INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS OF *THE LAST*SONG (2010) MOVIE BY NICHOLAS SPARKS

THESIS

Submitted as Partial Fulfillment of The Requirements for The Sarjana Degree (S-1) of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya.



By:

Tri Aditya Prasetya

Reg Number: A73214107

ENGLISH DEPARTMENT
FACULTY OF ARTS AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL
SURABAYA
2018

DECLARATION

The undersigned,

Name

: Tri Aditya Prasetya

Reg. Number: A73214107

Department

: English Department

Faculty

: Arts and Humanities

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INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS OF "THE LAST SONG" (2010) MOVIE BY NICHOLAS SPARKS

By: Tri Aditya Prasetya A73214107

Approved to be examined Surabaya, July 12th 2018

Thesis Advisor

Murni Fidiyanti, M.A NIP. 198305302011012011

Aknowledged by:

The Head of English Department

Dr. Mohammad Kurjum, M.Ag NIP: 196909251994031002

ENGLISH DEPARTMENT

FACULTY OF ARTS AND HUMANITIES

STATE ISLAMIC UNIVERSITY OF SUNAN AMPEL SURABAYA

2018

This thesis been approved and accepted by the Board of Examiners,

English Department, Faculty of Arts and Humanities,

State Islamic University of Sunan Ampel Surabaya, on July 23th, 2018.

The Dean Arts and Humanities Faculty



The board of examiners are:

Examiner 1

Examiner 2

Murni Fidiyanti, M.A. NIP: 198305302011012011 Endratno Pilih Swasono, M.Pd. NIP: 197106072003121001

Examiner 3

Dr.A. Dzour Milal, M.Pd.

NIP: 196005152000031002

Examiner 4

Machfud Muhammad Sodiq, Lc. MA

NIP: 196912162007011028



KEMENTERIAN AGAMA UNIVERSITAS ISLAM NEGERI SUNAN AMPEL SURABAYA PERPUSTAKAAN

Jl. Jend. A. Yani 117 Surabaya 60237 Telp. 031-8431972 Fax.031-8413300 E-Mail: perpus@uinsby.ac.id

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NIM	: A7321 9107
Fakultas/Jurusan	
E-mail address	: triaditia Prasetta & ymuil. Gr
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ABSTRACT

Prasetya, T.A. 2018. *Intimate Language Style Used by The Characters of "The Last Song Movie(2010) by Nicholas Sparks* English Department, Faculty of Arts And Humanities. The State Islamic University of Sunan Ampel Surabaya.

The advisor: Murni Fidiyanti, M.A.

Key words: Intimate language style, Close Relationship, The Last Song Movie

This thesis presents intimate style used by the characters of The Last Song(2010) movie. It analyzes the intimate utterances used by the characters in the movie. This study has two research problems. The aims of this research are to find the intimate styles used by characters, and to reveal the factors influence the characters uses intimate style.

In this research, the researcher applied descriptive qualitative design. The data of this research is in form of movie transcript. The main theory which was used in this research is taken from the book under the title The Style of Five O'clock by Martin Joss(1976) and the book of An introduction to Sociolinguistics by Janet Holmes(1992).

The result of this research shows that the researcher has found 31 utterances of intimate style. As the result, it finds Jargon with 4 data, Close friend relationship with 5 data, Extraction with 5 data, Family relationship with 10 data, and Addressee characteristics with 7 data. There are four social factors that influence characters to use intimate style. The first factor is Participant. The participant of this movie has very close relationship such as Family's member or Close Friend. The second factor is Topic. The topic that discussed in this movie is about private topics, deep, and sometimes talking about love. The third is setting. The conversation in the movie often settled in some informal and private places such as beach, house and so on. The fourth factor is function. The function of the utterances which produced by the characters are various. But most of them has purpose to convey or to show their intimacy about each other.

INTISARI

Prasetya, T.A. 2018. *Intimate Language Style Used by The Characters of "The Last Song Movie(2010) by Nicholas Sparks* English Department, Faculty of Arts And Humanities. The State Islamic University of Sunan Ampel Surabaya.

Pembimbing: Murni Fidiyanti, M.A.

Kata kunci : Intimate language style, Close Relationship, The Last Song Movie

Tesis ini menyajikan Ragam Akrab yang digunakan oleh karakter-karakter di film The Last Song(2010). Tesis ini menganalisis ujaran-ujaran bersifat akrab yang diucapkan oleh karakter-karakter dalam film. Penelitian ini memiliki dua masalah penelitian. Tujuannya adalah untuk mengetahui ragam-ragam akrab yang digunakan oleh para karakter, dan untuk mengungkapkan faktor-faktor yang mempengaruhi Rosie dalam menggunakan ragam akrab.

Dalam penelitian ini, penulis menerapkan desain penelitian deskriptif kualitatif. Data dari penelitian ini berbentuk bentuk transkrip film. Teori dasar yang digunakan adalah buku berjudul The Style of Five O'clock Karya Martin Joss(1976) dan buku An introduction to Sociolinguistics karya Holmes (1992).

Hasil dari penelitian ini menunjukkan bahwa penulis telah menemukan 31 ujaran 10 dengan ragam akrab. Diantaranya adalah Jargon dengan 4 data, Hubungan teman dekat dengan 5 data, ekstarksi dengan 5 data, hubungan keluarga dengan 10 data dan panggilan dengan 7 data. Ada empat faktor sosial yang mempengaruhi pemain dalam menggunakan ragam akrab Pertama adalah participant. Participant dalam film ini memiliki hubungan yang sangat erat seperti anggota keluarga atau Teman Dekat. Lalu, Topik yang dibahas dalam film ini adalah tentang topik pribadi, dalam, dan terkadang berbicara tentang cinta. Setting, percakapan dalam film sering diselesaikan di beberapa tempat informal dan pribadi seperti pantai, rumah dan sebagainya. Faktor keempat adalah fungsi. Kebanyakan dari mereka memiliki tujuan untuk menyampaikan atau menunjukkan keintiman mereka tentang satu sama lain.

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CHAPTER I

INTRODUCTION

In this chapter, the researcher presents the background of the study, problem of the study, purpose of the study, significance of the study, scope and limitation, and also definition of key terms.

1.1.Background of the study

Language is one of the most important things for human life. Wardaugh (2006:1) said that a language is what the members of particular society speak. The language product of communications has several forms, such as for requesting something, giving information, entertaining, and others. Language is also as tool of the people to interact with the other. Sapir (1921:3) states language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols. From the explanation above, it is known that language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. By language, people are able to interact and communicate one another for whatever they do.It is through conversation in which people can convey their messages so that interaction and communication can be created. People use different way to convey their purposes in different occasion. Speaker uses different styles in order to avoid missunderstanding between speaker and hearer.

Language style refers to convey the same information using different expression. Every people uses different style in the different circumstance. Keraf

(2004: 23) states the style of language owned by a person is part of the diction closely related to those expressions individual or characteristic, or have high artistic value. Therefore, style language becomes the typical way of packing the mind which is accessible to the soul and personality of the language user, then manifested by means of correct selection of diction can be distinguish individual one with other individual, because in essence element style has a linkage in literary works.

There are many experts that have different statements about kind of language style. The most famous expertwho has the statement about language style is Martin Joos. In his book under the tittle The Five O'clocks(1976), he explains that language style are divided into four types. There are frozen, formal, consultative, and intimate language style.

One of the types of language style is Intimate Style. Intimate language style is the most casual style in communication. It is usually used between family members, close friends, couple, and all of relation that show intimacy. According to Martin Joss (1976: 155), Intimate language style is an utterance avoids giving the addressee information outside of the speaker's skin. Intimate language style is completely private language used within family, very close friend, couple or partner. Intimate language style can happen when both of speaker and reader have close relation. Sometimes, people use uncomplete sentences to show their relationship. This style occurs often among people who have known each other for long time, so they do not need to use a complete language to make their utterances clear and understandable.

Some researchers have investigated about intimate language style. Study about intimate language style was conducted by some researchers. Mi Yung Park (2010) analyzed the intimate language style by the teacher in Korea. Zahrawati (2016) and Amry (2016), they investigated intimate language style in the Movie. Mohamed Noriah (2017) analyzed Intimate Language Variety In Animation Movie Of Danshi Koukousei No Nichijou By Yasunobu Yamauchi. All of previous study above only explain about the types of intimate style, without any explanation about what is the purposes of their utterances and the factor that influence the speakers to use intimate style. So, the researcher wants to fill the gap from previous study with analyzing the purposes and the factors that influence the speakers to use intimate style.

Based on previous study above the researcher decides to analyze what kind of intimate language styles use by the characters of The Last Song movie. The researcher uses intimate language style theory by Martin Joss. In other hand, researcher uses the theory of social factor by Holmes to know the factors that make the characters uses intimate language styles in their utterance.

