EMILY'S EFFORT TO PROVE HER DAD'S INNOCENCE IN LUCY CHRISTOPHER'S THE KILLING WOODS NOVEL

THESIS

Submitted as a Partial Fulfillment of the Requirements for the Sarjana Degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



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ABSTRACT

Pertiwi, Annisa Nur. 2018. Emily's Effort to Prove Her Dad's Innocence in Lucy Christopher's *The Killing Woods* Novel. Thesis. English Department. Faculty of Letters and Humanities. States Islamic University of Sunan Ampel Surabaya.

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This research focused on the plot of mystery novel entitled *The Killing Wood* by Lucy Christopher. This popular literature is interesting because it has a unique issue. The uniqueness is Emily Shepherd's Dad who was suffered from *post-traumatic stress disorder* (PTSD) was accused as a murder by bringing a dead girl body named Ashlee to his house. Meanwhile Emily's Dad was not a criminal. Based on that issue, this research discuss how does Ashlee's death affect Emily who could not accept her Dad accused as a murder and how Emily's affection to her father could deny the accusation. To attain those two questions, the researcher uses formula approach by Cawelty and phenomenology as the supporting theory. Using qualitative descriptive method, the researcher found that Emily's big affection and strong belief of her Dad innocence encourages her to do an investigation on Ashlee's murder. Emily also reveal the truth about the murder of Ashlee based on what happened in the Darkwood.

Key words: John Cawelty, Popular Formula Literature, Phenomenology, Mystery, PTSD

ABSTRAK

Pertiwi, Annisa Nur. 2018. Emily's Effort to Prove Her Dad's Innocence in Lucy Christopher's *The Killing Woods* Novel. Thesis. English Department. Faculty of Letters and Humanities. States Islamic University of Sunan Ampel Surabaya.

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Penelitian ini fokus pada plot novel fiksi misteri yang berjudul *The Killing Wood* oleh Lucy Christopher. Karya sastra populer ini menarik karena memiliki masalah yang unik. Hal yang membuatnya unik adalah Emily Shephard memiliki ayah dengan penyakit mental traumatik yang dituduh sebagai pembunuh dengan membawa pulang mayat seorang gadis yang dikenal sebagai Ashlee. Sedangkan ayah Emily bukan seorang penjahat. Berdasarkan kejadian tersebut, penelitian ini membahas bagaimana kematian Ashlee mempengaruhi Emily yang tidak bisa menerima ayahnya dituduh sebagai pembunuh dan bagaimana keyakinan tersebut yang didasari oleh rasa kasih sayang Emily terhadap ayahnya mampu menegasi tuduhan tersebut. Untuk memperoleh jawaban kedua pertanyaan tersebut, peneliti menggunakan pendekatan formula Cawelty dan teori fenomenologi sebagai teori pendukung. Dengan menggunakan metode deskriptif kualitatif, hasil penelitian menunjukkan rasa kasih sayang Emily yang besar dan kepercayaan yang kuat atas ketidakbersalahan ayahnya mendorongnya melakukan investigasi atas pembunuhan Ashley tersebut. Emily berhasil mengungkapkan kebenaran tentang pembunuhan Ashlee tersebut berdasarkan apa yang telah terjadi di Darkwood.

Kata Kunci: John G. Cawelty, formula karya sastra populer, fenomenologi, misteri, PTSD

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CHAPTER 1

INTRODUCTION

1.1 Background of Study

Literature cannot be separated from human life because it is an expression of human in writing form about their experiences. According to Wellek and Warren, literature is a creative activity of art (3), because literature is about experiences in life and every person will not have the same experiences that exactly alike with others. Every human in this world absolutely has experienced such as death, love, religion, mental illness, and another life issue. The same life issue will be different for each other by the way they confront the experience because everyone has a different point of view, background, and knowledge.

According to Tim Gillespie, literature represents human experience in the very specific individual terms of a story or poem (20). The story here can be novel, biography, or diary. Gillespie also said that works of literature are not just about human issues; the power of literature is that it makes issues come alive for the reader. If the heart of literature is its exploration of human experience, consideration of the formal and aesthetic properties of a work of literature must be secondary to consideration of the social values and ethical dilemmas presented by the work (20). According to Terry Eagleton, literary discourse estranges ordinary speech, but in doing so, paradoxically, brings into a completer, more intimate

possession of experience (4). This means that literature has intimate quality, it is more personal to each person who read the literary work and receives a different perception based on their own experience in life. Eagleton also stated more particularly the modes of feeling, valuing, perceiving and believing which have some kind of relation to the maintenance and reproduction of social power. The fact that such beliefs are by no means only private curiosity may be illustrated by a literary example (13).

For a simple case that Lucy Christopher as a popular literature writer, she wrote *The Killing Woods* novel because she was inspired by the woods near her house also her hobby to hike up a rainforest. Through her experience, she can develop it into a novel with a dark vibe like the wood itself (Chicken House 4). According to Terry Eagleton, a novel is one of the literature that brings up the issue of men's life through imaginative work. It does not mean facts are not included in literature.

in English late sixteenth and early seventeenth centuries, the word 'novel' seems to have been used about both true and fictional events, and even news reports were hardly to be considered factual. Novels and news reports were neither clearly factual nor clearly fictional. Moreover, if 'literature' includes much 'factual' writing, it also excludes quite a lot of fiction. As examples, *Superman* comic and Mills and Boon novels are fictional but not generally regarded as literature, and certainly not as Literature (2).

So, novel is a fiction work which has true and fictional aspects. Reading a novel the readers can precede the moral value or perceive their own knowledge that is influenced by their background which related to the issue in the novel.. According to Kennedy and Gioia, between the forms of imaginative literature, the novel has been the chosen of writers and readers for more than two hundred years. Generally, a novel is a book-length story in prose that the author tries to make the sense that readers experience actual life (275). Readers can experience something in the novel that they read because it might have similar problems with them. That sometimes literature can change people mind and affect the world (Wellek and Warren, 20-27). According to Cawelty (5), novel itself has some genre based on the type of stories such as horror, romance, humor, adventure, and mystery. Those entire genres have a literary formula to analyze, but mystery novel has a different side to analyze because usually it starts with an unsolved crime or questioned situation.

According to Cawelty, the fundamental principle of the mystery story is the investigation and discovery of hidden secrets, the discovery usually leading to some benefit for the characters with whom the reader identifies. The problem always has a desirable and rational solution, for the underlying moral fantasy expressed in formulaic archetype (42). Mystery can intensify and complicate a story of triumph over obstacles or of the successful development of love by increasing suspense and uncertainty and adding further interest to the final resolution (43). Mystery story itself has the pattern of the formula which in

general, a literary formula is a structure of narrative or dramatic convention employed in a great number of individual works (5). A formula itself is a combination or synthesis of a number of specific cultural conventions with a more universal story form or archetype (6).

In this thesis, the researcher uses a mystery novel entitled The Killing Wood by Lucy Christopher. The researcher chooses this novel because it has a unique issue about a mysterious murder for an unknown reason. Also, this novel has a formula for analyzing beside a mysterious case has patterns to find the missing part to know the reason behind the case.

From that discussion above, the researcher will focus this research on Emily as the main character. The researcher chooses New Criticism because the researcher only examines the literature works based on intrinsic elements, which includes plot, character, and characterization. The researcher also chooses Emily with her way of seeing about the issue that happens using Phenomenology

1.2 **Statement of Problems**

It is the essence of the research because research finding depends on these questions:

- 1. How does Ashlee's death affect Emily?
- 2. How does Emily's affection for her father change the accusation?

1.3 Objective of Study

The objective of this research is to answer the question revealed in the research question.

- 1. To find out how the death of Ashley affects Emily
- 2. To find out how Emily's affection for her father changes the accusation

1.4 Scope and Limitation

To prevent a broad analysis, the researcher will only focus on Emily as the main character in *The Killing Woods* novel and the researcher focuses on how Emily proof her belief that her father is innocent towards Ashlee's death using Phenomenology and New Criticism as the supporting theory

1.5 Significance of Study

By this study, it is purposed to giving academicals and practical contribution. Ideally, the results of the analysis are expected to give involvement in developing the study and analysis on literary study related to the study of Phenomenology on Emily as the main character in *The Killing Woods* novel. The researcher expects to give more knowledge about how each of the main characters defends their belief with Phenomenology theory also to know deeper about the character. The researcher also hopes that this research can be useful references for those interested in studying the same topic. Also for the common reader, they can take the value that not all the things that happen look like exactly what they thought this research can be an inspiration and enrich knowledge, especially about the mysterious murder pattern.

1.6 Method of Research

The study is based on library research. For that reason, the researcher uses some books, including the novel itself as the primary data source. The researcher also reads information from internet sources and the other sources such as journal and articles that back this research up to increase the knowledge. In this research, the researcher uses a descriptive method. This research follows the following steps:

- 1. Reading the novel to get complete data and an understanding of the whole story.
- 2. Selecting and collecting the data in the form narrative and conversation of the novel related to the statement problem.
- 3. Analyzing data collected by grouping them into two points which deals with the statement problem. Then, each point is analyzed using the related theory refers to the purpose of research.
- 4. Making the best conclusions based on the results of data analysis

1.7 Definition of Key Terms

To avoid some different perceptions between the researcher and the readers about the basic concept of the research, it is important to give some definition of key terms used in the research. Here are the key terms explained:

PTSD: (Post-Traumatic Stress Disorder) is a mental health problem that some people develop after experiencing or witnessing a life-threatening event, like combat, a natural disaster, a car accident, or sexual assault. (U.S. Department of Veterans Affair)



CHAPTER II

REVIEW OF LITERATURE

2.1 Theoretical Framework

In this chapter, the researcher explains about literary theory that is related to the issue of *The Killing Wood* novel. *The Killing Woods* novel has the fundamental of the mystery story which is investigation and discovery of hidden secret, therefore, the researcher uses John G. Cawelty's book to analyze the novel especially plot. Plot is one the element of New Criticism, therefore, the researcher uses it to know how the death of Ashlee affects Emily and Phenomenology theory to analyze Emily's affection to her father changes the accusation.

