CHAPTER III

ANALYSIS

In this chapter, this thesis tries to analyze the character of Ella Marchmill as main character in short story *An Imaginative Woman* by Thomas Hardy. Then, this thesis will continue to describe the reasons of Ella Marchmill uses pseudonym in her poem and the reason of Ella Marchmill has ambition to meet Robert Trewe.

The discussion wants to identify the reasons of Ella Marchmill uses pseudonym in her poem and her reasons wants to meet Robert Trewe. There are two parts in this discussion; the first part discusses about the reasons of Ella Marchmill uses pseudonym in her poem, the second part discusses about the reasons of Ella Marchmill wants to meet Robert Trewe.

A. The Reasons of Ella Marchmill uses Pseudonym in her Poem in Thomas Hardy's *An Imaginative Woman*

This part will explain about the reasons of Ella Marchmill uses pseudonym in her poem. Ella Marchmill had been written and published her poem under pseudonym, John Ivy. Ella Marchmill is main character in short story *An Imaginative Woman* by Thomas Hardy.

Ella Marchmill's character in short story *An Imaginative Woman* as woman who has small figure, elegant, and has dark eyes.

Her figure was small, elegant, and slight in build, tripping, or rather bounding, in movement. She was dark-eyed, and had that marvelously

bright and liquid sparkle in each pupil which characterizes persons of Ella's cast of soul. (Hardy 2).

Ella Marchmill is William Marchmill's wife and the mother of three children. Ella Marchmill had written poem during last year or two years and published her poem under pseudonym, John Ivy. Pseudonym is a name that a person or group assumes for a particular purpose, which differs from his or her original or true name (http://en.wikipedia.org/wiki/Pseudonym). It means that pseudonym is a name of the person who performed for a particular purpose, or a name that is different from its original. The definition of pseudonym in accordance with what has been done by Ella Marchmill in the short story *An Imaginative Woman*. Ella Marchmill hides her real name and uses a pseudonym in writing her poems during last year or two year, and her poem had appeared in various magazines.

She had during the last year or two taken to writing poems. These poems, subscribed with masculine pseudonym, had appeared in various obscure magazines. Ella Marchmill had published those poems under pseudonym "John Ivy". (Hardy 4)

Ella Marchmill had written poem to overcome her boredom in living her life with her husband, who always leaves her to work and take care of his business. It is make Ella Marchmill feel lonely and feel unhappy with her husband, unhappiness of her household by her husband's job as a gunmaker. According to Ella Marchmill, her husband's job will be caused the death of another human being. Ella Marchmill thought that the uses of firearms only to kill small animals and insects.

By the cause of her boredom, Ella Marchmill decides to write poems. Because by writing poem, Ella Marchmill will not feel bored and will not feel lonely when her husband left the house. When her husband went to work, the daily activity of Ella Marchmill only take care of her three children, assisted by her servants. Unfortunately, all the poems that had been written and published by Ella Marchmill, never mentions her real name in her poems, but all her poems uses masculine pseudonym, John Ivy. Ella Marchmill does not want to uses her real name in her poems, because Ella Marchmill does not want public knows the original author of the poems. Ella Marchmill does not want everyone knows that the poems were written by the wife of William Marchmill, a man who had a job as gunmaker. Because according to Ella Marchmill, her husband's job is not having a conscience. Ella Marchmill embarrassed if everyone knows that author of the poems is Ella Marchmill, the wife of a gunmaker.

Ella Marchmill didn't want the public to know that she is the wife a gunmaker. She felt embarrassed about it (Hardy 3).

She could only recover her equanimity by assuring herself that some, at least, of his weapons were sooner or later used for the extermination of horrid vermin and animals almost as cruel to their inferiors in species as human beings were to theirs.

"Will's business is inhuman," she thought (Hardy 1)

Although Ella Marchmill feel unhappy with her household and Ella Marchmill does not mentions her real name in her poems because she embarrassed with her husband's job, Ella Marchmill still keeping her moral as a woman who has a husband. She always maintains the sanctity of the household even though her husband often leaving home and Ella Marchmill is unhappy to live with her husband because her husband's job is not favored by Ella Marchmill.

