

REFERENCES

- A.Hillix, William and H.Marx,Melvin. "Systems and Theorities in Psychology". New York: McGraw Hill Book Company Inc.1963.

Albrecht, Milton C. "The Relationship of Literature and Society". American Journal of Sociology Vol.59 No.5 (1954). 425-436.
www.jstor.org/stable/2772244 . 3 May 2015

Bartens, K. *Psikoanalisis Sigmund Freud*. Jakarta: PT.Gramedia Pustaka Utama. 2006

Clarck, Carolyn C. *Living well with anxiety*. American: Harper Collins. 2009.

Corner, Jonathan S, and Mark Olfson. *The Epidemiology of Anxiety Disorders*. Cambridge: Cambridge University Press. 2010

Crews, Federick. *Psychoanalysis and Literary Process*. Cambridge: Winthrop Publishers Inc. 1970.

Dubey, Arjun. "Literature and Society". IOSR Journal of Humanities And Social Science Vol 9, Issue 6 (2013). 84-85. www.losrjournals.org . 3 May 2015

Dudek, Lois. "The Psychology Of Literature". Canadian Literature Volume 84-87 (1974). 5-20. Print

Eagleton, Terry. *Literary Theory An Introduction*. Great Britain: Blackwell Publishers Ltd. 1996.

Freud, Sigmund. *A General Introduction to Psychoanalysis*. New York: Boni & Liveright Inc. 1924.

Freud, Sigmund. *Two Short Accounts of Psycho-Analysis*. Great Britain: Pelican Books. 1962.

Freud, Sigmund. *Psychopathology of Everyday Life*. New York: The New American Library of World Literare Inc. 1901.

Freud, Sigmnd.2010. "The Unconscious". In Freud-complete works,edited by Ivan Smith. Original work published 1915. Libgen. Web. 23 July 2015.

Hossain, Ejupi, Iseni, and Siljanovska L. "Power and Sexuality In Henrik Ibsen's Ghost. European Scientific Journal (2014). 209-226. Print

Ibsen, Henrik. *Ghost*. London: Sovereign.2013

- Jorgenson, Theodore. “*Henrik Ibsen: Life and Drama*”. Michigan: Edwards Brothers Inc. 1963.
- Kasper, Siegfried, Boer, Den, and Johan A. *Handbook Of Depression and Anxiety*. New York: Marcel Dekker Inc. 1994.
- Kitzhaber, Albert R. *Drama: Tragedy (Oedipus, Macbeth, Ghost), Comedy (The Rivals, major Barbara)* . Oregon: The University of Oregon Press. 1966
- King, Adele. *Notes on Ghost Henrik Ibsen*. Beirut: York Press. 1981
- Loe, Alan. “Getting To Know Anxiety”. www.buildconfidencetoday.com. Scrbd. 15 May 2015. Web. 15 May 2015
- Menninger, Karl. *Theory of Psychoanalytic Technique*. New York: Basic Books Inc. 1958.
- Moghaddam, Fathali M. ‘From ‘Psychology in Literature’ to ‘Psychology is Literature’ : An Exploration of Boundaries and Relationships’. *Theory & Psychology* Vol. 14 (2004): 505–525. Print.
- McFarlane, James. “*The Cambridge Companion To IBSEN*”. New York: Press Syndicate of the University of Cambridge. 1994.
- Paris, Bernard J. *Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*. New York: New York University Press. 1997.
- Rachman, S. “*Anxiety Second Edition*”. Canada: Psychology Press Ltd. 2004
- Redmond, James. *Women In Theathre. Grint Britain*: Cambridge University Press. 1989.
- Robert, James L. “*Ghost, An Enemy of The People, Wild Duck Notes*”. United States of America: C.K.Hillegas. 1965.
- S. Hall, Calvin. *A Primer of Freudian Psychology*. New York: Nal Penguin Inc. 1979.
- Storr, Anthony. *Freud*. New York: Oxford University Press. 1989.
- Wellek, Rene, and Daustin Warren. *Theory of Literature*. New York: Brace & World Inc. 1967

Xavier, Sreedevi M. "Society Literature Nexus Theoretical Reflections. IJSST (International Journal of Social Science Tomorrow) Vol 1 No.7 – ISSN 2277-6168 (2012). www.ijsst.com . 3 May 2015