2.2 Popular Literature

Here the researcher uses John G Cawelty's popular formula. Formula literature is a kind of literary art. Therefore it can be analyzed and evaluated as another genre of literature. The purpose of popular literature is to entertain the reader, as the escape and relaxation. While popular literature itself has a lot of genres such as horror, adventure, romance, and mystery. Each of genres has their own characteristic, but in mystery usually, the crime happens in the beginning of the story with a hidden secret and investigation to reveal the truth. To do the investigation and reveal the truth there must be a certain character as the investigator known as a detective that

work with an agency. It is known as a classical detective story. In John G. Cawelty's (1976) the classical detective story has some pattern that defined by Edgar Allan Poe those are situation, pattern of action, character, and relation, and setting.

Some of the mystery novels make the certain character as the detective even though the character does not work with an agency or make the detective as their job. As long as the character does an investigation to reveal the truth of the crime and the patterns of the formula are identified in the story, then it can be a detective story in the mystery genre. Here the researcher explains more about the pattern of the formula in John G. Cawelty that defined by Poe, the four aspects of the detective story as a convenient way of defining and developing a particular kind of situation(s) in patterns of the formula there are:

2.2.1 Situation

In mystery novels, there is a crime to solve by certain characters with some clues that will lead to the explanation of its mystery case. The story starts with an unsolved case that moves to reveal the truth of the mystery story. The crime in the mystery novel must be major with complicated result so the victim is possible to ask the detective to do an investigation (Cawelty 80). There are a lot of cases in mystery novel such as a murder with unknown suspect or accused innocent people as the suspect. Therefore, the mystery of the case has to be solved.

2.2.2 Pattern of Action

The pattern of action will lead the detective's investigation and the solution to introduce the detective and then it flows to the crime and clues, investigation, announcement, explanation and denouement. In the mystery novel, the pattern of action needs crime, clues, investigation and the solution to flows the sequence of event. Those patterns do not always appear in arrangement, it can collapse into each other but still has a connection to each (Cawelty 82). The detective has steps to solve the case with clues that will lead them to reveal the truth and find the suspect.

2.2.3 Character and Relationship

One of the intrinsic elements is character and characterization. Characters are the life of literature and the objects of curiosity attraction, affection, dislike, admiration, and blame. A literary character is a person who is somehow present in the story. Realist characterization presupposes a 'mimetic' model of literary texts whereby what is primary or original is a real person, and a character in a book is simply a copy of such a person (Bennet and Royle 62). Character is seen as a purely functional component that controls on both the broad and the story level. It is naturally treated as a syntactical subject at the level of sentence, but also as the narrative subject of the events happening in the story (Prochazka 7). According to Abrams, The character is the name of a literary genre; it is a short, and usually witty, sketch in prose of a distinctive type of person, the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities by inferences from what the persons say

and their distinctive ways of saying it (the dialogue) and from what they do (the action) (32). In short, the character is an important aspect that makes the story flow by the way they act and react and the way they speak.

According to John G. Cawelty (92) for popular formula, the characters need to have a relationship to each. He stated that there are four main roles. First is the victim makes the circumstances of the death so strange and terrifying that felt a great interest in discovering just what happened to them. Next is the criminal, usually the author keeping them out of the story until the last moment because it keeps the reader identifies. The third is the detective itself, ultimately the detective uses the power not to threaten but to uphold the reader's self-esteem by proving the guilt of a specific individual. The last is those threatened by the crime but incapable of solving it, the friends of assistants of the detective who frequently chronicle the exploits, the bungling and inefficient members of the official policy, the collection of false suspects, generally sympathetic but weak people who require the detective's intervention to exonerate them (Cawelty 98). In brief, the main mystery novel's characters that must be in the story are victim, criminal, the detective or investigator, and people who get threatened but incapable to solve the mystery.

2.2.3.1 Characterization

The character is inseparable by characterization, according to Wellek and Warren, the principle of characterization in literature has always been defined as that of combining the "type" with the "individual"—showing the type in the individual or the individual in the type (23). The simplest form of characterization is naming, modes of characterization are many. There are static characterizations and dynamic or developmental. "Flat" characterization (which commonly overlaps "static") presents a single trait, seen as the dominant or socially most obvious trait. It may be a caricature or maybe abstractive idealization. "Round" characterization, like "dynamic," requires space and emphasis; is obviously used for characters focal for point of view or interest; hence is ordinarily combined with "flat" treatment of background figures—the "chorus." (227). In a word, besides character, there is a characterization that showing each individual type such as static or dynamic characterization.

According to Terry (5) there are five different methods of indirect characterization. First is speech, in this case, the author wants to the readers know the character from the conversation or dialog between the characters individually. Then thought, here the author wants the readers to understand what the character is expressed through his or her mind. The third is the effect on others of the character; the author tries to explain the characters to the readers through the character's behavior as a response to other characters. Next is action, the author describes the characters to the readers by the actions or attitudes that caused by character. The last is looks; the author describes the

characters of the story to the readers in expressions of the appearance of the characters.

2.2.4 Setting

The function of setting is to limit the framework of the mystery story to gives a lot of clues in some of the sequence. It makes the suspect as a mystery and the motive of the suspect can be revealed. The setting for a mystery novel usually does not take many places, because it is only focused on where the crime happened or an isolated place to give a limited and controlled framework (Cawelty 97). The crime setting of a mystery novel is an isolated place to control the framework, such as in the house, bunker or woods.

2.2.1 Plot

Aristotle's word *mythos* in the *Poetics*, commonly translated as 'plot' is the simplest feature of the narrative. The good stories must have a beginning, middle, and end also a plot needs a transformation. There must be a primary situation, a change relating some sort of problem, and a resolution that marks the change as significant. Some theories emphasize types of parallelism that produce reasonable plots, such as the move from one relationship between characters to its opposite, or from a fear or prediction to its realization or its inversion, from a problem to its solution, or from a false accusation or misrepresentation to its rectification. The plot is the material that is presented, ordered from a certain point of view, but plot itself is already a shaping

of events. What actually encounters is the discourse of a text: the plot is something *infers* from the text, and the idea of basic events out of which this plot was formed is also an inference or construction of the reader events that have been shaped into a plot, it is to highlight the importance and organization of the plot (Culler 8).

According to Abrams, plot in a dramatic or narrative work is constituted by its events and actions, as these are rendered and ordered toward achieving particular artistic and emotional effects. This description is deceptively simple, because the actions (including verbal discourse as well as physical actions) are performed by particular characters in a work, and are the means by which they exhibit their moral and dispositional qualities (224). As a plot evolves it arouses expectations in the audience or reader about the future course of events and actions and how characters will respond to them. A lack of certainty, on the part of a concerned reader, about what is going to happen, especially to characters with which the reader has established a bond of sympathy, is known as suspense. If what in fact happens interrupts any expectations we have formed, it is known as surprise (Abrams 225). Altogether plot is a sequence of event that will connect the reader about the next action that happen to the character in the story.

While according to Cawelty (82), in the mystery novel, how the story flows can be seen from the pattern of action in classical detective novel, those are introduction of the detective, crime and clues, investigation, announcement of the solution, explanation of the solution, and denouement.

2.2.1.1 Introduction of the detective

The introduction of the detective can be told by an objective narrator who sees partly into the detective's mind or a character that involved in the story. If it is from the detective point of view, the writer must be able to keep the mystery as a secret without creating strange and arbitrary limits of the detective's reasoning processes.

2.2.1.2 Crime and clues

The crime here must be surrounded by some of tangible clues that make it clear that some agency is responsible for the crime and it must be insoluble.

Combine evidence with an indication that it cannot have been any person can imagine being involved.

2.2.1.3 Investigation

The investigation purpose is to reveal or expose the guilt of a character(s) with whom the reader has been heartened to sympathize or detect. So the final of detective's solution is not only to clarify the mystery but also to rescue of character(s) to set free from the suspicion and danger.

2.2.1.4 Announcement of the solution

Since the beginning, the reader is being forced to follow the action from the confused and limited point of view. Then from the point of view, the investigation leads only to confusion. As the detective explained the situation, what seemed chaotic and confused it is revealed as clear and logical.

2.2.1.5 Explanation of the solution

Here the detective discourses on the reasoning that leads the detective to the solution and reveals just how and why the crime was committed. The explanation is important because in completing the investigation it represents the aim toward which the story has moved. It also reveals the pleasure of the reader's feeling when they told the solution of a puzzle or a riddle.

2.2.1.6 Denouement

The last in the pattern of the classical detective story involves the actual apprehension and confession of the criminal also corroboration of the detective's solutions and explanations to reveal the crimes.

Those are the pattern of action that formulated by the tradition of the classical detective story. The sequence of event in the novel cannot flow if there are no characters with characterization inside. Therefore a character is also important for the novel to make the sequence of event flowing and related to each sequence.

