

**LANGDON'S EFFORT TO REVEAL EDMOND'S KILLER AND HIS HIDDEN
DISCOVERY IN DAN BROWN *ORIGIN* NOVEL**

THESIS

**Submitted as a Partial Fulfillment of the Requirements fro the Sarjana Degree of
English Department Faculty of Arts and Humanities State Islamic University of
Sunan Ampel Surabaya**



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DECLARATION

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Declares that this thesis entitled Langdon's Effort to Reveal Edmond's Killer and His Hidden Discovery in Dan Brown's *Origin* Novel is my original scientific study that has been conducted as the Partial Fulfillment of the Requirements for the Sarjana Degree of English Department, Faculty of Arts and Humanities of State Islamic University of Sunan Ampel. This study does not incorporate any materials of other study or previous studies except the theory and the quotation of the novel include in this study. Due to the fact, if this thesis later is found as a plagiarism work, the writer faithfully responsible with any kind of suitable consequences.

Surabaya, 19 octoberth, 2018



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CHAPTER I

INTRODUCTION

1.1 Background of Study

Nowadays, the crime novel including the detective story is increased and spread to the world. A detective story being best-sellers both in English and foreign languages (James, 2009:50). As we know that detective story is taking a mystery as the main part and by the end it will be solved by a detective.

James also stated that another attraction of mystery novel is the satisfaction in solving the mystery (52). It may affected the readers to attract their adrenaline and being satisfied when the mystery is solved. It also treated the readers to exercise their thought and their attitude toward a problems in a real life.

She stated that novels which have an atrocious crime at their heart, whose writers set out to explore and interpret the dangerous and violent underworld of crime, its causes, ramifications and effect on both perpetrators and victims, can cover an extraordinarily broad spectrum of imaginative writing extending to some of the highest works of the human imagination (4).

She argued that detective story must be a creative and reconciling correlation between theme, characterization, setting, and plot. The latter one is being dominant in detective story because it should arise naturally from the characters and the place (50). The writer of detective story should think about

new concepts to explore their creativity. It aimed that the detective story has not only a murder but it also increased into another unique way of crime.

For that reason, a detective story moved from the classical characteristic into a modern story. Based on James, a detective novels are more realistic in its treatment of murder, more aware of scientific advances in the detection of crime, more sensitive to the environment in which it is set (55). A detective story is not solved by luck or divine intervention, but by human ingenuity, human intelligence and human courage. Because in this modern era, people want to solve a problem by rational thinking. Thus, detective fiction has many variety and quality that made this genre will safe and develop in the future.

One of literary works that brings the detective story and actual issues such as the evolution and the rapid technology is *Origin*. *Origin* is written by Dan Brown, an American popular literature author. He wrote *Origin* novel because he was inspired by his childhood experience. He grew up in Christian family, thus it make him familiar with the bible. When he was at the age of nine, he was confused with the idea of evolution at a science fair. It made him curious and wonder if it was religion or science that offered the proper answer in explaining the existence of human beings. But when he asked about it to the cleric, what he got was, “nice boys don’t ask that question”. That unanswered question thus became Brown’s lifetime inquiry and inspired his efforts to advertise a dialogue to overcome tensions between science and religion, a theme that inserted in many of his works (Lee Hsin-Yin p.1-5).

The *Origin* novel had an antecedent printing of two million copies and translated to forty two languages over the world. Thus, in August 2018, this novel is placed the first list for twenty three weeks on the *New York Times*. As Coyle stated that popular literature is a literary work produced by mass media for mass consumption (987). So, this novel can be called as a popular literature.

The researcher chooses *Origin* novel because it has an actual theme such as science, rapid technology, and religion. Those issues are depicted in a detective story. The researcher also found an assassination because the involvement of technology secretly. The involvement of rapid technology is depicted similarly as human beings. Even the technology can do more than human can think because it also involved in the mysterious murder. Thus, the researcher want to analyze the way the assassination happened and the involvement of the detective to reveal that crime.

While, according to Arnold's statement about literature, " literature includes written texts in all fields including mathematics and science, not just mere belles lettres (62)." Gossin also argued that "other forms of imaginative literature beside fiction, poetry, and drama are concerned with the experimental sciences and their relationship with literary art (170)." The relationship between technology, science and literature is because literature reflected about human nature, while science is a part of the physical environment. So, literature can take technology and science as the theme of literary work.

Poetry, fiction, and drama are the kinds of literary work. According to Guerin's opinion, he stated that "the novel, however, contains more characters, and its plot, a number of episodes or situations. Nevertheless, the novel, too, is an art form, and a close reading will present one or more ways of seeing its form and how the author controls that form (124)." Because of that, novel is different by its length with short stories or poems because it has a complex characters and situation. So, through the novel, many authors can embed a real information for example an actual setting, or even the development of technology and science.

