

**THE REFLECTION OF FALSYON NOEL'S DESIRE RELATED TO HUMAN'S
BASIC DESIRE IN HERRADIANCE**

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree of English
Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya



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DECLARATION

This thesis contains materials which have been accepted for the award of Sarjana degree of English Department Faculty of Arts and Humanities State Islamic University of Sunan Ampel Surabaya, and to the best of my knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 19th October 2018



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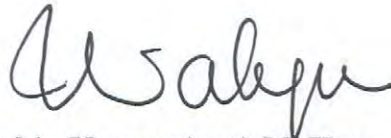
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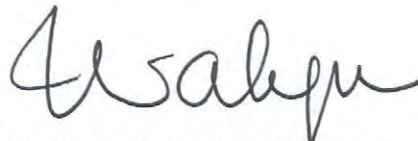
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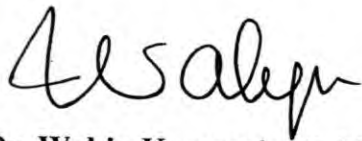
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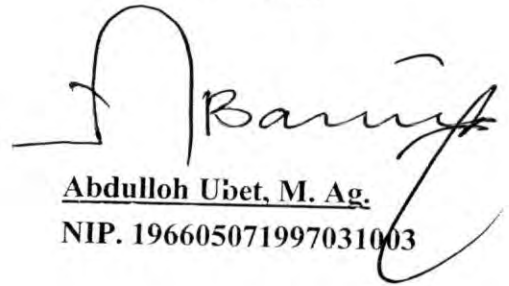
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CHAPTER I

INTRODUCTION

1.1 Background of the Study

All humans in this world – with no exception – have their own wishes. Usually humans hope or wish for something which is or has not been gotten yet. In other word, it can be called as a dream. Certain expressions of emotion which are actions can also be given a deeper explanation as being expressive of a wish (Goldie 25). A dream which is possible to be reached by humans will bring them to an effort to reach it. While a dream which is impossible to be realized by humans would be just an imagination. It is possible or not to be reached, humans' dream will never be apart from the desire inside humans self, because all hopes and wishes come from a desire.

Humans' desire controls much of their acts, behaviors, and thoughts. There are 16 human basic desires according to Steven Reiss. He said that the 16 desires are power; independence; curiosity; acceptance; order; saving; honor; idealism; social contact; family; status; vengeance; romance; eating; physical activity; and tranquility (17-18). These desires hold a big control to humans' acts and behaviors. Each of them causes its own execution of acts.

The expressions of a desire can be shown in many ways. Some desires are what we might call primitively intelligible, in the sense that they cannot be explained in virtue of anything else other than the emotion which they are a part of (Goldie 28). When a desire creates a dream which is possible to be realized, humans express it with big effort to get it. They fight to achieve it and to fulfill

their desire. While, when a desire creates a dream which is impossible to be realized, humans express it in imaginations. What they want is always in their mind.

Talking about imagination, it can be found in literary work. Literature is produced by author's imagination. Eagleton also stated that there have been various attempts to define literature. You can define it, for example, as 'imaginative' writing in the sense of fiction - writing which is not literally true (1). It means literature can be an imaginative writing.

Based on the explanations above, literature is an imaginative writing in the sense of fiction. In *British Literature & American Literature*, Borges explained about fiction. She said that they offer some of the oldest prose writings in existence; novels and prose stories earned the names "fiction" to distinguish them from factual writing or nonfiction, which writers historically have crafted in prose (20). Literature introduces fiction and nonfiction. In an inclusive sense, fiction is any literary *narrative*, whether in prose or verse, which is invented instead of being an account of events that in fact happened (Abrams 94). While, literary prose narratives in which the fiction is to a prominent degree based on biographical, historical, or contemporary facts are often referred to by compound names such as "fictional biography," the *historical novel*, and the *nonfiction novel* (Abrams 94). So, fiction comes from the author's imagination, because the events in the story do not really happen. On the contrary, nonfiction is a factual writing which consists of facts.

One of the examples of fiction is Alyson Noel's novel entitled *Radiance* which tells about hereafter life. Smith explained, Luke 23:33-36, one of the two malefactors who were crucified with him, said to Jesus, Lord, remember me when thou comes into thy kingdom. And Jesus said unto him, Verily, I say unto thee, To-day shall thou be with me in paradise. Verses 12, 43. This, says the immaterialist, is a clear announcement of the uninterrupted immortality of the soul (72). His statements explained that there is a place for human beings after they died. There, their soul will be eternity. Thus, human have to die to be in hereafter and describe how it is. Even, some people doubt of the existence of it. So, hereafter is still debatable. By creating a fiction story of hereafter, it shows human's imagination of afterlife. It also can be human's hope of it.

Eagleton said that literature was not a way of knowing reality but a kind of collective Utopian dreaming which has gone on throughout history, an expression of those fundamental human desires which have given rise to civilization itself, but which are never fully satisfied there (80). Borges also stated, the most general genres in literature are (in chronological order) epic, tragedy, comedy, novel, and short story (21). Based on their explanations, a novel is the expression of the author's desires which are never fully satisfied. In fact, human, including the author, never know the form of hereafter. Thus, the novel about hereafter is an expression of unsatisfied desires.