2.2.2 Phenomenology

Phenomenology is a theory of way seeing to what happens and why it is happening in an event. Usually, it happens to a person and it is describe that person experience in a subjective way. The theory of the way seeing experience also depends on the reader's, listener's or audience's sense. The way they sense can be in descriptive or interpretative by conscious thought. According to Terry Eagleton, Husserl argues that each person can be certain of how they appear to other immediately in consciousness, whether the actual thing they are experiencing is an illusion or not. Objects can be regarded not as things in themselves but as things posited, or 'intended', by consciousness. All consciousness is consciousness of something: in thinking, the awareness that thought is 'pointing towards' some object. The act of thinking and the object of thought are internally related, mutually dependent. The consciousness is not just a passive registration of the world, but actively constitutes or 'intends' it. To establish certainty, then first get ignored, or 'put in brackets', anything which is beyond the immediate experience; to reduce the external world to the contents of consciousness alone. This, the so-called 'phenomenological reduction', is Husserl's first important move (48). Based on Carter, from Immanuel Kant (1724–1804) there are two kind point of view, phenomenon (the world as perceive it) and noumenon (the world as it really is). Consciousness is not just passive but also the conditions of the world. The external world is, in a sense, reduced to the contents of the addressee's own consciousness because of its

concentration on the experience of the phenomena (Carter 81). Language exposes obviously and noticeably how the addressee perceives the world. It follows 'in a pure measure to what is seen in its full clarity'. It means that language reflects the perceptions of the world and not the world itself.

According to Heidegger, world is not something that can be analyzed realistically, from the point of view of an objective, reflective subject. People are bound up in the world and cannot get outside it. People also can never fully realize the reality of their own world. Because they are bound up in the world from birth, they already share many assumptions with each other about the world. These assumptions Heidegger calls 'preunderstanding', but a human being can never fully grasp his or her existence, because there is also always development and change in a forward direction (83). Based on Swann and Williams, Heidegger argues in the first place always being-in-the-world: human are the subjects only because they are practically bound up with others and the material world, and these relations are constitutive life rather than accidental to it. The world is not an object 'out there' to be rationally analyzed, set over against a thoughtful subject: it is never something people can get outside of and stand over against. People appear as subjects from inside a reality which we can never fully realize which includes both 'subject' and 'object', which is unlimited in its meanings and which constitutes us quite as much as it constitute.

Here the Phenomenology that researcher wants to reveal in *The Killing Woods* novel is the affection of Emily as the main character that has a strong belief to her father who accused as the murder suspect through all the condition and the proof which she was looking for.

2.3 Review of Related Studies

The first comes from Amelia Dewi Novitasari student of Sunan Ampel State

University n thesis entitled *A Rejection of Saleem Sinai and his family to Islamic*Sharia as reflected in Midnight's Children: New Criticism Studies. This research

focuses on the New Criticism in main character Saleem Sinai by explaining and study

about plot and characterization in Midnight's Children novel by Salman Rushdie.

In other review comes from Pratiwi Wiranti student of Gajah Mada State

University thesis entitled *A Study on Popular Formula in Sara Shephard's, Pretty Little Liars*. In her thesis she talks about a mystery novel entitled *Pretty Little Liars* to find the suspect of a mysterious murder by using Popular Formula by John G

Cawelty.

From on the previous study above, the researcher found similarities and differences. For the similar object, the researcher did not find the previous study that use *The Killing Woods* novel as the object of the research but the other similarities are the same genre of the novel and theory to use in the study. The difference is the researcher uses a novel titled *The Killing Wood* by Lucy Christopher. The researcher

wants to analyze more specific about character and characterization also phenomenology of *The Killing Wood* novel through the plot. Here, the researcher wants to reveal the suspect and find the motive of the phenomena by using John G Cawelty's Popular Formula.



CHAPTER III

EMILY'S AFFECTION SET HER DAD FREE FROM MANSLAUGHTER ACCUSATION

In this chapter the researcher answers the research questions by analyzing the character, Emily Shepherd as the main character, in *The Killing Woods* novel using John G. Cawelty's popular formula and phenomenology as the supporting theory. There are two statements of the problems; first is the researcher wants to find out how the death of Ashley affects Emily. The discussion is undertaken to know the effects of Ashlee's death on Emily through the sequence of events in the novel. The researcher uses popular formula and the discussion will focus on the plot of the novel. Second, the researcher wants to find out and analyze how Emily's affection to her father changes the accusation that he was the murderer.

The researcher will start the discussion from the elements of the plot. They are introduction, conflict, crime and clues, investigation, announcement of the solution, explanation of the solution and the last is the denouement.

3.1 A Mysterious Dead Body

The Killing Wood novel begins with Jon Shepherd, Emily's Dad who brought a mysterious dead body home from the Darkwood. While he has never brought anything home anything since he was mentally sick.

"It was ages since Dad had brought back something injured, and he'd never brought back a deer, though I could remember helping him free a roe deer from a snare in the woods once. Back then his hands had moved quickly and gently, darting from the wire on the doe's leg..." (Christopher 3)

Emily's first thought was her father brought a deer that got hurt from the Darkwood on Saturday night in August. Last time her Dad brought a living creature from the Darkwood and it was to help an injured deer.

"I tried to pick out the shape of the deer's body, but it was all wrong. The legs weren't long enough, neither its neck. I took a step towards them. And that's when it made sense: the shape. It wasn't a deer Dad was carrying. It was a girl." (Cristopher 4)

When Emily came closer, what she thought was wrong. From the shape of the thing that brought by her Dad was not like a deer. The feature was not a deer, it was a girl and clearly, her Dad never brings an unconscious human before.

"What happened?" I said. Dad didn't answer. His face was red and damp; he wheezed as he pushed past me. The girl's fingers trailed over my arm, and they were cold – dead cold – like a stone found in a cave. Dad laid her carefully on the kitchen table as if he were putting her to bed. He turned her head to the side and stretched out one of her arms so she was in the recovery position. (Christopher 5)

Emily could feel something was not right, she then felt a dead cold touch from the body. Even when the girl's body was cold, Emily's Dad still set it in recovery position. By the temperature of the body, it was not possible that girl still alive but Emily's Dad was still trying to do the best just like he got trained in the army.

"I made myself bring my fingers to her wrist, waited long enough to be sure. I knew I should be panicking, should be calling an ambulance... but Ashlee Parker's eyes were staring at me, fixed in position, brown and big. "She's got model's eyes" Kirsty had said once. (Christopher 5)

Emily and her Mum started to get panicked when they realized it was a girl.

They wondered how it happened.

"Is she...?" I hesitated. "Is she... OK?" Dad didn't answer. I don't know what he thought, whether he hoped she would wake up. But I'd seen the small red marks on her neck, the blue speckles of bruises spreading out like flowers. I could see she wasn't breathing at all." (Christopher 5)

Emily then recognized the girl. She was found by Emily's Dad was known as Ashlee Parker. Emily could say so because Ashlee went to the same school with Emily. She was one of the popular girls in the school. Emily was not really sure about Ashlee's condition. Whether Ashlee fainted or died. Then Emily checked Ashlee wrist as she started to get panic and when she paid attention to Ashlee's neck there was bruise and the pulse was not beating. From the dead-cold body, opened eyes in a fixed position and no pulse in the neck was the strong reasons to state that Ashlee was dead.

"She made a tight gasping sound as if she'd sucked up all the oxygen in the room at once. She looked at Dad then back to Ashlee. She stepped across and felt for a pulse. 'Who is she?' she said, her voice low. When he didn't answer, she strode across the room and grabbed Dad by the shoulder. 'What's happened?' (Cristopher 6)

Here Emily's Mum shocked to saw that her husband brought a girl into their house. She also tried to feel the girl's pulse. She could feel what happened with the girl was because of Emily's dad silence and speculate he did something to the girl. She then asked her husband for an explanation.

"Sorry,' he said, his eyes watery. "Sorry, sorry, sorry...' He looked at Mum desperately. "But they were shouting... the soldier told me I'd done it.' He shook his head and murmured, 'Me, me, me..." (...) "You aren't in combat now, Jon! There's no firefight! You haven't shot anyone!' Mum was almost pleading with him. 'You're in your kitchen. You're with your wife and daughter. You're and ex-soldier in a flashback, that's all!" (Christopher, p.9)

Emily and her Mum could not find any answer from Jon Shepherd because of his condition. He got shocked after found a dead body in the wood. Jon Shepherd was an army before and then he got post-traumatic stress disorder (PTSD) after he came back from the war. Because of the PTSD, he could not distinguish the real life and the last time when he was in the army. As if he still heard the soldier voices even when he was not in a battlefield anymore and that was why he said sorry a lot of times.

Two months later Emily's Dad was accused as manslaughter by a lawyer.

Then when Emily went to school all of the students glared at her and whispered the incident of Emily's Dad found her schoolmate named Ashlee dead.

"I still remember how Dad's defence lawyers talked us through all that. "He'll plead manslaughter because of his flashbacks," they'd said. "Because he doesn't remember the events of that night, because of his *post-traumatic stress disorder*(...) I want to shake them, tell them that Dad only thinks he killed Ashlee Parker because he can't remember what really happened. Tell them that if he can't remember, then maybe he didn't do it at all." (Cristopher 18)

After two months since Emily's Dad brought a dead girl to his house, the defence lawyer said that he would plead manslaughter. The reason was that of his mental disease which was known as PTSD made him unable to distinguish the past and present. He got arrested because of that. Emily's strong beliefs on the innocence of her Dad motivate her to set her Dad free. Emily believed that her Dad was innocent. Even though Emily's friends shout her out and avoided by her friend, she was sure that Emily's Dad would never kill anyone. Emily's friends wonder that her Dad stalked Ashlee Parker and meant to kill her. Another speculation was that it was

an accident and her Dad was at the crime scene, happened because of a flashback in the combat. But, Emily believed that her Dad did none of them. Emily believed that her Dad said sorry was meant to sorry for Ashlee's condition. Emily believed that her Dad could not explain how he found Ashlee's body because of the PTSD.

