

INTIMATE LANGUAGE STYLE USED BY THE CHARACTERS OF *THE LAST SONG (2010) MOVIE BY NICHOLAS SPARKS*

THESIS

Submitted as Partial Fulfillment of The Requirements for The Sarjana Degree (S-1) of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya.



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declares that the thesis under the title Intimate Language Style Used by The Characters of “The Last Song” (2010) Movie by Nicholas Sparks is my original scientific work which has been conducted as a partial fulfillment of the requirements for the Sarjana degree and submitted to English Department, Arts and Humanities Faculty of Sunan Ampel State Islamic University. Additionally, it does not incorporate any other text from the previous experts except the quotations and theories itself. If the thesis later is found as a plagiarism work, the writer is truthfully responsible with any kind of suitable rules and consequences.

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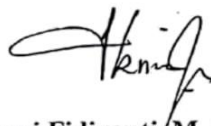
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CHAPTER I

INTRODUCTION

In this chapter, the researcher presents the background of the study, problem of the study, purpose of the study, significance of the study, scope and limitation, and also definition of key terms.

1.1. Background of the study

Language is one of the most important things for human life. Wardaugh (2006:1) said that a language is what the members of particular society speak. The language product of communications has several forms, such as for requesting something, giving information, entertaining, and others. Language is also as tool of the people to interact with the other. Sapir (1921:3) states language is a purely human and non-instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols. From the explanation above, it is known that language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. By language, people are able to interact and communicate one another for whatever they do. It is through conversation in which people can convey their messages so that interaction and communication can be created. People use different way to convey their purposes in different occasion. Speaker uses different styles in order to avoid misunderstanding between speaker and hearer.

Language style refers to convey the same information using different expression. Every people uses different style in the different circumstance. Keraf

(2004: 23) states the style of language owned by a person is part of the diction closely related to those expressions individual or characteristic, or have high artistic value. Therefore, style language becomes the typical way of packing the mind which is accessible to the soul and personality of the language user, then manifested by means of correct selection of diction can be distinguish individual one with other individual, because in essence element style has a linkage in literary works.

There are many experts that have different statements about kind of language style. The most famous expert who has the statement about language style is Martin Joos. In his book under the title *The Five O'clocks* (1976), he explains that language style are divided into four types. There are frozen, formal, consultative, and intimate language style.

One of the types of language style is Intimate Style. Intimate language style is the most casual style in communication. It is usually used between family members, close friends, couple, and all of relation that show intimacy. According to Martin Joss (1976: 155), Intimate language style is an utterance avoids giving the addressee information outside of the speaker's skin. Intimate language style is completely private language used within family, very close friend, couple or partner. Intimate language style can happen when both of speaker and reader have close relation. Sometimes, people use uncomplete sentences to show their relationship. This style occurs often among people who have known each other for long time, so they do not need to use a complete language to make their utterances clear and understandable.

1.3. Research Purposes

1. To explain the intimate language styles that are used by the characters of “*The Last Song*” Film
2. To explain the factors that influences the characters to use intimate styles.

1.4. Significance of the Research

This research is expected to provide benefits in theory and in practice. Theoretically it is expected that readers get information and enrich the knowledge of intimate language style theory by Martin Joss. Practically, this analysis can be advantageous and useful to the readers, especially to the students of English Department who are interested in Sociolinguistics and its aspects. In addition, the reader also will know the factors that make the speaker used intimate language style. For students who do research in the same field able to find shortcomings in this research and continue this research by finding the new perspective in research in intimate language style.

1.5. Scope and Limitation

This research is Sociolinguistics research which focuses on intimate language style. This focus only on analyzing the intimate language style based on Martin Joos theory in *The Last Song* movies. The researcher wants to apply the use of intimate language style to know how many intimate language style that used by the characters in the movie and what are the factors that influence the characters to use the intimate language style.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework

In this part the writer needs to review some theories on intimate language style, which are related to the statements of the problem. In addition, the writer presents some previous studies. All theories are used to assist in answering his research questions. So, this chapter presents several theories dealing with the issues being analyzed in this study. These theories include such as Sociolinguistics, the language style, kind of the language style including Intimate Language style, social factor, and previous study.

