CHAPTER I

INTRODUCTION

In this chapter, the writer explains about background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation, and the definition of the key terms.

1.1 Background of the Study

Language variation always exist insides any one single language in society. People have different way to use the same language. It indicates that no one speaks the same way all the time. For instance, university student from Bojonegoro may speak differently with their friend from Surabaya. It is due to they tend to use their language which they feel proper for their environment and situation. Therefore, in this case, the writer is going to analyze language variation.

Language variation is a specific linguistic items or human speech pattern (e.g. sound, words, grammatical features, etc) which is uniquely associated with some external factors, such as a geographical area or a social group (Wardhaugh, 2006). For instance, as the sound, the word *brought* is uttered differently between British and American speaker. British pronounce *brought* as /brot/ and American pronounce *brought* as /brot/. Then, as the word, Australians talk of *sole parents*, while people in England call them *single parents*, and New Zealanders call them *solo parents*. As the grammatical, Speakers of US English tend to prefer *do you*

have, though this can now also be heard in Britain alongside the traditional British English have you got. Americans ask did you eat? while the English ask have you eaten?

The phenomena above are caused by some external factors such as social group or geographical area. In social group or social variation, it is speech varieties associated with different social factors, especially related to the speakers' social status such as social groups or classes; racial status/ ethnicity, income; education, and cultural background etc. Those are included vulgar or taboo language, slang, colloquial, jargon, argot, register, and style (including standard and nonstandard variety).

Vulgar or taboo language is referred to words or expressions which should not be used because they are shocking, offensive, blasphemous, and indecent (inappropriate). For example, swear word which words relating to sex organ or animal. Slang is universal and can be found in all languages and all time, but no one can define it precisely. The characteristics of slang are informal and often used in spoken not in written. For example, *Gonna* refers to *going to* and *Gimme* refers to *give me*.

Other informal language is Colloquial. It is also informal language variation used in daily conversation and it is spoken not written. For the example, give up refers to relinquish and put up refers to tolerate. Colloquial is differently with Jargon. Jargon is a non-technical terms of register associated with a particular activity/ profession which are used by the outsiders who do not

participate in the activity. Indonesian language, for example, *roda gila, kunci inggris*, and *didongkrak* refers to *mechanical terms*.

The other language for particular group or community is Argot. It is secret language for a particular group/ community. It refers to the kinds of slang vocabulary which is typically created and used by criminal groups such as, pickpockets, thieves, killers, etc. Then, Style is the different ways of speaking used by a speaker with regard to whom he or she is talking to. For instance, a university student may speak differently with their friends and their lecturers. Register is a language variation associated with a particular occupation, activity, topic, or subject. For example: different technical terms used by surgeons, medical people, linguists, educators, politicians, musicians, film makers, biochemistry, etc.

The other factor of language variation is geographical area. It is dialect variation. It is a regional or social variety of a language characterized by its own phonological, syntactic, and lexical properties (O'Grady et al., 2001). Then, there are three kinds of dialect. They are regional dialect, social dialect and personal dialect. Regional dialect is distinctive varieties of language spoken in particular region. Then, social dialect is varieties of a language associated with different social groups, status, religion, and ethnicity. Personal dialect is varieties of language spoken by individual speaker of the language. In this case, the writer limits the analysis of language variation which is focus on dialect variation especially personal dialect.

Dialect variation is one of language variation which some linguist interest to analyze. They are mostly interest to analyze a variation of language to find the pattern which differs from the standard language. Moreover, when the dialect variation comes from a fictional character in a movie, it can create a unique characteristic for the character itself and represent one particular social status. Therefore, the writer focuses on dialect variation and tries to find out the pattern the dialect variation and special characteristic contribute to one character in a movie.

Dialect includes in linguistics features which already identified variant as Wardhaugh (2006, p.143) claimed that linguistic variable is a linguistic item and it has identifiable variant. For example, the words *singing* and *fishing* are usually pronounced *singin'* and *fishin'*. The meaning is called linguistic features which are the final sound (ng) with its two variants dropping –*ing* in phonology feature. Then, in grammatical variation, sometime someone says *she do/he do* to other people. As long as the people understand, it is relevant to use as communication. Lexical or vocabulary variation means someone may say different a word in the same meaning in society life. For example, a *lift* in British English is called an *elevator* in American English. In this case, the writer is going to analyze dialect variation within a character in the movie based on phonology features, grammatical variation and vocabulary variation to find out the pattern and the effect in language variation.

