wicca’s giving a test for the first time; in this story Brida have two teachers that are Magus and Wicca. Magus is the teacher who look for by herself, but she know about Wicca is from the owner of the book store, he give Brida recommend to come to Wicca, because the owner of the book store think that Wicca can show what trail. Brida visits Wicca’s house, Brida had had to wait a week before Wicca would agree to see her.

. “I phoned earlier,” said Brida.

Wicca indicated that she should come in. (page 21)

It’s mean that Brida has a respectful with her teacher, so when Brida comes to Wicca’s house earlier she gives permission.

Brida said to wicca that she look for a teacher to learn about magic, because Brida want to rich her dream become a witch. The first time Brida and Wicca meet each other, the first question which asked by Wicca is about the way to read a Tarot card.

“I came in search of a Teacher. I want to follow the road of magic.”

“Do you know how to lay the cards?” she asked. (page 21)

This explain that Brida is Honest girl, she told that she comes to Wicca is to search a teacher. But, without asking a word Wicca give a question about how to lay the tarot. Its means that Wicca accept Brida become her student.

As to Wicca’s teaching Brida some rituals in tradition; for a whole week, Brida devoted half an hour a day to spreading the tarot cards on the table in the living room. She went to bed at ten o’clock and set the alarm for one in the morning. She would get up, make a quick cup of coffee, and sit down to contemplate the cards, trying to decipher their hidden language. Wicca had said that the cards would tell their own story, and to judge by the courses Brida had attended.

“The pictures seem so simple,” she thought.

“It can’t be that simple,” thought Brida every time she spread the cards on the table. (page 25)

This proved that Brida is serious girl. She thinks that this is simple but she can’t be, because every single night she learns how to lay a card. This prove that Brida want to learns a magic seriously

Not just that, Brida still learns about tarot card from telephone. Wicca doing something must do a teacher to her student. Wicca show and give instruction to Brida, like how to read tarot. And Wicca brings Brida to enter the mysterious way.

“Have you got your tarot cards handy?”

“Add seven and eight and you’ll have my number. I’m the Devil, and I signed the book,” said a boy in medieval clothes at what appeared to be a celebration.

“Come back,” said the voice on the phone. (page 28-29)

As the teacher Wicca proved that she is give a attention to the Brida. In the telephone Wicca ask that have Brida learns a Tarot hardly. Brida give explanation to her teacher, and Wicca gives instruction too. There is collaboration with a teacher and a student.

Wicca is good teacher, because she always gives explanation to Brida about the entire lesson. Because of that Brida understood the entire lesson which gives to her.

“That’s the great problem with anyone wanting to study magic,” replied Wicca.

“when we set out on the path, we always have a fairly clear idea of what we hope to find.”

“But the path of magic—like the path of life—is and always will be the path of Mystery. Learning something means coming into contact with a world of which you know nothing. In order to learn, you must be humble.” (page 29-30)

Wicca is good teacher, it does prove that when Brida has a problem Wicca give explanation to Brida until she know what must she does. She explain anything until Brida understood well.

One day Wicca brings her student to the palace which located in some mountains about fifteen miles south of Dublin. Wicca bring Brida in the deep of forest, in there Wicca will give a test to her student. From that test Wicca will be know what the Brida’s talent is. In there Wicca do some mystic ritual. She explain all the contents of the magic ways.

“Lie down,” said Wicca.

“Go in search of your Gift. I can’t go with you today, but don’t be afraid. The more you understand yourself, the more you will understand the world. And the closer you will be to your Soul Mate.” (page 61)

As a teacher Wicca give a practice to her student like this one Wicca brings Brida to a place. She gives explanation that makes her student comfortable and make her student understood with must she does and get.

Over the next two months, Wicca initiated Brida into the first mysteries of witchcraft. Brida had to buy a new notebook and record in it any psychical experiences she'd had since her first meeting with Wicca. The notebook always had to be kept up-to-date and must bear on its cover a five-pointed star, which associated everything written in it with the Tradition of the Moon.

“Why do I need to do all this?”