2.1.1 Sociolinguistics

In society language has a vital role to connect people with the other. Sociolinguistics is a study to learn about society, language, and their correlation. Wardhaugh (1992:13) says that sociolinguistics is concerned with investigating the relationships between language and society with the goal being a better understanding of the structure of language and how language functions in communication. Spolsky (1998:3) also said that sociolinguistics is the field that studies the relation between language and society, between the use of language and the social structures in which the users of language live.

From the definitions above, it can be concluded that sociolinguistics is related to the relationship of language use in the society based on the contexts of

2.1.4 Social Factor

The social factors are very important in daily communication. Without considering the factors, there will be misunderstanding. The writer uses social factors which outlined by Holmes (1992:11) as the related study to analyzed description of language style. There are four factors determine the usage of language in society. Those are participant, setting, topic and function which mostly influence the language style that is produced by the main character in the conversation.

A. Setting

Setting can be situation, places, and time. Holmes (1992:12) stated that setting is related with influence the way people select an appropriate code or variety. In church, at the formal ceremony the appropriate variety will be different from the variety that is used in the church porch. The style used by the teachers in a formal lecture will differ from the style used by them to the students outside class. Setting is generally a relevant factor in each conversation. There must have situation background, where and when the conversation occurred. Setting can be a place or time of the conversation. Setting in the place where are the participants speaking.

B. Participant

In a conversation, it must be at least two persons who hold the dialogue and the person is called participants. Based on Holmes statement (1992:12) participants can be divided in two, those are the person who is speaking or

producer of the utterance in conversation and the person who is hearing in the conversation. The relationship of the participants will give influence also to the use of language style, for instance the use of language by teacher and student will be different from the use of language by the mother and the child, it also different with boyfriend and girlfriend. Even participant of conversation at least consist of two people, but it still possible for just one speaker that usually called by one-way participant, it could be shown by the speaker of breaking news in television that will use formal style.

C. Topic

The third social factor that plays an important role is topic, what is being talked or discusses about (Holmes :1992:12). This factor is related with the relationship and the interaction among participants. In the most of the cases, it has already been proved that it is very crucial for it can influence the language choice of the speakers and the interlocutor. Topic also influences the speaker to change the style. It will change automatically depends on what the topic conversation itself. For example if the topic of conversation about education or serious problem, of course the participants should change the style depended on the topic. It means, the topic is a subject of discussion, message or conversation content. Every conversation, there must have topic. It is impossible for participants have a conversation and without topic it will have no goals and will be misunderstanding.

D. Function

Function related to why the participants are speaking or the purpose of the communication. The function may include: to get information, to do discussion, to express the feeling, etc. According to Holmes (1992:12) function is a participants reason or explanation of why are they speaking too. Language serves a range of functions, however in all communities the basic functions of referential and affective (or social) meaning have proved to be useful dimensions of analysis (Holmes, 1992:12). A participant uses language either to give information or to ask information. Participant uses it to express indignation and annoyance, as well as admiration and respect.

2.1.5. Previous Related Studies

Some researchers have investigated about intimate language style. Amry(2016), Mi Yung Park(2010), Zahrawati (2012), and Noriah (2017) are researchers who analyzed Intimate Language Style . Amry (2016) investigated about best friend intimate style used by Rosie on the Love Rosie movie. This research investigated about the verbal intimate style used by the main character on the Love Rosie. One of the characterisistic of Intimate Language style is both of speaker and hearer has close relationship. In his research both of the main characters are close friend. This research also reveal about what are the factors and purposes of intimates style in the main characters utterance. As well as Amry, Zahrawati(2012) also analyzed the language style in the movie. She analyzed intimate and casual language style of the main chacacter of “Wild Child” movie.

But the one which make her research different is also analyzed Casual Language style. In other hand this reseacrher is not investigated about the social factor of intimate and casual language style of the characters of the movie.