The movie used in this research is *Inglourious Basterds*. It is a 2009 American war film written and directed by Quentin Tarantino and starring Brad Pitt, Christoph Waltz, Mélanie Laurent, Michael Fassbender, Eli Roth and Diane Kruger. The film tells the fictional alternate history story of two plots to assassinate Nazi Germany's political leadership, one planned by a young French Jewish cinema proprietor (Laurent), and the other by a team of Jewish-American soldiers led by First Lieutenant Aldo Raine (Pitt). The film's title was inspired by director Enzo G. Castellari's 1978 macaroni combat film, *The Inglorious Bastards*.

Lieutenant Aldo Raine is one of characters in movie *Inglourious Basterds*. He is the leader of American soldier who is also a secret agent from United States. His team is known as well *Basterds* which has a mission to kill Nazi. He was born from Indian tribes which known as the 'apache'. The Apache itself is collective term for several culturally related groups of Native Americans in United States originally from Southwestern. He spoke used the language which is categorized as the lower class. Therefore, the writer focuses on analyze language variation especially the dialect variation used by Lieutenant Aldo Raine.

1.2 Statement of Problem

Based on the background of the study written above, the writer proposes to analyze dialect used by Lieutenant Aldo Raine in '*Inglourious Basterds*' movie. The research problem can be formulated as follows:

- 1. What are the patterns of dialect used by Lieutenant Aldo Raine in movie of 'Inglourious Basterds'?
- 2. What is the effect of the dialect used by Lieutenant Aldo Raine in movie of 'Inglourious Basterds'?

1.3 Objective of Study

Based on the research problem above, there are two objectives of the study, as follows:

- To describe the pattern of dialect used by Lieutenant Aldo Raine in movie of 'Inglourious Basterds'.
- 2. To find the effect of the dialect used by Lieutenant Aldo Raine in movie of 'Inglourious Basterds'.

1.4 Significance of the Study

This study is about sociolinguistics field towards the sub language variation which focuses on the dialect used by Lieutenant Aldo Raine in movie of 'Inglourious Basterds'. The writer hopes by conducting this

research can give contribution to this field study especially dialect as language variation. Furthermore, this research also analyzes the effect of dialect in movie of '*Inglourious Basterds*. Hopefully, this study can become the new reference for the next researcher who wants to conduct research in language variation of dialect.

The writer hopes by finding the pattern and the effect of dialect variation used by Lieutenant Aldo Raine, it can enrich the language itself especially in study language variation. It means that the writer wants to show the varieties a language spoken by a speaker of the language taken from a movie to the reader or the next researcher. Then, by knowing the dialect used by Lieutenant Aldo Raine, the writer hopes that the reader or the next researcher can take the positive values in this research which people cannot judge someone is bad from the their dialect. Instead, dialect itself is exactly showed the identity where someone belongs to and described a unique way of speaking.

1.5 Scope and Limitation

1.5.1 Scope

In this study, the writer focuses on a movie which had taken from the internet. All of the characters in the *Inglourious Basterds* movie, the writer is going to analysis one of those characters which the writer is focused on the dialect variation used by Lieutenant Aldo Raine. It means that this study focuses on sociolinguistics field in language variation especially in dialect variation. Then, this research discusses the features of phonological, grammatical and vocabulary variation. The writer analysis the dialect variation is used those items to find the pattern and the effect uttered by Lieutenant Aldo Raine in that movie.

1.5.2 Limitation

This research is going to analysis a movie of 'Inglourious Basterds' which focuses on dialect variation of the main actor as object of study. In this case, the writer interprets and describes its based on his point of view and other relation. The writer limits the research which analysis the patterns and the effect of dialect variation used by Lieutenant Aldo Raine based on three aspects varies in grammar, vocabulary variation, and phonology features. To support the analysis, the writer not only takes Aldo's utterances but also other related characters.

1.6 Definition of key term

The writer provides definition of key word of this study which is avoiding the misunderstanding and misinterpretation. Some of the definition as follows

1.6.1 Language Variation

It is a specific set of linguistic items or human speech patterns (e.g. sounds, words, grammatical features, etc.) which is uniquely associated with some external factors, such as a geographical area or a social group (Wardhaugh, 1998).

1.6.2 Dialect

Dialect is used to refer to an entire language variety, with features on all levels of language patterning for example, phonology, grammar, and the lexicon (O'Grady et al., 2001).

1.6.3 Linguistic Variable

A linguistic variable is a linguistic item and it has identifiable variant. (Wardhaugh, 2006).

1.6.4 Lieutenant Aldo Raine

He is one of characters in the movie of *Inglourious Basterds*. He is the leader of secret agent of American soldier which against Nazi. He is also well-known as Aldo Raine the Apache.

1.6.5 Inglourious Basterds

It is a 2009 American war film written and directed by Quentin Tarantino and starring Brad Pitt, Christoph Waltz, Mélanie Laurent, Michael Fassbender, Eli Roth and Diane Kruger. The film tells about the shellacking of Nazi from American soldiers.

