CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter, the researcher presents the findings and discussion based on the analysis which consists of two problems. The first is to answer types of violation of maxims that are spoken by Becca in *Vampires Suck* movie. The second is to answer the reason of violation of maxim by Becca.

4.1 Findings

The table below shows about types of violation maxims was spoken by Becca in *Vampires Suck* movie.

NT.				
No	Types of	Scene	Utt <mark>er</mark> ance	Explanation
	violation			
1	Violation of	2	Dad!	Less informative
	quantity maxim			<i>K</i>
	1 5	3	1. Uh, I don't think so.	Less informative
		U	What's that?	
		× .	What's that.	
			2 Del Parter	I
			2. Dad, I'm a teenager.	Less informative
		4	1. Hi	Less informative
			2. It must be fun to	More informative
			drink and gamble all	
			day. Too bad we're	
			not gonna be at	
			C	
			school together. It	
			would be nice to	
			know 1 person.	
		5	No, thanks.	Less informative
		15	I am different than you.	
		10	They might not accept	More informative
			me. It's like the time	

		19 23	 with my ex-boyfriend, Sean, invited me to grand mama's house to celebrate Kwanza. Yeah, so lame. I suppose I always felt with Edward which is all so passion, lust, complete forbidden fruit stuff. I mean with him it's all about my wary. 	Less informative More informative
2	Violation of quality maxim	4	Yeah. You're looking good.	Not truth
3	Violation of relation maxim	16	Yeah I knew. I shouldn't have party last night with Lindsay Lohan.	Not relevant
		17	Okay, I promise that I won't date Chris Brown.	Not relevant
		20	1. Jacob, There's aThere's something different about you. I don't know what it is!	Not relevant
			2. Sorry, but I feel yelled at, Jacob. I think I'll just, take her for a spin. Just one thing first.	Not relevant
		21	Sign this!	Not relevant
		23	Why did you just take off your shirt?	Not relevant
4	Violation of manner maxim	2	Dad!	Ambiguity and obscurity.

The table above shows about violation of maxim that finds in Becca's utterance. There are four types of violation of maxim that utters by Becca in *Vampires Suck* Movie. By four types of violation of maxim, it consists of seventeen utterances that violate the maxim. The detail explanation reveals above. It also reveals the data about reason of violation of maxim that utter by Becca.

4.1.1 Violation of Quantity Maxim and the Reason

The researcher discovers nine utterances that contains of quantity maxim violation. These utterances categorize as violation of quantity maxim because the utterance does not fulfil the rules of quantity maxim. Those rules are, make your contribution as informative as is required and do not make your contribution less or more informative than is required (Yule, 1996: 37). The data is analyzed below.

Data 1

- Frank : I haven't seen you in a while, your hair is longer.
 Becca : I, I grow it out.
 Frank : I guess it's hard for me to accept my girls growing up. I mean look at the size of those tits!
 Becca : Dad!
- Decca Dau:
- Frank : What?
- Frank : I, I kept your room the same as since you left me.
- Becca : Great!

Data 1 is conversation between Frank and Becca that take in the car. Frank is Becca's father. He carries Becca to live in his house. After Frank meets Becca, he does not suppose that Becca is teenager now. He stills consider that Becca is his little daughter. Frank says that Becca is different now. Becca's hair is longer and the size of Becca's tits is difference. By the utterance of Frank, Becca gives the response about her grows hair and she only says "Dad" to response Frank's utterance (I guess it's hard for me to accept my girls growing up. I mean look at the size of those tits!).

By her utterance, Becca violates the maxim of quantity to response the utterance of Frank. The utterance "*Dad*" violates the maxim of quantity because Becca gives less contribution than is required by Frank. In maxim of quantity, the people do not make their contribution less or more informative than is required (Yule, 1996: 37). The utterance of Becca makes Frank confuses because the respond of Becca is not synchronous with Frank's utterance. Becca should give clear explanation to make frank understand. She can say, "Frank!! Do not say it. I do not like your utterance".

The reason:

By the conversation above, Becca has a reason to violate the maxim of quantity. The reason is saving face, Becca feels shy with Frank's utterance. The utterance "*I guess it's hard for me to accept my girls growing up*". *I mean look at the size of those tits*!" makes Becca feels shy. It seems Becca's utterance "*Dad*" with the intonation and gestures indicate that Becca shy. Moreover, Becca is disappointed with the utterance of Frank. Becca does not suppose that Frank gives impolite utterance.

By the analysis above, the violation of quantity maxim not only occurs in data one but also in data two.