Novel can be an expression of human's imaginations, dreams, or desires. The one who expresses them is the author. According to *Encyclopedia Britannica*,

novel is a "genre of fiction (i.e. prose works created by the imagination), of considerable length and some complexity, in which characters (usually but not always human beings) interact with one another in a specific setting". Because novel is created by imaginations, will be many events or conditions which do not truly ever happen in this world. It is totally the will of the author to make the way of the story.

Novel, like the other literary works, is built by elements. One of them is setting. The overall setting of a narrative or dramatic work is the general locale, historical time, and social circumstances in which its action occurs; the setting of a single episode or scene within such a work is the particular physical location in which it takes place (Abrams 284). Noel's *Radiance* which tells about the life in hereafter, surely the setting is different from the condition in the world. In this research, the writer intends to analyze the conditions of the hereafter in the story which is described by the author.

The novel entitled *Radiance* is written by Alyson Noel. It is the first book of Riley Bloom Series. There are four books in this series. They are *Radiance*; *Shimmer*; *Dreamland*; and *Whisper*. Riley Bloom Series tells about Riley's journey in hereafter, her new life, after she died when she was 12 years old. In *Radiance*, Riley was learning how to be adjusting in afterlife, which is called as Here. In her new life, she found many things that she never saw before, in the world. After she died, she got such a more power to do everything she cannot do when she is still alive.

1.3 Objective of the Study

Based on statement of problems, this research has two objectives which are stated below:

1. To find out the description of hereafter life in *Radiance*.
2. To find out how hereafter life reflect human's desire.

1.4 Scope and Limitation

In order to keep this study on track, the writer limits this study on the description of hereafter in the novel. By using expressive theory, the writer would like to describe the concept of hereafter which is created by the author and try to connect it with human's desire. The object of this study is *Radiance* novel, the first book of Riley Bloom Series by Alyson Noel.

1.5 Significance of the Study

This study is hopefully useful for both readers who are learning about expressive theory and those who love magical story. By conducting this research, the writer wishes that it can help the readers to understand more the use of expressive theory, what it is and how to apply it in literary study. The writer also hopes that this study gives more information about the basic desires of human which is represented by the author through the novel. This research is also expected to introduce the readers about the new collection of magical story for them who love fantasy novels.

1.6 Method of the Study

This research is library based research. It means it used books, articles, journals as the references either in the form of hard or soft copy as the data source. Furthermore, this research is descriptive qualitative research. So, the data are explained and described in the form of narrative using words, sentences, and paragraph. The main data source of this study is Alyson Noel's first book of Riley Bloom Series entitled *Radiance*. The data are in the form of words, clauses, phrases, or sentences in the novel.

Then, the writer also uses the other sources to support the analysis concerning with theory and other information about the novel. The writer searchesthose references from books, articles, previous thesis, and internet sources. These are the following steps in collecting and analyzing the data in this study:

1. Reading the novel carefully several times to get well and complete understanding on the whole story.
2. Selecting and collecting the data concerned with life in hereafter described in the novel.
3. Connecting the hereafter life in the novel with the desires of human which is represented by the author.
4. Explaining all those data based of the theoretical framework
5. Drawing best conclusion based on the result of data analysis.

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework

This chapter discusses the related literature and the theory that the writer applied for this study. It focuses on the novel *Radiance*, a novel by Alyson Noel. The theory which is used by the author in this study is Expressive theory. This theory supports the analysis of the reflection of the author's desire in describing the concept of the life in the novel. The theory is explained as follow:

2.1.1 Expressive

There are several theories which can be used to analyze a literary work. One of them is expressive theory. To analyze a literary work using expressive theory, the writer must know the motivation background of the author in creating the work. By using this theory, the writer analyzes the expression of the author. As what has been explained in the previous chapter, a work of art is essentially the internal made external, resulting from a creative process operating under the impulse of feeling, and embodying the combined product of the poet's perceptions, thoughts, and feelings.

Abrams' explanation shows that a literary work is born from feeling and thought which motivate the author to create the work. It means a literary work cannot be separated from the motivation background of the creator, in this case, the author/poet. It is true that a work will never be there when there is no feeling or thought which inspires the creating of it.

explanations of the human desires reflected in the novel, they are spelled out below:

2.1.2.1 Power

Power creates a periodic need to experience feelings of mastery and competence, and it motivates efforts to pursue challenges, ambitions, excellence, and glory (Reiss 36). Based on that statement in his book entitled *Who am I?* Reiss explained that human spend much efforts to reach and subdue challenges, ambitions, excellence, and glory to show that they have a power. The higher they can reach and subdue difficult things, the bigger power they have. So, through these challenges, ambitions, excellence, and glory, human try to get their power.

2.1.2.2 Acceptance

Acceptance, the desire for inclusion, motivates people to avoid rejection and criticism (Reiss 43). Reiss also explained that we all need to be accepted for who we are. This is the greatest gift parents can give to their children because it is what children need most (43). His statements above show that a person needs to be part of the other people. This acceptance causes a person always tries to be right in the other people's sight, in order s/he does not get a rejection or keep the acceptance of the other people. Above all, human need other people's avowal of her/his existence.