Study about intimate style was also studied in Korea. One of the study is Mi Yung Park(2010). He analyzed about social function of intimate style, the data of this research demonstrated that Korean as a Foreign Language (KFL). The setting of this research is KFL classroom. The result of this study shows teachers are using the intimate style indexes the speaker's internal thought and expression of solidarity with the listeners. Noriah (2017) also analyzed the language style. He anlyzed the intimate language variety in animation movie of DanshiKoukosei no Nichijoe by Yasunabu Yamauchi. As well as Zahrawati, he does not explain about the social factor of the characters utterances.

Based on previous above, the researcher found the gap of the research. The gap is most of the reseach above only focused in one character, main character. In the movie or anime there are many characters with differnt characterization. Each character use different way to convey their purposes. So the researcher wants to fill that gap by analysing Intimate Language Style in all of the characters of the movie, and explain the factors that influence them to produce their utterances.

CHAPTER III

RESEARCH METHOD

The vital procedures for conducting this research are clearly explained in this chapter. It is classified into several items, those are, research design, research instrument, data and data sources, techniques of data collection, and techniques of data analysis.

3.1 Research Design

In this study, the researcher used qualitative-descriptive as the research data approach because the researcher analyzed the data in the form of words descriptively. Therefore, the qualitative is the appropriate method to complete this research because the researcher did not use the numeric or statistic form in data analysis.

Qualitative research was used to described and to analyzed what was usually happened in daily activities and it did not deal with number as a data. In addition, descriptive research was used to obtain information about existing conditions. Moreover, it had been widely used in educational research. Creswell (1994:1) stated that the qualitative research was an inquiring the process of understanding a social or a human problem based on the building a complex, holistic picture, formed of the words, reporting the detail view of informants and conducted in a natural setting. Qualitative approach was the theory that was derived from textual data so it can be relevant to analyze the transcript of 'The Last Song' Movie in the

form of text. Furthermore, this approach can help the researcher to reveal the research problems with the supporting theories.

3.2. Research Instrument

The instrument was the researcher itself. Bogdan and Biklen (1998:77) stated that in qualitative research, the human investigator was the primary instrument for the gathering and analyzing data.

3.3 Data and Data Source

The data of this study were taken from the manuscript of *The Last Song* movie. The subtitle was taken from <https://subscene.com/subtitles/the-last-song/english/897295>. The data of this research was all of the word, phrase, and sentence of the characters which contained intimate language style

3.4 Data Collection

Since the researcher had obtained the transcript of *The Last Song Movie*, then the researcher collected the data. The researcher only collected Intimate Style data in the form of utterances and expressions that are used by the characters of the movie to be analyzed. In collecting the data, the researcher used several steps as follows. The first step, the researcher watched *The Last Song Movie* that was played in the English subtitle.

The second, the researcher started transcribing the English subtitle of *The Last Song Movie*. The researcher transcribed through KMP application option (subtitle explore or edit). The process of transcribing has to be started in the

early minutes until the end. Transcribing process might not skip movie run because it could cause the data lost. Then the researcher saved and printed into transcription paper. The data had already been in hard copy form. It can ease the researcher in collecting the data. After the data had been collected, the researcher read and comprehended several times the transcription of *The Last Song Movie* to know how many intimate styles characteristic are used by the characters of the movie.

The third, the researcher detected the intimate style which is used by the characters of the movie. The researcher used highlighter pencil to mark the intimate style characteristics. Next, the researcher thickened the pencil track with highlighter pen to ensure the result.

The fourth, the researcher gave coding the characteristics of intimate style to differentiate the types of it. Then the researcher classified the types by giving P code to describe the pages and bracket code (...) to describe the number of the data. The following codes, the researcher gives the Adresse code, Extraction code for incomplete expressions or sentences, Family Relationship code for relax and informal language between family relationship, Close Friend code for private conversation intimately between best friend or very close friend and Jargon code for the secret language that may be can be understood by certain people. The way of coding aimed to ease the researcher in collecting the data systematically and effectively.

analyzed the types of intimate styles used by the characters of the movie to answer the research problem number one. The researcher was absolutely supported by Martin Joss theory to conduct the analysis.

