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Rachmadiyah (2014), with her thesis entitled “*A Study of Illocutionary Acts Used by Vladimir and Estragon in Waiting For Godot*”. In this thesis, she described about five types of illocutionary act based on Searle and the function of illocutionary act. She used drama as the object to be analyzed. She found 29 data in her thesis, and the data were taken from some conversations between Vladimir and Estragon in *Waiting For Godot*.

A thesis conducted by Wardani (2012), entitled “*An Analysis of Illocutionary Act in Prince of Persia: The Sand of Time Movie*”. In this thesis, she described about illocutionary act used by the main character named Dastan. There are 17 data of the result of her thesis, and the data were taken from Dastan’s utterances. She used theory from Searle to reveal five types of illocutionary acts. On the other hand, she explained the context when the illocution uttered by Dastan by using theory from Leech (1983).