## **CHAPTER III**

## **ANALYSIS**

In this chapter, the researcher tries to analyze the obsession of Medea as main character in Medea play's by Euripides. Then, this analysis continues to know the reason Medea revenge her husband and Medea's obsessions to revenge her husband.

The discussion wants to identify Medea's negative obsessions and her cope with negative obsession. There are two parts in this discussion, the first part discusses about the reason Medea revenge her husband. The second discusses about the Medea's obsessions to revenge her husband.

According to obsession Medea as a main character in Medea play's by

Eurpides, Medea take exception to her husband because her husband married again

with princess Corinth. Medea has help Jason to take a Golden Fleece and kill her

brother that so Medea can escape from her kingdom by bringing the Golden Fleece

with Jason. Medea helps Jason but Jason betrayed by marring again princess Corinth.

From this reason Medea's obsession appears, she feels hurt and desires to revenge her

husband. The obsessions of Medea that lead to her desire to revenge Jason. Medea's

obsessions are application by revenge, although her friends remember her to not kill

her enemies.

# 3.1 The Reason Medea Revenge Her Husband

Medea's had feel pain to her husband because her husband married again with princess Corinth. As a wife Medea's pain is normally because who someone that she loved betrayed her, she had a deep pain to her husband. Wife is not accept to all of the reason that husband says as a betrayed that he do to his wife, she look husband betrayed as a desire in her family. Cause of the reason Medea decision to revenge her husband who had betrayed her. Revenge is application of human emotion to other human had been his or her pain (Beall 14).

When Jason comes in his home to see Medea, she looks very angry to her husband, Jason. She very angry because her husband betrayed her, Jason remarried with princess Corinth. She cannot accept Jason betrayed because Medea was help Jason to get Golden Fleece until she kills her brother to go away from her kingdom with Jason. Medea help Jason to get Golden Fleece that guard the dragon, with wearing lotion in Jason's body to protect his body from dragon's fire. Medea must kill the dragon before she get Golden Fleece, so Medea faith with the dragon and she use magic to defeat the dragon and then the dragon is died. After Medea success to kill the dragon, she put the Golden Fleece that guards the dragon. Medea want go away from her kingdom because her father (King Aeets) will angry and give punishment to Medea that put the Golden Fleece in her kingdom. So, Medea go away

from her kingdom with Jason but her father chase Medea and Jason, that will go away from kingdom.

King Aeets not let Medea and Jason put the Golden Fleece because it is the symbol of his kingdom. Medea feel that she cannot go away from her kingdom because her father chases her. So, Medea use trick to go away from her kingdom with kill her brother. She kill her brother with cut his body into some part and throw part of his bodies in every corner in her kingdom, with this trick Medea can go away from her kingdom because her father busy with take the part of body Medea's brother.

After Medea's father busy with take a part of body her brother, Medea go away from her kingdom with Jason and stay in Jason's kingdom (Pelias).

Medea was help Jason until she kill her brother, but what is Jason doing to Medea, he betrayed Medea to married again with princess Corinth. This is the one of the reason Medea want revenge her husband. Medea doing something to make Jason happy but Jason replay with betrayed her. Medea lost her family that very love her and as a guard if Medea have problem.

## MEDEA:

You're loathsome—that's the worst word I can utter. You're not a man. You've come here—most detested by the gods, by me, by all mankind.

That isn't courage, when you have the nerve to harm your friends, then look them in the face. No, that's the worst affliction known to man.

And yet, I'm glad you've come.

Speaking ill to you will ease my soul, and listening will cause you pain. I'll start at the beginning. First, I saved your life—as every single man who sailed from Hellas

aboard the *Argo* knows—when you were sent to yoke the fire-breathing bulls, and sow the deadly crop. I killed the dragon, too: the sleepless one, who kept the Golden Fleece enfolded in his convoluted coils; I was your light, the beacon of your safety. For my part, I betrayed my home, my father, and went with you to Pelion's slopes. (Euripides 449-478) When Medea stays in Pelias, she tells the children of king Pelias to kill his

father, that the king Pelias can be young again. But after the king Pelias killed, Medea cannot turn back the king Pelias, because it is just indirection Medea, so that Jason can as a king of Pelias. All that is do by Medea to benefit of Jason. Medea and Jason expelled from Pelias, and lived in the kingdom Corinth. But Medea betrayed by Jason, after what Medea sacrificed for her husband. Jason betrays Medea to marry again with princess Corinth.