2.1.2.3 Romance

The desire for sex and beauty, called *romance*, has its primal origins in mating instincts. In human beings, romantic desire is affected both by biological factors, such as genetics and hormones, and by psychological and cultural factors, such as

the perception of beauty (Reiss 70). This desire motivates human to be much care of their appearance. Beauty appearance affects amazement and it often creates love feeling. So, anyone can say that romance is begun by beauty.

2.1.2.4 Tranquility

Tranquility is a psychological state that is defined as the absence of disturbance and turmoil, or the absence of anxiety, stress, and fear (Reiss 78). Reiss also explained that how strongly people desire tranquility depends on how motivated they are to live a stress-free life (78). The more human feels stress, the more high the desire of tranquility. Even though, some people may control their stress and quickly make peace with the condition, it cannot be denied that everyone desires tranquility. Human probably prefer to tranquility than problems, if they are asked to choose one of them two.

2.1.2.5 Status

Status is the basic desire for prestige (Reiss 62). Prestige makes human need to up or at least keep the level they have in society's view. Other people's impression becomes important. Human will always want other people to see and astonish their wealth. Reiss also explained that people who are driven by status seek to move "up" in this world. They want to become "somebody"; they hope to become wealthy and impress other people with how rich they are (62).

These are the fundamental of human's desires. These things motivate human's acts based on the variety of their personality. Each kind of personality has different level to the need of their desires. It causes the actions done by human are different too. Still, human's desire is the reason of all human's acts.

their clothes and makeup when they were out with their friends, though she suspects that revelation will come as no surprise to them.

Her father had left and was not coming back, while her mother is a full-time homemaker. Her mother was raising Noel and her sisters by taking a minimum-wage job at JC Penny to feed the family. When her first novel *Faking 19* is just published in 2005, just before her 40th birthday, she and her mother visited every book store close to her hometown, Yorba Linda, California. At each stop, the two headed straight to the young-adult section to look for her first novel. Her mother would buy a stack of copies to give to family and friends.

2005, that banner year of first publication was also a time of personal tragedy. She lost several loved ones in a very short time, and then nearly lost her husband to leukemia. It was a very sad time and it got her thinking about things that she had successfully avoided thinking about. Then, she was ready to really delve deep into the subjects of life and death, mortality and immortality, the soul's journey, life's purpose and the afterlife.

2.3.2 Noel's View of Supernatural World

Noel has been a fan of all things paranormal since she was a kid—*Casper the Friendly Ghost* was her favorite cartoon. She also believes in ghosts. She said that she definitely believe that the soul is eternal, and have experienced her share of unexplainable phenomenon, so, she has no doubt that some form of energy “lives on,” though she does not really need anyone to pay her a visit. She hopes her loved ones are too busy having fun on the other side to bother with that.

As much as human have been looking for the Fountain of Youth, trying to live forever, what is true immortality? Is it physical or is it spiritual? That was really the thing that she was answering for herself and it came out in “The Immortals”. She said, “There’s a big love story there, but for me it was an attempt to answer the question of what is true immortality. I drew directly from the grief that I experienced from losing my loved ones. I wanted to explore those themes and the best way to do it was through a paranormal, supernatural format. And it’s funny because those were the kinds of books that I was drawn to when I was a kid. But then again I’m inspired by my own life a lot. But it wasn’t until I went through that that I was ready to write that sort of book.”

Noel was really struggling to make sense of it all—how she could still feel a bond with loved ones even after they were gone, and all of the big life questions like: life and death, mortality and immortality, and how our society sort of chases this idea of the fountain of youth by striving to stay young and fit forever—and yet, what would happen if we really could achieve it? What would it mean for us, our loved ones, society in general?

After questioning about immortality, then she decided to hate it. She said, “There are definitely benefits to be immortal. Damen (one of character in Immortals Series) has lived an extraordinary life, all the experiences he had, all the people he has met, and because of that, he is able to focus on what is really important. Nothing to him is new, life is a cycle. But on the other side, Damen has never been able to settle in one place, to have relationships with someone who

wasn't like him. Personally, I found it sounds very lonely. It's too many good byes for me.”

Meanwhile, Noel loves reincarnation. She said that she finds the concept very fascinating. In a lot of ways, it makes a lot of sense, sort of recycling the soul, getting the opportunity to realize your destiny. The more she has read about it, the more fascinating it becomes to her. Certainly, in the case of a fictional world in a book, to have soul mates coming together, again and again, it's an incredibly romantic notion that she would love to believe in.

2.4 Review of Related Studies

This part will show a study which has been done concerning the type of analysis in this study. It is a research entitled *A Study of Tony Kushner's Homosexuality View Through his Work "Angels in America Part One: Millennium Approaches"* written by Aldelia Maharani. Her study talks about the main character's personality in the drama and how it reflects Kushner's personality as the playwright of the work.

Based on explanation above, the previous thesis and this study use the same theory. That is Expressive theory. The different between them are the comparison and the object. Maharani focused on the personality of the main character and the playwright, and her object is a drama. While, this study focuses on the condition of hereafter reflects human desire. Then, this thesis uses a novel as the object.

I mean, even though I figured I'd been Here for probably what amounted to a week (I kept track of time by how many times I went to sleep, counting one for each day), (Noel 17)

The timeless state also caused the lack of period. Humans had their own count of day. When the time did not bind them, humans could determine their own schedule of their activity as their will. They could determine how long they have spent time to do something by themselves, while actually they did not need to do it. Their life was really not bound by time or everything else. Their life just went on and they did not have to be care about how long they have spent their life time.

