

important to have a delicate balance of power among the three (id, ego and superego) (475). Now, from the analysis, the writer sees that John Bristow is not in health personality. As the result of his psychological problem, John Bristow experiences difficult times.

Sigmund Freud has made a formula that the threat of intra psychic conflict, for instance between id (drives) and superego (conscience) might generate anxiety that signals the ego to mobilize defenses (52). John Bristow's ego, id and superego are involved in an intra psychic conflict then as the unavoidable result, he experiences difficult times (anxieties).

4.2.1 John Bristow's Anxiety

John Bristow's character have severe psychological problem during his life. This subchapter analysis will be mainly focusing on the anxiety of John Bristow. In this case, the writer would like to figure out John Bristow's anxiety. Therefore, the writer analyzed the types of anxiety that John Bristow's experienced.

4.2.1.1 John Bristow's Reality Anxiety

John Bristow experiences reality anxiety because of bad traumatic experiences in his childhood. This bad traumatic past time comes from the outer part of himself that it apparently becomes part of his reality anxiety. Thus, it is said that John Bristow starts to have his fear since he lives with his family.

First, John Bristow undergoes reality anxiety because he gains his fear ever since he was a childhood and knowing that he was unloved by his mother.

“No matter how much you’ve fawned over your mother, and played the devoted son, you’ve never come first with her, have you? She always loved Charlie most, didn’t she? Everyone did, even Uncle Tony. And the moment Charlie had gone, when you might have expected to be the centre of attention at last, what happens? Lula arrives, and everyone starts worrying about Lula, looking after Lula, adoring Lula. Your mother hasn’t even got a picture of you by her deathbed. Just Charlie and Lula. Just the two she loved.” (Galbraith 433).

Therefore, one of the causes of John Bristow’s reality anxiety is because of the rejection of his mother resulting to his lack of being loved just like what the children should have. Being under a condition of an adopted child with good looking siblings, John Bristow feels anxious. Thus, it ends up with he kills his brother and sister. Because the source of this anxiety feeling is derived from John Bristow’s outer world, i.e. his family and the unhappy condition by being rejected, we can conclude that John Bristow’s anxiety is said to be a reality anxiety.

In addition to the rejection feeling by his mother, John Bristow’s reality anxiety is also aroused by his being hated by his uncle, Tony. Tony also has important role in raising him. He wants John out of their lives.

“Tony knows you did it, doesn’t he? All that bullshit about the hard, cruel things he said after Charlie died. Tony was there; he saw you cycling away from the place where you’d pushed Charlie over. Did you dare him to ride close to the edge? I knew Charlie: he couldn’t resist a dare. Tony saw Charlie dead at the bottom of that quarry, and he told your

controlled by *nafsu* and kills Habil. He cannot use his logic because his *akal* lost to his *nafsu*.

It can be learned from the story of *Habil and Qabil*, the first murder in the world, that man should keep his heart from spiteful. If envious controls human emotion and feeling, he/she will be able to do bad things to others and even to his/her own families. *Naudzubillah.*

