

Thomas Hardy was born in Higher Bockhampton, Dorset, England on June 2, 1840. Hardy's education was interrupted by his work as an architect. Hardy tried his hand at writing when he was 17 years and wrote for years while he was a practicing architect. His first novel is *The Poor Man and the Lady* (1867-68), the second is *Desperate Remedies* (1871), and the next is *Under the Greenwood Tree* (1872). In 1870, Hardy was sent by his employer to begin a restoration project of the St. Juliot Church in Cornwall. Here he met his first wife, Emma Lavina Gifford, whom Hardy married in 1874. Emma encouraged Hardy to write, and in 1872, Hardy left architecture to devote his time to his literary career. Hardy wrote short stories, poems, and plays for the rest of his life. Two further volumes drama and poetry appeared, *The Dynasts: A Drama of the Napoleonic Wars* (1903-08) and *Winter Words* (1928). Hardy was quite prolific during this period, writing some 900 poems on a variety of subjects. In 1912, Hardy's wife, Emma, died in 20 years. In 1914, Hardy married Florence Emily Dugdale, with whom he lived until his death on January 11, 1928 (http://id.wikipedia.org/wiki/Thomas_Hardy).

An Imaginative Woman is one of literary work of Thomas Hardy that had been written at 1894. This short story tells about Ella Marchmill, main character of this short story, wife of William Marchmill and the mother of three children. Ella Marchmill was bored with her marriage because the business of her husband as gunmaker, who always makes weapons. Ella Marchmill had written and published her poetry under pseudonym, John Ivy to overcome her boredom during her husband was not at home. Marchmill's family went to holiday in Solentsea.

They found Coburg House that usually occupied by young poet, Robert Trewe. Ella Marchmill found scraps poetry had written on the wall of Trewe's room, read the books that had left there. When Ella arrived in the lodgings, she does not know that before her and her family stayed in the room, Robert Trewe is stayed in the room first. Ella Marchmill realized that the previous occupant is Robert Trewe, when Ella read one of poetry of Robert Trewe and found his name in his poetry. After Ella Marchmill read name of Robert Trewe, she is want to meet Robert Trewe and Ella sent a letter to Robert Trewe used her pseudonym in her poem, John Ivy. Unfortunately, she did not meet Robert Trewe until she heard that Robert Trewe is suicide. Finally, Ella Marchmill went to the funeral's day of Robert Trewe, in hoping she can see the face of Robert Trewe directly before he was buried. Ella Marchmill went to Solentsea without telling her husband, William Marchmill.

To analyze the character of Ella Marchmill who has ambition to meet Robert Trewe, this thesis use Psychoanalysis Criticism by Sigmund Freud. Freud stated that psychoanalysis is a method of medical treatment for those suffering from nervous disorders (19). According to definition's psychoanalysis of Freud theory, psychoanalysis is a method of medical treatment for human who having trouble in their thinking. So, psychoanalysis is a study of human mind and behavior, or a study of personality of human. In short story *An Imaginative Woman*, this thesis tells about the character of Ella Marchmill who uses pseudonym, John Ivy, in her poem and has ambition to meet Robert Trewe. According to the definition of ambition, this thesis found that Ella Marchmill's

Based on the statement, it explains that qualitative research is concerned with the opinions, experiences and feeling of individuals producing subjective data.

In order to describe and analyze the topic, this thesis also uses the library based study. It means that this thesis uses references such as: book and journal in collecting the data. This thesis also uses information of some internet sources that support the researcher study to improve the knowledge. This thesis evaluates, interprets, and uses the data collected as the source of the topic. This thesis has several steps:

1. Reading the short story to get the complete and well understanding on the whole story.
2. Find the data in short story to find the word that is related to problem of the study.
3. Selecting and collecting the data in form of narration and conversation from the short story related to the problem.
4. Analyzing the data collected by firstly categorizing them into two points, dealing with the statement of the problems. Then, each point is analyzed using psychoanalysis theory, which refers to the objectives of the study.
5. Making conclusion based on the result of data analysis.