In hereafter which is described in the novel, the writer finds that humans lived in timeless state. This condition made everything around them stay still. It affected the lack of discipline, which made humans not worry about coming late or being late to stay in one condition. It also affected the absence of time period, which caused humans are not care of the time they have to finish an activity, even they did not need to be busy for making a daily activity schedule.

3.1.3 Astonishing Place

Donne explained that beauty is therefore a pleasurable feeling that rises in the perception of each individual (90). It shows that something can be called as beauty when it brings about someone to feel pleasure and astonished to see it. Donne also said that beautiful is what we like, what is fascinating, interesting, great, maybe funny or inspiring to us. Beautiful things cause pleasure, and this pleasure can be more or less intense and perceived in different ways (89). If

While, the labyrinth was very intricate and probably would make common people in the world feel difficult to pass it. They had to follow the path and had to find the way out, but by having the power of passing through stuffs humans did not need it anymore. They could just pass through them all. Their ability made them could do everything they wanted quickly. Humans did not need to work hard and spend much time in doing something.

Another moment of passing through wall and stuff was when Riley looked for the Blue Room. She just stuck in their head through several doors to find it.

I poked my head through a long series of doors, (Noel 87)

To find a room in a castle, humans just had to stick in their head. They did not need to look for the keys of all rooms in the castle or even ask to the castle keeper about the location of the Blue Room. They did not need to do something which commonly humans had to do. What they could do was really easy and quick. Instantly, they could achieve their purpose.

They were not only able to pass through everything, but automatically all things also just passed right through them. In this case, there were some moments which showed that things just passed right through them. The first was when Riley fought against the Radiant Boys.

My belief that the flying furniture could've harmed me, when clearly it would've just passed right through. (Noel 108)

Firstly, Riley was scare when the Radiant Boys attacked her by flying and throwing several objects to her. But by having the power of passing through stuff, those things just wouldpass right through her. Nothing was able to harm her or

even kill her. Moreover, as dead people, she would not die for the second time.

The point was nothing could threaten her safety.

This ability makes everyone was safe. When there were no any threats, humans would be safe. Humans could own a peaceful life without being scare and worry about the life safety.

The other moment of passing stuff was when a group of birds were just passing through Buttercup when he was flying in the sky. Here is the quotation:

Each time glancing back at Bodhi and me in complete and utter confusion, when instead of capturing one of them, he flew directly *through* them. (Noel 167)

Buttercup intended to catch one of the birds, but he could not get even one of them. The birds just passed right through him. It was like a mark of difference between living creature and the dead one. They could not be united. They were all different. They had different nature. They had different life and way. It was such a distance between dead creature and the living one.

3.1.4.1.2 Manifesting and Vanishing Thing

One magical power made the inhabitants of Here&Now were living in an easy life. But the fact was, they did not only have one magical power. They had the other powers. The next point was power of manifesting. The inhabitants of Here could create everything they wanted just by imagining it. They could get everything they wanted in a very easy way.

Still there were many things which humans could create. From something to wear, the writer would like to go to stuffs like skateboard and another thing. The moment was when Bodhi created two skateboards.

Watching as Bodhi smiled, closed his eyes, and manifested two skateboards, a black one for him, and a purple one for me. (Noel 69)

Bodhi created skateboards. After going down from the subway (the transportation of Here) and after the subway was directly disappear, so then they arrived in the earth, Bodhi wanted them to go to Warmington Castle by the skateboards. They did not need to walk far. They also did not need to buy the skateboards. This power gave very many ease. By this power, humans could get eases in many ways.

Another thing that the writer found which was manifested was light. The light was created to go to the bridge which then took dead people to Here&Now. Here is the quotation:

“Okay, now everybody join hands. And Riley, you hold on to Buttercup, as well all imagine a shimmering veil of soft golden light...” (Noel 123)

Bodhi leaded the Radiant Boys and Riley to create a light. It was the moment when Riley was success in convincing them to move on, to not wandering the earth anymore. They all imagined the light in their mind. Then the light appeared. They had to go to the shimmering place where Riley was there when she just got her death. So, they imagined the place and they were inside it directly.

Beside ensemble and stuff, the thing which could be manifested by the inhabitants was animal. So, not only dead thing, they also could create living

creature. The appearance of the animal also would be as what they wished. It was shown at the moment of the Radiant Boys created three-headed snakes to attack and scare Riley when they were fighting. Here is the quotation:

I sprang toward the settee, balancing myself on the slick marble-topped table as the snakes slid all around. Their numbers multiplying so quickly they completely obliterated the smooth, polished wood floor that had been there just a moment before – morphing it into a bottomless, hissing sea. (Noel 102)

The Radiant Boys created snakes and made the room was full of that creatures in a very short time. It was a kind of super power of manifesting. Creating a living creature was actually the might of God, but Here the inhabitants could do it, easily.

Although basically humans would never be able to do all the things which only God who could do, and although however humans were not a God, humans always wanted to hold the power on everything. Humans would be very glad when everything were under the control. Humans also could be free to attack their enemies, everyone who disturbed them.

As the writer named the topic by the power of manifesting and vanishing, the inhabitants in Here&Now did not only could create everything. They also could make everything was lost. As they could wish everything they wanted appear, they also could wish everything they did not like to disappear. The writer found it at the moment of Riley made the snakes which was created by one of the Radiant Boys were lost. Riley could do it when she did not like that the snakes filled the room and scared her.

