CHAPTER V

CONCLUSION

This research is about American dialect used by Lieutenant Aldo Raine in 'Inglourious Basterds movie. Aldo has quite unique dialect among other characters. The dialect used by Aldo is Southern dialect. Southern is a part of United State. The producer Quentin Tarantino is produced American movie. He put an American dialect into Aldo's character to get deep sense of American.

The patterns of Aldo's dialect vary from range of phonology feature, grammatical pattern, and vocabulary variation. In phonology feature, there are some consonant droppings, the using –in pronunciation, contracting pronunciation and vowel changing pronunciation. In consonant dropping, Aldo only drops the the [t], [d], [h] and [th]. He also pronounces –*in* instead of –*ing* and contracts some words in his utterances and contracts some words in his utterances. In addition, Aldo also changes vowel pronunciation. He changes [*i*] and [*a*] become [*e*] in some words.

From grammatical pattern, there is subject omitting, preposition omitting, auxiliary verb omitting, auxiliary verb changing, slang negation and slang multiple negation in Aldo's utterances. From the vocabulary variation, there is only a usage of word which is spontaneously uttered by him. Aldo shows inconsistency in his speech style. Sometimes, he used Standard English. But, in other situation, he used nonstandard. The dialectical pattern still mostly appears on his utterances.

Based on the analysis of the whole dialectical features, Aldo's dialect represents the lower social group. The dialect used by Aldo is commonly used by African American. However, Quentin Tarantino attributes the dialect to Aldo for some reasons. He wants to show that using dialect is not only used by lower social group, but also it might be used by middle even upper class in American. In this movie, Aldo present as a Lieutenant which is commonly used formal language with his soldier even with his enemy. This is due to soldier is indicated to discipline.