This is a deep pain, because Medea doing something that Jason feel happy and make Jason as a new king in Pelias until she command the daughter of king Pelias to kill her father. Medea as a enemy of her family, She victim to Jason with as a enemy of her family but her husband betrayed her with remarry.

#### Medea:

Poor Pelias' poor daughters? Naturally they'll welcome me—the one who killed their father! Here is my situation. I've become an enemy to my own family, those whom I should love, and I have gone to war with those whom I had no reason at all to hurt, and all for your sake. In exchange, you've made me the happiest girl in all of Hellas. I have you, the perfect spouse, a marvel, so trustworthy—though I must leave the country friendless and deserted, taking with me

my friendless children! What a charming scandal for a newlywed: your children roam as beggars, with the one who saved your life.(Euripides 503-529)

When someone who is much loved betrayed, it will cause a very deep pain.

As experience of Medea, she loves her husband but her husband had been betrayed to him. After all who sacrificed Medea to her husband, no one will be able dampen the anger and ill of heart Medea. She will revenge her husband who has betrayed her.

Medea will kill who cause her pain.

#### **CHORUS:**

This anger is a terror, hard to heal, when loved ones clash with loved ones in dispute. (Euripides 503-529)

Medea had deep pain to Jason because her husband betrayed her with remmaried and also she send into exile. In order Medea cannot disturb the princess Corinth and Jason wedding. This moment make Medea more pain because she had victim to Jason, she went from her kingdom and as an enemy from her family to went with Jason and happy with Jason, but this is not like Medea's think to happy with Jason. Her husband betrayed her with remarried, it is make Medea's heart is deep pain.

## Chorus:

You sailed away from home and father, driven insane in your heart; you traced a path between the twin cliffs of Pontus.
The land you live in is foreign.
Your bed is empty, your husband gone. Poor woman, dishonored, sent into exile. (Euripides 421-448)

Jason was denying with his promise that he say in wedding with Medea. In the wedding Jason promise the he not betrayed Medea, he take care Medea and his children, but Jason was denied his promise. He betrayed Medea with remarried and he went from his house to married with the daughter of King Creon. Jason was betrayed Medea and his children, he lost his responsibility to his wife and his children.

#### Medea:

And you—you *are* the very worst of men—betrayed me, after all of that. You wanted a new bed, even though I'd borne you children. If you had still been childless, anyone could understand your lust for this new marriage. All trust in oaths is gone. What puzzles me is whether you believe those gods (the ones who heard you swear) no longer are in power, or that the old commandments have been changed? You realize full well you broke your oath. (Euripides 478-502)

The pain of Medea to her husband is very deep, before Jason have a desire to be married with Creon's daughter, Medea very happy, affectionate and obedient to her husband. But after Medea known that her husband will remarry with a daughter of Corinth, all happiness is lost and only a deep hatred to her husband. Medea's hatred that cause she revenge her husband.

#### Nurse:

...But now, there's only hatred. What should be most loved has been contaminated, stricken since Jason has betrayed them—his own children, and my lady, for a royal bed. He's married into power: Creon's daughter Poor Medea, mournful and dishonored, shrieks at his broken oaths,...(Euripides 10-37)

Medea's nurses had known about character of Medea, because she had take care and help Medea to give suggestion and to think what is good one of Medea. If Medea pain she do something to revenge her pain, she can kills her husband, princess Corinth and King Creon (father of princess Corinth). Medea can make all of ways to revenge and she also make Jason's betrayed as revenge that very cruel. Medea not let her enemies laugh and as a winner, she will punish her enemies with deep pain.