Data 2

Frank	: I, I kept your room the same as since you left me.
Becca	: Great!
Frank	: Remember your hamster, Herman? Buddy must have missed a
	couple feedings. Do you still play with your doll?
Becca	: Uh, I don't think so. What's that?
Frank	: It's been lonely since your mom left. Wait, come downstairs. Some
Frank	: It's been lonely since your mom left. Wait, come downstairs. Some people are excited to see you. Who wants a batsy? Good girl.

There are two utterances that violate the maxim of quantity above. The first utterance is "*Uh, I don't think so. What's that?*". The second utterance is "*Dad, I'm a teenager*". The two utterances of Becca are not fulfilled the rule of quantity maxim.

The utterance "*Uh, I don't think so. What's that?*" violates the maxim of quantity because Becca does not give informative response to Frank. As Becca does not fulfill one of the rules quantity maxims, it indicates that she does not give the contribution as informative as is required (Yule, 1996: 37). Becca does not answer Frank's question about Herman (hamster of Becca). Becca only answers the second question and she instead of asks question to Frank. In this dialogue, Becca should give her answer about the first question of Frank. Then she can continue to answer the second question.

The reason:

Becca has a reason why she violates the maxim of quantity in conversation above. The reason is she wants to hide the truth. At that time, Frank asks to Becca about her hamster that dies in stable and Becca does not answer the question about her hamster because she does not remember about Herman (Becca's hamster). In addition, Becca does not remember because she does not live for a long time with Frank.

The second utterance is "*Dad, I'm a teenager*". This utterance violates the maxim of quantity because Becca gives less contribution than requires in her utterance. The utterance of Becca does not fulfill one of the rules quantity maxims. In this dialogue, Becca should give the utterance that requires by Frank. She can say "*Dad, I'm a teenager. Please don't give me pacifier anymore*".

The reason:

Becca has a reason why she violates the maxim of quantity. Based on Becca's utterance, the reason is convincing Frank. From the utterance "*Dad*, *I'm a teenager* ", it indicates that Becca convinces to Frank. Becca convinces that she has teenager. She is eighteen years old and she is Senior High School, so Becca does not need pacifier anymore. Before Becca says that she is teenager, Frank should be aware that Becca has grown as teenager and he should not treat Becca as a little daughter anymore.

Furthermore, the dialogue below also disobeys the rules of quantity maxim. This main character violates of quantity maxim in her utterance. This dialogue is in the data 3.

Data 3

Jacob : Err hi hi, I'm Jacob. Becca : **Hi** Jacob : We err, we used to play together. Play doctor?
Becca : Oh, right right. I, I remember now. I gave you a prostate exam. So, are we gonna be at the same school?
Jacob : Oh I go to school on reservation.
Becca : It must be fun to drink and gamble all day. Too bad we're not gonna be at school together. It would be nice to know 1 person.

The dialogue above is the interaction between Jacob and Becca. It tells about Jacob and Becca meet after they separate in a long time. From the dialogue, Jacob tries to make Becca remember about his name, so Jacob introduces himself there. But, Becca does not response the utterance of Jacob because she does not introduce herself to Jacob. Then, Becca supposes that she and Jacob have same school, which is in the city. In reality, their school is different. Becca studies in the city while Jacob studies in the reservation school. She motivates that there is no differences between reservation's school and city's school.

By that conversation, the dialogue contains of two violation of quantity maxim. The first utterance is "*Hi*" and the second utterance is "*It must be fun to drink and gamble all day. Too bad we're not gonna be at school together. It would be nice to know 1 person*". The utterance "*Hi*" violates the maxim of quantity because this utterance disobeys one of the rules of maxim. The rule is the people do not make the contribution less or more informative than is required (Yule, 1996: 37). Based on that rule, Becca's utterance does not give the contribution that require by Jacob. Becca only gives the short response to Jacob and does not introduce herself to Jacob.

The reason:

From the utterances above, Becca certainly has a reason why she utters that word. Apparently, the reason is saving face from Jacob. Becca feels shy to introduce herself to Jacob. It looks from the way she glances at Jacob in their conversation. Becca says to Jacob without glance at him. Moreover, the intonation of Becca's utterance has stammered tone and Becca looks nerves when she talks with Jacob.

The second utterance is "It must be fun to drink and gamble all day. Too bad we're not gonna be at school together. It would be nice to know 1 person". This utterance violates the maxim of quantity because Becca gives more informative than require. Becca gives more response to reply Jacob's utterance. Moreover, she gives much opinion about reservation school to Jacob. So, it is disobeys one of the rule of quantity maxim.

