RELIGION INFLUENCE OF FALLEN WOMEN IN HOLY SAINT MAGDALEN HOME FOR REDEMPTION OF SINS IN MARITA CONLON-MCKENNA'S THE MAGDALEN

A THESIS

Submitted as Partial Fulfillment of the requirements for the Sarjana Degree of English Department of Humanities UIN Sunan Ampel Surabaya.



By:

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2015

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Approved to be examined Surabaya, 24th June 2015

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DECLARATION

The undersigned,

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Declares that the thesis she wrote to fulfill the requirement for the degree of Sarjana Degree (S1) in English Department, faculty of Letters and Humanities, State Islamic University Sunan Ampel Surabaya entitled "Religion Influence of

Fallen Women in Holy Saint Magdalen Home For Redemption of Sins In Marita

Conlon-McKenna's The Magdalen" is truly my original work. It does not

incorporate any materials previously written or published by another person

except those indicated in quotations and bibliography. Due to this fact, I am the

only person responsible for the thesis if there is any objection or claim from

others.

Surabaya, 24th June 2015

The writer,

Firda Zulvia Hasmi

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ii.

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This thesis has been approved and accepted by the Board of Examiners, English Department, Faculty of Humanities, UIN Sunan Ampel Surabaya on 2nd July 2015

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