Nurse:

Her mind is fierce, and she will not endure ill treatment. I know her. I'm petrified to think what thoughts she might be having now: a sharpened knife-blade thrust right through the liver—i she could even strike the royal family, murder the bridegroom too, make this disaster worse. She's a terror. There's no way to be her enemy and come out as the victor. (Euripides 38-62)

Medea very pain with her husband, because her husband betrayed her with remarry. Jason had reason for remarry, the reason is he want bring his family in royal family, but Medea not accept Jason's betrayed that had what is the reason. The wife cannot accept husband betrayed and judge the betrayed as an evil to his family.

Medea had many victim to Jason, she help Jason to take a Golden Fleece until she kill the dragon that protect the Golden Fleece and to go from her kingdom she also kill her brother in order her father busy with her brother died. In the Jason kingdom (Pelias) she kill the King of Pelias, he is a Jason's uncle, she kill King Pelias in order Jason change his uncle as a King in Pelias. Jason also was deny his promise in wedding moment with Medea, he promise that he will loyal with Medea and take care his wife and her children. This is a reason why Medea revenges her husband. Medea

had deep pain and she very angry, her angry cannot dampen by whatever. Before Medea betray by Jason, she very love her family, her live very happy and she obey her husband, but after she know her husband betrayed her. She very pain and happy in her life is lost, just pain and revenge in her mind. She cannot let her enemies free from punishment. She will give punishment that deep pain more her pain.

# 3.2 Medea's Obsessions to Revenge Her Husband

Actually obsession is in the Id, because the id as of instinctive biological drives present in every individual at birth, so that personality of a newborn baby (475). Obsession is not only positively attitude but also negative. It depends on human how or the way human obtains his or her obsession. Bell stated that if human chooses positive way, their attitudes, minds and behaviors will change be positive ones, but if human chooses negative way, their behaviors, minds and attitudes will become negative (231). Like in drama Medea as the main character she had obsession to avenge her pain. She obtains her obsession from pain, so she avenges her pain by taking revenge to someone who makes her pain. The obsessions of Medea that lead for her desire to revenge Jason. She had obsession to revenge her husband.

Obsession that in every the human mind, like Medea, she has obsessions to revenge her pain. In some cases, however, an obsession becomes so persistent that it markedly interferes with daily life (Bell 183). Therefore, Medea has obsession that always interferes in her daily life. She wants to end her life, and avenge her pain by

taking revenge on Jason, burns the wedding and kills Corinthian princess and her Children.

Medea wants end her life, she feel very pain, because of Jason's wedding with the daughter of Corinth. Medea hates his life and she want to end his life so that her suffering is lost. Her life is useless, all happiness have gone along with the betrayal that Jason does to Medea. She locks herself in her room and cry. Emotions have in mind for instance cannot be go down by anyone including nurses and also her friends. Besides, she was pain to her husband, she also plans something to avenge the pain to her husband

### NURSE:

This house? It no longer exists. It's all gone. He's taken up with his new royal marriage. She's in her bedroom, my mistress, she's melting her life all away, and her mind can't be eased by a single kind word from a single dear friend. MEDEA:

Aaaah!

May a fire-bolt from heaven come shoot through my skull! What do I gain by being alive? Oh, god. How I long for the comfort of death. I hate this life. How I wish I could leave it (Euripides 83-105).

Medea revenges her husband by burn the wedding room. Like Atkinson & Hilgard stated that obsession is sometimes influenced by the emotional interpretation. Moreover, the emotional interpretation appears to be a complicated function of their experiences and their current life situation (342). So caused Medea's pain is very deep, her emotion is uncontrolled. Medea plan something to avenge him, she would be satisfied if her pain could be shortly changed. Medea plan to burn the wedding

room of Jason. In order to kill Jason, Corinthian princess and King Creon in the wedding room with burn.