In short Emily's Dad could not defend himself when he was accused of murdering Ashlee. While Emily who knew her father well would like to help him to find the proof that he was innocent.

3.2 Conflict

Emily's Dad inability to explain how he found Ashlee dead causes conflicts. First, Emily had a conflict with her Mum because they interpreted the word sorry uttered by John Shepherd differently. Her Mum interpreted Emily's Dad sorry as apologize for killing Ashlee. While Emily's interpretation of her Dad sorry was his inability to explain how he found Ashlee's body.

"Sorry,' he said, his eyes watery. "Sorry, sorry, sorry...' He looked at Mum desperately. "But they were shouting... the soldier told me I'd done it.' He shook his head and murmured, 'Me, me, me...the same words the same story about soldier who'd yelled at him during that firefight..." (Christopher 9)

Her own mother believed that Emily's Dad was a killer because of his unstable psychology from the combat. Emily's Mum wanted to move on from Emily's Dad that accused as manslaughter, therefore, she asked Emily to not go back to Darkwood because it was reminded her of Emily's Dad.

"Don't go into Darkwood again," she says. "It's not safe." I hold her gaze. "I thought you didn't believe me when I said someone else killed Ashlee Parker? That wasn't Dad?" "I don't" Her gaze falters, flutters to the wine. "I just don't want you back in there. I'm serious, Emily. There are other things that aren't safe in those woods too, other people." (Christopher 86)

Emily's Mum had her own reason to banned Emily visiting the Darkwood.

Her Mum had a feeling that something dangerous was there. Emily and her Mum also felt that other people were there, but they still did not know who and what they did in the Darkwood.

"Ever since we knew Dad was pleading guilty to manslaughter —ever since we'd met Dad's lawyers in the city and they'd laid out the case for us —it's as if Mum wants to erase Dad from everything, every single part of our lives. Perhaps she wishes she could erase him from me too." (Christopher 87)

The crime that accused to Emily's Dad changed how Emily's Mum saw her Dad. She decided to remove the memories that she had with of her husband by hiding the photograph on the ceiling. On the other hand, Emily thought that her Dad could not be the murder because of the trauma that he got in the army.

"She sighs, longer this time. "Your father is guilty of manslaughter. He is suffering from severe psychological trauma brought about from what he saw, and did, in combat." She speak these words slowly and carefully, like she's spelling out something to a little kid. "You heard his plea, what the lawyers said. You know all this." (Christopher 88)

Emily's Mum was so sure that her husband was a killer because he could not distinguish the real life and the flashback because of the trauma of the combat.

Another reason was that the plea of Emily's Dad and what the lawyer said about the manslaughter.

"You know, Emily, if the prosecution lawyers do accept your father's manslaughter plea, the court may decide he's too mentally unstable to even be given a fixed sentence. They may put him in a secure psychiatric hospital indefinitely." I stare hard at the empty shelf where the photos were. "So he might never come out?" I won't let myself imagine it. "Why would they do that?" "Because he could be dangerous. Because he killed someone. Because he needs help." (Christopher 88)

Emily's Mum believed that her husband was dangerous because of his past for accidentally killed a civilian girl. Because of the accident he accused as a murder and got manslaughter plea. Emily's Mum said her husband got help for mentally unstable and being placed in a secure psychiatric hospital. While for Emily her Dad is her Dad like he used to be. He was not a criminal.

"Mum starts reeling off things she's told me before. About the fact Dad admits it. About how Ashlee Parker's DNA was on his clothes. About the psychological profiling the police have done, the flashback he was in, his trauma from combat. She looks away from the quiz show long enough for me to find her eyes. "He was living that flashback, Emily," she says, "... Exactly like the psychiatrist said... killing, just like he did I combat." "It could have been anyone!" (Christopher 89)

Emily faced her Mum and convinced her that her Dad was not guilty. Her Mum already stated everything and made her Dad as the one who got blamed. Emily's Mum believed that her husband had changed, he could not escape from the trauma and that was the biggest alibi that Jon Shepherd's got for manslaughter. While for Emily, it could be anyone who killed Ashlee and used her Dad's PTSD to accuse him and ran from the punishment.

"The sooner you realize your Dad's not the same dad you remember from childhood, the better. Then we can move on with our lives, and we need to do that." "You talk like he'd dead." She breathes in sharply. "The man we both

want to remember is." Her voice is a thousand sharp fingers, jabbing me back into the bookshelf. (Christopher 90)

Emily asked her Mum to care for her husband because, for Emily, the wife was supposed to care. While Emily's Mum thought that caring was not enough and sometimes circumstance went beyond it. Then her Mum said her husband that he used to be before got PTSD was "dead". The word "dead" here means Emily's Dad was not a loving person and a good person anymore, therefore, Emily's Mum decided to move on and continue their life.

Besides with her Mum, Emily has conflicts with her friend, Kirsty who believe that Emily's Dad as a criminal. Since Emily's Dad manslaughter plea, Kirsty avoids her.

"Yeah, we were friends, Emily," she says slowly, "...Friends until your creepy Dad went and killed Ashlee Parker." I feel anger rise like it does every time someone says something bad about Dad. Only now it's worse because it's Kirsty who's saying it." (Christopher 21)

Kirsty used to be Emily's friend but because of the murderer she said bad things and hurt Emily's feeling by saying that her Dad was a creep meanwhile as a friend she had to accompany Emily and listened what was Emily's feeling about her Dad got accused as manslaughter.

"Freak!" Kirsty spits the word in my face, punches me like this. "Scum family!" my fingers tighten in her hair. There's yelling behind me, jolting me back to where we are. I hear Jonah and Luke shouting, but there's a crowd around us too, people jolting for a view and screaming for a fight." (Christopher25)

Kirsty became mean to her and avoided Emily. Kirsty believed that Emily's Dad killed Ashlee Parker also because of the PTSD that he got then Kirsty mocked at Emily that her Dad was freak and Emily's family was a scum family. Emily got mad and pulled Kirsty hair.

Another person that had a conflict with Emily was Damon. He believed that Emily's Dad as Ashlee's killer and it was supported by Emily's Mum belief. If Emily's Mum believed her Dad as the murder then the stranger who never know Emily's Dad could easily judge him as the killer.

"Meet me in Darkwood," he says instead. "I'll be waiting at the Leap. You know it?" "Darkwood?" "Yeah" he nods. "The Leap" I get a flash of memory of bumping into him in Darkwood once before —by accident, when he'd almost tripped over me. (Christopher 33)

Damon decided that the detention would give in Darkwood. A place when Emily's Dad found Ashlee's body. Meanwhile, *The Leap* here was a little hill in the Darkwood, certain people use Darkwood as a place for cross-country train there for the army. Those people named it *The Leap*.

"I think about the conversations I've had with Joe over the last few weeks, the theories we'd had about who else could have been in Darkwood the night Ashlee died: tramps, druggies, kids from out of town, ex-army... we'd made a list –possible suspects –I'd wanted the police to keep looking. "Someone could still be hiding in those trees," I'd said. "They could be waiting undiscovered," But the police hadn't listened. Damon was on that list, though." (Christopher 39)

Even though her Dad was accused as manslaughter she still tried to find other possibilities that might happen or another possible suspect except for her Dad. She

also had a suspicion on Damon because he followed Ashlee everywhere since they were a famous couple in the school.

"I remember that spark of hope when I'd heard: when I'd thought, for a short while anyway, that maybe it was Damon that killed Ashlee, that even this was more likely than it being Dad. "They always say it's the boyfriend," Joe had said that day. "(Christopher 40)

Emily has thought that the biggest possibility as the killer of Ashlee was Damon because he was Ashlee's boyfriend. Damon also knew more information about Ashlee's in personal and they always together.

"Then I'm in Darkwood car park: the main entrance into this vast, ancient woodland. The place Damon and Ashlee and Damon's mate were drinking that night. There are soggy colorful bundles of flowers and toys that must be for Ashlee, to pay respects..." (Christopher 45)

Another reason that Damon could be the suspect is because he was drunk in the Darkwood with their friends in the night Ashlee found dead. Emily remembered this when she was going to meet Damon for the detention.

"Why don't you believe it?" I just go ahead and ask her this too. "If it wasn't your Dad that killed Ashlee, who did?" "Plenty of people use these woods. All the time they do! Anyone could have been there that night" She's looking at me hard like she knows something. "Police don't think so," I snap. Your Dad don't even think so." Still she keeps eye contact. "My Dad doesn't know what he thinks." (Christopher 64)

In the Darkwood from Damon's point of view, he asked Emily why she did not believe that her Dad killed Ashlee because Damon knew that Emily's Dad had trauma from accidentally killing a civilian in the combat. As a daughter that has a strong love and belief to her Dad, Emily knew that he would not do it on purpose,

because of her Dad's PTSD. Another reason was that somebody could be in the woods that night means that anyone can kill Ashlee also.