“We have to awaken the Gift. Without it, you will know only the Minor Mysteries. The Gift is your way of serving the world.” (page 58)

Brida is a good student, it's proved that when Wicca asking to her to buy a new notebook and record in it any physical experiences that happen since her first meeting with Wicca, she does all the teacher ordered.

Brida had to reserve one relatively unused corner of her house for a kind of miniature oratory in which a candle should be kept burning day and night. The candle, according to the Tradition of the Moon, was the symbol of the four elements and contained within itself the earth of the wick, the water of the paraffin, the fire that burned, and the air that allowed the fire to burn. The candle was also important as a way of reminding her that she had a mission to fulfill and that she was engaged on that mission.

Wicca told her that she must always pay attention to the sound of the world. “You can hear it wherever you are,” she said.

“It's a noise that never stops, which is there on mountaintops, in cities, in the sky, and at the bottom of the ocean. This noise—which is like a

vibration—is the Soul of the World transforming itself and traveling toward the light. Any witch must be keenly aware of this, because she is an important part of that journey.” (page 58)

This is one of the other Brida’s proved that she is a good student is when Wicca order to her to burning a candle day and night in her haouse. That the symbol of the four elements and contained within itself the earth of the wick, and the candle was also important as a way of reminding her that she had a mission to fulfill. She does all the teacher’s order.

Wicca continued to teach Brida the Tradition of the Moon. She told her to find a two-edged dagger with an undulating blade like a flame. The dagger was consecrated by Wicca in a complicated ritual involving magical words, charcoal designs drawn on the blade, and a few blows with a wooden spoon.

“None of this makes sense,” Brida said once.

“It doesn’t matter if it makes sense or not,” she told her.

“Think of the Dark Night. The more you do this, the more the Ancients will communicate with you. They will do so initially in ways you cannot understand, because only your soul will be listening, but one day, the voices will be heard again.” (pages 59)

When Wicca start to teach Brida the Tradition of Moon, Wicca asks to Brida to look for two-edged dagger with an undulating blade like a flame, and a few blows with a wooden spoon. Brida does that the teacher’s ordered.

Wicca give Brida instruction that tarot card is for a write the present time. Brida had to spread the cards out on a table three times a week and sit looking at them. Occasionally she had visions, but they were usually incomprehensible. When she complained about this, Wicca said that the visions had a meaning so deep that she was incapable of understanding it.

“Don’t use the cards to read the future either. The cards are to be used only for growth without words, the kind of growth that occurs imperceptibly.”

“And why shouldn’t I use the cards to read the future?”

“Only the present has power over our lives,” replied Wicca.

“When you read the future in the cards, you are bringing the future into the present, and that can cause serious harm. The present could Confuse your future.” (page 60)

Ones again proved that Wicca is good teacher, she gives attention that when Brida try to read a tarot card, she gives explanation that doesn’t use the card to read the future, this card used only to read the present. Brida does that the teacher’s ordered.

Once a week, they went to the wood, and Wicca taught her apprentice the secrets of herbs. For Wicca, everything in the world bore God’s signature, especially plants. Certain leaves resembled the heart and were good for heart disease, while flowers that resembled eyes could cure diseases of the eye.

“God placed his pharmacy in the woods and fields,” Wicca said one day when they were resting under a tree,

“so that everyone could enjoy good health.” (page 60)

Wicca gives a lesson about herbs, because all the witch must know about the secret of herbs. Brida listen to her seriously, every single word. That is proved that Brida is a good student.

Wicca explained that there were nine Gifts, and that both the Tradition of the Sun and the Tradition of the Moon took care that these Gifts survived over the centuries.

Brida, she said, ought to spend more time reading the Bible (“which contains all the true occult wisdom”) and to seek out the gifts in St. Paul’s First Epistle to the Corinthians. Brida did so, and there she found the nine

gifts: the word of wisdom, the word of knowledge, faith, healing, the working of miracles, prophecy, the discerning of the spirits, speaking in tongues, and the interpretation of tongues. (page 61)

Wicca gives explanation about nine gifts that survived over the centuries with Tradition of Sun and Tradition of Moon Brida listen carefully with the teacher explanation. This is proved that Brida is Good student.