The reason:

Becca has a reason to give the utterance that contains of quantity maxim violation. The reason is convincing Jacob. From the utterance "*It must be fun to drink and gamble all day. Too bad we're not gonna be at school together. It would be nice to know 1 person*", Becca wants to convince Jacob that study more be fun at reservation school than at the city. So, Becca tries to make Jacob smiling by her utterance. Becca does not want to make Jacob disappointed.

The violation of quantity maxim also finds in the dialogue below. The characters violate the maxim of quantity by the utterance.

Data 4

Derric : Hey, new kid! Hi, I'm Derric.

Becca : Rebecca.

Derric : I'm the eyes and ears of this place. I can hook you up with whatever you need. Cheat sheet, adult porno, and harvested organ.
 Becca : No, thanks.

The dialogue above is the conversation between Derrick and Becca. Derrick and Becca talk at the school's corridor. Derrick introduces his self and says, "*I'm the eyes and ears of this place. I can hook you up with whatever you need. Cheat sheet, adult porno, and harvested organ*". It means that he tries to offer his service to Becca. Then, Becca introduces herself and Becca says, "*No, thanks*". It means that Becca does not interest with Derrick's service.

There are two utterances that contains of violation of quantity maxim. The first utterance is *"I'm the eyes and ears of this place. I can hook you up with whatever you need. Cheat sheet, adult porno, and harvested organ."*. This sentence is uttered by Derrick. The utterance of Derrick violates the maxim of quantity because it disobeys one of the rules of quantity maxim. Derrick gives more contribution to Becca than require.

The reason:

The reason of violates the maxim of quantity is to satisfy Becca. This context tells that Becca is the new friends of Derrick. So, Derrick promotes his service and wares to make Becca interest. He explains too much about his service and things. Derrick wants Becca to use his service or buy his wares. That is the reason why Derrick gives more utterance in the dialogue above.

The second utterance is "*No, thanks*". This utterance is utters by Becca. This utterance violates the maxim of quantity because it disobeys one of the rules of quantity maxim. Becca gives less contribution than requires (Yule, 1996: 37). In the dialogue, she gives short response about Derrick's statement. Becca only says "*No, thanks*" without gives other reasons that make Derrick satisfy. Becca should give the statements that require by Derrick. She can say, "*No thanks! It may be another time*".

The reason:

Becca has a reason to violate the maxim of quantity. The reason of Becca violates the maxim of quantity because she saves face to Derrick. At that time, Derrick offers the wares to Becca. But, Becca does not want buy that things because Becca does not want other friends know that Derrick offers the service to her. Becca also gets surprise about Derrick's utterance because Becca is the new student and she does not know that Derrick sells the strange things like cheat sheet, adult porn, and harvested organ.

Then, the dialogue below also contains of violation of quantity maxim. The main character disobeys the rule of quantity maxim in the dialogue.

Data 5

Edward: This is my home. Hey! There is no reason to be nervous.

Becca : I am different than you. They might not accept me. It's like the time with my ex-boyfriend, Sean, invited me to grand mama's house to celebrate Kwanza.

The dialogue above is the conversation between Edward and Becca. Edward says to Becca, "This is my home. Hey! There is no reason to be nervous", which means Edward tries to make Becca calm before she meets his family. Edward does not want Becca nervous. Then Becca says, "I am different than you. They might not accept me. It's like the time with my exboyfriend, Sean, invited me to grand mama's house to celebrate Kwanza". It means that Becca gives the reason why she is nervous. Becca is afraid that Edward's family does not accept her like Becca comes to her ex-boyfriend's home at her previous meeting.

The utterance "I am different than you. They might not accept me. It's like the time with my ex-boyfriend, Sean, invited me to grand mama's house to celebrate Kwanza" violates the rules of quantity maxim. In quantity maxim, the people do not make their contribution less or more informative than is required (Yule, 1996: 37). But there, Becca gives more contribution than require to Edward. She gives much utterance to response Edward's utterance. Becca should not give much response to Edward. She can say, Ok Edward. I will try to be not nervous.

The reason:

In that dialogue, the reasons of Becca violates the maxim of quantity because she convinces to Edward. It seems from the harsh voice of Becca when she utters this sentence ("*I am different than you. They might not accept me. It's like the time with my ex-boyfriend, Sean, invited me to grand mama's house to celebrate Kwanza*"). Edward invites Becca to meet his family for the first time. Becca convinces to Edward that Edward's family will not accept her because Becca and Edward are different. Becca is human and Edward is vampire. Becca is certain that Edward's family will not agree the relationship between her and Edward.