"He thinks about this. "Catch me and I might be. If not..." He breathes out fast. "I could make your life hell for you, y'know, hurt you for what your dad did..." He scrambles around the cliff face, arms and legs splayed wide, until he reaches what looks like a small animal path a few meters away. "This is your detention, remember?" he says. "So chase me. Do it!" (Christopher 72)

In the Darkwood Damon chose to play a running game. Emily should chase and catch Damon while he keeps running and not get tagged. This game was also a game that played by people from cross-country train for army beside that, this game was being played by Damon's friends in the night when they got drunk, the night when Ashlee was dead.

"Then I'm pinning his arms, putting my knees on his shoulder. I'm doing what Dad thought me to do once: *Disable the enemy as quickly as possible*. "Dad wasn't the only one in the woods that night!" I scream it into his face. "And Dad couldn't have chased anyone... not on these paths, not at night. He's scared! When he's in the woods, he doesn't leave that bunker —there's *no way* he could have stalked Ashlee!" (Christopher 76)

After the detention, Emily caught Damon by jumping on him and pinned him. Emily tried to convince Damon that her Dad is not the killer. By the detention, Emily believed that her Dad would not be able to trail the Darkwood path with PTSD and trauma that he got from the combat, especially at night.

"I didn't move. "Why didn't you walk Ashlee all the way home, anyway? What kind of boyfriend leaves his drunk girlfriend in the woods after dark?" "You don't know what I did." His face is red —mad! His voice is fierce. "You're the last one who saw her alive, though," I say. "So why don't you know anything? You should be the one giving me answers!" (Christopher 77)

Then Emily asked some questions to Damon that bothering her mind, Damon was Ashlee's boyfriend. They were a couple and hang out together the night Ashlee's death. The strange thing was why Damon did not walk his girlfriend to her house when it was so late at night. Also, Damon was the last person that met Ashlee in the night they get drunk. This made Emily could not accept that her Dad being accused as manslaughter there must be another possibility. Start from the path in the wood then the odd things that must not happen, and Damon had his own reason that Emily could not see, the things that already happened that night.

"Dad's defence lawyer say the thunderstorm sent Dad into a flashback, that when he'd heard Ashlee parker in the trees he must have thought she was enemy soldier creeping up on him, that he was out of the bunker and strangling her in an instant." (Christopher 115)

There are a lot of speculations by people who believed that Emily's Dad was a killer. Damon believed that Emily's Dad stalked Ashlee and wanted to kill her was not an accident at all. Then Emily's Dad defence lawyer said the murder might happen because his client unstable mind, the PTSD made Jon Shepherd thought that he was in battlefield and Ashlee was the enemy soldier that dangerous for him so he strangling her.

The contradictory of Emily's believe caused conflict between Emily's Mum and her friends because people around her belief Emily's Dad as the manslaughter while Emily's believed that her Dad was innocent.

3.3 The Crime and Clues

The crime in *The Killing Woods* novel was manslaughter. Some proofs found around the Darkwood first was the collar and it was found around the bunker in Darkwood.

"But what they don't know is that it was Ashlee who'd wanted to do it all so bad in the first place, and they don't believe it was Ashlee who'd brought the drugs. I was here that night –on this track – I'd kissed her goodbye. It isn't some other night I'm think of, it *can't* be!" (Christopher 121)

The hidden thing from the police was that Damon, Ashlee and Damon's other friends play The Game in the Darkwood with drugs that control them.

Ashlee was the one who gave the idea to use the drug to make The Game more fun.

"Should we just come clean now?" I say. "Tell the cops what we were really doing, about The Game and everything?" Mack snorts. "You're the one who said you wanted to keep this secret in the first place, remember? You're the one who came up with the idea that we were just drinking in the car park and then you walked her back." (Christopher 137)

Then they also lied to the police about The Game that they played in the Darkwood they said that they were only drinking in the car park. Now when Damon doubt himself, Mack told him to not do anything including go to the police and tell the truth.

"It's my fault," I say. No! You were just too drunk to remember." "Exactly." Mack holds my gaze. "Just shut up." And now I know we're thinking the same thing: what exactly did I do that night? Why can't I remember? I repeat what Emily Shepherd said yesterday. "I was the last person to see her alive" (Christopher 135)

Damon then doubted himself about what Emily's said to him that got stuck in his mind. He then talked about it with his friend who also played The Game, Mack.

But Mack insisted like he was really sure about the incident. He insisted that Damon was not doing anything wrong and innocent. Mack was so sure the one who guilty was Jon Shepherd.

The clue was Ashlee's collar as her identity of The Game was missing and Damon could not found it anywhere so he went to the Darkwood.

"Ashlee's dog collar isn't in any of other drawers in my desk. Or in my coat pockets. I even go through all my old sports bags again. So where is it? I must've dropped it on my way home that night, been too drunk to realize." (Christopher 111)

The thing that Damon realized was his girlfriend collar. The game that he played with his friend was a running game with collar. If someone got caught then they had to give their collar and lose from the game. Damon cannot found Ashlee's. The collar might be the clue for what they do the night Ashlee's death.

Emily was also tried to find the proof by went to her Dad bunker in the Darkwood.

"I see the slightly raised bit of ground with the leaves and brambles covering it: Dad's bunker. The only way anyone would know it was here is if they were really, truly looking and if they knew what to look for, but we'd happened upon it by fluke." (Christopher 114)

Emily believed that Ashlee could get killed by anyone except her Dad in Darkwood. She then went to trace Darkwood to find the clue and prove that her Dad was not guilty. Then she found her Dad's bunker. The location of the bunker was

impossible to be found. Except for careful people and another possibility was found it by accident.

"It matters," I say again, trying to work out how to phrase what's bothering me, "because if Shephred didn't plan to kill Ashlee –if his flashback story's right and it's manslaughter –then it means Ashlee got to his bunker by herself, didn't she? He didn't lure her there or stalk her or whatever. She walked there!" (Christopher 131)

Damon started to doubt any speculation that he got because of the reason that Emily said to him. He then told his friend, Mack about his doubt. Damon has thought that Ashlee maybe went to Emily's Dad bunker by herself at that night and Emily's Dad was not stalked or lured her to go there. This could be another clue about what was happening that night.

"There is something else inside. I stretch to reach it, and this heavy sense I've got gets worse. I know this is what it has to be. It's been hidden here. I pull it out. In my hands is a pink sparkly dog collar, soft wool on it inside. (Christopher 239)"

On the way back Damon kicked the falling leaves and looked in branches to find Ashlee's collar but he cannot find it. Until in a few meters, Damon found a big oak tree, the biggest and the widest oak tree in Darkwood. He then crushed his fingers into deep ridge bark. Damon found the hidden collar that he did not remember where it was. It was like his body knew exactly what it did the night Damon got drunk. It was like his skin remembering it. Then it was true there was Ashlee collar, but Damon still has not find Ashlee's phone. So he went to Mack's house instead.

The second clue that found by Emily was an animal sketch in her Dad's bunker. She thought it might be a picture that happened on the night Ashlee's death.

"I'm grasping at it, crumpling it, but something stops me before I tear it up. I shove it deep into my coat pocket instead. And it might not evidence at all. Even so, there's a weight pressing on my shoulder, making me slow and hunched as I walk to our house." (Christopher 146)

Emily found a sketch of animal that her Dad used to drew with her. Emily's Dad used to drew to depict a person. He used to draw his wife as a cat with the green eyes and Emily as a squirrel with a grey messy fur. This time a picture that Emily found was a deer that looked like Ashlee Parker. It had the same huge brown eyes, delicate ears, and high cheekbones. Emily then chose to save it as a clue and could be evidence.

"Joe shakes his head to keep me quiet. "What if Damon wants to hide evidence before the police can find it? What if he's trying to cover something up. Joe lowers his voice like there are people listening, like he's in some sort of film." (Christopher 202)

The night when Damon played The Game he then ran and found Joe. Joe was Emily's best friend and become the one and only friend that believe Emily's Dad was an innocent man. Joe was a photographer and he went to the Darkwood to take some pictures of his project. Joe then told Emily to not get easy with Damon and need to be careful because Joe believes that Damon could be in Darkwood to look or hide evidence that Emily's Dad can be innocent.

"I don't leave my bed. I sink to somewhere deeper than sleep (...) I don't tell her about the sketch I found in Dad's car —I can't. I don't tell her

anything about what I've done today. Though it's as if she guesses something." (Christopher, p. 156)

When Emily arrived home, Emily could not share what she found in the car about her Dad's drawings as a clue about what happened on the night of Ashlee's death. She also did not tell that she went to her dad bunker. She did not say anything about what she had done that day.

"I don't know how long I look at this bit of paper, but the bunker seems to roll round me as I do. It's like I'm in a ship, sinking. Because this thing —this picture I'm looking at —it isn't an ordinary drawing. Ashlee's face is staring back from it. Only her face is also a deer's face, and that deer is running through woods." (Christopher 228)

Emily then gave Damon what she found in her Dad's car, the animal sketch. Damon then tried to learn the picture. He tried to understand, then he realized that it was not just a usual draw. He saw his girlfriend as a deer. Jon Shepherd might saw what Damon, Ashlee, and their friends did in the Darkwood.