1.2. Statements of the Problems

From the background above, researcher problems raised in this study are:

- 1. What are intimate language style that used by the characters of "The Last Song" Film?
- 2. What are the factors that influence the characters to use intimate language styles?

1.3. Research Purposes

- 1. To explain the intimate language styles that are used by the characters of "The Last Song" Film
- 2. To explain the factors that influences the characters to use intimate styles.

1.4. Significance of the Research

This research is expected to provide benefits in theory and in practice. Theoretically it is expected that readers get information and enrich the knowledge of intimate language style theory by Martin Joss. Practically, this analysis can be advantageous and useful to the readers, especially to the students of English Department who are interested in Sociolinguistics and its aspects. In addition, the reader also will know the factorss that make the speaker used intimate language style. For students who do research in the same field able to find shortcomings in this research and continue this research by finding the new perspective in research in intimate language style.

1.5. Scope and Limitation

This research is Sociolinguistics research which focuses on intimate language style. This focus only on analyzing the intimate language style based on Martin Joos theory in *The Last Song* movies. The researcher wants to apply the use of intimate language style to know how many intimate language style that used by the characters in the movie and what are the factors that influence the characters to use the intimate language style.

1.6. Definition of Key Term

Language is a purely human and non- instinctive method of communicating ideas, emotions and desires by means of voluntarily. produced symbols (Sapir 1921:7)

Style usually concerns to distinctiveness, it may give characterization for eachindividual (Eckerd and Rickford 2001: 21).

Language Style is a form of communication system in its own right or the waypeople use language in different style whether formally or informally style (Chaika, 1982: 29).

Intimate Language Style is language style that excludes public information. Intimate language style tolerates nothing of the system of any other style (Five Clocks (1967: 29).

The Last Song movie is movie that published on the 2010, the screen play written by Nicholas Spark that explain about the hard life of Roonie's life because of their parent that divorce.

CHAPTER II

REVIEW OF RELATED LITERATURE

2. 1 Theoretical Framework

In this part the writer needs to review some theories on intimate language style, which are related to the statements of the problem. In addition, the writer presents some previous studies. All theories are used to assist in answering his research questions. So, this chapter presents several theories dealing with the issues being analyzed in this study. These theories include such as Sociolinguistics, the language style, kind of the language style including Intimate Language style, social factor, and previous study.

2.1.1 Sociolinguistics

In society language has a vital role to connect people with the other. Sociolinguistics is a study to learn about society, language, and their correlation. Wardhaugh (1992:13) says that sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and how language functions in communication. Spolsky (1998:3) also said that sociolinguistics is the field that studies the relation between language and society, between the use of language and the social structures in which the users of language live.

From the definitions above, it can be concluded that sociolinguistics is related to the relationship of language use in the society based on the contexts of social function of it. It analyses the differences of language use and varieties in many societies and separates its function in communication based on contexts of social and situation.

2.1.2 Language style

Style is very important in daily conversation each person has different kinds of style when they speak. Todorov (1993:44) said that language style is the choice among the other alternatives in using language. It refers to the way to convey the same information by using different expression and related to different variations of language that are used in different situation. The participant has to apply the right style depends on the situation and condition.

There are many kinds of people with different characteristic. It influences people to arrange the right style of language while they get interacting and communicating with others. The kinds of style are explained by Joos (1976:153) in The Five O'clocks book. There are five different kinds of styles, Frozen style, Formal style, Casual style, Consultative style and Intimate style.

a. Frozen Style or Oratorical Style.

According to Joss (1976:154), it is a style which is intended to be remembered and used in very formal setting such as palace and church ritual. It is used also in a sermon that the people are mostly unknown to other. It means, the usage of speech depends of the certain form. In this case both speaker and hearer do not permit to ask a question.

Frozen style is speech style that usually used in very formal situation. It called "Frozen" because it already has a pattern and cannot be changed. Frozen style has a long sentence than the others. The utterance of this style must be accepted seriously by the hearer.

This style is usually used in literary book, president speech, wedding ceremony, etc. For the patterns, it seems like a standard language that only used in formal situation. So, for conversation between friends, it does not use this kind of language variety. The speaker must plan ahead, framing whole sentences before they are delivered. It is also used in speaking to a single hearer.

Example:

"So it's not going to be easy. It's going to be really hard. And we are going to have to work at this every day. But I want to do that because I want you. I want all of you, forever, every day."

Wedding vows in "The Notebook"

b. Formal Style or Deliberative Style

According to Richard (1985:109), formal or deliberative style is defined as the type of language style that is used in situations in which the speakers are very careful about pronunciation, choice of words, and sentence structure. It is usually used in important or serious situations, such as in scholar and technical reports, classrooms, formal speeches, and sermons. Formal style has three characteristics, namely having a single topic, using a sentence structure that shows less intimacy between the speaker and hearer, and using standard forms. Formal style is used in

formal situation where the communication is one way communication means there

is no interruption. It purposes to inform something important, so that sometimes

the speaker needs a preparation first. It is artificially explicit in this pronunciation.

Example:

Sergeant

: You think you're the smartest kid in this school?

Ender

: No, sir.

Sergant: You will never be a commander! I will never salute you!

Ender

: Yes, you will, Sergeant.

Ender's Game Movie (2013)

c. Consultative Style

Consultative style is that shown our norm for coming to term with strangers

who speak our language but whose personal stock of information may be different

(Joos, 1976:155). It is the style that is used in semi-formal situation. It happens in

two-ways participation that means it must be a pair conversation. The consultative

style can be found in conversation between teacher-student, doctor-patient and

etc. This style can be used in formal situation and informal situation. Another

characteristic of this style is in the structure of the sentences. It has subject and

predicate in every utterance, but some word of vocabulary are non-standard ones.

This is because actually consultative style is produced in semi-formal situation.

According to Francis (1965:254) there are some characteristics of this style.

First, the choice of words is maintaining accurate balance with the requirements

available in the few of talk exchange. Second, the pronunciation is clear but do

not produce a continue sound. Third, the grammar is complete or closely observed

which means that it is properly organized and used.

Examples:

Bertie: Are you charging for this, Doctor?

Doctor: A fortune. So, Bertie, when you talk to yourself? Do you

stammer?

The King's Movie(2010)

d. Casual Style

According to Martin Joss in his book Five Clocks (1967: 155), casual style is

a style that is used for the conversation in informal situation that is appropriate to

conversation with friends, co-worker, and each other such as outside the

classroom when the student have a chat. The situation is informal. It can be found

in chat outclass class room where the language does not bound with grammatical

rules. The vocabulary that is used are influenced the dialect. Casual style is

characterized by use of slang. Slang is non-standard form of word which is known

and used by a certain group.. This is a prime indication of in-group relationship. It

is used only with insiders, and it an assumed to know only by members of the

group. For example: to teenagers or to some clique among adolescents.

Snow White: Can you help me? Please, the Queen is going to kill me

Huntsman: sure she is

The Snow White and The Huntsman Movie (2012)

e. Intimate Language Style

Intimate language style is a completely private language developed within

families, lovers, and the closest friends (Joos: 1976:156). Normally the intimate

group is pair the intimate labels like dear, darling, honey, mom, dad or other

nicknames might be used in this situation. Intimate language style excludes public

information Of course, it is not public assumption, it means that intimate has

private vocabularies with the addressee. It manifests extremely structural

simplicity. Intimate language style is usually used by participants who have very

close relationship, like between family members, between close friends. This

language can be identified by the use of incomplete language, short words, and

usually with unclear articulation. This because between participants already

understood each other. The reasons for using intimate language style are to express

feeling between the speakers, to express intimate phenomena. By using intimate

language style, the most informal atmosphere can be produced, and automatically

skip the distance and create comfortable communication.

Example

Father: Hi, **Joe-boy**. How are you, man?

Jonah: I'm great. How are you?

Father: Here we go: **I missed you**. Look how big you are.

Jonah

: Me too.

(On the Film of The Last Song)

2.1.3. Intimate Style Characteristics

According to Joos (1976:157), there are several characteristic of intimate language style there are addressee, extraction, jargon, close friend relationship, and family relationship.

2.1.3.1. Addressee characteristic

According to Joos (1976:157) the first characteristic is addressee. The speaker's relationship to the addressee is crucial in determining the appropriate style of speaking. The better addressor and the addressee know each other, the more informal language style that they used. On the opposite, if the addressor and the addressee do not know each other well, the more formal the speech style that they used. However both of the participants are have close relationship. The example of addressee is Dad, Mom, Honey, special nickname, and so on.

Example

Jonah : <u>Dad!</u>

Roonie's Daddy : Hi! <u>Joe-boy</u>, How are you, man

Jonah : I'm great. How are you?

Roonie's Daddy : Here we go!