The violation of quantity maxim also can be found in the dialogue below. The researcher finds that this dialogue disobeys the rules of quantity maxim.

Data 6

Jennifer : I don't get it. Why would anyone want to do a vampire? Lame
Becca : Yeah, so lame.
Jennifer : That one's totally gonna flop. I can't believe they got married and have a vampire baby.
Peoples : Owhh, thanks for the spoilers alert dumb shit!

The dialogue above contains of conversation between Jennifer and Becca. Jennifer and Becca come to the cinema to buy the ticket of *Vampires Suck* movie. Jennifer says, "*I don't get it. Why would anyone want to do a vampire? Lame*". Jennifer's utterance indicates that she is angry and disappointed because she does not get the ticket of *Vampires Suck* movie. She also says that people who gets the ticket is lame. Then Becca says, "Yeah, so *lame*". Becca's utterance indicates that she agrees with Jennifer's utterance.

The utterance "Yeah, so lame" is violation of quantity maxim. This utterance breaks the rules of quantity maxim. Becca gives less response than require by Jennifer. Becca does not make any reason and she only agrees with Jennifer's utterance. In the dialogue Becca gives a little utterance to Jennifer. She can say, "Yeah, this situation is possible to happen because this movie is interesting to watch".

The reason:

By the utterance "Yeah, so lame", the reason of Becca violates the maxim of quantity is to avoid hurting Jennifer. Becca gives the sentence with a flat voice. At that time, Jennifer is disappointed because she does not get the ticket to watch Twilight New Moon Saga. Therefore, Becca does not want Jennifer more disappointed anymore. By this situation, It causes Becca does not give any utterance to response Jennifer's utterance. Becca should give the statement that makes Jennifer calm. She can say, "No problem Jen, we get the ticket another time".

Furthermore, the dialogue below is the last data of violation of quantity maxim. The dialogue contains of quantity maxim violation are utter by Jacob and Becca.

Data 7

- Becca : Why did you just take off your shirt?
- Jacob : The contract says I have to, every 10 minute of screen time. Look, Edward left you, but I would never do that. I wanna take it out of the friends' zone. I really like you, Becca.
- Becca : I like you too, when I'm with you, I just feel so safe and secure.

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Jacob : Thanks.
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Becca : I suppose I always felt with Edward which is all so passion, lust, complete forbidden fruit stuff. I mean with him it's all about my wary.

The dialogue above produces between Becca and Jacob. They make conversation in Becca's room. Jacob carries Becca to the room after Jacob save the vampire that wants to kill Becca. Vampire wants to kill Becca after Edward leave Becca in the forest. This dialogue tells that Jacob expresses his feeling that he likes Becca. Jacob says that he never leave Becca in the forest. Then, Becca replies that she likes Jacob too. Becca also says about the reason why she likes Jacob. After listen Becca's utterance, Jacob feels happy and he says thank to Becca. Then, Becca says that she does not save if Edward always with her.

There are two utterances that contain of violation of quantity maxim. The first is *"Thanks"* and the second dialogue is *"I suppose I always felt with Edward which is all so passion, lust, complete forbidden fruit stuff. I mean with him it's all about my wary"*. The first utterance is from Jacob. Jacob violates the maxim of quantity because his utterance does not give the contribution that Becca's require. Jacob disobeys one of the rules of quantity maxim. The utterance of Jacob is not as informative as require (Yule, 1996:

37). He does not give enough response of Becca's statement. To make Jacob's utterance has contribution, he can say, *"Thanks Becca for your reason"* or other response that gives enough contribution.

The reason:

Jacob has a reason why he gives the utterance that contains of violation of quantity maxim. Save face is the reason why Jacob violates the maxim of quantity. Jacob does not suppose that Becca also like him. Jacob covers his pleasure that he feels satisfy with Becca's utterance. It seems from the gesture of Jacob. The gesture likes feel shy and very happy. So, he confuses to response the utterance of Becca. Instead, he only gives the utterance *"Thanks"*.

Then the second utterance is "*I suppose I always felt with Edward which is all so passion, lust, complete forbidden fruit stuff. I mean with him it's all about my wary*". It violates the maxim of quantity because this utterance gives too much response to Jacob's utterance. Becca gives more contribution than requires in her utterance. To make the utterance does not contain violation of quantity maxim; Becca should give the utterance that is needed by Jacob.