## Medea:

...He could have thrown me out, destroyed my plans; instead he's granted me a single day to turn three enemies to three dead bodies: the father, and the bride, and my own husband. I know so many pathways to their deaths, I don't know which to turn to first, my friends. Shall I set the bridal home on fire, creeping silently into their bedroom? There's just one threat. If I am apprehended entering the house, my ruse discovered, I'll be put to death; my enemies will laugh at me. The best way is the most direct, to use the skills I have by nature and poison them, destroy them with my drugs. Ah, well...(Euripides 364-394)

Obsession becomes so persistent that it markedly interferes with daily life. That someone's obsession can affect someone's life including his or her minds, behaviors, and attitudes both negatively or positively (Bell 230). Like in drama *Medea*, as a main character Medea everyday think to revenge her pain. Medea always thinks the consequence of her decision until her obsession interferes with her daily life, she thinks if she burns the wedding room, she will caught and will be put to death. So, Medea decides to revenge her husband with killing Corinthian princess and her children. It makes Jason feels very pain as Medea's thinks. Medea kills Corinthian princess with used her expertness as a great wizard. Medea's obsession to revenge her husband is very big, and she will do a variety of ways to make her enemies feels more painful than what she suffered.

Medea:

I have the utmost nerve.

Now, by the goddess whom I most revere,
Hecate, whom I choose as my accomplice,
who dwells within my inmost hearth, I swear:
no one can hurt my heart and then fare well.
I'll turn their marriage bitter, desolate—
they'll regret the match, regret my exile (Euripides 364-394).

Medea wants to revenge her husband by killing their children. That will make Jason's hurt his heart very much, although Medea understands that it will also make her hurt her heart. But Medea still kill her children because deep pain with betrayal committed by Jason is very deep. Medea does not want that her enemies laugh her. So, she kills her children to avenge her pain.

CHORUS:

Will you have the nerve to kill your children?

Yes: to wound my husband the most deeply (Euripides 816-834).

Medea revenge her husband with make all of the ways to kills Corinthian princess and her children. Heller also stated that obsession means persistent desire, it is come from their emotion (175). Persistence desire means strong wish or wanting very much. Like Medea, she had persistence desire to revenge her husband Medea uses all of the ways to revenge although she does not kill Jason who makes her pain, but princess Corinth and her children, Medea wants Jason feels a deep pain. For the first Medea kill Corinthian princess with magic, after that she will kill her children with sword. So, Medea's persistent is make all ways to revenge her pain, she uses trick to kill princess Corinth, she also optimized to kill her children. Medea use trick to avenge her pain, she will pretend to agree Jason and Corinthian princess remarry.

In order make Jason not suspicious planning of Medea. She will ask Jason that her children can stay in Corinth with Jason. It is just trick of Medea to launch her revenge.

#### Medea:

...And now I'll tell you what my plans are. Hear my words; they will not bring you pleasure. I will send a servant to bring Jason here to see me.

When he comes, I'll soothe him with my words:
I'll say that I agree with him, that he was right to marry into the royal family, betraying me—well done, and well thought out!
"But let my children stay here!" I will plead—not that I would leave them in this land for my enemies to outrage—my own children.
No: this is my deceit, to kill the princess
I'll send them to her, bearing gifts in handx
—a delicate robe, and a garland worked in gold. (Euripides 787-815)

Medea gives a prize to princess Corinth as thanks because she frees the children from exile and allow to stay in Corinth with Jason. But it's just a trick of Medea, she wants to give a prize because she wants to take revenge on her husband by killing the princess Corinth. Medea provides a robe and crown that are already in magic that can kill the princess Corinth. She give the prize to the children because she unsure that the princess Corinth will accept the gift from her own hand.

#### MEDEA:

Don't say that. Even the gods can be persuaded by gifts. And gold is worth a thousand words. She has the magic charm; the gods are helping her right now: she's young, and she has power. To save my children from exile, I'd give my life, not merely gold. You, children, when you've entered that wealthy house, must supplicate your father's young wife, my mistress. You must plead with her

and ask her that you be exempt from exile. Give her these fine things. That is essential: she must receive these gifts with her own hands. Go quickly now, and bring back to your mother the good news she desires—that you've succeeded (Euripides 944-963).