The Last Song Movie (2010)

2.1.3.2. Extraction characteristic

According to Joos (1976:157) the second characteristic is extraction. Extraction is happened when the speaker extracts a minimum pattern from some casual sentence. Sometime, people use incomplete sentence in their conversation, but the hearer still can get what is the purpose of speaker utterance. In this

occupation the participants of conversation have close relationship, so both of

speaker and hearer can easily understand about the purpose of the conversation.

Example

Alex : Yeah, yeah...

Rossie: Oh, my God, is...

Alex : Is that? Bethany?

Love Rosie Movie (2014)

2.1.3.3 Jargon characteristic

According to Joos (1976:157) the third characteristic is Jargon. Jargon is a

type of shorthand between members of a particular group of people, often words

that are meaningless outside of a certain context. Jargon is technical vocabulary

associated with special activity or group. Jargon is used to show the secret

language on the several circumstances. In the other word, jargon must not be

understood by other people.

Example

: For a minute there, I thought you might be in love with me or

something.

Rossie: Alex, you will forever be the boy. Who wiped bogeys on my

favourite party dress, OK?

Alex

: Don't flatter yourself.

Love Rosie Movie (2014)

2.1.3.4. Close Friend Characteristic

According to Joos (1976:157) the fourth characteristic is close friend

characteristic. Close friend characteristic is a private language among friend, that

the meaning is understandable by close friend that show intimacy People have

their own way to convey something to their close friends. In this case, the topic

being discussed is usually an informal thing like love, life and sometime about a

secret that known only by close friend.

Example

Will :I went out with those girls because I was trying to feel something

again. No one has made me feel like you do, Roonie. I don't

want to lose you.

Roonie: I love you, Will

Will : I love you too.

The Last Song Movie (2010)

2.1.3.4. Family Relationship

According to Joos (1976:157) the fourth characteristic is family

relationship. This characteristic occurs among family. This characteristic is almost

the same as close friend characteristic. The difference is the participant of the

conversation. Participants in this characteristic are family members. It excludes

public information and shows a very close relationship.

Example

Roonie's Dad: Kim...

Roonie's Mom: We hurt them, Steve. Especially Roonie. We can

try pretend and

Roonie's Dad: Things happen. Nobody'perfect. And Roonie ...

Roonie will be fine

The Last Song Movie (2010)

2.1.4 Social Factor

The social factors are very important in daily communication. Without considering the factors, there will be misunderstanding. The writer uses social factors which outlined by Holmes (1992:11) as the related study to analyzed description of language style. There are four factors determine the usage of language in society. Those are participant, setting, topic and function which mostly influence the language style that is produced by the main character in the conversation.

A. Setting

Setting can be situation, places, and time. Holmes (1992:12) stated that setting is related with influence the way people select an appropriate code or variety. In church, at the formal ceremony the appropriate variety will be different from the variety that is used in the church porch. The style used by the teachers in a formal lecture will differ from the style used by them to the students outside class. Setting is generally a relevant factor in each conversation. There must have situation background, where and when the conversation occurred. Setting can be a place or time of the conversation. Setting in the place where are the participants speaking.

B. Participant

In a conversation, it must be at least two persons who hold the dialogue and the person is called participants. Based on Holmes statement (1992:12) participants can be divided in two, those are the person who is speaking or

producer of the utterance in conversation and the person who is hearing in the conversation. The relationship of the participants will give influence also to the use of language style, for instance the use of language by teacher and student will be different from the use of language by the mother and the child, it also different with boyfriend and girlfriend. Even participant of conversation at least consist of two people, but it still possible for just one speaker that usually called by one-way participant, it could be shown by the speaker of breaking news in television that will use formal style.

C. Topic

The third social factor that plays an important role is topic, what is being talked or discusses about (Holmes:1992:12). This factor is related with the relationship and the interaction among participants. In the most of the cases, it has already been proved that it is very crucial for it can influence the language choice of the speakers and the interlocutor. Topic also influences the speaker to change the style. It will change automatically depends on what the topic conversation itself. For example if the topic of conversation about education or serious problem, of course the participants should change the style depended on the topic. It means, the topic is a subject of discussion, message or conversation content. Every conversation, there must have topic. It is impossible for participants have a conversation and without topic it will have no goals and will be misunderstanding.

D. Function

Function related to why the participants are speaking or the purpose of the communication. The function may include: to get information, to do discussion, to express the feeling, etc. According to Holmes (1992:12) function is a participants reason or explanation of why are they speaking too. Language serves a range of functions, however in all communities the basic functions of referential and affective (or social) meaning have proved to be useful dimensions of analysis (Holmes, 1992:12). A participant uses language either to give information or to ask information. Participant uses it to express indignation and annoyance, as well as admiration and respect.

2.1.5. Previous Related Studies

Some researchers have investigated about intimate language style. Amry(2016), Mi Yung Park(2010), Zahrawati (2012), and Noriah (2017) are researchers who analyzed Intimate Language Style. Amry (2016) investigated about best friend intimate style used by Rosie on the Love Rosie movie. This research investigated about the verbal intimate style used by the main character on the Love Rosie. One of the characterisistic of Intimate Language style is both of speaker and hearer has close relationship. In his research both of the main characters are close friend. This research also reveal about what are the factors and purposes of intimates style in the main characters utterance. As well as Amry, Zahrawati(2012) also analyzed the language style in the movie. She analyzed intimate and casual language style of the main chacacter of "Wild Child" movie.

But the one which make her research different is also analyzed Casual Language style. In other hand this researcher is not investigated about the social factor of intimate and casual language style of the characters of the movie.

Study about intimate style was also studied in Korea. One of the study is Mi Yung Park(2010). He analyzed about social function of intimate style, the data of this research demonstrated that Korean as a Foreign Language (KFL). The setting of this research is KFL classroom. The result of this study shows teachers are using the intimate style indexes the speaker's internal thought and expression of solidarity with the listeners. Noriah (2017) also analyzed the language style. He anlyzed the intimate language variety in animation movie of DanshiKoukosei no Nichijoe by Yasunabu Yamauchi. As well as Zahrawati, he does not explain about the social factor of the characters utterances.

Based on previous above, the researcher found the gap of the research. The gap is most of the reseach above only focused in one character, main character. In the movie or anime there are many characters with difffernt characterization. Each character use different way to convey their purposes. So the researcher wants to fill that gap by analysing Intimate Language Style in all of the characters of the movie, and explain the factors that influence them to produce their utterences.

CHAPTER III

RESEARCH METHOD

The vital procedures for conducting this research are clearly explained in this chapter. It is classified into several items, those are, research design, research instrument, data and data sources, techniques of data collection, and techniques of data analysis.

3.1 Research Design

In this study, the researcher used qualitative-descriptive as the research data approach because the researcher analyzed the data in the form of words descriptively. Therefore, the qualitative is the appropriate method to complete this research because the researcher did not use the numeric or statistic form in data analysis.

Qualitative research was used to described and to analyzed what was usually happened in daily activities and it did not deal with number as a data. In addition, descriptive research was used to obtain information about existing conditions. Moreover, it had been widely used in educational research. Creswell (1994:1) stated that the qualitative research was an inquiring the process of understanding a social or a human problem based on the building a complex, holistic picture, formed of the words, reporting the detail view of informants and conducted in a natural setting. Qualitative approach was the theory that was derived from textual data so it can be relevant to analyze the transcript of 'The Last Song' Movie in the

form of text. Furthermore, this approach can help the researcher to reveal the research problems with the supporting theories.

3.2. Research Instrument

The instrument was the researcher itself. Bogdan and Biklen (1998:77) stated that in qualitative research, the human investigator was the primary instrument for the gathering and analyzing data.

3.3 Data and Data Source

The data of this study were taken from the manuscript of The Last Song movie. The subtitle was taken from https://subscene.com/subtitles/the-last-song/english/897295. The data of this research was all of the word, phrase, and sentence of the characters which contained intimate language style

3.4 Data Collection

Since the researcher had obtained the transcript of *The Last Song Movie*, then the researcher collected the data. The researcher only collected Intimate Style data in the form of utterances and expressions that are used by the characters of the movie to be analyzed. In collecting the data, the researcher used several steps as follows. The first step, the researcher watched The Last Song Movie that was played in the English subtitle.

The second, the researcher started transcribing the English subtitle of *The Last SongMovie*. The researcher transcribed through KMP application option (subtitle explore or edit). The process of transcribing has to been started in the

early minutes until the end. Transcribing process might not skip movie run because it could cause the data lost. Then the researcher saved and printed into transcription paper. The data had already been in hard copy form. It can ease the researcher in collecting the data. After the data had been collected, the researcher read and comprehended several times the transcription of *The Last Song Movie* to know how many intimate styles characteristic are used by the characters of the movie.

The third, the researcher detected the intimate style which is used by the characters of the movie. The researcher used highlighter pencil to mark the intimate style characteristics. Next, the researcher thickened the pencil track with highlighter pen to ensure the result.