After knowing the types of intimate styles, the researcher stepped the last problem. It was the factors that cause the characters of the movie use the intimate styles. The researcher dealt with Social Factor and Social Dimension to reveal this case.

The last step, the researcher concluded the finding of the utterances which contain verbal Intimate styles used by the characters of the movie. The researcher drew the conclusion based on the own researcher's interpretation with the credible data.

Extraction, Family Relationship, Close friend Relationship, and Addressee. Thus, the researcher would be able to answer the problem number one.

Data of intimate language style in “The Last Song” Movie

No	Kind of Intimate Style	Characters	Data	Total
1	ADDRESSE (<i>a special addressee that is directed to certain person</i>)	Jonah- His Father	10-12 (1 st)	7
		Roonie- Father	20-21 (2 nd), 623 (6 th)	
		Jonah-Roonie	104-105(3rd)	
		Scout-Will	140-142 (4 th)	
		Will- His Mom	514-516(5 th)	
		Roonie-Mom	899-902 (7 th)	
2	EXTRACTION (<i>extraction or incomplete sentence</i>)	Roonie-Dad-Mom	61-65 (8 th)	5
		Jonah-Dad	84-86 (9 th)	
		Roonie- Dad	179-186(10 th)	
		Roonie- Will	453-456 (11 th)	
		Will- Dad	542-544(12 th)	
3	JARGON (<i>language codes that have idiom meaning or can be understood by certain people</i>)	Jonah- Dad	79-83 (13 th), 84-89(14 th)	4
		Jonah- Will	358-364(15 th)	
		Will-Roonie’s Dad	720-725 (16 th)	
4	CLOSEFRIEND (<i>a private</i>	Will- Roonie	575-585 (17 th), 586-591(18 th), 740-741 (20 th),	5

	<i>language among close friend)</i>		998-1006 (21 th)	
		Scout and will	669-675 (19 th)	
5	FAMILY RELATIONSHIP <i>(a very informal language among family relationship)</i>	Jonah-Dad-Mom	15-17 (22 st)	10
		Dad - Mom	61-65(23 st)	
		Jonah- Mom	71-73(24 th)	
		Jonah- Dad	126-132(25 st), 232-239 (27 th), 401-410 (29 st)	
		Roonie- Jonah	168-177 (26 th)	
		Roonie- Dad	314-322 (28 th), 605-616 (30 th), 808-816 (31 th)	

4.1.1.1 Adresse characteristic

The first characteristic of intimate language style is addressee. This characteristic is happened when the speaker produces the utterances which are directed to certain person. People who have close relationship usually have special labels such as Dad, mom, Honey, and so on. The various examples of the intimate style that is used by the characters of the movie are presented below.

Data 1

Data 17

Will : I had Brother, Mikey. He died last year

Roonie: How ?

Will : **Car accident. My mom was driving. Mikey and I were the abck seat, goofing off, playing mercy. We were being idiot. She turned around to tell us stop, and she lost control of the car. He killed instantly. It is just so hard to feeling happy in that house. It is the only reason why i didn't invite you to the wedding.**

The conversation above occurred at the yard behind Will's house. When Rooniegot angry to Will, he would not tell her about the fact that his sister was getting married. ThenWill explains the reason why he does not invite Roonie to come to the wedding.The dialogue above employs intimate style with Close Friend Relationship characteristic. It is proved when Will explains about how his brother died. Will tells the secret of his brother's death to Roonie. Roonie and Will are closefriends, so he tells that secret because Will trust Roonie that she will keep that secret. So this utterance is called intimate style with Close Friend Relationship. Then, the next intimate style with close friend relationship characteristic is given below.

Data 18

Will :I went out with those girls because I was trying to feel something again. No one has made me feel like you do, Roonie. **I don't want to lose you.**

Data 26

Roonie: Get out of my room!

Jonah : This is our room. OK ? If you want to sleep in Dad's room, that's fine.... Hey Ron?