The reason:

Becca has a reason to violate the maxim of quantity. She violates the maxim of quantity because she wants to satisfy Jacob. From this utterance "I suppose I always felt with Edward which is all so passion, lust, complete

forbidden fruit stuff. I mean with him it's all about my wary", Becca wants to assure Jacob that Edward is not suitable person for her. Becca feels that Jacob is the suitable people for her because Jacob always helps and saves Becca from the danger situation. It indicates that Becca feels comfortable to Jacob.

4.1.2 Violation of Quality Maxim and the Reason

The researcher discovers one utterance that contains of violation of quality maxim. These utterances categorize as violation of quality maxim because the utterance does not fulfil the rules of maxim of quality. Those rules are, do not say what you believe to be false and do not say that for which you lack adequate evidence (Yule, 1996: 37). The data of quality maxim violation are explained below.

Data 8

Frank	: Hey, you remember Bobby right?
Becca	: Yeah. You're looking good.
Bobby	: Good? I'm in a wheel chair, I cannot feel anything below my waist.
	You know what's below the waist? My penis.
Becca	: I'm s-sorry.

The dialogue above is the conversation between Frank, Becca and Bobby. Frank asks to Becca that she considers Bobby. Then, Becca replies, "Yeah. You're looking good". It means that Becca remembers Bobby and she gives praise to Bobby. Then, Bobby says, "Good? I'm in a wheel chair, I cannot feel anything below my waist. You know what's below the waist? My penis". It means that the condition of Bobby is not good. He gets disaster on one of his body but Becca says that Bobby in good condition. By the conversation above, "Yeah. You're looking good" is the utterances that break the rule of quality maxim. In maxim of quality, do not say what you believe to be false and do not say that for which you lack adequate evidence (Yule, 1996: 37). But, Becca disobeys that rules. She does not honest to Bobby. Becca knows that Bobby sit in the wheel chair with the broken leg but Becca says that the condition of Bobby is good. By that utterance, Becca tries to make comfort interaction but Becca is wrong because she does not give true utterance. She lies to Bobby that Bobby is in good condition. By Becca's utterance, Bobby is angry to Becca.

The reason:

There are two reasons why Becca violates the maxim of quantity in her utterance. First, the reason of Becca is to avoid hurting Bobby. Second, Becca wants to cheer Bobby. Becca wants to avoid hurting Bobby because she does not want Bobby sad and disappointed with his condition anymore. It is evident from this utterance (*Yeah. You're looking good*). At that time, foot of Bobby breaks and he sits on the wheel chair. Becca tries to create a comfortable conversation.

The second reason is to cheer Bobby. This is evident from the way of Becca conveys her utterance. The utterance "*Yeah. You're looking good*" conveys by Becca with smile at Bobby. By that utterance, Becca wants to cheer Bobby and she wants Bobby to keep spirit, although one of Bobby's legs is broken.

4.1.3 Violation of Relation Maxim and the Reason

The researcher discovers six utterances that contains of violation of relation maxim. These utterances categorizes as violation of relation maxim because the utterance does not fulfil the rules of maxim of relation. The rule is our contribution must relevant (Mey, 2009: 569). The data is analyzed below.

Data 9

Edward: You're bleeding. Becca : Yea, really bad. I hit an artery. Edward: Look at your nose. Becca : Yeah I knew. I shouldn't have party last night with Lindsay Lohan.

This dialogue above is the interaction between Edward and Becca. The dialogue tells about Edward and Becca come to party at Edward's home. When they start the party, the hand of Becca is bleeding by scratch the paper. By this situation, it makes Edward's family come to Becca and they want to suck Becca. Then, Edward comes to help and he encourages Becca from his family. The nose of Becca is bleeding after Edward encourages her. But, Becca does not know that her nose is bleeding. Afterward, Edward tells that Becca's nose is bleeding. Nevertheless, Becca does not clean her nose. Instead, she says something that does not relevant with Edward's utterance.

By the conversation, there is irrelevant communication between Edward and Becca. The utterance of Becca "Yeah I knew. I shouldn't have party last night with Lindsay Lohan" makes that utterance has not relation with Edward's utterance. It indicates that the utterance contains of violation of relation maxim. In that dialogue, Edward's utterance does not reply relevantly by Becca. Edward asks Becca to look her nose, but Becca says that she should not come to Lindsay and Lohan's party. Therefore, Becca should not give that contribution because it makes Edward does not understand about the utterance's intent. So, Becca should say, "*Oh Jacob, What happens with my nose*?"