After Corinthian princess died with her magic, Medea also kills her children as next step to revenge her husband. Medea's mind has been fulfilled with her pain, because of betrayal Jason. Medea kills her children used sword her hands and losing her heart as a mother.

#### Medea:

If she takes these fine things and puts them on, she, and anyone who touches her, will die a painful death. Such are the drugs with which I will smear them.

But enough of that.

Once that's done, the next thing I must do chokes me with sorrow. I will kill the children—my children. No one on this earth can save them.(Euripides 787-815)

Medea has very deep pain, because her husband remarried with princess

Corinth. She has obsessions to lose her pain, she think to end her life because all her happiness is lost and only a deep hate to her husband. Medea thinks again to end her life, she thinks if she died her enemies will laugh. So, she decides to avenge her pain by taking revenge on Jason. She will burn the wedding room in order Jason, King

Corinth and princess Corinth are death in the burn. But Medea thinks again her decision if she catches then she will put the death. Medea does not kill Jason because she wants Jason feels pain as Medea's feels. So, she decide to kills Corinthian princess and her children.

Medea also makes all ways to revenge her pain, she used trick to revenge, and she decision to kill her children. She use trick to revenge her husband, she pretend agree with Jason betrayal. She gives as a prize to princess Corinth, in order princess Corinth believe if Medea is a good person and princess Corinth can wearing the robe and gold crown. After princess Corinth died, Medea also decision to kill her children. Medea mind has been fulfilled with the pain because of Jason betrayed, she kill her children with her hand.

# 3.2.1 Medea Cope Her Obsessions

Medea's entire obsession is the embodiment of her pain in order to satisfy her desire. It is an encouragement to avenge her pain to her husband that betrayed him. To copes the Medea's obsessions is dividing into two points: come the morality from society and her thinking to consider the suggestion. The morality from society, come from Medea's friend that advises not to kill her children. Than Medea have doubts in himself to kill her children or not.

# 3.2.1.1 Morality from Society and Parent

Actually morality from society and parent is in the superego, because superego is an internalization of parental values and societal standard (475). Morality from society and parent is containing of suggestion that bring into

positive behavior. Like in Medea drama, Chorus as a friend of Medea, he wants helped Medea to finished her problem, he give suggestion to Medea in order not kills princess Corinth and her children. It's a positive suggestion that give to his friend. As a morality of society, if Medea kills princess Corinth and her children, it is contras with norms in the society. Because society considers kills other human is behavior that not have humanistic in her heart. So, if Medea kills other human, society will seal her as a bad people.

## **CHORUS:**

Since you have brought this plan to us, and since I want to help you, and since I support the laws of mankind, I ask you not to do this. (Euripides 787-815)

Chorus gives suggestion not to kill her children. If Medea kills her children, she cannot to accept in society. Like Coon stated that superego has two parts, the one part of superego is called conscience, reflects actions for which a person has been punished (475). So, if society known that Medea kills her children, society punish him or foreign her from environment. She can kill her children with her hands and society looks it as a very bad attitude that cannot to accept. As a friend, Chorus feels pity to Medea, if his friend not accepts in society after she kills her children.

Chorus: How can this city of holy rivers, receiver of friends and loved ones, receive you—when you've murdered your own children, most unholy woman—among them?

Just think of this deathblow aimed at the helpless, think of the slaughter you'll have on your hands.

Oh no, by your knees, we beg you, we beg you, with every plea we can plead: do not kill your children. (Euripides 835-866)

Then, a second part of the superego is the ego ideal. The ego ideal reflects behaviors that one's parents approved of or rewarded (Coon 475). Like in *Medea* drama, Chorus gives suggestion to Medea in order not for kill her children. These suggestions give two consider for Medea as a parent. For the first, if Medea caring her children goodly, and loosed the danger that come on her children. They grow adult and make proud of his parent. They very pricy to his parent, they care until his parent died. And then, if Medea kills her children she will not to get whatever, and it is not had usage, that only pain and regretting in heart of his parent.