"I watch him. His eyes flick to the gun slit and he frowns as he thinks. Then he stands, goes to the slit and peers out. "Your Dad was looking out at the woods from in here, wasn't he? That's how he saw it all? I lower my head. Damon's got it. He sees everything in this picture I've been scared about." (Christopher 231)

From Emily's Dad sketch Damon could guess that he drew the sketch in the bunker. Damon knew because he was in the place where Emily's Dad drew the sketch. Emily's Dad saw them and depicted them from the windows bunker. So it means Emily's Dad knew The Game that played by them every night. Emily's Dad drew the sketch for the documentation depicted what was happened at the night Damon, Ashlee, and their friends. He drew animals sketch showing the surrounding

areas, and showing locations of objects, also depict the victim as animals. Those steps were in *Crime Scene Investigation* guide conducted by the National Forensic Science Technology Center (NFSTC) (18).

"For one crazy moment I want to tell Emily everything, about last night and the images I'd had, about how her dad's plea might be right after all – because if I passed out, because if Ashlee walked back home past this place.. Emily's staring at me like she wants to tell me something too. She's got this really intense look in her eyes." (Christopher 223)

Emily and Damon went to Emily's Dad bunker when it was raining in the wood the electricity in the bunker also shut. The silence in Darkwood made Damon tell Emily about The Game and the flashback that he got. Damon finally knew that Emily's Dad might not the killer because of the flashback that he got. The bunker also could not be found because it was in a hidden place.

"I need Ashlee things," I explain. "Need to know where he put them." "There's nothing here! The police everything except the stuff you see. They searched all around!" "They must be somewhere!" She shakes her head. "The police think she lost her phone before she got here, in the woods." (Christopher 227)

When Damon in the Jon Shepherd's bunker he started to ask Emily about the things that Ashlee's belong. What Damon looking for actually was the collar that Ashlee wore when they played The Game, but Emily absolutely had no idea about it. Even though Emily did not really know what Damon looking for but maybe it was a phone because everybody absolutely has a cell phone in nowadays.

The last clue was Ashlee's phone. It was the prominent evidence that found by Damon in the place that he did not expect before.

"I put the phone cover in my pocket with Ashlee's collar, they lay the pieces of her phone out on the rocks. I get an ache thinking about the phone being whole, being held by Ashlee. My hands start shaking again and I almost lose all the bits." (Christopher 309)

Damon went back to the Darkwood and found Ashlee's phone. In the place that he could not imagine that he was able to put Ashlee's phone there.

I didn't throw it, did I? I don't remember it. I stare at these bits in my hand like they can give me some answers. But nothing comes. If I was spinning so much that night that I don't remember getting home –that I don't even remember when I last saw Ashlee –how could I have climbed up here to throw this?" (Christopher 309)

Damon then found Ashlee's phone under the Suicide Drop. Darkwood had a lot of spots and the army trainee named some spots in the Darkwood including the Suicide Drop. The name came up because of the height. Damon found the phone in the rock of the Suicide Drop. He got confused how he could climb to the Suicide Drop when he was weak because of the drug and throw Ashlee's phone. The person who got drugged mostly will get limp and hard to keep their balance, and surprisingly Damon can climb to the Suicide Drop.

It had shown that Emily and Damon tried to reveal the truth by collecting the clue in the Darkwood and in Emily's Dad bunker separately.

3.4 Investigation

From the clues above, the main characters known as Emily and Damon tried to find the truth from the criminal case. Emily felt that her Dad could not be the murderer and strangled Ashlee in Darkwood. While Damon as Ashlee's boyfriend

believes that Emily's Dad was the killer at the first place, because of what Emily said in the detention Damon then started to doubt himself and tried to find the truth who was the one who killed his girlfriend.

The investigation that Damon did was by played The Game again to get his memories back at the night Ashlee's death.

"I need to do this," I say. "It's important. One last time. Just to... just to settle things. And for whatever reason, Mack backs off. He runs a hand across his neck. "You know, you and I could just play, without the others. Like we used to?" (Christopher 168)

To found the missing memories of Damon, he then played The Game again with his friends, including Mack. Mack suddenly suggested that Damon could play The Game not with all his friends but only with him. Damon then rejected it. By the offer that Mack said to him, Damon then realized that Mack was not talked too much not about Ashlee or about Army like he used to be.

"It hurts to remember this. Hurts more than any punch. But Mack's wrong – this is the sort of pain I need, not the physical kind, all this stuff that's coming at me confused and tangled." (Christopher 182)

When The Games was played, Damon can remember something in his brain and because he suffered from a loss he felt pain unphysically. They did The Game again to remember what was happening was a right choice that he did.

"I'm in a car. It's freezing. I still can't open my eyes. But there's a tapping sound —loud. Beside my right ear. I turn my head, painfully sneak one eye open through the window is a face. Frowning. Behind her I see that it's morning." (Christopher 210)

The night when Damon played The Game with his friends he felt unphysical pain from the flashback of Ashlee. He then chose to go to Emily's house but he came not at a right time. Damon came when Emily and Joe had an argument about Damon being a suspect. Joe keep insisting that Damon was suspicious and Emily need to realize that Damon might be the killer. Damon then waited outside. In Jon Shepherd car, until Emily found him in the morning.

"He looks back through the windscreen. And I get it suddenly, why Damon might have been in the wood last night, he might have been looking for. "You'd never find that alone," I try. "Not if you didn't know where it was." He frowns, there a wisp of smile straight after. I know I'm right about what I thought. "Show me, then," he says, "Please?" (Christopher 216)

Emily then asked Damon what was his purpose to stay in Jon Shepherd's car. Damon was not stated it clearly, but he said that last night he looked for something and could not find it. So he came to Emily's house, Emily knew why he came to hers. She also knew what Damon looked for. Damon came to her asked for help to find the bunker maybe Ashlee collar was there. The place Jon Shepherd draw the animals to depict what he saw.

While Joe captured some photos for his own project he found Damon and his friends played The Game in the Darkwood. He became suspicious of Damon.

"Joe's jaw is tense. I'm surprised by how committed he seems to this ideam, how he's not letting this go. I put my hand back on the sketch to take it out of my pocket. Your dad didn't do anything,' he says firmly. "It's someone else. And Damon Hillary's the obvious choice." (Christopher 203)

Joe got so sure that Damon was Ashlee's killer. He assumed that the biggest possibility that killed Ashlee was her boyfriend, not Jon Shepherd. Joe had that speculation because Damon also got drunk with his friends in the night Ashlee'

"What's got into you? Did you even listen to what I said? Last night Damon was in Darkwood! He had dirt on his face and he was wearing a combat shirt! You don't think that's weird? Maybe like he was high on something? Or panicking? He's freaking out, Emily! It's suspicious!" (Christopher 204)

Joe Wilder still tried to convince Emily that Damon was also suspicious. The night when Joe met Damon was when he played The Game again with his friends that were why he was wearing a combat with dirt on his face.

After Emily and Damon's encounter in Emily's Dad bunker, Damon just realized that the place of the bunker always got passed but he never realized it.

"I turn my head and check, both ways. I know where this path leads, both sides of it. Course I do this path is one of the edges of The Game Play: a boundary. I pause to take this in. All that time we'd been so close to this bunker! No wonder Shepherd drew what he did." (Christopher 237)

When the rain was stopped, Emily and Damon back to their own home. When Damon wanted to take the path he found two sides, he knew where those sides will leads. But what he did not realize was the place of the bunker. The left side was the shortcut that will lead to Ashlee house. And Damon also just realized that he can use this was as a shortcut to his house.

"I thought you were staying away from that girl, anyway?" He's trying to say this casual, almost like it's a joke, but I know he's freaking out, I can tell by the way his temples are pulsing and how his jaw's gone tight. (Christopher 246)

Mack was Damon's friend and when he knew Damon went to Emily's place he got mad and tried to convince him that Emily's Dad was Ashlee's killer.

"You went there too? With her?" I shrug. "Wanted to see." Mack sucks in air through his teeth. "I'm worried about you, mate. This is morbid, what you're doing is. It's wrong!" (Christopher 247)

Damon told Mack that Emily knew some part of The Game. He also said that he got Shepherd's drawings that Emily's found in Jon Shepherd's car. Damon told his mate that he met Emily in Emily's Dad bunker. Mack seems did not like by the way he sucked air through his teeth.

Damon still has no idea about what was happened at the night when they played The Game and when Ashlee's got killed. When he told what he felt to Mack, Mack got mad so easily.

"The police will think I chased Ashlee to Shepherd," I say. "They'll look at this picture and think it's my fault she was there!" Mack stares at the rabbits. "But you walked her back to her short cut. Remember! That's what you told them." "I don't remember it, not one bit. I don't even remember The Game finishing. I was too drunk, Mack, and you know it!" (Christopher 249)

Because of the memory loss that Damon had when he saw the animal sketch he felt that it was his fault. The sketch showed that Ashlee was being chased to Shepherd's bunker. While Damon cannot remember anything about what was happened at that night. He cannot remember how the end of The Game that they played was. He told that to Mack for an assurance. Mack then told Damon that he already walked his girlfriend that night and said that Damon was a fool if he said anything different.

"He grabs me around the back of my neck, which feels weirdly soothing, like how a cat would pick kittens. You've got to stop this," he says. "Shepherd has admitted. And whatever you do, or don't, remember it won't make any difference now." He squeezes the back of my neck until I look at him." (Christopher 250)

Mack can feel the doubt that Damon got. Mack then made his mate sure about what he did. He also asked Damon to stop trying to investigate or to find out the truth that he looking for. Mack also believes that whatever Damon did it will not change the accusation that Jon Shepherd was the suspect of manslaughter.