The reason:

Becca certainly has a reason to violate the maxim of relation. The reason of Becca violates the maxim of relation is saving face to Edward and his family. It looks the gesture of Becca that she is nervous when Edward says that there is blood on Becca's nose. She want saves face from Edward and Edward's family because she does not want to make that party chaotic. Moreover, Becca does not want to make Jacob embarrassments to his family because he carries a woman that demoralizes the party.

The violation of relation maxim not only appears in the dialogue above but also appears in other dialogue. The dialogue below is one of the dialogues that contains of violation of relation maxim.

Data 10

Edward: What happened back there could never happen again. I now know as long as I'm around you, you'll never be safe.

Becca : That's why I want you to bite me and turn me into a vampire. Edward: No.

- Becca : I keep aging and you stay the same. I'm 18 now. I'm practically a cougar.
- Edward : I just. I couldn't live with myself. If I turn you into a vampire. You're always sexy and healthy and super good looking with tons of

free times and money to travel the world. It's a lot like being George Clooney. Seriously, the only thing that keeps aging is... your ass. It's very wrinkly all the time. You'll never see me again. Just.. promise me that you won't do anything reckless.

Becca : Okay, I promise that I won't date Chris Brown.

The dialogue is the interaction between Edward and Becca. The dialogue tells about Edward wants Becca to go away from him. Edward feels that Becca does not safe that Becca always with him. But, Becca ignores the utterance of Edward. Instead, Becca wants Edward to change her into a vampire. Becca wants to be a vampire because she wants life with Edward forever. But Edward does not want change Becca. He says that Becca will has something that vampire cannot be obtains. Edward wants Becca to promise that Becca will not do anything reckless. Nevertheless, Becca does not give the relation utterance. She says that she will not date Chris Brown.

The last utterance of Becca violates the maxim of relation. The utterance "Okay, I promise that I won't date Chris Brown" does not have relation Edward's utterance. This utterance breaks the rule of relation maxim. In relation maxim, our contribution must relevant (Mey, 2009: 569). Becca does not reply relevantly Edward utterance. Edward says that he does not want change Becca becomes vampire and he want Becca to promise that Becca won't do anything reckless. But, Becca said not relevant to response Edward. Instead, she promises that she will never dating with Chris Brown.

The reason:

Becca violates the maxim of relation because she has a reason. The reason is to satisfy Edward. At that time, Edward will leave Becca and he hopes that Becca will not doing anything reckless. So, Becca is satisfying Edward by irrelevant utterance. She wants to make sure Edward that she would never love other man. Moreover, she says that she will not date with Chis Brown.

Furthermore, the conversation below contains of violation of relation maxim occurs in Becca's utterance.

Data 11

Jacob	: This is your <mark>br</mark> ake, a <mark>nd this i</mark> s you <mark>r t</mark> hrottle.
Becca	: Jacob, There's a there's something different about you. I
	don't know what it is!
Becca	: Are you, telling me.
Jacob	: That's right. I've had my bar mitzvah.

This dialogue builds between Jacob and Becca. Here Jacob says, "*This is your brake, and this is your throttle*", which means Jacob explains the part of motor cycle to Becca and he teach Becca to ride the motor cycle. Then Becca replies, "*Jacob, There's a.. there's something different about you. I don't know what it is!*". It means Becca feels strange when she looks Jacob. There is something difference with Jacob's body. At that time, Jacob likes a wolf. He has long ears, black nose, claw, and much feather in his hand.

The utterance of Becca violates the maxim of relation. The utterance "Jacob, There's a.. there's something different about you. I don't know what it

is" breaks the rule of relation maxim. In relation maxim, our contribution must relevant (Mey, 2009: 569). The utterance of Becca does not give relevant response. At that time, Jacob explains about the manner of ride the motorcycle but Becca ignores the explanation of Jacob. Instead, she says the condition of Jacob. Therefore, Becca should give the utterance that has relation with Jacob's utterance. It helps Becca to avoid violation of relation maxim.

The reason:

By that conversation, Becca has a reason to violate the maxim of relation. The reason is saving face. When Jacob teaches Becca to ride the motorcycle, Jacob transforms to be a wolf. It makes Becca is afraid with the condition of Jacob. The utterance of Becca "Jacob, There's a.. there's something different about you" indicates that she is shocked. She is shocked when she looks that Jacob likes a wolf man. Meanwhile, she does not suppose that Jacob is a wolf man.

The violation of relation is not occurs in the dialogue above but it also occurs in the dialogue below.