The fourth, the researcher gave coding the characteristics of intimate style to differentiate the types of it. Then the researcher classified the types by giving P code to describe the pages and bracket code (...) to describe the number of the data. The following codes, the researcher gives the Addresse code, Extraction code for incomplete expressions or sentences, Family Relationship code for relax and informal language between family relationship, Close Friend code for private conversation intimately between best friend or very close friend and Jargon code for the secret language that may be can be understood by certain people. The way of coding aimed to ease the researcher in collecting the data systematically and effectively.

Data of intimate language style in "The Last Song" Movie

NO	Kind of Intimate Style	Speaker-Hearer	Data	Total
1	IADCON(language on des that	*Name of	*place of	
1	JARGON(language codes that	"Name of	*place of	
	have idiom meaning or can be	character*	sentence*	
	understood by certain people)			
2	EXTRACTION(extraction or	*Name of	*place of	
	incomplete sentence)	character*	sentence*	
	ADDRESSE(a			
3	specialaddresse	*Name of	*place of	
4	that is directed to cer <mark>tai</mark> n	<mark>char</mark> acter*	sentence*	
	person)			
	FAMILY			
4	RELATIONSHIP (a very	*Name of	*place of	
	informal language among	character*	sentence*	
	family relationship)			
5	CLOSEFRIEND(a private	*Name of	*place of	
	language among closefriend)	character*	sentence*	
		L	L	

3.5 Data Analysis

After the researcher had collected and obtained the characteristic of intimate styles data, he classified the type of intimate style. Then he tried to

analyzed the types of intimate styles used by the characters of the movie to answer the research problem number one. The researcher was absolutely supported by Martin Joss theory to conduct the analysis.

After knowing the types of intimate styles, the researcher stepped the last problem. It wasthe factors that cause the characters of the movie use the intimate styles. The researcher dealt with Social Factor and Social Dimension to reveal this case.

The last step, the researcher concluded the finding of the utterances which contain verbal Intimate styles used by the characters of the movie. The researcher drew the conclusion based on the own researcher's interpretation with the credible data.

CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter, the researcher serves finding of the research of Intimate Style used by the characters of The Last Song movie. There are two explanations. The first explains about the intimate style that used by the characters of The Last Song movie. The second explains about the factors that influence the characters to use intimate language style.

4.1 FINDINGS

In this chapter, the researcher focused on types of intimate style which are used by the characters of The Last Song Movie. There were 5 types or characteristics of intimate style on characters utterances in the movie such as jargon, extraction, Family Relationship, Closefriend Relationship, and Addressee.

The researcher divides this chapter into two parts to answer two problems of this research. The first part, the researcher describes the Intimate style that is used by the characters of The Last Song movie. The second, the researcher explains the factors that influencedthe characters in using intimate style.

4.1.1 Types of Intimate Style used by the characters of The Last Song movie

In this part, the researcher analyzed data of intimate utterances which are produced by the characters of the movie based on the Martin Joos (1976:155) theory of speech style. According to Joos (1976:157), there are some characteristic of intimate language style. They are Jargon characteristics,

Extraction, Family Relationship, Close friend Relationship, and Addressee. Thus, the researcherwould be able to answer the problem number one.

Data of intimate language style in "The Last Song" Movie

No	Kind of Intimate Style	Characters	Data	Total
		Jonah- His Father Roonie- Father	10-12 (1 st) 20-21 (2 nd), 623 (6 th)	
	ADDRESSE(a special	Jonah-Roonie	20-21 (2), 625 (6)	
1	addressee that is directed to	Scoot-Will	140-142 (4 th)	7
	certain person)	Will- His Mom	514-516(5 th)	
		Roonie-Mom	899-902 (7 th)	
		Roonie-Dad-Mom	61-65 (8 th)	
	EXTRACTION (extraction or	Jonah-Dad	84-86 (9 th)	
2	incomplete sentence)	Roonie- Dad	179-186(10 th)	5
		Roonie- Will	453-456 (11 th)	
		Will- Dad	542-544(12 th)	
	JARGON (language codes that	Jonah- Dad	79-83 (13 th), 84-89(14 th)	
3	have idiom meaning or can be	Jonah- Will	358-364(15 th)	4
	understood by certain people)	Will-Roonie's Dad	720-725 (16 th)	
4	CLOSEFRIEND(a private	Will- Roonie	575-585 (17 th), 586- 591(18 th), 740-741 (20 th),	5

	language among close friend)		998-1006 (21 th)	
		Scoot and will	669-675 (19 th)	
		Jonah-Dad-Mom	15-17 (22 st)	
		Dad - Mom	61-65(23 st)	
		Jonah- Mom	71-73(24 th)	
	FAMILY RELATIONSHIP			
5	(a very informal language	Jonah- Dad	126-132(25 st), 232-239 (27 th), 401-410 (29 st)	10
	among family relationship)		(27), 101 110 (25)	
		Roonie- Jonah	168-177 (26 th)	
		Roonie- Dad	314-322 (28 th), 605-616 (30 th), 808-816 (31 th)	

4.1.1.1Addresse characteristic

The first characteristic of intimate language style is addressee. This characteristic is happened when the speaker produces the utterances which are directed to certain person. People who have close relationship usually havea speciallabelsuch as Dad, mom, Honey, and so on. The various examples of the intimate style that is used by the characters of the movie are presented below.

Data 1

Jonah : <u>Dad!</u>

Roonie's Daddy: Hi! Joe-boy, How are you, man

Jonah : I'm great. How are you?

Roonie's Daddy : Here we go!

The conversation above occurred between Daddy and his child, Jonah. This data is categorized asaddressee characteristic. It can be seen when Jonah arrives in the His Daddy's Home, then he shouts "Dad!". The word "Dad" show the intimacy between a father and his child. Jonah puts the nickname "Dad" to his

father as the symbol of affection.

In other hand, Jonah's father also has lovely call for his child. It can be seen when Jonah called his father, the father replies with "Hi! <u>Joe-boy</u>, "How are you, man". He labeled his children by Joe-boy to show his affection. The lovely call "Joe" is stand for Jonah, and boy is used to indicated that he is still child. Both of the utterances are categorized as addressee characteristic. Then, the next

data with addressee characteristic is given below.

Data 2

Roonie's Daddy

: Hi, Roonie. How are you, **sweetheart**?

Roonie:

Wow, you have no idea

The conversation above is happened when Roonie comes to her father's home and her father said "Hi, Roonie. How are you, **sweetheart**?". That utterance 8iscategorized as addressee characteristic. Her father labels Roonie by "sweetheart" name. It shows that both of the characters have close relationship

because sweetheart means somebody special. That is why the data is

categorizedas addressee characteristic because the utterancecontainslovely call or

special call. In the other hand, intimate style also occurred between brother and

sister like Jonah and Roonie in this movie. Then, another addressee characteristic

is shown in the next data.

Data 3

Jonah: Dad's looking for you.

Roonie : Tell him you didn't see mebrat.

Jonah: Five bucks. And two for "Brat"

Roonie: No way

Conversation aboveis happened when Jonah, Roonie, and their father go to

the carnival. Jonah tries to find his sister because their fatheris looking for her.

Roonie replies Jonah by "Tell him you didn't see mebrat." That utterance is

categorized as addressee characteristic. Roonie usesword "brat" as special call for

his brother. Brat is slang for word Brother. So, the utterance is categorized as

addressee characteristic because it contains lovely call or special call. Intimate

style with addressee characteristic also occurred between close friend

relationships. The other data withaddressee characteristic is given in the next data.

Data 4

Scott : Cassie wants us to pick up some beer on the way home, so we got

to do that.

Will

: You know what man? I am gonna skip it

Scott

: no, no. Hello, eyes right here **Buddy**, No.

The conversation aboveoccurred between Will and his best friend Scott.

The conversation is about Cassie who invites Will and Scott to drink together.

However, Will rejects the invitation because he wants to hang out with Roonie.

Inthe other hand, Scott wants to come and said "no, no. Hello, eyes right here

Buddy, No.". Scott usesword Buddy to call his best friend. It is categorized as

addressee characteristic because he labels his friend with special name, Buddy.

Buddy means best friend, so both of them have intimate relationship. However

addresseecharacteristic could alsooccurred between mother and her child. Another

data of addressee characteristic is shown in the next data.

Data 5

Will's Mom : Hello

Will : Mom. I thought you and Dad were going out.

Wills Mom : We decided to come back early.

The conversation above is happened when Will and Rooniecomes into

Will's house, then Will's mother appears and says hello to them. It makes Will

shocked because he thinks that his parents are going out. Will then says" Mom. I

thought you and Dad were going out.". The word "Mom" isabbreviation from

word Mother. Will labels his mother with special call Mom. Then, the next

addressee characteristic is presented in the next data.

