



construct good communication. In pragmatic there is guideline to construct good communication. According to the Grice theory, there are four guidelines to construct good communication with others that relate to the truthfulness, give the requiring information, relevance, and clearly. These guidelines are called Cooperative principle. Mai (2009:43) stated that Cooperative principle is a guarantee for successful communication and a premise for the generation of any conversational implication. It shows that cooperative principle is one of important thing in conversation. Based on statement above, the participants must obey a general cooperative principle to conduct an efficient and effective use of language in conversation. Although cooperative principle is a guidelines to construct good communication, sometimes there is someone violate cooperative principle. The effect of violating a cooperative principle is misunderstanding between the speaker and the listener. Misunderstanding between two people can make the listener does not interest in the topic because the speaker gives irrelevant answer in their conversation. It makes the conversation between two people become not pleasurable.

There is reason makes people violate cooperative principle in a conversation. The general reasons is joke and angry. It happens because when they joke and angry, they only follow their emotion and do not fulfil the cooperative principle. This reason makes people produce flouting maxims. This thesis aims to analyse how flouting maxims can make the communication go smooth. The flouting maxim takes place when individuals deliberate cease to apply the maxims to persuade their listeners to infer the hidden meaning behind



scary, serious, romantic, and humor through their dialogue conversation. The writers attempt to discuss *Fast Furious* as the example of trailer movie.

*Fast furious* is written by Chris Morgan. Chris Morgan is a director, producer and writer. He became famous for his work written in 2006. The work that makes his famous is *fast furious: Tokyo drift*, *fast furious four*, *fast five*, *fast six* and the last is *fast seven*. *Fast furious* is always success to make audience waiting to watch the next series. *Fast furious* is success to break box office records. The other interest thing is the plot of *fast furious* is different. The general plot of trailer movie is inspired by the best novel, video games, and serial television like *Resident evil*, *Mission Impossible*, and *Harry Potter*. The plot of *fast furious* is original from writer's mind. *Fast furious* is a series of action movie that focus on illegal race car and crime. There are seven series of *fast furious*. In this thesis, the writer chooses *Fast Five* because she thinks that dialogue and action of characters in *Fast Five* is balance than other series. Another series of *fast furious* have more action like race car. Thus the characters of *fast furious* in another series have little dialogue. It can make the writer easy to find out flouting maxims in *Fast Five*. The writer also thinks that it is a good movie because this movie can pumps your blood and increases your adrenaline. The audience who watch the film will feel that they are in one of the cars community in America through its dialogue. This movie is also gives many moral lesson for the audience. In this movie, the writer tries to explain the language used by cars community in America based on cooperative principle especially when they flouting. The writer chooses this movie to be analyses because of this interesting thing.

Fast Furious movie first published in 2001 and last published in 2015. This movie is tells about the life of a car community in America, they always do difficult challenge. *Fast Five* is published in 2011. *Fast Five* tell about Brian, Dom and Mia make plan to stealing one hundred million dollar from Hernan Reyes. Hernan reyes is the number one people in Rio. Brian and Dom ask their friend to make their mission be success. Beside that, Hobbs tries to arrest Dom and Brian. There are many characters in fast five movie but the writer only choose four characters that always have a lot of conversation with other interlocutors. The characters are Brian O'conner, Dominic Torreto, Vince and Tej. In previous study that I have read, some researcher analyses flouting maxims in comedy or humor movie and romantic comedy movie. Because of this interesting thing, the writer choose thriller movie to analyze flouting maxims. In this study the writer tries to find the kinds of flouting maxims used by four characters in *Fast Five* and the writer also tries to explain the reason that make four character deliberate cease to apply cooperative principle in their dialogue.

The writer interests to analyse this movie because there are a lot of dialogues in the movie. From this dialogue, the writer can distinguish the kinds of flouting maxims. The writer chooses to analyse flouting maxims because this phenomenon is happened in around her. She thinks that it easy to analyse the types of flouting maxims in *Fast Five*. The writer thinks that is easy to distinguish the kind of flouting maxims in the movie because in the movie there are many characters that will be analysed and each character has their own reason to flouting maxims. Thus, the writer chooses to analyse flouting maxims in movie