...and his soul was in that business always; the lady was best characterized by that superannuated phrase of elegance "a votary of the muse" (Hardy 1)

So, Ella Marchmill, who often abandoned by her husband for his gun business, does not make Ella Marchmill think to leaves her husband. Finally, her husband aware with Ella Marchmill's boredom, and William Marchmill took Ella Marchmill to vacation in Solentsea in Upper Wessex. There, Marchmill's family stays at a hotel, as long as they have not yet found a suitable Coburg House for them during a vacation in Solentsea.

When William Marchmill had finished his inquiries for lodgings at the well-known watering-place of Solentsea in Upper Wessex, he returned to the hotel to find his wife. She, with the children, had rambled along the shore, and Marchmill followed in the direction indicated by the military-looking hall-porter (Hardy 1).

After William Marchmill finds one Coburg House for them to live,
Marchmill's family checked out of the hotel and go to Coburg House had been
hired by William Marchmill during their vacation in Solentsea.

The Marchmill family accordingly took possession of the house next day, and it seemed to suit them very well (Hardy 3).

Lodging's room that was stayed by Ella Marchmill and her family is lodging's room of a poet, a rival poet of Ella Marchmill who is admires by Ella Marchmill, Robert Trewe. After Ella Marchmill and her family stayed in lodging's room of Robert Trewe, it is become the beginning of the ambition of Ella Marchmill to meet Robert Trewe.

So, Ella Marchmill uses pseudonym in her poem, because she feel embarrassed with her husband's job as a gunmaker. Ella Marchmill thought that her husband's job is inhumane and it makes another human died.

B. The Reasons of Ella Marchmill has Ambition to Meet Robert Trewe in Thomas Hardy's *An Imaginative Woman*

In this part, this thesis tries to describe the reasons of Ella Marchmill wants to meet Robert Trewe. As explained in the previous part that Ella Marchmill is the wife of William Marchmill and the mother of three children. Then, which will be describe in this part is, why Ella Marchmill has a desire to meet another man, whereas she already had been a husband. Another man she knew as a poet. Where the content of his poetry, the form and the rhythm were able to make Ella Marchmill amazed. The poet is Robert Trewe.

Robert Trewe is one of character of short story *An Imaginative Woman* by Thomas Hardy. In this short story, Robert Trewe is a rival poet of Ella Marchmill. Many poems had been published by Robert Trewe, and the contents, the form and the rhythm of Robert Trewe's poem can makes the reader amazed, especially Ella Marchmill. Before published his poem, Robert Trewe had written his poem on the wall of his lodgings room, exactly on the wallpaper behind the curtains at the head of the bed. So, it is makes the wallpaper behind the curtains at the head of the bed full of poem.

Ella Marchmill and her family went to vacation in Solentsea and stayed in one of Coburg House there. Coburg House is usually occupied by Robert Trewe, which at the time Robert Trewe leaved his Coburg House for two weeks to complete his affairs. Ella Marchmill already feels interested when she saw the Coburg House at the first time. That is why, Ella Marchmill and her family decides to rent the Coburg House of Robert Trewe during their vacation in

Solentsea. The presence of Ella Marchmill and her family in this Coburg House is the beginning of the ambition of Ella Marchmill to meet Robert Trewe, a poet who she had never met. Initially, Ella Marchmill does not know that Coburg House that was stayed by her and her family is the Coburg House of Robert Trewe, until Ella Marchmill finds a bookcase in the corner of the lodging's room. Ella Marchmill approaches the bookcase and finds one book and she was feeling attracted to take the book and read it. Ella Marchmill was surprised the book that was taken is a poem.