"He's trying to act normal, I know he is, he's trying to act like it's a normal Saturday and we're doing normal things, but the pulse in his temples is beating stronger now, and he's doing the skinning too fast and rough." (Christopher 251)

After saw the respond from Mack, Damon saw that his mate was tried to act normal when actually Mack got upset knew Damon met Emily and doubt himself. Mack keeps insisting that Damon was not guilty and Damon did walk his girlfriend that night when they play The Game.

"You know, she could think it's me," I say. It's possible Emily Shephred could think it's me that did everything" I choke on air as this thought sets in "she could think her dad drew this picture as some kind of, I dunno, like a warning or something..." (Christopher 251)

Damon also felt that maybe what happened that night was like what Emily and Joe thought. Maybe Damon was the one who hurt Ashlee then the sketch that Jon Shepherd drew was what he saw. Drawing for warning or clue about what happened that night.

Damon went back to Darkwood after met his best friend, Mack that was also played The Game that night. He still doubts himself and thought about Emily's said that not walked Ashlee's home.

"... I think I might call her. But I don't have her number. And anyway, she wouldn't want to hear from me. She thinks I chased Ashlee through these woods. She thinks I chased Ashlee that night. Maybe she thinks I did more than this too. Because she still doesn't think it's her dad that killed Ashlee, does she?" (Christopher 292)

Damon went to the Darkwood again after he came from Mack's house because when he tried to get back to his house there was police in front of the door. Damon got panic. He thought that the police might just ask for some more information. But what Mack's said to not do anything stupid always stuck in his head. Then he ran to Darkwood, suddenly he remembered Emily. Damon wanted to call her about what happened but Emily might not believe what Damon said because she has a strong belief for her Dad.

"And I think I'm working out now what Mack's been protecting me from –I think I'm putting together that other image in my head, the one of me swaying down the high street. Because Mack got me home. This means Mack knows. He knows what I've must done. This means he's been hiding me from it. This means what I did must pretty damn bad." (Christopher 295)

Damon then realized that Mack was the one who keeps protected him and help him to put together the jumbling memory in his head with a warning about what he should not do. He also remembered that Mack was the one who helps Damon back to his house the night after they play The Game. Then if his mate trying to protect him that hard means that he might be did something bad that made Mack protected for all this time.

Emily decided to follow Mack secretly. Mack came afterward Damon went to Darkwood by asked his friends that played The Game too at that night.

"Then they gone into the woods, even though it's pretty much dark now. Why are they so desperate to find him? What do they think he's done? Or is going to do? I turn from the window, grab my coat and go swiftly down the stairs. If Damon really is still in the bunker, only me and the police and maybe Joe I guess, can find him there." (Christopher 299)

In the same night, Emily saw Mack and the other boys of Damon's friends walked to the path of Darkwood. Mack talked to them to found Damon and said that they need to find him before he did something stupid. Emily had no idea what was going on, but Emily was curious what made those boys looked for Damon in the Darkwood at night, and what did Damon do until they really need to find him.

"One howl, two... I wait for the third. A gust of wind blocks my ears. I hunch in tighter to the rock face. It feels like I'm on the run, like I'm playing The Game for real and the boys are hunting me out. But maybe it should be me hunting them out —for not telling me how they played The Game with Ashlee, because Ashlee told me a secret that night that they might've been a part of." (Christopher 306)

Damon heard his mate called his name he then felt like he was in The Game. The boys will haunt him to make him lose, but Damon thought that maybe he was the one who should haunt them to asked some explanation how the boys and Ashlee played The Game the night she died, because he started to get his memories back.

Emily got helped by Damon who was also seek the truth about what was happened in the night Emily's Dad brought Ashlee's dead body and the night Damon played The Game.

"I didn't throw it, did I? I don't remember it. I stare at these bits in my hand like they can give me some answers. But nothing comes. If I was spinning so much that night that I don't remember getting home –that I don't even remember when I last saw Ashlee –how could I have climbed up here to throw this?" (Christopher 309)

Damon then found Ashlee's phone under the Suicide Drop. Darkwood has a lot of spots and the army trainee named some spot in the Darkwood including the Suicide Drop. The name came up because of the height. Damon found the phone in the rock of the Suicide Drop. Damon got confused how he could climb to the Suicide Drop when he was weak because of the drug and throw Ashlee's phone. The person who got drugged mostly will get limp and hard to keep their balance, and surprisingly Damon could climb on the Suicide Drop.

"Could John Shephered have thrown it down here instead? I remember Emily telling me that he was scared of heights, but she could've been lying. Couldn't she? I slot the battery in. I have to wedge the back of the phone in hard to make it stick." (Christopher 310)

Then Damon thought another possibility that might happen. He thought about Emily's Dad that being accused as the killer of his girlfriend. But then Damon remembered that Emily had said that her Dad was afraid of height, and the trauma that he got of PTSD.

"You are! You are trying to make Damon believe he did it." His eyes narrow. "You're trying to make him think he killed his own girlfriend!" My

breath catches. "What?" He glares at me. "He didn't, you know." I stay silent, frozen. "You'll do anything to get your dad off," Mack keeps on. "You're desperate! That's why you're here now isn't it? You're waiting for him." (Christopher 321)

On the other side in Jon Shepherd, there was Emily that trapped with Mack. He yelled at Emily about changing Damon's mind. Mack accused Emily that she tried to convince his mate that he was killed his girlfriend to set free her Dad accusation and the punishment will be canceled. Mack thought that was the reason why Emily went to the bunker to wait for Damon and made him believe that he was a murder.

"You started this," he says again. "You changed everything. And you're never going to believe it was your dad, are you? Whatever evidence there is. You're always going to keep going after Damon! He pulls away to look out of the gun slit." (Christopher 323)

Mack keep accused Emily and blame her about Damon who doubts himself about the murderer that happened to Ashlee. Mack cannot accept Damon's guilty feeling about what was happened to Ashlee because Mad believes that the one who got the blame was Jon Shepherd that being 'freak' after he come back from the combat.

"It wasn't Damon!" Mack shouts. "It was your dad that did everything! I stare at the wolf above me. I'm seeing things, I must be –because now I recognize this wolf's expression. Right now I recognize its eyes. I dig my fingernails into the palms of my hands..." (Christopher 324)

When Damon came in the bunker Mack kept blaming everything that wrong to Emily. He also convinced Damon that Jon Shepherd was the one who killed Ashlee by stalked her to the Darkwood and strangled her there. Mack then asked

Damon to stopped Emily because she might tell the police. But Damon already knew what was happened.

"Tell me what's going on!" Damon's yelling. "What did you do, Mack? What happened that night?" I don't jump for the ledge. Instead I turn back and see Damon still waving that phone about. I see that it's beaten about and covered in dirt." "I didn't do anything!" Mack roars, finally throwing Damon off him. "I didn't!" (Christopher 331)

Damon then came after knowing the truth that Mack was the murder of his girlfriend in the night they played The Game. Damon already saw the video that Ashlee made in the night they use drugs when played The Game. He also knew how Ashlee got killed in his friend hand. But he still asked what was happened, asked for an explanation.

"You don't know shit" Mack saying. "You don't know what I did with Ashlee,, what I meant." My stomach clenches. Mack and Ashlee kept secrets. Ashlee did things with Mack she didn't do with me, Mack just admitted it.' (Christopher 334)

When Damon asked Mack what he did, he did not realize that when he tried to defense himself he also admitted that something happened between Mack and Ashlee without Damon's knowing. And it hurts Damon so much, when he lost his girlfriend, and felt guilty because he thought he was the one who hurt Ashlee, also his friend kept secret from him about The Game.

Emily then could reveal the truth by Damon's helped who was also tried to find the truth about the mysterious murder.

"You!" I shout. "You wrapped your fingers around her. You squeezed." And he made me believe that it was Shepherd, all this time!" (Christopher 335)

Damon already saw the video of Mack strangled Ashlee when Mack accused Jon Shepherd was the murder of Ashlee since the first place and tried to make Damon believe it. Damon knew that something was not right and something is missing. Now he knew that the truth was his own friend killed his girlfriend and lied in front of his face by accusing a person that got PTSD to make it sense.

"There's mumbling sound –Mack saying something, trying to, but maybe the camera is in his mouth now like Ashlee suggested. The image jolts again and I see two hands –Mack's? they stretch into the shot and wrap around Ashlee's neck. Just like that. She doesn't stop him. She even smiles a little." (Christopher 340)

Damon then played the video. In that video Damon was already passed out from the drug and Emily still want to have fun, so she asked Mack. Ashlee asked Mack to strangle her for seven seconds. Ashlee wanted Mack to strangle her because apparently, the lack of oxygen gave a cheap thrill. Because there was another pleasure for someone who uses the drug and got strangled in seven seconds, and Ashlee wanted to do that. She then asked Mack to strangle her and record it with her phone. Mack strangled Ashlee with hos two hands and recorded it used his mouth. The fact that Mack did it too strong and when Ashlee asked to stop Mack thought that it still not seven seconds yet, or maybe he thought that it was not long enough for the pleasure.

"It won't be long before the fire is right beside him, smothering him, making him choke. I want to let it. I want to let him suffer for what he did to Ashlee... for being a liar and not a brother at all." (Christopher 344)

Not long after that, the lamp has fallen over. The bunker was on fire, Damon did not want to safe Mack. He wanted to leave him and let him die. Made him suffer like what Mack did to his girlfriend. But Damon cannot do that. He cannot leave Mack. Emily made Damon realized that it was an accident too. Mack did not mean to kill Ashlee.