Wicca taught Brida to dance. She said that she needed to learn to move her body in accordance with the sound of the world, that ever-present vibration. There was no special technique; it was simply a matter of making any movement that came into her head. Nevertheless, it took a while before Brida could become used to moving and dancing in that illogical way.

“Nothing will behave in the logical way you have come to expect. You will understand things only with your heart, and that can be a little frightening. For a long time, the journey will seem like a Dark Night, but then any search is an act of faith. (page 61)

Wicca give a lesson about dance to Brida, Brida needed to learn to move her body in accordance with the sound of the world. Brida asks to Wicca what must she do. Wicca gives explanation about that. Brida try to learn dance by her self, this proved that a Brida is good a student.

Wicca ask to Brida to uses all the clothes that she has. Because every witch believes that all the content of the clothes have energy. So every single person must uses all the clothes and throw the clothe that have negative energy.

“No, of course I don’t,” came the reply.

“Well, from now on, wear everything in your wardrobe.”

Brida thought perhaps she had misunderstood.

“Everything that contains our energy should be in constant movement,” Wicca explained.

The clothes you bought are part of you, and they represent those special times when you left the house wanting to splash out a little because you were happy with the world, times when you’d been hurt and wanted to make yourself feel better or times when you thought you should change your life.

“Clothes always transform emotion into matter. It’s one of the bridges between the visible and the invisible. Some clothes can even be harmful because they were made for someone else but have ended up in your hands.” (page 64-65)

When Wicca asks to Brida to use all the clothes that she has, Wicca gives explanation that a clothes have a energy. When Brida arrive in her house, she takes outside all the clothes from her cupboard, and chooses clothes that she still used. When wicca order something to her, Brida always obey it. This proved that Brida is good student.

In the tradition of witches there are a tradition that is initiation. In this case the witches try to control her soul with a control the five senses. And when the beginning, Wicca ask to Brida to do initiation.

In the Tradition of the witches, an Initiation always takes place at the time of the Equinox, on the two days of the year when the days and the nights are equal in length. The next one is the Spring Equinox, on the twenty-first of March. I would like that to be the date of your Initiation because I, too, was initiated at the Spring Equinox. You know how to use the ritual instruments and you know all the rituals that keep open the bridge between the visible and the invisible. Whenever you perform one of those rituals, your soul recalls the lessons it learned in past lives. (page 66-67)

Wicca gives explanation about initiation; this is rituals that keep open the bridge between the visible and invisible. When Wicca explain the contain about initiation, Brida listen carefully. In this case the witches try to control her soul

with a control the five senses. Brida doing that the teacher order to her. This is proved that Brida is good student.

When Wicca and Brida spends the time together. Wicca tell her that there is positive and negative effect for her when we can or cannot control it.

“Never stop having doubts. If you ever do, it will be because you’ve stopped moving forward, and at that point, God will step in and pull the rug out from under your feet, because that is His way of controlling His chosen ones, by making sure they always follow their appointed path to the end. If, for any reason, we stop, whether out of complacency, laziness, or out of a mistaken belief that we know enough, He forces us on.

“On the other hand, you must be careful never to allow doubt to paralyze you. Always take the decisions you need to take, even if you’re not sure you’re doing the right thing. You’ll never go wrong if, when you make a decision, you keep in mind an old German proverb that the Tradition of the Moon has adopted: ‘The Devil is in the detail.’ Remember that proverb and you’ll always be able to turn a wrong decision into a right one.” (page 79)

Wicca gives advice to Brida that there is positive effect and negative effect from doubts. She is listening carefully and takes a lesson from all the word that Wicca said to her. This is proved that Brida is good student. When the teacher orders to her something she does and she always obeys all the teachers said like good and bad things.

Brida has a big obsession to strive her dream becomes a witch; she does anything to does that the teacher’s ordered. Sometimes Brida does a bad one and the other times she does the good one, she does everything that the teachers ordered to her. Like this quotation that show the good way that Brida’s teacher’s learns to her.

As to learning how to praying with God; one of the parts of the novel tells that Brida and Magus tell about God. When Brida asking question about God, Magus Answer that is the fact that witch still believe in God.

“Is God only the God of beauty?” she asked as she approached.

“If so, what about the ugly people and places of the world?”