Data 12

- Jacob : Maybe if you stop revving the bike whenever I'm about to ask something really important, you could hear me.
- Becca : Great, sorry.
- Jacob : Thank you. Becca, I wanted to ask you...Oh, come on! Becca would you wanna date with me?
- Becca : Sorry, but I feel yelled at, Jacob. I think I'll just, take her for a spin. Just one thing first.

This dialogue tells that Jacob teaches Becca to ride the motorcycle. Jacob wants to ask something to Becca but Becca rotates the gas of motorcycle. By Becca rotates the gas, it makes noisy and Becca cannot listen Jacob's utterance. Jacob asks Becca to rotate the gas of motorcycle but the horn of car makes Becca does not listen Jacob utterance. The horn of car makes Jacob shouts to convey his utterance. Then, Becca replies that she does not like that Jacob shouts her. By that situation, Becca rides the motorcycle to go to other place.

By the conversation above, the dialogue contains of violation of relation maxim. The last utterance of Becca breaks the rule of relation maxim. The utterance "Sorry, but I feel yelled at, Jacob. I think I'll just, take her for a spin. Just one thing first" makes Becca violates the maxim of relation in the dialogue. Becca does not give relevant response to Jacob. The invitation of Jacob does not response by Becca. At that time, Jacob invites Becca to date with him. But, Becca does not answer Jacob's invitation. Instead, she says that she does not like the shout of Jacob and she goes to other place.

The reason:

There is a reason of Becca to violate the maxim of relation. The reason is saving face from Jacob. Becca feels disappointed with Jacob's utterance. It is evidences from Becca's utterance (*Sorry, but I feel yelled at, Jacob. I think I'll just, take her for a spin. Just one thing first)* and she forsakes Jacob on the road. The conversation tells that Jacob wants Becca to date with him but the

manner of Jacob's invitation Becca is wrong. At that time, Jacob invites Becca to date with shouts at Becca.

Then, the violation of relation maxim also occurs in the dialogue below. The main character breaks the rules of relation maxim by her utterance.

Data 13

Antoine	: You can't stop me. You're no we	rewolf.
Jacob	: That's why we always travel in a	pack.
Antoine	: Please!	
Wolf mans	: Kill him!	-
Becca	: Sign this!	
Jacob	: Now, let's get you home.	

The dialogue above is the interaction between Antoine, Jacob, wolf mans and Becca. This dialogue tells about Antoine (vampire) come to Becca and he want to kill Becca. Then Jacob comes to help Becca. He transforms to be Chihuahua. Antoine says that Jacob cannot stop him to kill Becca because he is not wolf man. Jacob says that he is not alone, his friends always with him. Jacob's friends come to kill Antoine. Afterward, Becca wants to get Jacob's signature after Jacob and his friends are success to kill Antoine.

The utterance "Sign this" is violation of relation maxim. That utterance breaks the rule of relation maxim. Becca's utterance does not give relevant response. The response of Becca is not appropriate with the condition. At that time, Jacob and friends are success to kill Antoine. Becca should say thanks to Jacob and Jacob's friend but Becca demands the signature to Jacob. Therefore, Becca should say thanks to Jacob and Jacob's friend then she demands the signature to Jacob.

The reason:

The reason of Becca gives irrelevant response is to satisfy Jacob. Becca wants to satisfy Jacob because Jacob helps Becca from vampire who wants to kill her. Becca confuses to say something. Then, Becca takes the poster and she demands Jacob to signature the picture. Fortunately, the picture is the photo of Jacob. Jacob does not suppose that Becca would demand his signature.

The dialogue below is the last of violation of relation maxim in *Vampires* Suck movie.

Data 14

Jacob : How do you feel? I bet its Edward, isn't it? Here. Becca : Why did you just take off your shirt?

In the dialogue, Jacob and Becca make a conversation. Jacob says, "*How* do you feel? I bet its Edward, isn't it? Here". It means that Jacob asks the condition of Becca and he feels that is because Edward. Then Becca replies, "Why did you just take off your shirt?" which means she surprises when Jacob is loosed the shirt. Jacob shows to Becca his body without wear t-shirt.

The utterance Becca contains of relation maxim violation. The utterance "Why did you just take off your shirt?" violates the rule of relation maxim. There is relation between Jacob and Becca's dialogue. In relation maxim, the dialogue must have relation each other. But, Becca does not give the relevant response to Jacob. Jacob asks a question about Becca's condition but Becca does not answer it. Instead, she asks a question to Jacob. The utterance of Becca indicates that Jacob thinks Becca is depressed and the cause of depression is Edward.