Data 6

Roonie'sDad : Hey Honey

Roonie

: Hey **Dad**

The conversation above is happened in the tribune of beach volleyball competition. When Roonie watches her boyfriend who is playing beach volleyball, her father comes and joins with her to watching beach volleyball. Roonie's father callsRoonie by "Hey Honey". That utterance is categorized as addressee characteristic. Her father labels Roonie by "honey" name. It shows that both of characters have close relationship because honey means cute. So, the utterance is categorized as addressee characteristic because he used lovely call or special call. The next addressee characteristic is given in the next data.

Data 7

Roonie : All I did all summer was fight with him. I was so

mean to him.

Roonie's Mom : **No, no, Baby.** I promise you, it meant the world

to him to have you here

Roonie : Look, Mom. I'm gonna stay.

The conversation aboveoccurred when Roonie regret to herself because of she always fight with her father. However, when her father in the hospital and getting worst. Her mother asksfor going home together, but Roonie wants to stay with her father. In conversation above, Roonie's mom said "no, no, Baby". That utterance categorized as addressee characteristic. Her mom labels Roonie with "Baby" that has meaning asspecial person. That is word showing the intimacy relationship between Mother and Daughter that use special call.

4.1.1.2 Extraction Characteristic

The second characteristic is extraction. Extraction occurred when the

speaker extracts the minimum pattern or producesincomplete sentence in their

utterances. This characteristic often appeared when people talk about secret. The

various examples of intimate style with extraction are presented below.

Data 8

Roonie's Daddy: Kim...

Roonie"sMom : We hurt them, Steve. Especially Ronnie. We can try

and pretend...

Roonie's Daddy: I'm not gonna do this. OK?. Things happen. Nobody's

perfect.

Roonie's Mom: And Roonie ...

Roonie's Daddy: Roonie will be fine

The conversation above occurred when Mom and Dad talk about Roonie

who refuses to go to Juilliard because she is still depressed and disappointed with

his divorced parents. The mom talks to dad that they hurt their children especially

their daughter, Roonie. It shows from the utterances "We hurt them, Steve.

Especially Ronnie. We can try and pretend...". Even it is incomplete sentences

Roonie's Dad knows about what is Roonie's mother talking about and replies with

"I'm not gonna do this. OK?".

The conversation above is categorized as extraction characteristic. It can

be seen when Mom states "We hurt them, Steve. Especially Ronnie. We can

try and pretend..." This statement explains that Mom extracts the sentence

become a minimum pattern. It indicates that Mom and Dad have a well insight

each other so they do not really need a complete or a standard form. In order hand,

the hearer can catch the full message of the speaker even the sentence is

extraction. So this utterance is called by extraction characteristic because the

speaker uses the minimum pattern in communicating. Intimate style with

extraction characteristic does not only appear between father and his wife, but also

between father and his child. Then, extraction characteristic is given below.

Data 9

Roonie's Daddy: Unfortunately, I'm not really looking for an assistant

right now, so...

Jonah

: Why not? No, Dad, I'd do it!

Roonie's Daddy: Yeah?

Jonah

: Yeah!

The conversation above is happened when Jonah goes to the garage and

find broken glass arrange for church windows. The father comes and knows that

his child is in the garage and later finds his work. He knows that his child wants to

make that work together, but he said "Unfortunately, I'm not really looking for an

assistant right now, so..." Even his father does not continue his utterances, Jonah

understandswhat is the purpose, and said "Why not? No, Dad, I'd do it!"

The conversation above classified as extraction characteristic. Roonie's

Dad speaks with incomplete sentence in that conversation. It is seen in

"Unfortunately, I'm not really looking for an assistant right now, so.." this

unfinished sentence describes that this conversation occurred in a very informal

situation. Thus Dad uses the informal language to show the intimateness between

him and his child. However the unfinished sentence is not an obstructionhis child because they have already known well each other. So his child can catch the message of Dad's statement even with incompletely sentence. Then, another extraction characteristic is shown in the next data.

Data 10

Roonie's Daddy : Where were you?

Roonie : Out

Roonie's Daddy : Well, it's almost 1:00

Roonie : You don't have to wait up for me. I'm not 12

Roonie's Daddy : I wasn't worried about youwhen you were 12.

Roonie : And now, You are ?

Roonie's Daddy : <u>If you're gonna be here, you have to...</u>

Roonie : I don't want to be here, Dad. That's just it. I don't

want to be here.

The conversation above is happened between Roonie and her Dad. When Roonie came home late at night and her father talked to her that it is too late for going home. Roonie thought that her dad is over protective, but dad said "If you're gonna be here, you have to...". Without waiting her dad completed the sentence, Roonie said "I don't want to be here, Dad. That's just it. I don't want to be here."

The dialogue above is categorized as extraction characteristic. It can be seen when dad states "If you're gonna be here, you have to..." in this statement dad extracts the complete sentence. This extraction does not reduce the full message of conversation because Roonie can catch the full meaning of the

speaker. It occurred among family members who have an intimacy in

relationship.. Then, the next data of extraction characteristic is given below

Data 11

Will : Ronnie, yes, OK, I went out with other girls before I met

you. That's the point. It was before I met you! How can you be mad about

that?

: Don't you dare make this about me. You and I both

know this is not my fault...

Will

: You're not like the other girls.

The conversation aboveoccurred when Roonie getting angry at Will.Will

tries to persuade Roonie that he is not a bad boy, butRoonie still gets angry and

said "Don't you dare make this about me. You and I both know this is not my

fault...", without continuing her utterance, Will knows the purpose and replies by

"You're not like the other girls."

The dialogue above is categorized asextraction characteristic. It can be

seen when Roonie states "Don't you dare make this about me. You and I both

know this is not my fault..." This extraction does not reduce the full message of

conversation because the interlocutor can catch the full meaning of the speaker. It

occurs among close friends who have an intimacy in relationship. So this

utterance is called intimate style with Extraction version. Then, the next intimate

style with extraction characteristic is given below

Data 12

Will

: How you been, Dad?

Will's Daddy: Oh, I been good. Good.

Will's Daddy: You know, I was going through some of Mikey's stuff the

other day. And if you have time...

Will's Mom :

: That's enough, Tom

The conversation above occurred when Will's family having dinner

together with Roonie. Will talked to his Dad about his condition, and his father

answer "Oh I been good, Good", then he continued to talk about when he was

checking Will's brother stuff who had been died, "You know, I was going through

some of Mikey's stuff the other day, And if you have time.... Even Will's daddy

does not continue the conversation but Will's Mom understands about what is

Will's Dad want to say and she stopped the conversation by "That's enough,

Tom."

The dialogue above categorized as extraction characteristic. It can be seen

when Will's Dad said "You know, I was going through some of Mikey's stuff the

other day, And if you have time....". Will's dad utterance is incomplete. But the

Will's mom can understand the purpose of his utterances. This extraction does not

reduce the full message of conversation because the hearer can catch the full

meaning of the speaker. It occurs among family members who have an intimacy

in relationship. The intimate style with extraction characteristic is given in the

next data.

4.1.1.3 Jargon Characteristic

The third characteristic is jargon. Jargon is type of language that is used in

a particular context and may not be well understood outside that context. The

various examples of intimate style by jargon characteristic that is used by the

characters of the movie are presented below.

Data 13

Jonah

: What is all this stuff?

Roonie's Dad :Well, I am building stained glasswindow for the church up the

road.

Jonah

: I saw it. How did it happen?

Roonie's Dad: Noboby's certain. They think it was sort of accident.

Jonah

: This is so **Cool.**

Roonie's Dad: Yeah?

This conversation above took place in the Roonie's Dad warehouse, when

Jonah came into that room and saw a masterpiece that has not yet finished. His

father made a stained glass window in order to replace the church glass window

that has been broken. He was amazed with that work, because it is very beautiful.

He used the word **Cool** to show his admiration to that work.

The dialogue above categorized as jargon characteristic. It shows when

Jonah said "This is so cool". The utterance "This is so cool." above shows an

intimacy meaning. Jonah says the word "cool" implicitly. In other word, the word

"cool" is not the real meaning (having low temperature) but implicitly describes

something amazing and something good. According to urban Dictionary, Cool is

the word to use when you don't know what else to say, or when you are very

interested on the thing in conversation. In this conversation, Jonah was amazed at

the stained-glass made by his father. Glass flakes are arranged into a work that

will be made as a substitute for the glass of the church that broken by the childrenwhen playing football. So this utterance concludes as jargon characteristic. The various examples of intimate style with jargon are presented

below.

Data 14

Roonie's Dad: Unfortunely, I'm not really looking for an assistant right

know, so

Jonah : Why not ? No Dad i'll do it!

Roonie's Dad: You want it?

Jonah : I'do it for free!