"A Poet! O, I did not know that." (Hardy 4)

The hobby of Ella Marchmill is reading and she was also a poet, Ella Marchmill began to read the poem, and she was very impressed with the content of the poem. It is makes Ella Marchmill curious about the author of a very beautiful poem. Ella Marchmill opened the tittle page. On the tittle page, Ella Marchmill found the name written in the bold, Robert Trewe. Ella Marchmill was surprised to read the name. The name which she considered very familiar, even she is also very familiar with his writings.

Mrs. Marchmill opened one of the books, and saw the owner's name written on the title-page. "Dear me!" she continued; "I know his name very well - Robert Trewe - of course I do; and his writings! And it is his rooms we have taken, and him we have turned out of his home?" (Hardy 4).

Ella Marchmill feel that Robert Trewe closer to her; even Robert Trewe is more intimate with her than William Marchmill, her husband, although Ella Marchmill had never met with Robert Trewe

"He's nearer my real self, he's more intimate with the real me than Will is, even though I've never seen him," she said. (Hardy 13)

Ella Marchmill does not think that Coburg House that was occupied by her and her family is the Coburg House of her rival poet and also a poet who she had admires, Robert Trewe. Robert Trewe is a poet who is admires by Ella Marchmill because the content of his poetry is smooth and soft. Ella Marchmill feels very happy when she can occupy the Coburg House of Robert Trewe. Ella Marchmill is greatly admires the figure of Robert Trewe, even though she had never met Robert Trewe. Ella Marchmill desires the figure of Robert Trewe because the contents of his poem that uses soft word and smooth. Ella Marchmill thought that her character is more suitable with Robert Trewe with her husband, William Marchmill. Ella Marchmill also thought that she is more intimate with Robert Trewe than with her husband. This is make Ella Marchmill has a desire to meet Robert Trewe.

Being little attracted by excellences of form and rhythm apart from content, he sometimes, when feeling outran his artistic speed, perpetrated sonnets in the loosely rhymed Elizabethan fashion (Hardy 5)

"He's nearer my real self, he's more intimate with the real me than Will is, even though I've never seen him," she said. (Hardy 13)

Here, the id of Ella Marchmill mastered herself. Her desire to meet Robert Trewe is very strong, even her desire to meet Robert Trewe to be ambition in her life and master herself.

Tatenhove stated that ambition is energy, expressed in active behaviors toward some purpose or aspiration (19). The ambition of Ella Marchmill to meet Robert Trewe is the id of Ella Marchmill, because the ambition is the part of the id. As described by Alfred Adler together Jung and Freud that ambition is a desire of every person to achieve what they want or what they aspire to be a higher

levels (Tatenhove 21). Freud also explained in the book of Hall that the id is a desire that appears on each individual (414). That is why; this thesis concludes that ambition is the part of the id. A very strong desire of Ella Marchmill to meet Robert Trewe, Ella Marchmill expresses by her behavior. The ego of Ella Marchmill starts working. Ella Marchmill starts doing abnomal things. Ella Marchmill starts doing fantasy, addressed to Robert Trewe. She uses jacket and hat of Robert Trewe. Ella Marchmill feels pleasure when she wears a jacket and hat of Robert Trewe. Wearing the jacket and the hat of Robert Trewe, Ella Marchmill can feel the presence of Robert Trewe and feel the heart of Robert Trewe was beating of the jacket and the brain of Robert Trewe is working under the hat when Ella Marchmill is wearing.

Her eyes always grew wet when she thought like that, and she turned to look at herself in the glass. His heart had beat inside that coat, and his brain had worked under that hat at levels of thought she would never reach (Hardy 9).

Bahm stated that someone who has ambition, the ambition would be strength and a source of satisfaction for the people who has ambition if they can achieve their ambition (102). The ambition of Ella Marchmill to meet Robert Trewe had been a source of strength and a source of encouragement for Ella Marchmill in living life inside boredom, caused by unhappiness of her household. Ella Marchmill will be satisfied if she can achieve her ambition. Ella Marchmill began to perform a variety of ways so that she can meet Robert Trewe. The various ways that was done by Ella Marchmill to meet Robert Trewe is the ego of Ella Marchmill. Freud stated in the book of Hall that the ego is executive agency.