For several times, Riley and Bodhi tested Buttercup to fly like them. When they almost gave up, they saw Buttercup was flying in his own way to fly. He could do what Riley and Bodhi did. He got what they got too. His right in Here&Now was the same like Riley's and Bodhi's and the other inhabitants'.

Beside the inhabitants were furnished with transportation to facilitate them when they wanted to go to somewhere, they also could fly. So, they could go to their destinations by themselves without by transportation. Humans wanted a life which provided lots of ease, so work hard was not needed anymore to reach a purpose. Surely, humans preferred to do something easily than things which required them to work hard and to be tired.

3.1.4.1.4 Shimmering Appearance

All the magical powers above were the ability which the inhabitants could use when they needed them. Those powers would ease them when they faced a difficulty. In this point, the writer would like to show a magical power which would always be with them. The magical power was inside them. This was the power of shimmering appearance.

Some inhabitants were glowing. Their appearance was amazing. Their whole body or part of their body radiated a light. In the different way, each person emitted one beautiful glow. It is showed by the description of one's appearance.

... when this old dude with long, sparkly, golden-colored hair, (yes, it actually *sparkled* – I'm not making that up) in a long, shimmering robe that was so long it puddle around his feet and dragged on the floor behind him like a bridal train, (Noel 16)

inhabitants of Here through a magical power. In this point, the writer would like to show the other magical power which was given to the inhabitants. That was the power of controlling thing.

In the previous point, in the point of manifesting and vanishing, the writer has explained that manifesting could make the inhabitants were able to control everything. Here, the writer would like to show that they were not only able to control a situation by manifesting. They could directly control the things as their will. In the novel, the writer found that the moment of controlling thing happened when the Radiant Boys attacked Riley in the Blue Room.

Behind him, the room shook.

Objects flew. ... as practically anything and everything that wasn't nailed down or weighing in at over two hundred pounds went soaring through the air, directed solely at me. (Noel 99)

The Radiant Boys flied the things in the Blue Room and directed them straight to Riley. They attacked her. To control the situation and especially Riley's fear, they did not only create three-headed snakes like the writer has told before. They also controlled the things in the room. They did it easily like they created the frightening living creature, the three-headed snakes.

Again, it was an ease which was given to the inhabitants of Here&Now. By creating the power of controlling thing, humans did not need to spend energy in the least. And surely, humans wanted that.

Controlling thing did not stop until the things in the Blue Room. The Radiant Boys could control even their own body too. They changed their appearance into

some kinds of frightening appearance to make Riley was fear and to make her went from their place. They did not manifest anything. They directly controlled their body especially face to be frightening forms.

The Radiant Boy towered menacingly, having grown three times his size in just a handful of seconds, the blond curls that had been springy and bouncy just a moment before morphed into angry, vicious, three-headed snakes, while his body emitted a glow so bright – *so radiant* – it was all I could do not to cover my face. (Noel 100)

The Radiant Boys made their body was far higher. They also changed their hair into frightening three-headed snakes. And as their name, the Radiant Boys, they glowed so bright and that could hurt everyone's sight. That was the way they attacked Riley. They controlled their body to control the situation and to control Riley's fear.

To be in charge, this magical power became the supplement. Humans could really hold the power of everything. Controlling everything by manifested stuff might not satisfy so. When the control was on the hand, everything would be complete. Humans could be in charge completely.

Controlling thing was not only used for attacking another person. In the novel, the writer also found this magical power was also used to finish a task. Humans could take the deep grief of another person. The grief could be taken by swallowing it. It was done like the commonly people were eating food.

His mouth opens, as he started to take it all in.
Determined to swallow it – every last bit of the horrible grief that'd kept her chained to the earth plane for hundreds of years.
Determined to claim it for himself,
To steal it from her and make it his own. (Noel 147)

The Wailing Woman was Bodhi's task as a Soul Catcher. He had to convince her to move on. She was wandering the Warmington Castle like the Radiant Boys. In fact, the Radiant Boys were her children. She was wandering the castle because she borne the sadness of her children's death.

A grief could be taken to make another person was not sorrowful anymore. It was done to make the other people got their happiness. When humans could take another person's grief like eating food, humans did not need an expensive motivator to break the problem like that.

3.1.4.2 Invisible Magical Power

In the previous part, seen magical power which was given to the inhabitants of Here&Now was visible. Another people could see their acts or their power. In this part, the writer would like to show the unseen magical power which was also given to the inhabitants. They still had some other powers. Some other eases were still given to them.

3.1.4.2.1 Talking and Hearing thought

In this part, the writer would like to show the unseen powers only, which the other people might not able to see the acts or the power. The first power was talking and hearing thought. The inhabitants in Here & Now were able to talk just through their mind. So, they did not need to sound any voices to convey their words. And the person whom they sent their words would probably hear and understand their words.

In the novel there were many moments which showed that the inhabitants used this magical power. One of the moments was when the Cheerleader Girl, one of

Councils caught that, then they decided Riley's place. Celia told her that she would be trained as a Soul Catcher.

Many problems were caused by misunderstanding. When humans could hear one's thought, so all would be very clear, there would no misunderstanding anymore. All humans would understand well each other.

