ABSTRACT

Ayuningsih, Diyah, 2015: Figurative Language Used by Hans Christian Andersons in *the little match seller* in *the ugly duckling* fairy tales.

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This study is about the types and function of figurative language produced by Andersons in *The Little Match Seller and The ugly duckling fairy tales*. The writer is motivated to observe Anderson's sentence because he uses figurative language on his fairy tales. Andersons tends to use the poetic style of language. The use of figurative language itself is most noticeable in literary works because literary works need tools to convey messages as well as beauty and clarity, which can only be achieved by using figurative language.

In this thesis, the writer proposes two research questions. Those are the kinds of figurative language and the reason of figurative language used in *the little match seller* and *the ugly duckling* fairy tales by Hans Christian Andersons. The writer used the Perrine theory o figurative language to analyze the figurative language that is used in *the little match seller* and *the ugly duckling* fairy tales. The writer also uses reason of figurative language to analyze the reason of each figurative language that is used.

In this thesis the writer uses a qualitative approach because the data collected are in the form of words. Qualitative research is characterized by its aim, which relate to understanding some aspect of social life and its methods which (in general) generate words, rather than numbers, as data for analysis (Green, 2007:2). Which means this study served the data without numeric percentage but used descriptive approach.

Finally, the researcher find out that there were seven types of figurative language which were used in *the little match seller* and *the ugly duckling* fairy tales . They are personification, synecdoche, symbols, Hyperbole, paradox, metaphor and simile . The most often uses figures of speech is hyperbole.

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INTISARI

Ayuningsih, Diyah, 2015: Figurative Language Used by Hans Christian Andersons in *the little match seller* in *the ugly duckling* fairy tales.

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Kata kunci : Figurative language, Literal language and Fairy Tale

Penilitian ini tentang macam – macam tipe dan fungsi dari figurative language yang digunkan oleh Anderson dalam *The Little Match Seller and The Ugly Duckling Fairy tales.* Penulis termotifasi untuk menganalisis kalimat yang di ciptakan Anderson karena dia menggunakan figurative language pada dongengnya. Andersons cenderung mengugunakan bahasa yang puitis pada bahasanya. Pengguanaan figurative language sendiri lebih jelas dalam karya sastra yang membutuhkan alat untuk menyampaikan pesan sebaik seindah nad sejelas mungkin, yang mana hanya bisa dicapai menggunakan figurative language.

Penilitian ini, penulis mempunyai dua rumusan masalah. Yaitu macam – macam figurative language dan alasan dari figurative language yang digunakan dalam *the little math seller and ugly ducgline* fairy tales by Hans Christian Anderson. Penulis menggunakan Perrine theory untuk menganalisis *the little match seller and the ygly duckgling* fairy tales. Penulis juga menggunakan Perrine theory untuk menjawab alasan dari figurative language.

Dalam peniltian ini penulis menggunakan qualitative metode karna data dikumpulkan dari bentuk bentuk kata. Penlitian qualitative mempunyai karakter dengan menggunakan maksud, yang berkesinambungan dengan beberapa aspek dari kehidupan social dan metode ini yang mana (secara umum) menghasilkan kata, dari pada kata, sebagai data untuk analisis (Green, 2007:2). Yang mana berarti penelitian ini mencari data tanpa menggunakan presentasi nomor tapi menggunakan deskripsi.

Akhirnya penulis menemukan tujuh types of figurative language yang digunakan dalam *the little match seller and the ygly duckgling* fairy tales. Mereka adalah personification, synecdoche, symbol, hyperbola, paradox, metaphor and simile. Yang paling sering digunakan ada hiperbola.

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