When the id has a desire, the ego is applying the desire of the id. So, the ego's job is to meet the needs of the id (415).

Ella Marchmill felt less satisfied if only uses a hat and jacket to present the figure of Robert Trewe. Ella Marchmill traces the room of Robert Trewe, in hoping she could find something in the room that could present the figure of Robert Trewe. Finally, Ella Marchmill found poems in pencil on the wall behind the curtains at the head of the bed.

Ella saw scribbling in pencil on the wallpaper behind the curtains at the head of the bed (Hardy 7).

Ella Marchmill reads the poem of Robert Trewe that had been written on the wall, and Ella Marchmill began kissing the wall, where the walls are Robert Trewe's poems. There is the poem of Robert Trewe that had been written in pencil, with the assumptions, Ella Marchmill kissing the wall as if she kissed the hand of Robert Trewe.

"O! Let me look," said Mrs. Marchmill, unable to conceal a rush of tender curiosity as she bent her pretty face to the wall (Hardy 7).

Ella Marchmill also thinks that the mind of Robert Trewe fits perfectly with the character of Ella Marchmill. Here, the normal mind of Ella Marchmill is working. Ella Marchmill thought that she as a wife and the mother of three children, very nasty had let her mind is always thinking of strangers, but Ella Marchmill denied her mind that Robert Trewe is not stranger. Ella Marchmill feels more comfortable with reading Robert Trewe's mind through his writings than her husband who always thinking about his weapons business, though Ella Marchmill knows that her husband's business to finance his family.

She though how wicked she was, a woman having a husband and three children, to let her mind stay to a stranger in this unconscionable manner. No, he was not a stranger! She knew his thoughts and feelings as well as she knew her own; they were, in fact, the self-same thought and feeling as hers, which her husband distinctly lacked; perhaps luckily for himself, considering that he had to provide for family expenses (Hardy 13).

Miss Hooper, a householder in Coburg House of Robert Trewe, who saw the behavior of Ella Marchmill, realizes that Ella Marchmill very interested with the figure of Robert Trewe. Ella Marchmill becomes talks about the figure of Robert Trewe with Miss Hooper. Ella Marchmill always asking about Robert Trewe to Miss Hooper, and Miss Hooper happily told to Ella Marchmill how the figure of Robert Trewe.

"Well, I'm sure you'd be interested in him, ma'am, if you could see him, only he's so shy that I don't suppose you will." Mrs. Hooper seemed nothing loth to minister to her tenant's curiosity about her predecessor. "Lived here long? Yes, nearly two years. He keeps on his rooms even when he's not here: the soft air of this place suits his chest, and he likes to be able to come back at any time. He is mostly writing or reading, and doesn't see many people, though, for the matter of that, he is such a good, kind young fellow that folks would only be too glad to be friendly with him if they knew him. You don't meet kind-hearted people everyday." (Hardy 6)

Finally, Miss Hooper gives news to Ella Marchmill that Robert Trewe had called to Coburg House. Miss Hooper conveyed to Ella Marchmill that Robert Trewe talks to Miss Hooper, Robert Trewe will come to Coburg House to pick up some books and select it. Ella Marchmill is very happy hear the news that had been submitted by Miss Hooper.

"You are interested in Mr. Trewe, I know, ma'am," she said; "and he has just sent to say that he is going to call tomorrow afternoon to look up some books of his that he wants, if I'll be in, and he may select them from your room?" (Hardy 9)

After Miss Hooper gives news to Ella Marchmill, every time that goes into extremely valuable for Ella Marchmill because waiting for the arrival of Robert Trewe's figure who has been Ella Marchmill admired. Ella Marchmill thought when Robert Trewe comes to Coburg House and then Ella Marchmill can meet with Robert Trewe. Ella Marchmill can see the real figure of Robert Trewe and Robert Trewe will not be a character that is admired in the world of her imagination, even Robert Trewe would be a character that is admired in her real world. Unfortunately, the next day, Miss Hooper enters to the room of Ella Marchmill and tells to her that Robert Trewe does not to choose some books. Ella Marchmill was so disappointed. Ella Marchmill does not believe that Robert Trewe does not come, because Ella Marchmill hears someone knocking on the door of Coburg House, then Miss Hooper explains to Ella Marchmill that someone who comes is the wrong address.

