

**A POSITIVE POLITENESS STRATEGY USED BY HAZEL GRACE LANCESTER  
IN “FAULT IN OUR STAR” MOVIE**

**THESIS**

**Submitted As Partial Fulfillment Of The Requirements For The Sarjana Degree  
Of English Department Faculty Of Arts And Humanities State Islamic  
University Sunan Ampel Surabaya**



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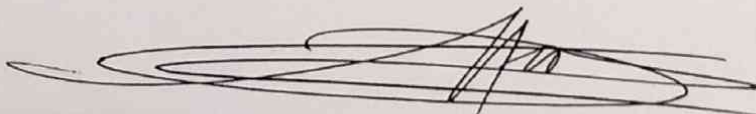


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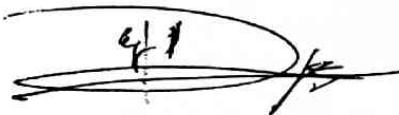
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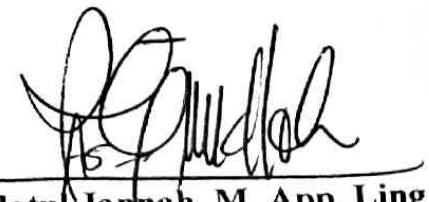
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Politeness in process of communication also brings good relationship in society. The use of polite language will show how well the relationship between the speaker and the addressee. Harmony of the relationship between speaker and listener can be seen when they use polite language in communication. In the opposite, less polite language in interaction indicates the low level of relationship. Wardhaugh (2006) argued that word choice and politeness strategy applied in communication indicates the social relationship that the speaker perceives to exist between him and the addressee. It means that politeness in speaking is closely related to the quality of relationship between people in society. The more polite the speaker and hearer, the better relationship they will have.

The significances of politeness strategy in communication do not only occur in society. Those can also be found in forms of literary works such as novels, drama, and movies. They are as the imitation and portrayal of social life.

Research in field of politeness strategies in movie had done previously by several researchers. Norra (2015) made a research about the politeness strategies found in “*Her*” movie. Moreover, she also analysed the relation between distance and the choice of strategy and how the strategy works in the conversation. However, the theory chosen to be used by the researcher in this study was negative politeness strategies. As the result, she concluded that politeness strategies were used to maintain the addressee’s face so that communication goes well. Another finding of this research was that the sociological variables such as power, distance, and level of imposition is not the main factor make someone utters politely or less politely.





















The ninth is **asserting or presupposing Speaker's knowledge of and concerning for Hearer's wants**. One way to indicate that Speaker and Hearer are cooperators is by asserting or implying knowledge of Hearer's wants and willingness to fit one's own wants in with them.

The tenth is **offering and promising**. In order to redress the potential threat of some face threatening acts, Speaker may choose to stress his cooperation with Hearer in another way. He may claim that whatever Hearer wants, Speaker will help to obtain.

The eleventh is **being optimistic**. Presumptuous or 'optimistic' expressions of face threatening acts are one outcome of this strategy. It seems to work by minimizing the size of the face threat which is implying that it is nothing to ask or offer. This minimization may be literally stated with expressions like *a little, a bit, for a second, etc.*

The twelfth is **including both Speaker and Hearer in the same activity**. By using 'we' form as an inclusive when Speaker really means 'you' or 'me', he can call upon the cooperative assumptions and thereby redress face threatening acts.

The thirteenth is **giving or asking for reasons**. By including Hearer in his practical reasoning, Hearer is thereby led to see the reasonableness of Speaker's face threatening act. In other words, giving reasons is a way of implying an offer and assuming cooperation.





On the other hand, the seriousness of an FTA is also influenced by the circumstances. According to Brown and Levinson (1987), there are three dimension to determine the level of politeness. Among them are Distance (D), Power (P), and the magnitude of Risk (R).

Distance (D) means the social distance between speaker and addressee in society (Nakazato, 2005). The higher the status of the speaker in relation to the addressee, the less he or she will need to adopt strategies to minimize any face threatening act. For example, when a boss talk to an employee.

Power (P) or relative power means the addressee's position in society, age, and social status. Social status here means the relative power of the hearer over the speaker, vice versa. On the other words, although the social distance is high among the speaker and addressee, the current relationship power might be close because there might be a friendship between them. For example, when a boss and an employee were close friends or even belong to a family.

Risk (R) or imposition can be interpreted as the weight of the actions that threatens the addressee's autonomy and freedom of action. This variable belongs to the risk posed by the message speaker has to convey to the addressee. So, it depends on the content of the utterance. For example, when a person is about to borrow a million rupiahs. It will be more face threatening than when that person is about to borrow ten thousand rupiahs.

So, the level of face threatening act is computed based on the three factors. Those are social distance (D), relative power (P), and Risk (R).





































## Datum III At [00.33.39]

Father : Hey, listen, Gus. You have to understand, Hazel's still pretty sick. And she will be the rest of her life. And she's gonna want to keep up with you. She's that kind of girl. But the truth is, her lungs...  
 Hazel : (coming) Ready, Gus?  
 Waters : Yeah  
 Hazel : All right. See you soon.  
 Waters : All right.  
 Father : Oh.

Seeking agreement was also used when she was going to hang out with Augustus Waters. Actually, the father was a bit hard to let Hazel went out with Waters. It was because she was still pretty sick. “Hazel's still pretty sick. And she will be the rest of her life. And she's gonna want to keep up with you. She's that kind of girl. But the truth is, her lungs...” Told the father to Waters.

Suddenly, Hazel appeared from her room and asked for leave to her father, “All right. See you soon.” She knew that his father objected to let her go with Waters. So, she expressed it by smiling, showing that she was in good condition and nothing to be worried.

## Datum IV At [00.37.35]

Doctor : What if you get sick? In a foreign country?  
 Hazel : They have doctors in Amsterdam. And cancer.  
 Doctor : Well, not all cancers are alike, and yours is particularly unusual, Hazel. The only way I could ever authorize a trip like this would be if someone familiar with your case...  
 Hazel : What if my mom came?  
 Mother : Wait, what?  
 Hazel : What if you came?





















