This magical power was also used by Bodhi. He heard Riley's thought about flying. He felt that her assumption in her mind was not true. Then, he directly corrected her wrong assumption by talking to Riley with his voice. Here is the quotation:

“Wrong again,” Bodhi said, eavesdropping on my thoughts, (Noel 66)

Riley was thinking about her assumption of flying when she, Bodhi, and Buttercup were in the subway. She was disappointed because they went to the earth by transportation and not flying. She thought that they could not fly. Then, Bodhi corrected her wrong assumption directly, because actually they could do it. He directly said that what she thought about was wrong.

This power was very useful for correcting one's assumption. If humans could own this magical power, another person's assumption which was not true could be directly corrected. So, wrong assumption would not be long time. All humans might have the true one only.

For the inhabitants, they were powerful. They had magical power of passing through wall and stuff, manifesting and vanishing things, flying, shimmering appearance, controlling things, and talking and hearing thought. Those powers eased them in any matters. They could lay aside any difficulties.

The hereafter life was described timeless, so humans were free to do everything they wanted as long as they liked. Nothing required them to start and end an activity. They could do every activity they wanted until they themselves wanted to end it. The hereafter was also described that it had astonishing places. Humans there could find and see beautiful scenery every time. The beautiful things in hereafter were deserved for them. Also, humans in hereafter were described that they had magical powers. By using the magic they could do everything they wanted easily and quickly.

3.2 Desires Reflection in Hereafter Life

Those descriptions of hereafter life are actually humans' dreams. In this discussion, humans' dreams are represented by the author of the novel. For instance, the author described the situation astimeless, it might because time has jailed certain people with some tasks they have to accomplish. It will discuss more detail in the following part where the writer shows some reasons concerned with human's basic desire.

3.2.1 The Reflection of Human Desires in Hereafter Life

3.2.1.1 Humans Want Life Composure

Humans' life in the world is very demanding. Since humans are a kid, they have been demanded. Children were demanded to be clever so they can pass the class. After graduated from a university, humans are demanded to look for a job. In their office, they are demanded to work, do their duty well if they do not want to be eliminated from the office.

In the world, there are also many things which disturb humans' life. Humans will feel disturbed when their niece, nephew, or child who is a kid plays near them while they are doing their office' duty. It also will be disturbing when their parent, aunt, or grandparents commands them to do something while they just arrived home from their campus. Also, they will be disturbed when they want to request a song in a radio, but the request list has been full and they have to wait the next day to do it again.

Not only demand and disturbance, humans in the world also have to face fear in their life. Some humans are afraid of ghost. When they meet ghost, they will scream loudly to express their fear of something they find. Some humans are also afraid to see something horrifying, like accident, murder, and blood. They will avoid seeing those things to decrease their fear. Even, some humans are also afraid of little animal, like cockroach, lizard, and caterpillar. They will beat and kill it when they find it, like it is a very dangerous and wild animal.

Because of all those demands, disturbances, and fears, some people feel that life is not comfortable. They are not composed in the world. Noel can be one of them so that she described a life without time and the inhabitants were powerful. Those granted human's desire of life composure.

3.2.1.2 Humans Want Beautiful Environment

Environment in the world some are good some are not. Mostly, what makes the environment is not beautiful is dirt or trash. In the world humans often find dirty. All houses produce rubbish every day, every hour, every time. Moreover, inside or outside house there are many animals which defecate anywhere they

like. It makes many places in the world are dirty and smell bad. Also, dust all along the road adds to the world's dirt.

The thing which makes the environment in the world is not beautiful is also the old and not taken care buildings. The old building which the wall's color is dull will seem not beautiful. Humans also will not want to come to an unoccupied house where spider webs can be found in every corner of the house. Also, a settlement which the house buildings are not arranged and ordered neatly will make everyone who sees it annoyed.

Besides, pollution all along the road can also make an environment is not beautiful. Motor cycles, cars, buses, trucks, and the other public transportation produce fumes through the muffler. Moreover, in the traffic jam, pollution is produced more because there are more many vehicles than the swift street. Traffic jamming also causes humans' annoyance by the noise. The horn voices disturb their sense of hearing. Moreover, the voices of singer and seller around them who exploit the situation in the traffic jam.

Those annoying things make humans feel disturbed in their environment. They cannot always see the clean, neat, and ordered environment in the world. So that, Noel as a human in the world then created a description of a life with beautiful environment where the things are shimmering and the humans are too. It fulfilled human's desire of beautiful environment.

3.2.1.3 Humans Want to Control over Everything

Not all things in the world can be subdued by humans. When their head is hit with an umbrella, their head will be bruised. They are injured when they get a

blow of big wood on their body. Most of humans are injured when they are attacked with a hard blow. Some people learn self-defense sport to decrease the possibility of injury they can get by physical exercises. Actually humans are weak, so they do many things to make them have more power.

Humans are not only weak physically. Humans are also powerless to some situations. Not all situations they can control. They have to surrender to a bad situation when they cannot do anything to change the situation. Students have to surrender to the situation when they are reprimanded by their teacher because of their bad assignment. Children also have to be willing to get a punishment from their parents when those children have made a mistake. Also, humans have to follow a regulation in an office they are working, even though they do not like it, while they are not someone important in the office.