"So disappointing!" she said. "Mr. Trewe not coming after all!" (Hardy 10)
"But I heard him knock, I fancy!"

"No; that was somebody inquiring for lodgings who came to the wrong house. I tell you that Mr. Trewe sent a note just before lunch to say I needn't get any tea for him, as he should not require the books, and wouldn't come to select them."

Ella was miserable, and for a long time could not even reread his mournful ballad on "Severed Lives," so aching was her erratic little heart, and so tearful her eyes. (Hardy 11)

Ella Marchmill was miserable. Ella Marchmill feels very hurt, until tears trickled down on her checks. Moments are always waiting by Ella Marchmill, happiness is in the shadow of Ella Marchmill because of her hope to meet Robert

Trewe is very strong, be a deep disappointment because Robert Trewe does not come to Coburg House.

In the evening, Miss Hooper enters to the room of Ella Marchmill again and gives news that Robert Trewe will come to Coburg House in the next day. Ella Marchmill becomes cheerful and spirit again. Ella Marchmill feels that she still has a chance to meet Robert Trewe. Ella Marchmill begin asking to Miss Hooper whether Robert Trewe is a handsome man, and begin ask the age of Robert Trewe. Miss Hooper was patiently answered all questions of Ella Marchmill about Robert Trewe.

"Is he handsome?" she asked timidly.

"I call him so. Some, perhaps, wouldn't.

"Should I?" she asked, with eagerness. (Hardy 11)

"I think you would, though some would say he's more striking than handsome; a large-eyed thoughtful fellow, you know, with a very electric flash in his eye when he looks round quickly, such as you'd expect a poet to be who doesn't get his living by it."

"How old is he?"

"Several years older than yourself, ma'am; about thirty –one or two, I think." (Hardy 12)

The explanation of Miss Hooper about the figure of Robert Trewe makes Ella Marchmill increasingly curious about the figure of Robert Trewe, and her ambition was stronger. Ella Marchmill wants Miss Hooper leave the room because Ella Marchmill wants to continue her imagine about the figure of Robert Trewe.

Ella Marchmill starts looking for the other objects to presence the figure of Robert Trewe. Ella Marchmill trying to find the photo of Robert Trewe, because the photo can be a media for Ella Marchmill to pour out her emotions and her feelings toward Robert Trewe. Evening dress is wear by Ella Marchmill to meet with the photo of Robert Trewe. She wears the dress as if she would meet with her lover, whereas Ella Marchmill had never met with Robert Trewe. By looking of the photo of Robert Trewe, Ella Marchmill feels that Robert Trewe was looking at her as well, Ella Marchmill also talking to the photo of Robert Trewe with soft voice as if she talking to her lover. Ella Marchmill tears fell when looking at the photo of Robert Trewe. Ella Marchmill starts kissing the photo of Robert Trewe as if she kissing the figure of Robert Trewe. Then, Ella Marchmill laughing lightly and wipes her tears. Ella Marchmill feels, if she doing this, the figure of Robert Trewe is present in front of her. One satisfied to look the photo of Robert Trewe and imagine to the photo of Robert Trewe, Ella Marchmill put the photo of Robert Trewe on the table beside her bed.

She laid book and picture on the table at the bedside (Hardy 13).

Ella Marchmill begins releasing dress that she wore when meet with the photo of Robert Trewe. Heavy steps of her husband begin to enter the room of Coburg House. Ella Marchmill does not want her husband to know what she had done with the photo of Robert Trewe. Ella Marchmill hides the photo of Robert Trewe under her pillow.

