

**AMERICAN SOUTHERN DIALECT USED BY THE MAIN
CHARACTERS IN “GONE GIRL” MOVIE**

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Academician
Degree of English Department Faculty of Humanities State Islamic
University of Sunan Ampel Surabaya**



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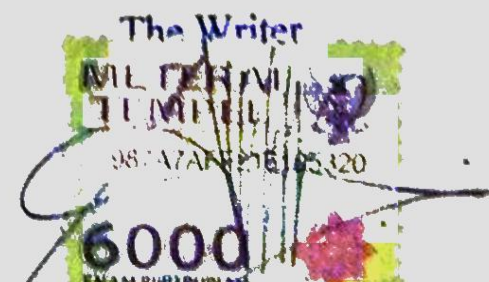
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Declares that this thesis under the title American Southern Dialect Used By The Main Characters In "Gone Girl" Movie is my original scientific work which has been conducted as a partial fulfillment of the requirements for the Sarjana degree and submitted to the English Department, Arts and Humanities Faculty of Sunan Ampel State Islamic University. Additionally, it does not incorporate any other text from the previous experts except the quotations and theories itself. If the thesis later is found as plagiarism work, the writer truthfully responsible with any kind of suitable rules and consequences.

Surabaya, July 12th 2018



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Surabaya, 3 Agustus 2018

Penulis

(Nur Fitri Wulandari)
nama terang dan tanda tangan

	Dropping the fricative sound of [ð]		kind of thing <i>'hat</i> would happen to Amy. She always attracts. 00:22:50, 45
		Amy	You scared me. Don't do <i>'hat</i> 01:49:02, 224
		Nick	My wife is gone. I came home to <i>'his</i> . 00:10:12, 21
		Boney	You visit with anyone <i>'here</i> ? 00:18:00, 31
	Contracting pronunciation	GO	So is Amy going to do one of her anniversary, <i>whaddaya</i> call it? treasure hunts? 00:06:57, 11
		GO	Few years ago, <i>you'd</i> have known. 00:07:51, 11
		GO	<i>What'd</i> you give her? 00:08:11, 11
		Boney	<i>Why'd</i> y'all come back here? 00:10:27, 22
		Boney	So your wife has no friends here. Is she <i>kinda</i> . . .stand-offish?.. .Ivy League? 00:18:02, 31
		Nick	<i>Lotta</i> cold cuts. 00:36:57, 73
		GO	<i>How'd</i> you even meet her? 00:50:33, 99
		Nick	You <i>gotta</i> go, you gotta go now ! 00:49:50, 99

Grammatical features	yall	Boney	Why'd <i>ya'll</i> come back here? 00:10:27, 22
Vocabulary variation	Unique choice of words	Nick a slow decline into a sudden, steep drop that focused us to move our independent, <i>misogynistic</i> father to a giant home that stank of chicken broth and piss, where he'd be surrounded by women helping him at all times. 00:05:46, 8
		Nick	The booze floating, sludgelike, just beneath the surface of my skin made me look like a fleshy <i>wastrel</i> , just sensuous enough to be disreputable. 01:16:57, 165
		Amy	The show gets underway, and I feel a bit better. It is the <i>apotheosis</i> of Amy. 00:56:27, 108

	Nick	Are you <i>followin'</i> me? 00:30:56, 66
	Nick	Right, I forgot. You can give your parents \$879,000 without <i>askin'</i> me, but god forbid I buy Legend of Zelda without your permission. 00:30:00, 71
	Amy	You're <i>spendin'</i> a lot. 00:33:37, 71
	Nick	Amy, I know you don't trust me. You don't trust my judgment, you don't trust my intentions. 00:33:54, 71
	Amy	What are you <i>talkin'</i> about? 00:34:02, 71
	GO	You fucking asshole. You liar. You fucking lied to my fucking face. 00:50:05, 99
	Nick	GO. I'm sorry 00:50:08, 99
	GO	'ow old is she? 00:50:10, 99
	Nick	Twenty. 00:50:13, 99
	GO	'ow long? 00:50:15, 99
	Nick	A year. Little over. 00:50:16, 99
	GO	You've been <i>lyin'</i> to me for over a year. 00:50:20, 99
	Amy	I will practice <i>believin'</i> my husband loves me and will love this baby. That this child really might save our marriage. 01:02:32, 118
	Amy	The world will hate Nick for <i>killin'</i> his beautiful, pregnant wife. And when I'm ready, I'll go out on the ocean with a handful of pills and a couple of stones. If they find my body, they'll know. 01:08:40, 146
	Boney	The whole thing just feels.. .easy. Like <i>findin'</i> an envelope marked CLUE. 01:30:34, 188
	Amy	Nick and I have had our bad patches, our dark days. But I thank you for <i>forgivin'</i> him for what he did and for <i>supportin'</i> our new, happy life together. Your encouragement means the world. 02:16:49, 261
Dropping the plosive sound of [d]	Amy	You scared me. <i>'on't</i> do 'hat 01:49:02, 224
	Amy	<i>An'</i> you? Who are you? 00:05:45, 7
	Amy	Amy : Everyone told us— <i>an'</i> told us <i>an'</i> told us— marriage is hard work 00:20:20, 36