Roonie's Dad: OK, You're hired

Jonah : Yeah

The dialogue above is happened in the warehouse of Roonie's when Jonah asked to his father to finish the masterpiece. His father made a joke by said "Unfortunately, I'm not really looking for an assistant right know, so", but when Jonah said "I'do it for free!", his father suddenly said that he will hire

Jonah to be assistant.

The conversation above included as jargon characteristic. It shows when

Roonie's Dad said "OK, You're hired", even he said the word hired implicitly

but the meaning of that word is not the real meaning. According to oxford

dictionary the word hired means obtain the temporary use of (something) for an

agreed payment. In this conversation the word hired means that Roonie's Dad

allowed his children to help him built a work. It can be understood by both of

character because they have intimate relationship as father and children. Then, the

next intimate style with jargon characteristic is given below.

Data 15

Will

: Hello

Jonah : Don't "hello" me. I need your name soldier.

Will

: Uh..Iam will, you are?

Jonah :I'm her roommate. The commanding office sent me out with

racoons. But unfortunely it's vegetarian. So, personally i'd rather eat sand

The conversation above is happened at the beach when Roonie and Jonah

sleep together on the sand to keep turtle's egg from the raccoon. When the

daylight came, Jonah crawled like an army while bringing breakfast for his sister.

Rooniewas still asleep so he gave that breakfast to Will. The dialogue above

classified as jargon characteristic. It shows when Jonah said "Don't "hello" me. I

need your name soldier". The utterance "I need your name soldier" above shows

an intimacy meaning. Jonah says the word "soldier" implicitly. In other hand, the

word "soldier" is not the real meaning but means like "bro". Then, Jonah said

"The **commanding office** sent me out with raccoons". The word "**commanding**

officer" also does not have the real meaning but it refers to word father. Even

there are many word have different meaning and purpose, both of them are

understood. So, this data categorized as jargon characteristicThen, the next data

with jargon characteristic is given below.

Data 16

Roonie's Dad: Hey, no funny business.

Will ; I don't think you can actually try funny business at a wedding, sir

Roonie's Dad: You can definitely try funny business at a wedding. I've done it

Will : I see. Kind of makes this a mixed message, then.

Rooni's Dad : Hands off, OK?

Will : Yes sir.

The conversation above occurred when Roonie's Dad drives her up to Will's sister wedding. Roonie's dad gives advice to Will that hedoes not do funny business with his daughter. The dialogue above classified jargon characteristic. It shows when Roonie's dad said "Hey, no funny business". Roonie's Dad says the word "Funny business" implicitly. In other hand, the word "no funny business" is not the real meaning but it has meaning that he does not allowed to do unacceptable behavior or unethical. Even there is word that has different meaning and purpose, both of them understood. So this utterance concluded asjargon characteristic.

4.1.1.4 Close Friend Relationship Characteristic

The fourth characteristic is Close Friend Relationship. This is a private language among friend, that the meaning is understandable by close friend. The various examples of intimate style with close friend relationship are presented below.

Data 17

Will : I had Brother, Mikey. He died last year

Roonie: How?

Will : Car accident. My mom was driving. Mikey and I were the abck seat, goofing off, playing mercy. We were being idiot. She turned around to tell us stop, and she lost control of the car. He killed instantly. It is just so hard to feeling happy in that house. Iit is the only reason why i didn't invite you to the wedding.

The conversation above occurred at the yard behind Will's house. When Rooniegot angry to Will, he would not tell her about the fact that his sister was getting married. ThenWill explains the reason why he does not invite Roonie to come to the wedding. The dialogue above employs intimate style with Close Friend Relationship characteristic. It is proved when Will explains about how his brother died. Will tells the secret of his brother's death to Roonie. Roonie and Will are closefriends, so he tells that secret because Will trust Roonie that she will keep that secret. So this utterance is called intimate style with Close Friend Relationship. Then, the next intimate style with close friend relationship characteristic is given below.

Data 18

Will :I went out with those girls because I was trying to feel something again. No one has made me feel like you do, Roonie. I don't want to lose you.

Roonie: I love you, Will

Will

: I love you too.

The dialogue above is happened in front of Will's house when Roonie

wants to run away from Will's house. Rooniewas disappointed to Will because he

does not inviteRoonie to the wedding.However, will explain the reason why he

did not invite her. Will said "I went out with those girls because I was trying to

feel something again. No one has made me feel like you do, Roonie. I don't

want to lose you".

The conversation above is categorized as intimate style with Close Friend

Relationship characteristic. It is proved by Will's utterance "I don't want to lose

you". That sentence shows that Roonie is a very important person in Will's

life.So this utternces is called intimate style with Close Friend Relationship.

Another intimate style with close friend relationship characteristic is shown in the

next data.

Data 19

Scott: Whats up, Will?

Will

: You got to come to clean the fire.

Scott: You didn't just say that

Will

: Her father thinks he did it. People in the tow thinks he did it. You

know that.

Scott : How long you know this girl ? You've known me your entire

life. And you know that, if you say anything to anybody about

that night, my life is over.

The dialogue above is happened in the Will's Garage. This conversation

occurred between Will and his friend, Scott.Will tells Scott that he has to give

clarification to everyone that he is the suspect of fire that happened at the

church, but Scott does not want to do it. However, if everyone knows who was the

one burned that church, he will get in a big trouble. Scott tries to tell Will that he

has to know about the consequences if he forced Scott to admit it. Scott said

"How long you know this girl? You've known me your entire life. And you

know that, if you say anything to anybody about that night, my life is over".

From that utterance, it shows the intimacy between characters. The utterance

"You've known me your entire life" means Will know all about Scoot, from his

good until his bad.

The utterance above is categorized intimate style with Close Friend

Relationship characteristic. Will and Scott are close friends. It is proved by

Scoot's utterance "You've known me your entire life". That sentence shows that

Will and Scoot have known each other for long time. So this utterance is called

intimate style with Close Friend Relationship. Another intimate style with

closefriend relationship characteristic is shown in the next data.

Data 20

Will

: You are a good dancer

Roonie: And you are a liar

Will

: You also the prettiest here

Roonie: and now i know you are lying.

The dialogue above occurred when they are in the party of wedding.

Roonie and Will are dancing at the party. It is a very informal situation while

dancing, in which Will said "You are a good dancer", and Roonie replied by

"And you are a liar". In that conversation, Will tries to praise Roonie by using

that utterance, but Roonie thinks that it is just Will's effort to tease her. Will does

not surrender, in the second utterances Will said "You also the prettiest her".

Roonie denied this by saying "And now You are lying".

The utterance above is categorized intimate style with Close Friend

Relationship characteristic. Will and Roonie are closefriends, and the situation is

informal. The utterances" You are a good dancer" and "And you are a liar"

show that both of them are known each other. Will knows that actually Roonie is

not a good dancer and that is why Roonie said that he is a liar. So this utterance is

called intimate style with Close Friend Relationship characteristic. The next

intimate style with close friend relationship characteristic is given in the next data.

Data 21

Roonie: I've decided to go to Julliard.

Will

: Yeah, I heard. That's great news.

Roonie: How's Vanderbilt?

Will

: It is a really good school. Yeah iam not sur it's for me, though.

Roonie: What do you mean?

Will

: I'm thinking of maybe transferring to colombia. So the girl I love

can watch me make a few more mistake. What do you think

about that.

The dialogue above is happened after the funeral ofRoonie's father. After

the death of her father, she decides to enroll to Julliard, the school her father

wanted. Originally, she does not want to enroll toJulliardbecause of her father's

obsession to make her as a pianist. After her father died, she realized that Julliard

is the only thing that her father requested. Hearing that Roonie wants to enroll to

Julliard, Will wants to move to Columbia, the state where Julliard is located.

The utterance above is categorized as Close Friend Relationship

characteristic. It is proved by Will's willingness to move from his old college to

the new one closer toRoonie's. It shows their intimacy, because Will does not

want to be far away from Roonie. It is also proved by Will's utterance "So the

girl I love can watch me make a few more mistakes. What do you think about

that". So this utterance is called intimate style in Close Friend Relationship

characteristic.

4.1.1.5 Family Relationship characteristic

The last characteristic is Family relationship. This characteristicoccurred

between family members. The language of the conversation is informal language

among family relationship. The various examples of intimate style with family

relationship are presented below.

Data 22

Jonah

: You live on the beach?

Roonie's Dad: You bet

Jonah

: That is awesome!

Roonie's Dad: Don't go to the water

Roonie's Mom: Be careful in the water

The conversation occurred when Jonah and his family came into his father

home for the first time. Knowing that his father's home is close to the beach, he

feels amazed and interested. He immediately runs into the beach. But when his

dad said "Don't go to the water", he stopped a moment then his mom said "Be

careful in the water" he already ran to the beach.