“Don’t say that. God is in the word.” Magus said. (page 50)

It’s mean that all the witch still believe in God. That is proved that Magus gives explanation about God to Brida. Magus gives explanation tha God is in the word.

One day Brida comes again to the forest, she will meet Magus. Magus teach her the way to pray with God, because in the Tradition of sun people close with the God when someone pray.

“Do you know how to pray?” asked the Magus at one point.

“Right, as soon as the sun touches the horizon, say a prayer. In the Tradition of the Sun, it is through prayers that we commune with God. A prayer, when couched in the words of the soul, is far more powerful than any ritual.”

(page 50)

This is the proof that a witch still believe in God way. Because in this nnovel told us that Magus tech Brida how the way to prey to the God.

In tradition of sun and mood, they believe in God. They are pray with the own word. Brida asks to Magus t teach her how the way to pray to the God.

Magus teach her how to pray to the God.

“God is God in both the Tradition of the Moon and the Tradition of the Sun,” said Brida,

Believing that the Traditions were the same and only differed in the ways in which they were taught. “So teach me how to pray.” (page 51)

Brida believe in God too, so she asks to her teacher to teach how the way to pray to the God. Because in the both of Tradition believe in God.

Magus pray with his way, and ask to Brida to pray with her self. So, brida doing the Magus said.

“We are human beings, Lord, and we do not know our own greatness. Lord, give us the humility to ask for what we need, because no desire is vain and no request is futile. Each of us knows how best to feed our own soul; give us the courage to see our desires as coming from the fount of your eternal Wisdom. Only by accepting our desires can we begin to understand who we are. Amen. Now it’s your turn,” said the Magus. (page 51)

Magus pray in front of Brida with his word. This is proved that Magus gives example to Brida how to pray to the God, so Brida can imitate that Mgsu Do.

As to Brida’s learning about making medicine from herbs that created by God; once a week, they went to the wood, and Wicca taught her apprentice the secrets of herbs. For Wicca, everything in the world bore God’s signature, especially plants. Certain leaves resembled the heart and were good for heart disease, while flowers that resembled eyes could cure diseases of the eye. Brida began to understand that many herbs really did bear a close resemblance to human organs, and in a book on folk medicine that Lorens borrowed from the university library she found research indicating that the beliefs of country people and witches could well be right.

“God placed his pharmacy in the woods and fields,” Wicca said one day when they were resting under a tree,
 “so that everyone could enjoy good health.” (page 60)

When Wicca tech her about secret of herbs, Wicca gives explanation that God created plans in this world, so we can learn to make medicine from this plants. This is proved that witch believe in God’s created.

Wicca told about God to Brida that everything about God is very difficult to be understood than the night.

“Nothing will behave in the logical way you have come to expect. You will understand things only with your heart, and that can be a little frightening. For a long time, the journey will seem like a Dark Night, but then any search is an act of faith.

“But God, who is far harder to understand than a Dark Night, appreciates our act of faith and takes our hand and guides us through the Mystery.”
 (page 61)

Wicca give explanation about God to the Brida too. Everything about God is very difficult to be understood than the night. This is proved that witched believe in God.

When Wicca, Brida, and all the personnel of ritual, they stood around the fire. However, as soon as the sky filled up with stars, the atmosphere changed completely. Wicca didn’t need to call for silence; gradually, the conversation died. On this night, once a year, the world’s witches gather together to pray. According to the Tradition, on the tenth moon of the year, we gather round a fire, which was life and death to our persecuted sisters. They together pray to the Maria.

“May the blessing of the Virgin Mary and of her son Jesus be upon our heads tonight. In our bodies sleeps the Soul Mate of our ancestors. May the Virgin Mary bless them.

“May she bless us because we are women and live in a world in which men love and understand us more and more. Yet still we bear on our bodies the marks of past lives, and those marks still hurt.

“May the Virgin Mary free us from those marks and put an end forever to our sense of guilt. We feel guilty when we go out to work because we’re leaving our children in order to earn money to feed them. We feel guilty when we stay at home because it seems we’re not making the most of our freedom. We feel guilty about everything, because we have always been kept far from decision making and from power.

