

INTRODUCTION

1.1 Background of the Study

without excess, because god is the infinite justice. Like people who has the shortage to know and understand to something, as dyslexia.

Dyslexia is best described as a combination of abilities and difficulties that affect the learning process in one or more of reading, spelling and writing. Accompanying weaknesses may be identified in areas of speed of visual processing, short-term memory, sequencing and organization, auditory or visual perception, spoken language and motor skills. It is particularly related to mastering and using written language, which may include alphabetic, numeric and musical notation. (Peer 2003) which means that we understand something is different with others. Every people has their own ability to something, they can do something as like people can do, but sometimes they cannot do what someone do. It is life, we life together in the world, all people in the world are different each others, as they are twin, it always be different between them. As human life in this world, we cannot imagine how world is come, our brain cannot thing about that.

Dyslexia refers to a learning disability which is common in children. This disorder makes children find it difficult to write, read spell and sometimes even experience hindrance in speaking. Although the severity of this disorder can range from being mild to severe it can be treated successfully with timely intervention. In many cases owing to the absence of any obvious symptoms dyslexia goes undetected in many children during their early years. The survey established a clear consensus in the dyslexia community that was particularly impressive given that the respondents were

Taare Zameen Par is Indian drama movie directed by Aamir Khan and release on 21 December 2007. Aamir Khan could have to give a positive side in this movie and give some advice to the reader of this research that found child that had dyslexia in the real life. Taare Zameen Par isn't one of those films that merely entertains, but also enlightens. Taare Zameen Par is one film that makes you peep into a child's mind and how some parents, in their

pursuit to make them stronger academically, forget that there is hitherto untapped talent that needs to be nourished and encouraged.

Thus, to analyze a movie, the theory of dyslexia is chosen because dyslexia is used to point thing in order to make clear what a writer means. Dyslexia as relation with study of psycholinguistics. Dyslexia is best described as a combination of abilities and difficulties that affect the learning process in one or more of reading, spelling and writing. Accompanying weaknesses may be identified in areas of speed of visual processing, short-term memory, sequencing and organisation, auditory and or visual perception, spoken language and motor skills. It is particularly related to mastering and using written language, which may include alphabetic, numeric and musical notation. (Peer 2003) Turning to an alternative, complementary perspective from cognitive neuroscience theory, following Uta Frith (1997), it is important to distinguish between three levels of theory of dyslexia, there are biological, the cognitive, and the behavioral level. The writer chooses a movie entitled “Taree Zameen Par”. Actually, the writer assumes that one of kinds of theory of dyslexia which can be analyzed. The main character in the movie has dyslexia, because of that the writer can analyze the movie by the main characters.

The writer interested in the research because she wants to explore the knowledge about dyslexia. The writer also wants to know that dyslexia can be discovered by some ways. Many children have their own way to know something around them, but one of they are had a problem to know what they

Furthermore, the writer chooses a literary work “Taree Zameen Par” that directed by Aamir Khan in order to understand what the interpretation of the story. In this study, the writer will analyze the dyslexia that happened in a movie “Taree Zameen Par” by using kinds of dyslexia theory that proposed by Uta Frith (1997).

Based on the background of the study above, this study is conducted to find out the answer of some problems in relation with the discussion above, as follows:

- [illegible]

faculty and readers. For the further researcher, this study is expected to provide the base in analyzing the dyslexia more deeply. For the students, this study is expected to give inspiration addition for the readers who are interested in this study and it will be the alternative references for the readers who are interested in researching in this area.

1.5 Scope and Limitation

The scope of this research is focused on the psycholinguistic analysis. The psycholinguistic analysis is taken as one of the theories for this research, because the research of dyslexia is also under the psycholinguistic analysis. The analysis is centered to the kinds of dyslexia and the way how to learn by child who had dyslexia, also the purpose and reason by teacher who help child to learn and understand the lesson.

This research also focused on An Analysis of Dyslexia of Ishaan on “Taare Zameen Par” Movie. There are a lot movie that can be founded, but the writer focused on one movie to do the research. It is also because the movie that will be analysis is focused on dyslexia. The research also focused to analyze one character of the movie, the characters name is Ishaan Nandkishore Awasthi. He is the main character in the movie Taare Zameen Par.

1.6 Definition of Key Terms

1.6.1 Dyslexia is the type of aphasia involves disorders in reading and writing.

Dyslexia usually cannot understand some words that have similarities of the