The conversation above included into Intimate Style with family

relationship characteristic. It happens when his dad said "Don't go to the water",

it shows that his dad worry about Jonah and wants to keep Jonah safe of the

beach. In other hand, Jonah's mother said "Be careful in the water", it shows

that mom believes that her children can keep themselves and know that going to

the beach can make Jonah happy. Both of the utterances show that they love their

children. It also shows intimate relationship as family. So the conversation

categorized as family relationship characteristic. Then, the next data with family

relationship characteristic is given below.

Data 23

Roonie's Dad: Kim...

Roonie's Mom: We hurt them, Steve. Especially Roonie. We can try

pretend and

Roonie's Dad: Things happen. Nobody'perfect. And Roonie ... Roonie

will be fine

The conversation above occurred when Roonierefused to handshake with

his father. Her mom wasafraid that Rooniewas still depressed of her parents'

divorce. Then, her ex-husband tried to calm her down by saying "Things happen.

Nobody'perfect. And Roonie ... Roonie will be fine".

The conversation above included into family relationship characteristic. It

happened when Rooonie's mom was worried about her by saying "We hurt

them, Steve. Especially Roonie. We can try pretend and', but her husband tries

to calm her down by convincing her that Roonie will be fine by saying "Things

happen. Nobody'perfect. And Roonie ... Roonie will be fine". From that

utterances, Roonie's dad wants to tell his ex wife that nobody's perfect, it means

that everyone always make mistakes. He also said that Roonie will be fine which

means day by day he believes that Roonie will forgive him. The utterances above

show intimacy between ex husband and ex wife. So the conversation categorized

family relationship characteristic. Then, another family relationship

characteristic is shown in the next data.

Data 24

Roonie's Mom: Call, write, text but communicate

Jonah: OK!

Roonie's Mom: OK? I love you. Got lipstick. Tell your sister I love her.

The conversation above occurred when Roonie's Mom is in the car and

wants to go home. She tells Jonah to keep the communication with her as long as

in his father's house. The conversation above included into family relationship characteristic. It happened when Roonie's mom said " Call write and communicate". This utterance shows that Mom asked to her children to always keep communication with her. It shows mom affection into her children. Then, the other family relationship characteristic is given in the next data.

Data 25

Jonah : Roonie never opens any of your letter.

Roonie's Dad: Really?

Jonah : Mom says because she has PMS.

Roonie's Dad: Do you know what that is?

Jonah : Dad, I'm not a little kid a anymore. Means "pissed at

men syndrome".

Roonie's Dad: Yeah

The conversation above is happened when Jonah tell about secret that his father does not know. He said that Roonie never opens any letter of his father. His mom said that Roonie has PMS. In other side, Jonah was still a kid, he does not know the real meaning of PMS so he said the wrong meaning of PMS as "pissed at men syndrome". Conversation above included into family relationship characteristic. It occurs when Jonah is telling the thing that his father does not know it before. It shows their intimacy because Jonah does not share any secret into everyone, but only tells that thing to his father. So the conversation categorized as family relationship characteristic. The next family relationship characteristic is given in the next data.

Data 26

Roonie: Get out of my room!

Jonah: This is our room. OK? If you want to sleep in Dad's room, that's

fine.... Hey Ron?

Roonie: What?

Jonah : Don't get mad, OK ? Can you just be a little nicer to Dad ? I just

really don't want to lose him again.

Roonie: Did you see his face when he saw you here? He was so exited.

Jomah, you never lost Dad, Ok? You never lost him, and you

never will. I Promise

The dialogue above occurred after Roonie was going home. In her room she was surprised when she knows her brother in that room. Then, he said "Don't get mad, OK? Can you just be a little nicer to Dad? I just really don't want to lose him again." Jonah does not want Roonie broke the things that he was waiting for a long time". Roonie tries to convince Jonah that he never lost his father again. Conversation above is included into Intimate Style with family relationship characteristic. It occurred when Jonah said "Can you be a little nicer to Dad? I just really don't want to lose him again." It shows that Jonah loves his father so much. He knows that Roonie unhappy when they have to move in with their father. Jonah asked toRoonie to be nicer to Dad because he does not want Roonie breaking the moment that he was waiting for a long time. To make his brother calm down, she said Did you see his face when he saw you here? He was so exited. Jomah, you never lost Dad, Ok? You never lost him, and you never will. I Promise. So the conversation categorized as family relationship

characteristic. Then, the next intimate style with family relationship characteristic

is given below

Data 27

Jonah : Hey Dad, can we fly a kite today?

Roonie's Dad: Absolutely not. We are flying three kites today. All of

Roonie : You dreaming Dad.

The conversation above occurred when Jonah tells his father that he wants

to play the kite at the beach. In the other hand, Roonie was in a bad mood because

her boyfriend was going out with his ex. To recover Roonie's mood, her father

said "Absolutely not. We are flying three kites today. All of us". Conversation

above is included into Intimate Style with family relationship characteristic. It

happened when Roonie's Dad said "Absolutely not. We are flying three kites

today. All of us. In order to make his children and especially his daughter happy,

Dad makes three kites to play. It showsthe father's affection for his children. So

this conversation is categorized as intimate style with family relationship

characteristic. The next family relationship characteristic is given in the next data.

Data 28

Roonie's Dad: How do you want me to respond, Roonie? You want me

to tell you it's OK?

; I want you t believe me. But obviously you can't do that. I did it in New york. I stole something. And I don't need you to

tell me that it's wrong because i know that. But I did'nt do it here.

Roonie's Dad: The store owner is a friend of mine. I'll talkto him.

The conversation above occurred when someone tells Roonie's Dad that

Roonie was steal something at the grocery. Roonie's Dad makes sure that Roonie

did not do that. Then Roonie talks to her father that she does not steal anything in

that grocery. Blaze was the one who did that, because Blaze was jealous with

Roonie. Then she explains that it is true she was steal something in New York, but

not at that grocery.

Conversation above included into Intimate Style with family relationship

characteristic. It happened when Roonie said "I want you t believe me. But

obviously you can't do that. I did it in New york. I stole something. And I

don't need you to tell me that it's wrong because i know that. But I did'nt do

it here". It shows that the only thing that she wants is his father's trust. Because

Roonie's dad loves her, he wants to calm his daughter with said "The store

owner is a friend of mine. I'll talkto him". It means Roonie can get out of the

trouble easily. It shows father's affection for his daughter. So the conversation is

categorized as intimate style with family relationship characteristic. The next

intimate style with family relationship characteristic is given in the next data.

Data 29

Jonah

: Hey dad. Do you and mom ever talk about getting back

together?

Roonie's Dad: Jonah, your mom about to get married.

Jonah

: So ? You have dibs. You married her first.

Roonie's Dad: Yes, I did. And it was a good marriage. It was. It lasted a long, long time. We have two great kids out of it. It's just... you know, love's not always.... that's not always enough. It's probably... hard to understand.

The conversation above occurred at the living room when both Jonah and his dad enjoy the view of the beach. Roonie's Dad is surprised when Jonah said a random question "Hey dad. Do you and mom ever talk about getting back together? Then he explains that Roonie's Mom is about to get married, so it is impossible to make them getting back together, he also explains about what is love about.

Conversation above is included into family relationship characteristic. It happened when Roonie's dad tells his children about marriage. He said"Yes, I did. And it was a good marriage. It was. It lasted a long, long time. We have two great kids out of it. It's just... you know, love's not always.... that's not always enough. It's probably... hard to understand". Roonie's Dad explains that their family used to be a good family, but sometimes love was complicated and hard to understand. It shows father's affection to his children, he then tells the story about life and love. So the conversation is categorized as intimate style with family relationship characteristic. The next family relationship characteristic is given in the next data.

Data 30

Roonie's Dad: So you want to talk? You want to talk? Here we gi. Let's talk.

Yeah?

Roonie : All right...

Roonie's Dad: So you ... you like this guy? You like him.. You like him a lot?

Roonie : I like him more than a lot.

Roonie's Dad: Really?

Roonie : it's that crazy?

Roonie's Dad: Well, a little... but... love is, Roonie. Crazy, a little.

Roonie : Thank you. Good night Dad.

The conversation occurred at the living room. Roonie was going home with smile at her face. His father was curious about what happened with her, and why she was going home with that expression. Still curious and said "So you want to talk? You want to talk? Here we go. Let's talk. Yeah?". Then Roonie tells his

father that he likes someone.

Conversation above is included into Intimate Style with family relationship characteristic. It happened when Roonie's dad tells his daughter about love. He said "Well, a little... but... love is, Roonie. Crazy, a little". He wants to tell Roonie that love is crazy. Everything can happens because of love. It shows father's affection into his daughter. So the conversation is categorized as family relationship characteristic. The intimate style with family relationship

characteristic is given in the next data.

Data 31

Roonie

: Why you didn't tell us?

Roonie's Dad: It's not what i wanted this time to be about.

Roonie : Well, it is now Dad!