# Chorus:

There's one final grief that I'll mention. Supposing your children have grown up with plenty to live on, they're healthy, they're decent—if fortune decrees it, Death comes and spirits their bodies away down to the Underworld. What is the point, then, if the gods, adding on to the pains that we mortals endure for the sake of our children, send death, most distressing of all? Tell me, where does that leave us?(Euripides

1098-1126)

And then, Chorus suggestion to Medea as a mother, who give luckiness from God for care her children. The ego-ideal develops from

experiences with rewards for proper behavior and tells us (what we should do) (Fiest). As a wise mother, Chorus wants to Medea not kills her children, because many mothers that cannot favor for had a children. It is not give happiness in her life, and cannot experience to keep the children. But mother that had children, her life is colorful and happiness. She can feel keep her children is happiness, strong, and sadness to give the good one for her children.

# CHORUS:

Quite often I've found myself venturing deeper than women do normally into discussions and subtle distinctions, and I would suggest that we have our own Muse, who schools us in wisdom not every woman, but there are a few, you'll find one among many, a woman who doesn't stand entirely apart from the Muses. Here's my opinion: the childless among us, the ones who have never experienced parenthood, have greater good fortune than those who have children. They don't know—how could they?—if children are pleasant or hard and distressing. Their lack of experience saves them from heartache. (Euripides 1065-1097)

The suggestion from society in Medea drama is come from Medea's friend, Chorus. He suggests to Medea that her obsession in herself is wrong; it is contras with norms of society and as a parent. For the norms of society, killed is the bad attitude and society cannot accept it, if Medea kills princess Corinth and her children she can removed from society. As norms of parent she cares her children from all danger that come on her children, and as a

mother Medea is lucky mother because she gave the children for happiness in her life.

#### 3.2.1.2 Medea's Thinks to Consider

Actually thinks to consider is in the ego, because the ego is system planning, thinking, consider and decision about something (Coon 475). So, Medea thinks to consider her decision, what she doing to revenge her husband with kill her children or not. She considers Chorus suggestion as morality from society and parent. But in other moment she want revenge her husband, Medea wants avenge with make the heart of Jason is pain. So, Medea kills Corinthian princess and her children for make Jason very pain, in order Jason cannot laugh again.

In Medea's self happen faith between morality and obsession. As a morality, Medea is mother that gives the birth, take care them and had many wish to her children after their birth. As a obsession in Medea's self is revenge to her husband with give deep punishment. Medea very love her children, she want bring her children with him and forget her plans to kills her children. Medea also think just to make her husband pain, she must kills her children, it also make she regretted. But she thinks again if she not kills her children, her husband free from punished and he not feel pain.

Medea:

Why should I, just to cause their father pain, feel twice the pain myself by harming them? I will not do it. Farewell to my plans. But wait—what's wrong with me? What do I want? To allow my enemies to laugh at me? To let them go unpunished? What I need is the nerve to do it. I was such a weakling, to let a soothing word enter my mind. Children, go inside the house. (The children start to go toward the house, but, as Medea continues to speak, they continue to watch and listen to her, delaying their entry inside.) Whoever is not permitted to attend these rites, my sacrifice, let that be his concern. I won't hold back the force that's in my hand. Oh no, my spirit, please, not that! Don't do it. Spare the children. Leave them alone, poor thing. They'll live with me there. They will bring you joy. By the avenging ones who live below in Hades, no, I will not leave my children at the mercy of my enemies' outrage. Anyway, the thing's already done. She won't escape. The crown is on her head. (Euripides 816-834)

Medea confused must choose morality or obsession in herself. If she choose morality, it is mean that Medea forget her pain and not kill her Children, she will back to last time that she very love her children and take care them from danger that come to them. But if she chooses her obsessions, so, Medea will avenge her pain and kills her children as expressed of her pain. Actually Medea cannot look her children sick but her pain was dominant in her mind. Her obsession is stronger than her morality. So,

Medea must revenge her husband, in order her husband pain like Medea's pain because his betrayed.