Dropping the fricative sound of [h]	GO	You fucking asshole. You liar. You fucking lied to my fucking face. 00:50:05, 99
	Nick	GO. I'm sorry 00:50:08, 99
	Go	'ow old is she? 00:50:10, 99
	Nick	Twenty. 00:50:13, 99
	GO	'ow long? 00:50:15, 99
	Nick	A year. Little over. 00:50:16, 99
	Boney	'ow long you two been here? 00:10:19, 22
Dropping the plosive sound of [t]	GO	Just because I don't love Amy doesn't mean I don't care <i>abou'</i> her. I'm really scared. 00:22:52, 45
	Boney	So you got to The Bar around eleven today. Where were you before then? <i>Jus'</i> to cross that off. 00:17:59, 31
Dropping the fricative sound of [ð]	GO	I feel sick. It's so bizarre. It just seems like the kind of thing ' <i>hat</i> ' would happen to Amy. She always attracts. 00:22:50, 45
	Amy	You scared me. Don't do ' <i>hat</i> ' 01:49:02, 224
	Nick	My wife is gone. I came home to ' <i>his</i> '. 00:10:12, 21
	Boney	You visit with anyone ' <i>here</i> '? 00:18:00, 31
Contracting pronun- ciation	GO	So is Amy going to do one of her anniversary, <i>whaddaya</i> call it? treasure hunts? 00:06:57, 11
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is unstressed the nasal sound of [ŋ] or called *-in* ending, the main characters pronounced *-in* instead of *-ing* form of a verb (verb + ing) for example *crackin'*, *unspoolin'*, *tryin'*, *thinkin'*, *feelin'*, *takin'*, *callin'*, *comin'*, *followin'*, *askin'*, *spendin'*, *talkin'*, *changin'*, *lyin'*, *amazin'*, *missin'*, *speakin'*, *findin'*, *believin'*, *killin'*, *forgivin'*, while in Standard English the pronunciation must be like cracking /kr'ækiŋ/, unspooling /ʌn'spu:liŋ/, trying /tr'aɪŋ/, thinking /'θɪŋkiŋ/, and feeling /'fi:liŋ/, taking /'teɪkiŋ/ and calling /'kɔ:liŋ/, coming /'kʌmiŋ/, following /'fɒləʊɪŋ/, asking /'ɑ:skiŋ/, spending /'spendiŋ/, talking /'tɔ:kiŋ/, changing /'tʃeɪndʒiŋ/, lying /'laɪŋ/, amazing /ə'meɪziŋ/, missing /'mɪsiŋ/, speaking /'spi:kiŋ/, finding /'faɪdiŋ/, believing /br'li:fiŋ/, killing /'kɪliŋ/, forgiving /fə'gɪviŋ/ and supporting /sə'pɔ:tiŋ/. The second is dropping the plosive sound of [d], the main characters dropped the [d] phoneme of the word *don't* to be 'on't and the word *and* to be *an'* while in Standard English the pronunciation must be like don't /'dɒn(t)/ and and /ənd/. The third is dropping the fricative sound of [h], the main characters dropped the [h] phoneme before a vowel for example *how* to be 'ow while in Standard English the pronunciation must be like how /həʊ/. The fourth is dropping the plosive sound of [t], the main characters dropped [t] phoneme in two words such as *abou'* for *about* and *jus'* for *just* while in Standard English the pronunciation must be like about /ə'bɔ:t/ and just /dʒʌst/. The fifth is dropping the fricative sound of /ð/, the main characters dropped [ð] phoneme in three words such as 'hat for *that*, 'his for *this*, and 'here for *there* while in Standard English the pronunciation must be like about /ə'bɔ:t/, that /ðæt/, this /ðɪs/, and there /ðeə/. The last is contracting pronunciation, the main characters maximize the principle of the ease of