...with an instinctive objection to let her husband know what she had been doing, she slipped the photograph under the pillow (Hardy 13).

William Marchmill enters to the room and took Ella Marchmill to go sailing. Although unhappy, Ella Marchmill still accepts the offer. William Marchmill was pleased to hear the answer of Ella Marchmill.

"I've been thinking of what you said, Ell: that I have gone about a good deal and left you without much to amuse you. Perhaps it's true. Today, as there's not much sea, I'll take you with me on board the yacht"

For the first time in her experience of such an offer Ella was not glad. But she accepted it for the moment. The time for setting out drew near, and she went to get ready. She stood reflecting. The longing to see the poet she was now distinctly in love with overpowered all other considerations (Hardy 10).

Go sailing with her husband and waited for Robert Trewe into consideration of Ella Marchmill. Her husband was ready to go, and toward Ella Marchmill who looks like thinking about something. William Marchmill approaches Ella Marchmill with wonder; Ella Marchmill tells to her husband that she does not join with her husband to go sailing because she had changed her mind. With indifference, Ella Marchmill leaves her husband. This is the superego of Ella Marchmill. Freud stated in the book of Hall that the superego is the part to consider the desire of the id (416). Although the superego of Ella Marchmill was work, but the id of Ella Marchmill is very strong. The superego of Ella Marchmill does not affect her ambition to meet Robert Trewe. Ella Marchmill prefers to wait the arrival of Robert Trewe than go sailing with her husband. Ella Marchmill thought that her character more suitable with Robert Trewe than with her husband. Ella Marchmill wants a husband who understands women. It is not owned by her husband, but it is owned by Robert Trewe. Her husband only thinks of his gun business and never understands Ella Marchmill.

"I don't want to go," she said to herself. "I can't bear to be away! And I won't go."

She told her husband that she had changed her mind about wishing to sail. He was indifferent, and went his way. (Hardy 10)

In order to realize her ambition to meet Robert Trewe, Ella Marchmill is not willing to accompany her husband to go sailing and prefers to await the arrival of Robert Trewe in Coburg House. Unfortunately, the waiting of Ella Marchmill to Robert Trewe is futile, because Robert Trewe does not come anymore. Of course, Ella Marchmill is very disappointed. The arrival of someone who is always waiting by her, the arrival does not become a reality; the long wait that long as she did, into a deep disappointment. Ella Marchmill still not meets Robert Trewe, until she and her family returns to the house. Although she has returned to the house, the figure of Robert Trewe does not go out from the mind of Ella Marchmill. Ella Marchmill still thinks the figure of Robert Trewe. When Ella Marchmill heard that Robert Trewe became the winner in meter and rhythm of thought that moved his soul, Ella Marchmill send a letter to Robert Trewe by uses her pseudonym, John Ivy. In the letter, Ella Marchmill congratulated for Robert Trewe because of her victory in meter and rhythm of thought that moved his soul.

Ella wrote to him as a brother-poet, using the name of John Ivy, congratulating him in her letter on his triumphant executions in meter and rhythm of thoughts that moved his soul. (Hardy 17)

Ella Marchmill writes a letter to Robert Trewe by the aims that Robert Trewe was intrigued by John Ivy and has a desire to meet John Ivy. However, it is also futile. The letter that had been sent by Ella Marchmill to Robert Trewe does not get a response from Robert Trewe. It has been quite a lot of time has been

spent by Ella Marchmill to think about Robert Trewe. Already various ways by Ella Marchmill in Coburg House by using various objects to present the figure of Robert Trewe, but her ambition could have not achieved.

Her husband introduces one of his friends, a painter, to Ella Marchmill. In their conversations with the painter, the painter tells them that he had a friend of a poet, and the poet is Robert Trewe. They had been lived in Wales together. Hearing this, Ella Marchmill is very happy. Ella Marchmill sends a letter to the painter and invites him to stay a few days at her house, in the hoping that he might bring Robert Trewe. After a few days, the painter receives the invitation of Ella Marchmill to stay at her house for several days. Ella Marchmill is very happy to hear the answered of the painter, because her plan is successfully.