Humans are also not able to always make good relationship to all humans in the world. Differences, bad impressions, miss-understandings, and everything else make humans are at odds. Some problems are caused by those things, and humans cannot always avoid problems like that. Some people learn psychology to understand the others' feeling and mind to avoid miss-understanding which cause many problems.

Those situations force humans to surrender to their own powerless and weakness. They cannot always control everything like what they want. So then, a life which was inhabited by humans who could control the things around them was described by Noel in the novel. It granted human's desire of control over everything.

3.2.1.4 Humans Want Self Incorporation

Humans are never spared mistakes. Those mistakes which are done intentionally or unintentionally make humans are avoided by the other people. Humans can be avoided because of some reasons like the personality, attitude, or even physic. Some people avoid another whom they do not like because a difference, such as in thoughts, conviction, faith, and so forth.

Lazy women may be derided by their mother in law, because they neglect their duty of taking care of their house, husband, and children. Students who are not so clever also can make their friends are annoyed because they are too much asking something. Their friends may avoid them to avoid of some annoying questions. Also, humans who like to complain about everything may be avoided by the other people because their complaints can make the other people are annoyed to hear their stories.

Some people do not want to be a friend of the other people who have physical defect. They are disgusted to see those people's physical appearance. Humans may also avoid the other people who have different way of thought with them. They may be lazy to debate about the difference between them and in the end it just brings them to a dispute. Also, some people keep at a distance for humans who have different faith with them. They do not want the other faith influence their conviction, so they do not want to be near with anyone who have different faith with them. in any cases, they even consider those people are their enemies.

Those kinds of rejection make humans are in discrimination. Not all people can be their friend like they want. Some differences make humans cannot be

united. So that, Noel described a life which all humans are accepting each other. It fulfilled human's desire of self-incorporation.

3.2.1.5 Humans Want High Social Position

There are very many weak and poor people in the world. Besides there are some luxurious houses, there are not only a few number of decrepit houses too. Besides there are glorious cars all along the road in the world, still there are lots of beggars all along the road too. Besides there are many people with cool cloth, there are more people with worn-out cloth.

Some people are not recognized by the others, because mostly humans recognize a person if s/he becomes "somebody". For those who do not have anything to thrust it forward, which can make other people will recognize them, they just become "nobody". Afterwards, everything runs difficultly in their life because their recognition places them to low level of society.

Besides there are glorious schools, there are also plain schools in the world, which then mark the students' social level who study there. Even, there are more people who do not get formal education at all. Those who are not educated will be difficult to collect money for their life, because most well employment need high educated people. When everything in their life is very deficit, it means they are in low level of social.

Those conditions make humans are called poor, weak, and "nobody". They cannot get anything they wanted easily, because they do not have ability for that. They have to be willing to admit their weakness of the other people who are in the higher level than them. Therefore then, Noel create a description of a life which

the inhabitants are living in the same level of social. It granted human's desire of high social position.

3.2.2 The Reflection of Noel's Desires in Hereafter Life

The hereafter life conditions described in the novel granted some basic desires of human. Moreover, by considering their condition in the world which was the opposite of the condition in hereafter, most of their problems in the world could be solved in the hereafter life. As a human, Noel also should experience those problems. Here, the writer would like to show Noel's life condition. So then, it aimed at her desires.

3.2.2.1 Noel Wants to Pursue Challenges

Once, Noel said that publishing was a tough business, one that was always changing, and the road was often long, and bumpy, and riddled with rejection. It was the one thing writers could count on in this business. Most of the bigger New York publishers did not want even to look at unagented manuscript. Also, those publishing contracts could get pretty complicated(<http://alysonnoel.blogspot.com.html>).

To those difficulties, Noel advised the other writers to just have to keep going, if they really wanted their book was published, reminding their self that it only took one "Yes!" to get them where they wanted to be. She also said that perseverance was key. They also had to get an agent since it was nearly impossible these days to sell a book without one. It was good to have someone who knew the ropes(<http://alysonnoel.blogspot.com.html>).

Noel's hard effort showed a hard difficulty she faced. There was the more powerful side which controlled her target. She was weak, did not have a power on her own goal. While then, she created a life which the inhabitants could control the things around them, so they could make the situation around them followed their will. It granted her human basic desire of power.

3.2.2.2 Noel Wants Inclusion

Noel was bullied as a kid, and though it went on for five horrible years, the effect of that experience lingered much longer (<http://alysonnoel.blogspot.com.html>). She was a major slacker and class cutter, because she was feeling isolated and lost. Nobody believed in her, and she felt like there was no a place for her in the world. Just when her English teacher read aloud her short story that he thought was quite good in front of the class, it was the first time someone believe in her (more.com magazine).

Noel said that, unfortunately back then, bullying was a topic that no one was willing to discuss, much less acknowledge. She had neither the tools to deal with it, nor access to anyone or anything that could help her find her way through it. it was a subject she had explored in some of her previous books, and in light of all the recent bullying – related tragedies, she felt it was time to explore it again (<http://alysonnoel.blogspot.com.html>).

Noel's condition is a rejection from her friends in her school. She was isolated, means she was avoided by the other people because of something that the other people did not like. She was not part of the other friends. While, in a life she created in the novel, the inhabitants could talk through their mind, so the other

people could understand their mind and feeling. It fulfilled her human basic desire of acceptance.