Roonie's Dad: No its not. It's just another parts of a terrific summer. Not one of

the better parts, I admit.

Roonie : Love you

summer like they did before.

Roonie's Dad: Sweetie, i love you, too.

The conversation above occurred at the hospital where Roonie's Dad was treated. He never told Roonie that he had cancer, because he does not want Roonieto be burdened about it. He also said "No it's not. It's just another part of a terrific summer. Not one of the better parts, I admit." This utterance means that if Roonie's Dad tells about his disease maybe they do not have any beautiful

Conversation above included into Intimate Style with family relationship characteristic. It happens when Roonie said "Love you" and her father replied "Sweetie, i love you, too", this utterance is showing affection between father and daughter. It shows that both of them are loving each other. So the conversation categorized as intimate style with family relationship characteristic.

4.1.2. Factors that influences the characters to use intimate style.

After knowing the characteristic of intimate style of the characters in the movie to communicate with Interlocutor, then the researcher tries to explore the factors that influence the characters uses intimate style. To reveal this case, the

researcher considers the social context which is involved inside of communication. The researcher notices three aspects influence the characters uses intimate style based on Holmes theory. As stated by Holmes (1992:1), the way people talk is influenced by the social context in which they are talking. It involves who can hear us and where we are talking, as well as how we are feeling toward our interlocutor. Social factors such as Participants, Topic, and Setting.

The first factor is Participant. Almost all of the characters are involved conversation with intimate language style. This participant factor has big influence because each character has close relationship in other.

First is conversation that involved family relationship like when Roonie talk with her family(Mom,Dad, and Jonah). Both of Roonie and her family have very close relationship. They always understand about what are their family members talking about. Even sometimes speaker are using incomplete sentence, jargon, or something different, they always can understand. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style. The example when Jonah said "Roonie never opens any of your letter.", it employs intimate language style because if the participants are not Jonah and his father, maybe they would not understand about the letter in the conversation. Jonah's father understandsabout the letter that his child was referring to. In the other hand sometimes they use incomplete sentences to show their feeling, but the interlocutor or hearer can easily understand. In example when Roonie's Dad said "If you're gonna be here, you have to…", before her father completed his utterance, Roonie can understand the purposes of her father

utterances, she immediately answer with "I don't want to be here, Dad. That's just it. I don't want to be here."

Second participant is closefriends such as Roonie with Blaze, Scoot with Will, Will with Roonie.Both of each couple have chemistry at communicating so they can always understand the message of communication even the speaker sometimes uses incomplete pattern. Even the sentence is not complete but the interlocutor can catch what the speaker means. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style.

The second factor is Topic. This factor has an important impact because it tells what is being talked and discussed about. It relates with the relationship and interaction among participants. This kind of relationship can impact to the topic that they are talking about.

In most, they(the characters) frequently discuss a romance or a private topic than politics or some other principal topics. It can be seen when Roonie's Dad ask to Roonie about what are her feeling toward Will. He said "So you ... you like this guy? You like him. You like him a lot?, then Roonie answers that question by "I like him more than a lot". Then he said to Roonie that sometimes love is crazy. From that conversation it can classified of intimate style beacuse the topic are about love or intimacy.

The third is setting. This factor also has a big influence of intimate style use. Holmes(1992:30) stated that setting is related with influence the way people

select an appropriate code or variety. The conversation in the movie often settled in some informal and private places such as warehouse, living room, bedroom, and the beach. Setting is very important because it can avoid misunderstanding between speaker and hearer. For example when Jonah was crawling at the beach and come to Will saying "Don't "hello" me. I need your name **soldier."**,he uses the word soldier without the real meaning of soldier but more like the word "bro". That utterance can have the different meaning when the setting is not in the beach (informal situation), for example in the warfare the word soldier can has the real meaning. From this example, we know that different place or setting can make the meaning of the sentences are changing.

The fourth factor is function. The functions of the utterances produced by the characters are varied because they have different purposes in different utterances. But when one employs intimate language style, the function of the utterances is to show their intimate relationship. For example when Roonie said "Love you" to his father, the function of this utterances is to show that she loves her father.

4.2. Discussion

From Martin Joos (1976) theory of intimate language style is applied to answer question number one. There are five characteristics of language, frozen, formal, casual, consultative and intimate language style. Intimate language style often happened in the movie of The Last Song. Thus, there are some purposes that

explain the reason the characters uses intimate style to share of convey the information. The purposes are depending on who is talking, because different relationship has different way and characteristic of language style. In example the way Roonie's dad talking about love, he uses different ways to explain what love means to his children or his daughter. After analyzing all data, the researcher has got the fix data to be analyzed. In this research the researcher found 31 data of intimate language style that used by the characters of The Last Song movie. Researcher found 7 data of intimate style with addressee characteristic, 5 extractions, 4 jargons, 5 close friend relationship, and 10 family relationships characteristic.

The second discussion intimate language style is the factor that influenced the characters to use intimate language style. Researcher used Holmes theory to answer the question number two. According to Holmes (1992) there are four factors determining the usage of language in society. There are participant, topic, setting and function. The first factor is participant, in this movie there are several participants relationship such as closefriend (Will-Roonie, Roonie-Blaze, Will-Scoot), and Family relationship (Roonie's Family and Will's Family). The second factor is topic, the topic of the conversation with language style actually informal situation and also has a deep discussion. They often discuss about life and love than politics or something principle topics. The third factor is setting. The setting of intimate style is often in the informal place. In this movie the characters often used the informal place such as each, living room, family room and theother informal place. The last factor is function because it is intimate language style, the

function of the utterance is to show their intimacy and also to convey the information or sharing.

Based on finding above, the researcher tends to compare the present work with the previous researches. Zahrawati (2012) analyzed the Intimate and Casual language style used in Wild Child movie. The other researchers, Amry(2016) analyzed bestfriend Intimate language style in the movie of "Love Rosie" both uses theory from martin Joss about Language style. Zahrawati(2012 explained about casual and intimate style but she is not mentioned or discussed about the purposes and factor of the characters utterances. In other hand Amry(2016) discussed about the type and factors of intimate style. The finding of Amry's research is related with this research. When Amry analyzed the Bestfriend intimate style, the result of this research found the Family Relationship intimate language style

Relating those two previous researches, this present work gives new findings. The evidence of this statement can be proved in the theory that this present work is used. None of the previous research discussed about the type, purposes and the factor that influence the characters.

Completing this discussion part, the researcher hopes that this research and the finding analysis have a good contribution for society. Moreover, intimate style is frequently factorized by social context. Hopefully, by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is the final section of this research. It provides a brief explanation about the results of this present work and suggestion for other researcher to explore this related study.

5.1. Conclusion

This thesis investigates the application of intimate language style used by the characters of "The Last Song" movie. Completing this study, the researcher concludes the finding that is able to reveal the answers of two research problems. The researcher manages to prove that the characters of the movie truly use intimate language style in their conversation. In the movie, the characters produce five characteristics of intimate language style such as close friend relationship, jargon, addressee, extraction, and family relationship

Based on the finding, theresearcher uses the theory of Language Style by Martin Joss (1976) to answer the first research question. The researcher finds 31 utterances that contains of intimate language style. There are seven (7) utterances with addressee characteristic, five (5) extraction characteristic, four (4) jargon characteristic, five (Close Friend Relationship characteristic), and the most frequently used is Family Relationship Characteristic with ten(10) utterances. Dealing with the second research question, the researcher uses the theory of social factor by Holmes (1992). There are four social factors that influence characters to use intimate style. The first factor is participant. The participant of this movie has very close relationship such as family's member or close friend. Close

relationship is an aspect of using intimate language style. The second factor is topic. The topic that discussed in this movie is about private topics, deep, and sometimes talking about love. The third is setting. The conversation in the movie often settled in some informal and private places such as beach, house and so on. The fourth is function. The function of the utterances which produced by the characters are various. But most of them has purpose to convey or to show their intimacy about each other.

All in all, by looking at the findings of this study, the researcher has proven that intimate language style can be analyzed in The Last Song Movie. This study is able to reveal the intimate language style which is used by the characters of the movie. In other hand it also proves the social factors that used by the characters of the movie to use intimate language style.

5.2. Suggestion

This chapter presents the suggestions which may be considered for the future researchers on language style, especially on intimate style study. The first suggestion is the future researcher is better to consider a daily life conversation as research object of intimate style study. It will create an exception one of intimate style researchers because mostly some researchers use movie or novel as a research object to analyze intimate style.

The second, the future researcher is able to compare the intimate language style theory by Martin Joss with the other experts. It will be an interesting research because there are some language style experts who have different opinions, with

comparing the expert's opinions, it can show and compare what are the different and similarities between them.

Thus, by this suggestion the researcher truly expects that this present study can be a good reference for linguistics learner and inspire them to conduct further analysis.



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