



bright and liquid sparkle in each pupil which characterizes persons of Ella's cast of soul. (Hardy 2).

Ella Marchmill is William Marchmill's wife and the mother of three children. Ella Marchmill had written poem during last year or two years and published her poem under pseudonym, John Ivy. Pseudonym is a name that a person or group assumes for a particular purpose, which differs from his or her original or true name (<http://en.wikipedia.org/wiki/Pseudonym>). It means that pseudonym is a name of the person who performed for a particular purpose, or a name that is different from its original. The definition of pseudonym in accordance with what has been done by Ella Marchmill in the short story *An Imaginative Woman*. Ella Marchmill hides her real name and uses a pseudonym in writing her poems during last year or two year, and her poem had appeared in various magazines.

She had during the last year or two taken to writing poems. These poems, subscribed with masculine pseudonym, had appeared in various obscure magazines. Ella Marchmill had published those poems under pseudonym “John Ivy”. (Hardy 4)

Ella Marchmill had written poem to overcome her boredom in living her life with her husband, who always leaves her to work and take care of his business. It is make Ella Marchmill feel lonely and feel unhappy with her husband, unhappiness of her household by her husband's job as a gunmaker. According to Ella Marchmill, her husband's job will be caused the death of another human being. Ella Marchmill thought that the uses of firearms only to kill small animals and insects.

By the cause of her boredom, Ella Marchmill decides to write poems. Because by writing poem, Ella Marchmill will not feel bored and will not feel lonely when her husband left the house. When her husband went to work, the daily activity of Ella Marchmill only take care of her three children, assisted by her servants. Unfortunately, all the poems that had been written and published by Ella Marchmill, never mentions her real name in her poems, but all her poems uses masculine pseudonym, John Ivy. Ella Marchmill does not want to uses her real name in her poems, because Ella Marchmill does not want public knows the original author of the poems. Ella Marchmill does not want everyone knows that the poems were written by the wife of William Marchmill, a man who had a job as gunmaker. Because according to Ella Marchmill, her husband's job is not having a conscience. Ella Marchmill embarrassed if everyone knows that author of the poems is Ella Marchmill, the wife of a gunmaker.

Ella Marchmill didn't want the public to know that she is the wife a gunmaker. She felt embarrassed about it (Hardy 3).

She could only recover her equanimity by assuring herself that some, at least, of his weapons were sooner or later used for the extermination of horrid vermin and animals almost as cruel to their inferiors in species as human beings were to theirs.

“Will’s business is inhuman,” she thought (Hardy 1)

Although Ella Marchmill feel unhappy with her household and Ella Marchmill does not mentions her real name in her poems because she embarrassed with her husband's job, Ella Marchmill still keeping her moral as a woman who has a husband. She always maintains the sanctity of the household even though her husband often leaving home and Ella Marchmill is unhappy to live with her husband because her husband's job is not favored by Ella Marchmill.

...and his soul was in that business always; the lady was best characterized by that superannuated phrase of elegance “a votary of the muse” (Hardy 1)

So, Ella Marchmill, who often abandoned by her husband for his gun business, does not make Ella Marchmill think to leaves her husband. Finally, her husband aware with Ella Marchmill's boredom, and William Marchmill took Ella Marchmill to vacation in Solentsea in Upper Wessex. There, Marchmill's family stays at a hotel, as long as they have not yet found a suitable Coburg House for them during a vacation in Solentsea.

When William Marchmill had finished his inquiries for lodgings at the well-known watering-place of Solentsea in Upper Wessex, he returned to the hotel to find his wife. She, with the children, had rambled along the shore, and Marchmill followed in the direction indicated by the military-looking hall-porter (Hardy 1).

After William Marchmill finds one Coburg House for them to live, Marchmill's family checked out of the hotel and go to Coburg House had been hired by William Marchmill during their vacation in Solentsea.

The Marchmill family accordingly took possession of the house next day, and it seemed to suit them very well (Hardy 3).

Lodging's room that was stayed by Ella Marchmill and her family is lodging's room of a poet, a rival poet of Ella Marchmill who is admires by Ella Marchmill, Robert Trewe. After Ella Marchmill and her family stayed in lodging's room of Robert Trewe, it is become the beginning of the ambition of Ella Marchmill to meet Robert Trewe.