The next morning down she sat and wrote, inviting him to stay at her house for a short time on his way back, and to bring with him, if practicable, his companion Mr. Trewe, whose acquaintance she was anxious to make. The answer arrived after some few days. Her correspondent and his friend Trewe would have much satisfaction in accepting her invitation. (Hardy 18)

The next day, although her guest is yet to come, Ella Marchmill was ready to welcome her guest with standing at behind the wall, looking through the window.

Ella was blithe and buoyant. Her scheme had succeeded; her beloved though as yet unseen was coming. "Behold, he stand behind our wall; he looked forth at the windows. (Hardy 19)

Finally, the guest that had been awaited by Ella Marchmill has come, but Ella Marchmill only saw the painter who has come and no one else who comes

along with him. Robert Trewe does not come to meet the invitation of Ella Marchmill. Ella Marchmill was disappointed again, because she cannot meet Robert Trewe. Ella Marchmill asked to the painter, whether Robert Trewe does not come. The painter replied that Robert Trewe does not come. Initially, Robert Trewe told to the painter that he will come, but after that Robert Trewe changed his mind that he was not coming.

Her visitor entered the drawing room. She looked toward his rear; nobody else came through the door. Where, in the name of the God of Love, was Robert Trewe?

"O, I'm sorry," said the painter, after their introductory words had been spoken. "Trewe is a curious fellow, you know, Mrs. Marchmill. He said he'd come; then he said he couldn't. He's rather dusty. We've been doing a few miles with knapsacks, you know; and he wanted to get on home."

"He - he's not coming?"

"He's not; and he asked me to make his apologies." (Hardy 19)

Ella Marchmill was curious and asked where the painter met with Robert Trewe. The painter replied the question of Ella Marchmill that he met at across the street from Ella Marchmill's house.

"When did you p-p-part from him?" she asked, her nether lip starting off quivering so much that it was like a tremolo-stop opened in her speech. She longed to run away from this dreadful bore and cry her eyes out. (Hardy 19)

"Just now, in the turnpike road yonder there."

"What! he has actually gone past my gates?"

"Yes. When we got to them - handsome gates they are, too, the finest bit of modern wrought-iron work I have seen - when we came to them we stopped, talking there a little while, and then he wished me goodbye and went on. (Hardy 20)

Ella Marchmill was disappointed. Various efforts had been she did so that she could meet Robert Trewe, but all her efforts are futile. Ella Marchmill never gives up. Ella Marchmill continues to hope and believe that she can meet Robert Trewe until Ella Marchmill read in the newspaper that reported about the death of Robert Trewe. Ella Marchmill was shocked to read the news. Ella Marchmill writes a letter to Miss Hooper, and asks Miss Hooper to cut a bit of the hair of Robert Trewe and send it to Ella Marchmill. Ella Marchmill also asks Miss Hooper to send the photo of Robert Trewe that she had found in Coburg House.

She wrote to the landlady at Solentsea in the third person, in as subdued a style as she could command, enclosing a postal order for a sovereign, and informing Mrs. Hooper that Mrs. Marchmill had seen in the papers the sad account of the poet's death, and having been, as Mrs. Hooper was aware, much interested in Mr. Trewe during her stay at Coburg House, she would be obliged if Mrs. Hooper could obtain a small portion of his hair before his coffin was closed down, and send it her as a memorial of him, as also the photograph that was in the frame. (Hardy 23)

At the requests of Ella Marchmill, Miss Hooper sends a haircut of Robert Trewe and photo of Robert Trewe. Miss Hooper also sends a letter to Ella Marchmill. Miss Hooper tells to Ella Marchmill the funeral's day of Robert Trewe. After getting the hair and the photo of Robert Trewe that was sent by Miss Hooper, Ella Marchmill always looks at both of them until her husband knows the behavior of Ella Marchmill. William Marchmill asks what the purpose of the behavior of Ella Marchmill. Ella Marchmill does not want to tell everything to her husband, and Ella Marchmill prefers to leave her husband with indifference.

