

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

This chapter consists of conclusion and suggestions which are related to the research findings.

#### **5.1 Conclusion**

The thesis from SulisMasudah (2008). The title is Language Style Used in Titanic Film. In her study Sulis used the all characters in Titanic movie. In her study, she emphasizes the language styles, particularly in spoken forms, which are used in the script of Titanic film. Analyzing the data, the writer found that the main actors of Titanic film are mostly used the informal and colloquial language style. The next language style which is mostly used is formal language style. Whereas, slang style is rarely used.

From the analysis in Titanic script dialogue, the use of informal and colloquial style can make relaxed and friendly impression in the speech. It is really appropriate used in the conversation or dialogue form. The use of formal styles accordance to the special occasions that call for dignity and seriousness.

From the analysis in "The Proposal" script dialogue, the most frequently style used by Andrew and Margaret of the movie is informal and colloquial style. Since the use of informal and colloquial style can make relaxed and friendly impression in the speech. It is really appropriate used in the conversation or

dialogue form. But also contained there informal style based on "the proposal" movie though only found by there searcher with in 3 scenes.

In addition, accordance to the functions of language style, it can be conclude that the message conveyed by style is not coded directly on actual words which mean what the intended message is. Those are identified from the contexts of each utterance in the dialogue.

Analyzing language style which is used by Andrew and Margaret of "The Proposal" movie gives several significant improvement and knowledge. The most significant contribution that the writer gets is she can improve the ability in creating an attractive and creative speaking. Moreover, the extremely importance for the writer is she can select the appropriate language style in certain context, certain purpose or certain person.

The conclusion of inventions discovered by the researcher Sulis Mufida hand there are similarities and differences. The equation is the same as mostly use colloquial style and informal style. Although there is also some use formal dialogue style. The difference is the use of theory and the movie, if the Sulis Mufidah she uses theory of Kirszner and Mandell(1978) there are 4 Classifications of Language Style are informal style, formal style, colloquial style, and slang style. While there searcher uses theory of Keraf (2007: 117) styles classified into three general types, formal style, informal style, and colloquial style. The movie also different, if Sulis Mufidah movie using the movie Titanic, while the researcher uses "the Proposal" movie.

Finally, language style to be found or to be used it all depends on the film or movie that is used as an object. While the movie formal or his movie like a war movie, a movie about bibliography, etc. usually will be found using the formal language dialogue style. Where as a simple movie or movie or relax like comedy, romantics, etc. Usually will be found using an informal style dialogue, colloquial, and slang style.

## **5.2 Suggestion**

The result of this research does not cover all about the language style. However, this is still far from the completeness, but by this research, at least, we know the language style used in “The Proposal” movie script. By discussing and analyzing the language style used in it, we can improve our skill in speaking.

The deficiencies contained in this analysis is the tim eof data collection the researcher using the data in the script movie not sequentially each scene, it’s because difficulties the researcher to find evidence related to each language characteristic style based on the Keraf’s theory. The Researcher also use the romantics movie that can cause difficulties to find language formal style as the movie tells the story of romance.

The writer suggests to the readers to choose the best language style which can be applied in this modern time because the movie was produced in twenties. While, language may change by the time.

Further, the writer also suggest to further researcher who conduct the same research to complete this research not only in the use of language style but also in other elements, such as the study of diction in the movie script. In addition, the

writer also hopes to the next researchers to investigate language style more deeply and intensively, especially, they should be able to find same discussion in another topic and can come deeper to see the social setting that stands influence the utterances in order to reach a perfect comprehension.