Abstract

Muzaim, Irfak. 2015. Violation of Maxims by Becca's Conversation in Jason Friedberg and Aaron Seltzer's 'Vampire Suck'. English Department Faculty, State Islamic University SunanAmpel Surabaya. Advisor: Murni Fidiyanti, MA.

Key Terms : Grice's Cooperative Principle, Violation of Maxims, Vampire Suck.

This thesis presents Violation of Maxim By Becca in Jason Friedberg and Aaron Seltzer's 'Vampires Suck'. Furthermore, the writer has two research problem. Those are, what are the types of violation of maxims used by Becca in *Vampires Suck* movie and what are Becca's reasons to violate maxims in *Vampire Suck* movie.

Based on the explanation above, this research focuses on the types of violation of maxim used by Becca in *Vampires Suck* movie and the reasons to violate of maxims in *Vampires Suck* movie. The writer uses cooperative principle theory by Grice (1975) to analyze types of violation of maxim. The writer also uses theory from Christoffersen (2005) to analyze the reason of violate the maxim. To supporting this research of violation of maxim used in *Vampires Suck* movie, the writer uses the qualitative methods.

The results of this study are violation of quantity maxim, violation of quality maxim, violation of relation maxim and violation of manner maxim. Furthermore, the reason of violate the maxim are save face, hide the truth, avoid hurt, cheer the hearer, convince the hearer, satisfy the hearer.

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Abstrak

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Skripsi ini berisi tentang pelanggaran maksim yang dilakukan Becca di film *Vampires Suck* karya Jason Friedberg and Aaron Seltzer's 'Vampires Suck'. Penulis mempunyai dua permasalahan penelitian. Permasalahan tersebut yaitu, apa tipe pelanggaran maksim yang digunakan Becca di film *Vampires Suck* dan apa alasan Becca melanggar maksim di film *Vampires Suck.*

Berdasarkan penjelasan diatas, fokus penelitian ini terletak pada analisis tipe pelanggaran maksim yang dilakukakan Becca dan alasan yang digunakan Becca untuk melanggar maksim di film *Vampires Suck.* Dalam penelitian ini, penulis menggunakan teori cooperative principle dari Grice (1975) untuk menganalisis tipe pelanggaran maksim dan teori dari Cristoffersen (2005) untuk menganalisis alasan. Untuk mendukung penelitiannya, penulis juga menggunkan metode kualitatif.

Hasil dari pembelajaran ini dalah pelanggaran maksim kuantiti, kualiti, hubungan dan cara. Kemudian alasannya adalah menjaga harga diri, menyembunyikan kebenaran, menghindari untuk menyakiti pendengar, menghibur pendengar, meyakinkan pendengar dan memuaskan pendengar

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