Because the ambition of Ella Marchmill to meet Robert Trewe is very strong, at the funeral's day of Robert Trewe, Ella Marchmill goes to Solentsea to

attend the funeral of Robert Trewe. Ella Marchmill goes to Solentsea without telling her husband. Ella Marchmill just leaves a letter and leaves a message to the servants for her husband. When William Marchmill came from his work in the afternoon, the servants watched him anxiously. The servant tells him that Ella Marchmill goes to Solentsea. William Marchmill decides to follow Ella Marchmill to Solentsea. Although Ella Marchmill goes to Solentsea to attend the funeral of Robert Trewe, Ella Marchmill is could not see the face of Robert Trewe directly because when Ella Marchmill had been arrived at the grave of Robert Trewe, Robert Trewe has been buried.

After Ella Marchmill back to home, her husband was angry to Ella Marchmill. Her husband was disappointed, why she went to Solentsea not permitted to him. William Marchmill was disappointed because Ella Marchmill was willing to go out of the house, leaving her husband and three children, just for a foreign poet who completely unknown by William Marchmill. However, Ella Marchmill is not concerns with the disappointment that was felt by her husband. She is only concerns with Robert Trewe and her feelings for Robert Trewe.

"Ella, how silly this is!" he said indignantly. "Running away from home – I never heard such a thing! Of course I am not jealous of this unfortunate man; but it is soo ridiculous that you, a married woman with three children and a fourth coming, should go losing your head like this over a dead lover!

She did not answer. (Hardy 25)

Although the superego of Ella Marchmill is work because Ella Marchmill was considered between go to sailing with her husband and waited for Robert

Trewe, but the id of Ella Marchmill is very strong. Her ambition to meet Robert
Trewe had been made the ego of Ella Marchmill doing various efforts to achieves
her ambition, and the behavior of Ella Marchmill has made her husband was
disappointed by her. Abnormal things had been done by Ella Marchmill to
achieve her ambition to meet Robert Trewe. Although, she does not meet Robert
Trewe because Robert Trewe does not come to Coburg House; does not attend the
invitation of Ella Marchmill to dinner in Ella Marchmill's house until Robert
Trewe was reportedly died by suicide in his Coburg House. The conditions of Ella
Marchmill are worsening. She could not find an opportunity to meet Robert
Trewe, but her condition is pregnant are still able to make her to survive. Because
it is can make Ella Marchmill was spirit, namely production (writing poetry and
giving birth). After giving birth, Ella Marchmill has not energy again. Ella
Marchmill was in critical condition and she prefers to die that to live without
Robert Trewe. Despair has come on Ella Marchmill-self because her motivator
has died.

What was happened with Ella Marchmill had been showed by Bahm in his book that man's ambition involves some feeling of satisfaction and frustration (136). It is believed that an ambitious person will strive to achieve their desired goals. If their goal can be fulfilled, they will be satisfied. However, if they cannot reach their goal, they will be frustrated. Ella Marchmill had been done various efforts to achieve her ambition, because Ella Marchmill thought, if her ambition can be achieved will make her satisfy. Unfortunately, not the satisfaction that was Ella Marchmill gets. Frustrations were felt by Ella Marchmill because her

ambition to meet Robert Trewe could not be achieved. This facts makes Ella Marchmill was hurt and makes her hopeless and frustration.

The ambition of Ella Marchmill to meet Robert Trewe had been mastered Ella Marchmill's mind. So she did a variety ways in order to achieve her ambition. From normal way until abnormal way had been done by Ella Marchmill to achieve her ambition. When her ambition could not be achieve, Ella Marchmill become frustrated and her ambition had been made her husband was disappointed and hurt. Actually, people whose has ambition is good, but if someone is too much processes by their ambition, it becomes very dangerous, because the ambition can make unable to control them.