Roonie: What ?

Jonah : Don't get mad, OK ? Can you just be a little nicer to Dad ? I just really don't want to lose him again.

Roonie:**Did you see his face when he saw you here ? He was so exited.**

Jomah, you never lost Dad, Ok ? You never lost him, and you never will. I Promise

The dialogue above occurred after Roonie was going home. In her room she was surprised when she knows her brother in that room. Then, he said “ **Don't get mad, OK ? Can you just be a little nicer to Dad ? I just really don't want to lose him again.**” **Jonah does not want Roonie broke the things that he was waiting for a long time**”. Roonie tries to convince Jonah that he never lost his father again. Conversation above is included into Intimate Style with family relationship characteristic. It occurred when Jonah said “ Can you be a little nicer to Dad? I just really don't want to lose him again.” It shows that Jonah loves his father so much. He knows that Roonie is unhappy when they have to move in with their father. Jonah asked to Roonie to be nicer to Dad because he does not want Roonie breaking the moment that he was waiting for a long time. To make his brother calm down, she said **Did you see his face when he saw you here ? He was so exited. Jomah, you never lost Dad, Ok ? You never lost him, and you never will. I Promise.** So the conversation categorized as family relationship

researcher considers the social context which is involved inside of communication. The researcher notices three aspects influence the characters uses intimate style based on Holmes theory. As stated by Holmes (1992:1), the way people talk is influenced by the social context in which they are talking. It involves who can hear us and where we are talking, as well as how we are feeling toward our interlocutor. Social factors such as Participants, Topic, and Setting.

The first factor is Participant. Almost all of the characters are involved conversation with intimate language style. This participant factor has big influence because each character has close relationship in other.

First is conversation that involved family relationship like when Rooney talk with her family (Mom, Dad, and Jonah). Both of Rooney and her family have very close relationship. They always understand about what are their family members talking about. Even sometimes speaker are using incomplete sentence, jargon, or something different, they always can understand. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style. The example when Jonah said “**Rooney never opens any of your letter.**”, it employs intimate language style because if the participants are not Jonah and his father, maybe they would not understand about the letter in the conversation. Jonah’s father understands about the letter that his child was referring to. In the other hand sometimes they use incomplete sentences to show their feeling, but the interlocutor or hearer can easily understand. In example when Rooney’s Dad said “**If you're gonna be here, you have to...**”, before her father completed his utterance, Rooney can understand the purposes of her father

utterances, she immediately answer with “I don't want to be here, Dad. That's just it. I don't want to be here.”

Second participant is closefriends such as Roonie with Blaze, Scoot with Will, Will with Roonie.Both of each couple have chemistry at communicating so they can always understand the message of communication even the speaker sometimes uses incomplete pattern. Even the sentence is not complete but the interlocutor can catch what the speaker means. This case indicates that there is a well comprehension between the speaker and interlocutor that cause the intimate style.

The second factor is Topic. This factor has an important impact because it tells what is being talked and discussed about. It relates with the relationship and interaction among participants. This kind of relationship can impact to the topic that they are talking about.

In most, they(the characters) frequently discuss a romance or a private topic than politics or some other principal topics. It can be seen when Roonie's Dad ask to Roonie about what are her feeling toward Will. He said “So you ... you like this guy ? You like him. You like him a lot?, then Roonie answers that question by “I like him more than a lot”. Then he said to Roonie that sometimes love is crazy. From that conversation it can classified of intimate style beacuse the topic are about love or intimacy.

The third is setting. This factor also has a big influence of intimate style use. Holmes(1992:30) stated that setting is related with influence the way people

select an appropriate code or variety. The conversation in the movie often settled in some informal and private places such as warehouse, living room, bedroom, and the beach. Setting is very important because it can avoid misunderstanding between speaker and hearer. For example when Jonah was crawling at the beach and come to Will saying “Don’t “hello” me. I need your name **soldier.**”,he uses the word soldier without the real meaning of soldier but more like the word “bro”. That utterance can have the different meaning when the setting is not in the beach (informal situation), for example in the warfare the word soldier can has the real meaning. From this example, we know that different place or setting can make the meaning of the sentences are changing.