The reason:

From Becca's utterance, she has a reason to violate the maxim of relation. The reason is to hide the truth from Jacob. Becca lies to Jacob because Jacob's statement is true. It indicates that Becca does not answer Jacob question. From the movie, Becca seems confuse to answer it. Becca does not want Jacob knows the cause of her condition.

4.1.4 Violation of Manner Maxim and the Reason

The researcher discovers one utterance that contains of violation of quantity maxim. These utterances categorize as violation of manner maxim because the utterance does not fulfil the rules of maxim of manner. The people's contribution must be clear, orderly, and avoid ambiguity (Mey, 2009: 569). The data is analyzed below.

Data 15

Frank : I guess it's hard for me to accept my girls growing up. I mean look at the size of those tits!
Becca : Dad!
Frank : What?

It is the dialogue build between Frank and Becca. The conversation is taken in the car. In the dialogue, Frank says, "I guess it's hard for me to accept

my girls growing up. I mean look at the size of those tits!". It means that Frank does not guess that Becca is teenager now because he never meets Becca for long time. Then Becca replies to Frank, "Dad" and Frank reply, "What?".

The utterance of Becca violates the rule of manner maxim. It contains of ambiguous meaning. The word "Dad" has two meaning in the dialogue. The first is Becca calls her father and the second is the utterance of Frank makes Becca shy. The researcher chooses first aim because the researcher looks from the third dialogue. After Becca says "Dad" then Frank replies "What?", It indicates that Becca calls Frank. For the second aim, the researcher looks from Becca's expression. Becca's expression indicates that the utterance of Frank makes Becca shy.

The reason:

The reason of Becca makes ambiguous utterance because she want saves face from Frank. The gesture of Becca indicates that she is shy with Frank's utterance. The utterance of Becca conveys with the flat tone. Becca feels shy because Becca does not meet with Frank for a long time and this is the first time of they meet after they do not live together in the home of Frank. By the conversation above, Becca does not suppose that Frank gives impolite utterance. She imagines that her father is still polite people.

4.2 Discussion

Vampires Suck movie is one of example movies that contains of violation of maxims. Becca's utterance that appears in *Vampires Suck* movie is interesting to discuss because it contains of violation of maxims. By Becca's utterance, there are seventeen utterances that appear in *Vampires Suck* movie which consist of nine utterances violate the maxim of quantity, one utterance violates the maxim of quality, six utterances violate the maxim of relation and one utterance violates the maxim of manner. The utterance that violates the maxim of quantity consists of less and more informative whereas the utterance that violates the maxim of quality is not truthful to response the other character's utterance. Then, the utterance that violates the maxim of relation does not have relevant statement whereas the utterance that violates the maxim of manner consists of ambiguity and obscurity statement.

The important roles to know that utterance contains of violation of maxim understands the context. It helps the reader to understand about violation of maxim because the condition makes people misunderstand when they violate the maxim in communication. Sometimes, people do not aware that they violate the maxim or they violate the maxim for certain reason.

Furthermore, there previous studies are different with this thesis. The study of Satria Andy Kirana entitled "*Humor Resulting From The Flouting of Conversational Maxim In Piled Higher And Deeper (PhD) Comic Strips*, he focusses on violation of maxim in comic and he analyzes the most violation of maxim that uttered by the characters. Another research that contains of

violation of maxim is "An Analysis Of The Flouting Of The Maxims To Cause Humorous Effects In Training Activity (A Study Of Jokes In One Day Quantum Parenting Training Conducted By Konsorsium Pendidikan Islam Surabaya)" written by Rizki Karunianti. She focusses to analyze the flouting maxim in Konsorsium Pendidikan Islam Surabaya by calculating the most flouting maxim to know which types of flout of maxim that caused humor effect in KPI. The last is "An Analysis of the Violation of Maxim in Malam Minggu Miko Situation Comedy" written by Fitri Hidayati. She focusses to analyze violation of maxim in film series and analyze the most frequently violation in that film. By those previous study, the writer understands the important to obey cooperative principle and do not violate the maxim except there is reason to violate it. Afterward, violation of maxim uses the people to make the listener laugh.

From those previous studies and this thesis, the writer hopes this research gives contribution to develop our knowledge about linguistic, especially in pragmatics field. Afterward, the writer hopes that this thesis can enrich our knowledge about cooperative principle, specifically in violation of maxim. Where, the people should obey the rules of cooperative principle and do not violate the maxim to make the listener do not misunderstanding, except they have certain reason to violate it in their communication because cooperative principle can be guidances to make our utterance understood by the listener.