So, Ella Marchmill uses pseudonym in her poem, because she feel embarrassed with her husband's job as a gunmaker. Ella Marchmill thought that her husband's job is inhumane and it makes another human died.



The hobby of Ella Marchmill is reading and she was also a poet, Ella Marchmill began to read the poem, and she was very impressed with the content of the poem. It makes Ella Marchmill curious about the author of a very beautiful poem. Ella Marchmill opened the title page. On the title page, Ella Marchmill found the name written in the bold, Robert Trewe. Ella Marchmill was surprised to read the name. The name which she considered very familiar, even she is also very familiar with his writings.

Ella Marchmill feel that Robert Trewe closer to her; even Robert Trewe is more intimate with her than William Marchmill, her husband, although Ella Marchmill had never met with Robert Trewe.

[illegible]

Ella Marchmill does not think that Coburg House that was occupied by her and her family is the Coburg House of her rival poet and also a poet who she had admires, Robert Trewe. Robert Trewe is a poet who is admires by Ella Marchmill because the content of his poetry is smooth and soft. Ella Marchmill feels very happy when she can occupy the Coburg House of Robert Trewe. Ella Marchmill is greatly admires the figure of Robert Trewe, even though she had never met Robert Trewe. Ella Marchmill desires the figure of Robert Trewe because the contents of his poem that uses soft word and smooth. Ella Marchmill thought that her character is more suitable with Robert Trewe with her husband, William Marchmill. Ella Marchmill also thought that she is more intimate with Robert Trewe than with her husband. This is make Ella Marchmill has a desire to meet Robert Trewe.

Being little attracted by excellences of form and rhythm apart from content, he sometimes, when feeling outran his artistic speed, perpetrated sonnets in the loosely rhymed Elizabethan fashion (Hardy 5)

"He's nearer my real self, he's more intimate with the real me than Will is, even though I've never seen him," she said. (Hardy 13)

Here, the id of Ella Marchmill mastered herself. Her desire to meet Robert Trewe is very strong, even her desire to meet Robert Trewe to be ambition in her life and master herself.

Tatenhove stated that ambition is energy, expressed in active behaviors toward some purpose or aspiration (19). The ambition of Ella Marchmill to meet Robert Trewe is the id of Ella Marchmill, because the ambition is the part of the id. As described by Alfred Adler together Jung and Freud that ambition is a desire of every person to achieve what they want or what they aspire to be a higher



Bahm stated that someone who has ambition, the ambition would be strength and a source of satisfaction for the people who has ambition if they can achieve their ambition (102). The ambition of Ella Marchmill to meet Robert Trewe had been a source of strength and a source of encouragement for Ella Marchmill in living life inside boredom, caused by unhappiness of her household. Ella Marchmill will be satisfied if she can achieve her ambition. Ella Marchmill began to perform a variety of ways so that she can meet Robert Trewe. The various ways that was done by Ella Marchmill to meet Robert Trewe is the ego of Ella Marchmill. Freud stated in the book of Hall that the ego is executive agency.







"But I heard him knock, I fancy!"

Ella was miserable, and for a long time could not even reread his mournful ballad on "Severed Lives," so aching was her erratic little heart, and so tearful her eyes. (Hardy 11)

[illegible]





For the first time in her experience of such an offer Ella was not glad. But she accepted it for the moment. The time for setting out drew near, and she went to get ready. She stood reflecting. The longing to see the poet she was now distinctly in love with overpowered all other considerations (Hardy 10).

[illegible]

She told her husband that she had changed her mind about wishing to sail. He was indifferent, and went his way. (Hardy 10)

Ella wrote to him as a brother-poet, using the name of John Ivy, congratulating him in her letter on his triumphant executions in meter and rhythm of thoughts that moved his soul. (Hardy 17)

[illegible]











[illegible]

ambition to meet Robert Trewe could not be achieved. This facts makes Ella Marchmill was hurt and makes her hopeless and frustration.

The ambition of Ella Marchmill to meet Robert Trewe had been mastered Ella Marchmill's mind. So she did a variety ways in order to achieve her ambition. From normal way until abnormal way had been done by Ella Marchmill to achieve her ambition. When her ambition could not be achieve, Ella Marchmill become frustrated and her ambition had been made her husband was disappointed and hurt. Actually, people whose has ambition is good, but if someone is too much processes by their ambition, it becomes very dangerous, because the ambition can make unable to control them.