The fourth factor is function. The functions of the utterances produced by the characters are varied because they have different purposes in different utterances. But when one employs intimate language style, the function of the utterances is to show their intimate relationship. For example when Rooney said “Love you” to his father, the function of this utterances is to show that she loves her father.

4.2. Discussion

From Martin Joos (1976) theory of intimate language style is applied to answer question number one. There are five characteristics of language, frozen, formal,casual, consultative and intimate language style. Intimate language style often happened in the movie of The Last Song. Thus, there are some purposes that

explain the reason the characters use intimate style to share or convey the information. The purposes are depending on who is talking, because different relationships have different ways and characteristics of language style. In example the way Rooney's dad talking about love, he uses different ways to explain what love means to his children or his daughter. After analyzing all data, the researcher has got the fix data to be analyzed. In this research the researcher found 31 data of intimate language style that used by the characters of *The Last Song* movie. Researcher found 7 data of intimate style with addressee characteristic, 5 extractions, 4 jargons, 5 close friend relationship, and 10 family relationships characteristic.

The second discussion intimate language style is the factor that influenced the characters to use intimate language style. Researcher used Holmes theory to answer the question number two. According to Holmes (1992) there are four factors determining the usage of language in society. There are participant, topic, setting and function. The first factor is participant, in this movie there are several participants relationship such as close friend (Will-Rooney, Rooney-Blaze, Will-Scout), and Family relationship(Rooney's Family and Will's Family). The second factor is topic, the topic of the conversation with language style actually informal situation and also has a deep discussion. They often discuss about life and love than politics or something principle topics. The third factor is setting. The setting of intimate style is often in the informal place. In this movie the characters often used the informal place such as each, living room, family room and the other informal place. The last factor is function because it is intimate language style, the

function of the utterance is to show their intimacy and also to convey the information or sharing.

Based on finding above, the researcher tends to compare the present work with the previous researches. Zahrawati (2012) analyzed the Intimate and Casual language style used in Wild Child movie. The other researchers, Amry(2016) analyzed bestfriend Intimate language style in the movie of “Love Rosie” both uses theory from martin Joss about Language style. Zahrawati(2012 explained about casual and intimate style but she is not mentioned or discussed about the purposes and factor of the characters utterances. In other hand Amry(2016) discussed about the type and factors of intimate style. The finding of Amry’s research is related with this research. When Amry analyzed the Bestfriend intimate style, the result of this research found the Family Relationship intimate language style

Relating those two previous researches, this present work gives new findings. The evidence of this statement can be proved in the theory that this present work is used. None of the previous research discussed about the type, purposes and the factor that influence the characters.

Completing this discussion part, the researcher hopes that this research and the finding analysis have a good contribution for society. Moreover, intimate style is frequently factorized by social context. Hopefully, by reading this research, the readers can understand the significance or the function of intimate style use and they can develop their knowledge in sociolinguistic field.

relationship is an aspect of using intimate language style. The second factor is topic. The topic that discussed in this movie is about private topics, deep, and sometimes talking about love. The third is setting. The conversation in the movie often settled in some informal and private places such as beach, house and so on. The fourth is function. The function of the utterances which produced by the characters are various. But most of them has purpose to convey or to show their intimacy about each other.

All in all, by looking at the findings of this study, the researcher has proven that intimate language style can be analyzed in The Last Song Movie. This study is able to reveal the intimate language style which is used by the characters of the movie. In other hand it also proves the social factors that used by the characters of the movie to use intimate language style.

5.2. Suggestion

This chapter presents the suggestions which may be considered for the future researchers on language style, especially on intimate style study. The first suggestion is the future researcher is better to consider a daily life conversation as research object of intimate style study. It will create an exception one of intimate style researchers because mostly some researchers use movie or novel as a research object to analyze intimate style.

The second, the future researcher is able to compare the intimate language style theory by Martin Joss with the other experts. It will be an interesting research because there are some language style experts who have different opinions, with