“May the Virgin Mary remind us always that it was the women who stayed with Jesus when all the men fled and denied their faith. That it was the women who wept while He carried the cross and who waited at His feet at the hour of His death. That it was the women who visited the empty tomb, and that we have no reason to feel guilty.

“May the Virgin Mary remind us always that we were burned and persecuted because we preached the Religion of Love. When others were trying to stop time with the power of sin, we gathered together to hold forbidden festivals in which we celebrated what was still beautiful in the world. Because of this we were condemned and burned in the public squares.

“May the Virgin Mary remind us always that while men were tried in the public square over land disputes, women were tried in the public square for adultery.

“May the Virgin Mary remind us always of our ancestors, who—like St. Joan of Arc—had to disguise themselves as men in order to fulfill the Lord’s word, and yet still they died in the fire.” (page 63)

When they start the ritual all the witches pray to the God. The contain of their pray is the people’s fate. That is proved that the witches believe in God fate.

When Magus and Bridaspents the afternoon walking through the snow-covered forest. They talked about plants, about the landscape, and about the ways in which the spiders in that region wove their webs. At one point, they met a

shepherd leading his sheep back home. Magus told that God have a special love for a shepherd.

“God has a special fondness for shepherds. They are people accustomed to nature, silence, patience. They possess all the necessary virtues to commune with the Universe.” (page 69)

Even when Magus and Brida observe something like shepherds, they believe that God give him special fondness.

When Wicca and Brida spends the time together. Wicca tell her that there is positive and negative effect for her when we can or cannot control it. And all the faith is because God chose her way.

“Never stop having doubts. If you ever do, it will be because you’ve stopped moving forward, and at that point, God will step in and pull the rug out from under your feet, because that is His way of controlling His chosen ones, by making sure they always follow their appointed path to the end. If, for any reason, we stop, whether out of complacency, laziness, or out of a mistaken belief that we know enough, He forces us on. (page 79)

One day Brida go to the church with her mother, she pray to the God and She remember the story of the Yesus, she remember all the result that she takes.

He could not help her. She was alone with her decisions, and no one could help her. She needed to learn to take risks. She didn’t have the same advantages as the crucified man before her, who had known what his mission was, because he was the son of God. He had never made a mistake. He had never known ordinary human love, only love for His Father. All He needed to do was to reveal His wisdom and teach humankind the true path to heaven. (page 99)

Brida comes to church, in there she is pray to the God, and remember about story of Yesu. In her thought she believes that God fate show the way of Yesu. This proved that Brida believe in God's fate.

As to Brida's believing about God's faith; in the church she pray to the Yesu, That silent, simple God was looking at her. Apparently understanding her words and taking them seriously. She knows that the Yesu will hear her.

“Lord, we're all in the world to run the risks of that Dark Night. I'm afraid of death, but even more afraid of wasting my life. I'm afraid of love, because it involves things that are beyond our understanding; it sheds such a brilliant light, but the shadow it casts frightens me.” (page 99)

In conclusion, Brida learns about God, how to pray to the God and close to him, because in the Tradition of Sun and Tradition of Moon all the witches believe with the God faith. Magus teaches her how to pray to the God and learn about God with all around them. Wicca gives a lesson how to close with the God and learn about all the God creation in this world, like herb. From the lesson that she gets from both of teacher Brida know and understood about God, so she can complete her knowledge

In a nutshell, from the beginning of the story, Brida strives to look for a teacher to learn about magic. She gets a two teacher that is Magus and Wicca. Magus is a teacher who she look for by herself because magus is the famous one. Wicca is a teacher that she gets from recommended one of the book sailor. When Brida learns about magic from both of teacher she always obeys that the teacher order; both of them give test to Brida for the first time, Magus and Wicca teach her some rituals in the Traditions, and both of them teach her the power of God

creature, and she always show the good attitude. Id of Brida is becomes a witch, her ego is doing anything that her teacher wants.

All in all, from the explanation above explanation the researcher know that there are two factors that led Brida to striving her dreams becomes a witch, those are; Brida's love affair in Brida's life, and Brida does anything in good and bad way to reach her dream. The factors presented above are the condition that Brida wants to reach her dream; becomes a witch, where the ego presents supporting facts toward what the id expected.