3.2.2.3 Noel Wants to Move Up

Noel had been working since she was twelve, when her parents' divorce sent her mother to work as a department stores sales clerk, and the minimum wage she earned barely covered the necessities. Noel pitched in with babysitting gigs until she turned sixteen and went to work in retail, as well (<http://alysonnoel.blogspot.com.html>). Then, she lived in Mykonos for seven years, getting by on odd jobs like hand painting T-shirts for tourists. At 30, she moved to Manhattan and became a flight attendant for Delta Air Lines.

Noel said that the work was much harder than it looked. There were days she had gaze into the cabin after being on duty for three flights and think, there were 227 people who all wanted something from her. She was not sure she had anything left to give. Whenever she could grab a few moments from her flight duties, she had write – on cocktail napkins during layovers, sitting in the jump seat during delays (more.com magazine).

Noel had to work hard to survive. Her family recognized a work hard since she was a kid. It showed she and her family were in low level of social. While then, she created a life which the inhabitants could manifest everything they wanted, and own the thing directly. It granted her human basic desire of status.

CHAPTER IV

CONCLUSION

Based on the analysis in the previous chapter, as the result, the writer comes to two findings. First is there are three concepts of hereafter life described in the novel. The hereafter has timeless state, astonishing places, and powerful inhabitants. Second, the concept of hereafter life described in the novel suits the basic desires of humans based on the time, place, and the power of hereafter's inhabitants.

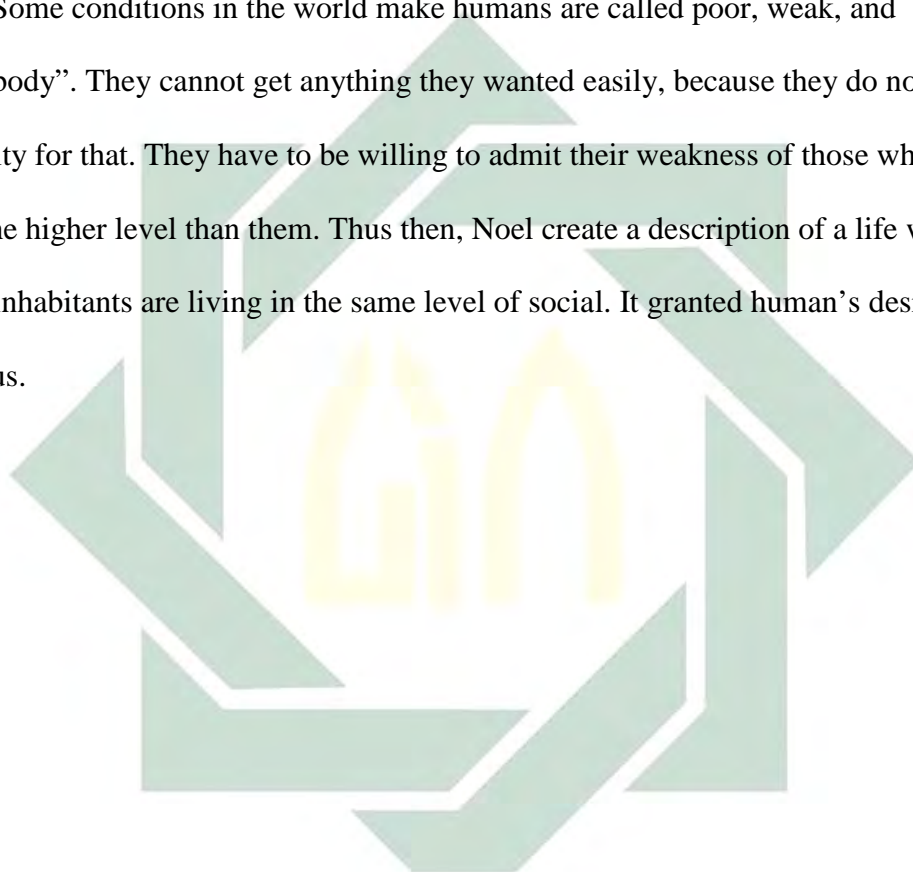
Because of very many demands, disturbances, and fears in the world, some people feel that life is not comfortable. They are not composed in their life. Noel can be one of them. Therefore, she described a life without time and the inhabitants were powerful. Those granted human's desire of tranquility.

There are many annoying things in the world which make humans feel disturbed in their environment. They cannot always see the clean, neat, and ordered environment. So that, Noel as a human in the world then created a description of a life with beautiful environment where the things are shimmering and the humans are too. It fulfilled human's desire of romance which psychologically and culturally requires beauty.

There are some situations happen in the world which force humans to surrender to their own powerless and weakness. They cannot always control everything like what they want. Afterwards, a life which was inhabited by humans who could control the things around them was described by Noel in the novel. It granted human's desire of power.

Some rejections in the world make humans are in discrimination. Not all people can be their friend like they want. There are some differences which make humans cannot be united. So that, Noel described a life which all humans are accepting each other. It fulfilled human's desire of acceptance.

Some conditions in the world make humans are called poor, weak, and "nobody". They cannot get anything they wanted easily, because they do not have ability for that. They have to be willing to admit their weakness of those who are in the higher level than them. Thus then, Noel create a description of a life which the inhabitants are living in the same level of social. It granted human's desire of status.



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