From the clue and investigation above, prominent evidence found by Damon was a video showed Mack strangled Ashlee in Darkwood the night they played The Game in Ashlee's cell phone. The reason was that of unconscious treatment that did by Mack toward Ashlee. Mack had admitted it after Damon found the video, therefore, announcement and explanation of the solution are unidentified in *The Killing Wood* novel

3.7 Denouement

"You've got to believe me, mate" he whimpers. He is begging and murmuring and coughing and apologizing and gripping hard at my arm. I lean my head close to hear. "Brothers..." He's saying... "Still brothers never meant to... Not hurt... Not Ashlee..." (Christopher 346)

After Damon helped Mack to get out from the burning bunker he then admitted that the murderer of Ashlee was an accident. Mack begged Damon to give him apologize and asked to still be his brother. He never meant to hurt or kill Ashlee in the night that played The Game.

Emily's Dad was proved as an innocent and sent to the hospital for PTSD therapy that he got when he has accidentally killed someone in the army.

"This way!" he shouts back to the people and the flickering lights. "She's here!" From inside Joe's hug, I see the other people emerge into the clearing —police in high-vis jackets. Torches and movement and voices. (Christopher 348)

After the incident in the bunker, Joe came with the police and tried to save and makes Emily okay. He also concerned about Emily's condition when he saw the burning bunker with Damon and Mack.

"Dr. Daniells says that during that's flashback —when he'd hurt the thunder and lightning, when he'd hurt the movement and noise from the boys's game —he might easily have thought it was soldiers. He might have thought he was back in combat, back in the place he'd been trying to avoid for so long. When he'd heard Mack yelling to Ashlee that she'd done it he might have thought Mack was the same soldier who'd told him to the civilian." (Christopher 365)

Jon Shepherd might get his trauma back because of the thunderstorm that night in his bunker. Then he heard that Mack yelled and it brought his to the flashback when he was in the army. He got a flashback that Mack's yelled was because of the mistake that he did when he accidentally killed a civilian girl. Because of the guilty that he got, he then brought Ashlee's dead body to save her life. But it was all too late. Ashlee is dead in the place. Jon Shepherd kindness was covered by his dark past. And people judge him by his mental illness.

Emily's Mum also understands that maybe her husband now is different but nothing really different that could change everything. Emily and her Mum then visited Jon Shepherd to the hospital where her Dad got a treatment for his PTSD.

3.8 Emily's Affection Toward her Dad Change the Accusation

People around Emily accused her Dad as a murder because brought Ashlee's dead body home, another reason was because he had PTSD and could not distinguish the present and the past situation. Emily did everything to proof her Dad was innocent, such as had arguments with her own Mum.

"Don't go into Darkwood again," she says. "It's not safe." I hold her gaze. "I thought you didn't believe me when I said someone else killed Ashlee Parker? That wasn't Dad?" "I don't" Her gaze falters, flutters to the wine. "I just don't want you back in there. I'm serious, Emily. There are other things that aren't safe in those woods too, other people." (Christopher 86)

Emily's Mum believed her husband was manslaughter and Emily could not convince her Mum if she did not find the proof that her Dad was innocent. She then did not obey her Mum by lying and went to Darkwood.

"The sooner you realize your Dad's not the same dad you remember from childhood, the better. Then we can move on with our lives, and we need to do that." "You talk like he'd dead." She breathes in sharply. "The man we both want to remember is." Her voice is a thousand sharp fingers, jabbing me back into the bookshelf. (Christopher 90)

Emily's Mum said her belief in a rude way until it hurt Emily's feeling about her affection toward her beloved Dad. Besides her own Mum, Emily had a fight with her friend, Kirsty also argued with Damon to set her Dad free from the accusation.

"I want to shake them, tell them that Dad only thinks he killed Ashlee Parker because he can't remember what really happened. Tell them that if he can't remember, then maybe he didn't do it at all." (Christopher 18)

Because of the strong belief that Emily's got, she wanted to make people around her who believed that her Dad was a killer realized other possibilities could happen. People thought that Jon Shepherd killed Ashlee because of the PTSD. While Emily thought that maybe because of the PTSD her Dad cannot remember or he actually did not do anything at all and the PTSD made him could not defend himself.

"Freak!" Kirsty spits the word in my face, punches me like this. "Scum family!" my fingers tighten in her hair. There's yelling behind me, jolting me back to where we are." (Christopher 25)

When Emily was in school, her old friend mocked her by telling her Dad was a freak and Emily's family was a scum. Emily cannot accept her Dad called a freak, she then defense herself by pulled Kirsty hair for mocking her family.

"I think about the conversations I've had with Joe over the last few weeks, the theories we'd had about who else could have been in Darkwood the night Ashlee died: tramps, druggies, kids from out of town, ex-army... we'd made a list –possible suspects –I'd wanted the police to keep looking. "Someone could still be hiding in those trees," I'd said. "They could be waiting undiscovered," But the police hadn't listened. Damon was on that list, though." (Christopher 39)

Emily has a strong belief in her Dad, therefore she had a lot of possibilities in her mind that might happen. She was so sure that someone was in Darkwood when the incident happened and might be hiding from the police stay undiscovered.

"I remembered that spark of hope when I'd heard: when I'd thought, for a short while anyway, that maybe it was Damon that killed Ashlee, that even this was more likely than it being Dad." (Christopher 40)

Emily had thought that Damon might be the one who killed Ashlee because Damon was the last person that met Ashlee in the night she got killed.

"I allow myself a moment of Dad, of how he was before he got discharged from the army. That Dad could never have hurt Ashlee Parker. Whenever I say this to Mum she says people change; she says the awful things can make brains buckle. She reminds me that only one person has ever admitted to killing Ashlee Parker and that person is Dad. How can the police ignore something like that? How can anyone?" (Christopher 41)

Emily thought about her Dad for a moment before he got discharged from the army. She believed her Dad would never hurt or killed Ashlee Parker even when she tried to tell her reason to her Mum, her Mum was hard to believe. Emily's Mum was so sure that her husband has changed. Jon Shepherd was the one who admitted that he killed Ashlee. It was strange when a suspect admitted a crime that they did and Emily hate that no one could see the strange things such that.

"Why don't you believe it?" I just go ahead and ask her this too. "If it wasn't your Dad that killed Ashlee, who did?" "Plenty of people use these woods. All the time they do! Anyone could have been there that night" She's looking at me hard like she knows something. "Police don't think so," I snap. Your Dad don't even think so." Still she keeps eye contact. "My Dad doesn't know what he thinks." (Christopher 64)

Emily has a strong belief for her Dad and Damon asked her about it. The reason that gave by Emily was still the same as the reason that she said to Joe. She believed that someone else was there. Her Dad just took the accusation because he did not remember and had the traumatic disorder.

"So I read Dad's discharge notes again, all that stuff about him shooting that civilian girl and how it affected him. But I still don't understand how Dad's manslaughter plea came from this. Just because Dad shot a girl by accident

while he was a soldier, it doesn't mean he'd strangle Ashlee Parker, even in a flashback. I hate how people just assume these two things go together." (Christopher 141)

Emily read the notes of her Dad being discharged because accidentally killed a civilian girl. That was also the reason that made him got PTSD. While Emily did not understand, how the accident that happened one time and it made her Dad got mental illness could be the reason her Dad as manslaughter.

"Dr. Daniells says that during that's flashback —when he'd hurt the thunder and lightning, when he'd hurt the movement and noise from the boys's game —he might easily have thought it was soldiers. He might have thought he was back in combat, back in the place he'd been trying to avoid for so long. When he'd heard Mack yelling to Ashlee that she'd done it he might have thought Mack was the same soldier who'd told him to the civilian." (Christopher 365)

What Emily's felt and thought all those time turned out to be true. There was someone else in Darkwood and something happened there. She knew her Dad before he got PTSD that was why she had a strong belief to her Dad even when he got PTSD. That was why she had a big love for her Dad.

CHAPTER IV

CONCLUSION

4.1 Conclusion

Based on the analysis discussed in the previous chapter, in this part of the report will be drawn the conclusion of the analysis. After a thorough analysis of the plot, it can be concluded that Lucy Christopher's *The Killing Woods* novel has five patterns of action, those are: introduction, conflict, crime and clues, investigation, and denouement.

The introduction of the novel was Emily saw her Dad who had *post-traumatic stress disorder* (PTSD) brought Ashlee's dead body caused a lot of speculation. The conflict started when Emily's Mum asked what was happened to the girl and her Dad only said sorry that made Emily's Mum speculated her husband was the killer. Emily also defended her Dad from Damon accusation for killed his girlfriend. Next is crime and clues. Emily found her Dad's animal drawing in his bunker that turns out to be the clue how Ashlee could be in the Darkwood. Another clue found by Damon was Ashlee's collar and her cell phone in Darkwood. Fourth pattern is investigation. Emily went back to Darkwood to investigate other possibilities that might happen the night when her Dad brought Ashlee's dead body. By the clues that are found, Emily and Damon had a strong evidence from Ashlee's video in her phone. The suspect was found and turned out

to be unpredictable. It was Mack, Damon's best friend. He killed Ashlee by accident. Then the last is denouement, the novel ended with Jon Shepherd's freedom but he needed to go to hospital for the PTSD. Because of the strong evidence and Mack had admitted that he did it accidentally there is no announcement and explanation of the solution.

Emily's affection for her Dad could change the accusation, because she had a strong belief to her Dad. Even though her Dad got PTSD, Emily knew that Jon Shepherd would not kill a human. Therefore she needs to prove that her Dad is not a murderer to set him free from things that he did not do.

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