



In order to analyze and reach the purpose of the study, the writer specifically applied literary theory and also two Sigmund Freud's theories, including personality dynamic and anxiety theory. The literary theory was used for analyzing character and characterization, meanwhile the personality dynamic theory analyzing the interactions between John Bristow's id, ego and superego when he takes various decisions. Furthermore, the anxiety theory will contribute the writer in order to uncover the causalities and kinds of his anxieties. There is also the perspective from AL-Qur'an applied to reflect *The Cuckoo's Calling* to the story of *Habil and Qabil*.

The analysis in the fourth chapter in this thesis proves that John Bristow experiences the authority war between his drives and superego. As an ordinary man who has flesh and blood (id), he is the individual who only makes efforts to cast about his own contentment/ gratification. However on the other hand, he has moral standard and social values which come from his environment. Thus, his ego urgently needs to accommodate both of them fairly through modus operandi. In the other words, the ego needs to create or have a strategy in order to be good moderator. In addition, his ego actualizes his id and superego through acting as a lawyer/ ordinary man and the killer.

John Bristow's also proves that he is experiences some anxieties. It is because of his unbalances treatment to his desire and moral standard. First, he experiences being unloved by his mother followed the unhappy and unsatisfying life in his family. Then, other experiences when he is being hated by his uncle too. These experiences are brought to John Bristow's youth and

adulthood become neurotic anxiety. His anxiety comes as his fear to repeat his bad time, such as fear of losing the love from his mom when his parents adopted Lula and . The feeling of anxiety is observable through John Bristow's intense irrational fear and his panic reaction.

The last analysis is the reflection *The Cuckoo's Calling* to *Habil and Qabil*. It is proved that *The Cuckoo's Calling* reflects to *Habil and Qabil*. The story of murderer, John kills his own sibling just like Qabil who kills Habil. Theory of personality dynamic which is about id, ego and superego is already states in Islam that are *akal, qalbu and nafsu* or idea, heart and lust. *Qalbu* is the moderator between *akal* and *nafsu*. Qabil controlled by *nafsu* and kills Habil. He cannot use his logic because his *akal* lost to his *nafsu*.

Through the analysis, it can be concluded that it is important to protect children from traumatic condition even though he or she lacks certain things that people are said to require. It is observable in the novel that trauma possibly brings great influences toward the development of a child. In addition, the unsupportive society and surroundings where the child is in can also bring significant effects to his or her personality. A person may get so afraid and tensed with the society due to the bad treatment he or she gets from the society.

Furthermore, we also learn that crime does not always come from biological and environmental factors as people used to believe, yet it also comes from the person himself as he or she struggles for something, either to be free, to fulfill his or her desires and needs, as well as to be what he or she