Medea:

Children, give me your right hands, give them to your mother, let me kiss them.

Oh, how I love these hands, how I love these mouths, the way the children stand, their noble faces!

May fortune bless you—in the other place.

Your father's taken all that once was here.

Oh, your sweet embrace, your tender skin, your lovely breath, oh children.

Go now—go.

(The children go inside.)

I cannot look at them. Grief overwhelms me.

I know that I am working up my nervexiii for overwhelming evil, yet my spirit is stronger than my mind's deliberations: this is the source of mortals' deepest grief. (Euripides 1065-1097)

Medea is decides to revenge her husband. As the sole region of the mind in contact with external world, the ego becomes decision making executive branch of personality (Feist 29). She decision to revenge her husband, so she must revenge with kill her children. Medea knows if she kills her children, she will regret it for rest of her life. Because she as a mother, and far of her heart she very love her children. Although she can kill her children but she is feel regretted, because children is a source of happiness in her life. If mother had many treasure in her life, her mind will feel happiness but in her heart will feel sad, and feel the happiness is not

complete. But Medea blinds her heart and losing her love to her children, to kill them with sword.

Medea:

My friends, it is decided: as soon as possible I must kill my children and leave this land before I give my enemies a chance to slaughter them with a hand that's moved by hatred. They must die anyway, and since they must, I will kill them. I'm the one who bore them. Arm yourself, my heart. Why am I waiting to do this terrible, necessary crime? Unhappy hand, act now. Take up the sword, just take it; approach the starting post of pain to last a lifetime; do not weaken, don't remember that you love your children dearly, that you gave them life. For one short day forget your children. Afterward, you'll grieve. For even if you kill them, they were yours; you loved them. I'm a woman cursed by fortune.

(Euripides 1225-1250)

After her children died, Medea not allowed Jason to touch them.

Because Medea wants Jason feel pain, and she wants Jason regretted about his betrayed to Medea. Although Jason asks to touch him for the last, Medea not let it. She feel that all of tragedy is cause by Jason's betrayed, which she must kills princess Corinth that has seize Jason in Medea's life. Medea also kills her children that she is very love them, to revenge Jason with deep pain.

Jason:

And yet you still did this?

Medea:

To make you feel pain.

Jason:

I wish I could hold them and kiss them, my children.

Medea:

You long for them now and you want to embrace them,

but you are the one who pushed them away.

Jason:

By the gods, let me touch the soft skin of my children.

Medea:

No. What's the point? You are wasting your words.

(The chariot flies away with Medea and the bodies

of the children). (Euripides 1393-1404)

Which the dead of Medea's children make ruin the heart of Jason,

Medea not allowed Jason to touch them and bring the children bodies to

kingdom of Aegeus. So, Medea brings her children with fly away from

Corinth. It makes hart of Jason very sick, and Medea success to revenge her

husband with deep pain.

# JASON:

Zeus, do you hear how I'm driven away, do you see what I suffer at her loathsome hands, this lion, this child-killer!
With all my strength
I mourn for them now and I call on the gods and spirits to witness that you killed my children and now won't allow me to touch them or bury them. I wish now that I'd never fathered them, only to see them extinguished, to see what you've done.

(Euripides 1405-1419)

Medea considers her decision, in herself happen faith between morality and obsession. As a morality if she kills her children, she can regret until she died because she is a mother, who is the birth and take care them. But she not heeds it, just pain and revenge in her mind. So, faith between morality and obsession in her self are the obsession as the winner. Obsession in herself is revenge her husband to kill her children, because the obsession as the winner, Medea kills her children with sword. Medea also not allowed Jason to touch them for the last time. Medea has been success to ruin Jason with her revenge.