

4.2 Discussion

This thesis is focused on the types of flouting maxims and the reasons of four characters uttered flouting maxims in *fast five*. They are Dom, Brian, Tej, and Vince. In *fast five*, the writer finds that four characters use all types of flouting maxims. There are thirty utterances that contain flouting maxims that consist of eight maxims of quantity, five maxims of quality, ten maxims of relevance, and seven maxims of manner.

Based on explanation above, quantity is the second number from highest after relevance, and it is possible for four characters to flout maxims outside the movie. The four characters always flouted maxim of relevance in *fast five* because the characters more easy to convey what they mean for their interlocutor. The four characters only change the topic and giving allusion for his interlocutor. It makes his interlocutor easy to understand when they deliberate cease to obey the cooperative principle.

The writer also finds the reasons of four characters uttered flouting maxims in *fast five*. The writer interprets the reasons of four characters uttered flouting maxims based on emotion in the movie, there are eight reasons of four characters flouted maxims. They are worry, scare, angry, happy, peevish, disappointed, enthusiasm, and ambitious. From eight reasons above the four characters always flouted maxims because they are angry, peevish, happy, scare, and worry. There are many fights in *fast five*. The fight is make four character just follow his emotion without fulfill cooperative principle.

The writer found that the previous study of flouting maxims is more interest for some researcher. The writer found three previous studies that has she read. They are Veronica (2005), Silvia (2011), and Faulina (2014), they analyze and discuss flouting maxims in comedy genre. The examples of comedy genre are YKS, pacarku ngandheg, and weeding crasher. From three previous studies above, there is the one study that makes the writer to take this title as her study. The study is by Veronica from Petra University. Veronica' studies as my guidance to answer the research question. Veronica' studies give the writer inspiration to choose thriller movie as her object. Veronica discuss about the flouting of conversational maxims in Javanese short story "Pacarku Ngandheg". Veronica finds that there are 137 total of incidents of flouting maxims, and the most flouted maxims is the maxims of relevance. She also finds the reasons why they do it because the conversation not to go smoothly like uninformative, not well corresponding, changes topic, make obscurity, give too much information, avoid talking something and not brief.

In veronica' study, the most flouted maxims is the maxims of relevance. In my study, the most flouted maxims also the maxims of relevance. Veronica finds 137 flouting maxims in her study, but I only find thirty flouting maxims. Veronica analyzes flouting maxims in comedy genre but my study analyzes flouting maxims in thriller genre. Actually comedy genre is possible to produce many flouting maxims but thriller genre is rare to produce flouting. Because of this interesting the writer choose to analyze flouting maxims in thriller genre. Veronica also finds the reason why the main characters do it. The main characters

do it because the conversation not to go smoothly like uninformative. Based on explanation above, Veronica only discusses the reason why flouting maxims can happened. My study discusses the reasons that make four characters flouted maxims. Thus the finding of this study is develops than Veronica' study. This study is develops because this study discuss the flouting maxims in thriller genre and this study also discuss the reason that make four characters flouted maxims.

In addition, the writer finds some advantages for the readers about this study. The advantages are; the first is the reader aware when people do flouting maxims. The second is the reader easy to distinguish the kinds of flouting maxims. The third is the reader can understand why the speaker does flouting maxims. From some advantages above, the writer conclude that the general advantage is the reader can improve the accuracy of his language communication when the reader understands what is flouting maxims.