Literary works has so many genre. As Saricks argued that "genre is defined as any sizable group of fiction authors and/or specific titles that have specific pattern (6)." Each genre has specific characteristics such as the story line, frame and setting, mood, language and style.

Based on Abrams's statement, the genre of the novel are incorporated in the four major genres of comedy, romance, tragedy, and satire (13). This kind of genre are classified as the conventional patterns that literature shares with social ritual such as theology, law, and history. While Saricks argued that popular literature has many genres and it categorized by its kind of stories. The genre are divided into four major genres, such as adrenaline, emotions, intellectual, and landscape (3). Those whole genre has different formula to analyze, no exception for mystery genre which includes in intellectual genre. It constructed around the puzzle involve a crime, usually murder and a body.

This research is concentrated on Robert Langdon as the main character in *Origin* novel and the researcher focuses on how Robert Langdon reacts Edmond's death and his efforts to reveal Edmond's hidden discovery using Detective Formula focus on plot of *Origin* novel.

1.4 Significance of Study

The researcher wishes that the result of this study will be useful for English Department students especially those who interested in detective story. It also enriches the reference about detective formula by John G. Cawelty. Moreover, this study can be useful for common readers because the detective story can be adapted in a real life experience. The readers can use detective way to solve a problem with a systematic process, developing a thought, so it can prevent the readers from false solution.

1.5 Method of Study

This research is library base. Therefore, the primary data of this study is taken from *Origin* novel and the secondary data is taken from internet sources, journals, and articles. It aimed to support this study to improve the knowledge. In presenting the analysis, this study follows with some following steps:

1. Reading the novel repeatedly and understanding the whole story.
2. Selecting and collecting the data in the form of narrative and conversation of the novel related to the problems.

CHAPTER II

REVIEW OF LITERATURE

2.1 Theoretical Framework

In this chapter, the researcher explains about the theories that are going to be used to analyze Robert Langdon as the main character in *Origin* novel. *Origin* novel has prominent mystery story which is investigation of some case, reveal the killer and reveal the hidden discovery. In analyzing this object, the researcher uses John G. Cawelty's book especially focus on plot. Plot refers to one of the element of New Criticism Theory, therefore, the researcher uses it to know how the crime evolved and the investigation appeared to find the killer and to find the hidden discovery.

2.2 Popular Literature

Here, the researcher uses John G. Cawelty's popular formula. Literary formula means of defining and evaluating the unique qualities of individual works. The terms of formula also used to describe the broadest sort of literary type such as drama, prose fiction, and lyric poetry. Formulas are same with popular genre in its function as to denote literary types like western or detective story. Whereas popular literature is intended by a large mass of people, because it has various genre such as, adventure, romance, melodrama, mystery, and so on. Every genres has specific characteristic, without exception in mystery genre, it usually includes an investigation and discovery of hidden secrets. The examination of clues and the questioning of suspects as the heart

of the classical detective story. In John G. Cawelty's (1976) the classical detective story was first clearly introduced by Edgar Allan Poe in the 1840s, but it begin dominated in the end of nineteenth century. Poe defined four aspects of detective story formula such as situation, pattern of action, character, relation, and setting.

Mysteries novel is usually follow a particular pattern. It contains a committed crime, an investigator pursues the clues, interviewing suspects, and drawing conclusion. The investigator in some mysteries novel is not a professional detective. They can be an amateur detective, but still they enjoy solving crimes and they have interested to betray the puzzle whether they are paid or not. Here the researcher describe more about John G. Cawelty's the pattern of the formula that specified by Poe, the four aspects of the detective story as a conventional way of explaining a pattern of action or development of the situation such as:

2.2.1 Situation

The mystery novel focuses on the main character as the investigator and the secondary character, whether suspects or supporting character, he/she play an important role to solve the crime. In mystery novel, the crime is almost always murder and then the subsequent investigation appeared to pursue the suspects. The mystery novel also centered on the identity and motive of the criminal. The story introduces with an unsolved mystery and moves up to the

explanation of the mystery story (Cawelty 80). Since the story move toward to the solution although sometimes it slowed by details of time and place.

2.2.2 Pattern of Action

The pattern of action is centered to the detective's investigation and the solution of the crime. However, the pattern also has another part that will support those main pattern such as the detective's introduction, crime and clues, investigation, announcement, explanation and denouement. Those pattern do not always appear to sequence and are sometimes collapsed into each other, but those pattern will help the readers to identify the detective story (Cawelty 82). Some of detective story usually has pattern as Poe define into those six patterns.

2.2.3 Setting

In the detective story, the setting is arranged with limit and isolated place. It aimed to limit the framework of the clues and suspects so central to the story. Another reason is it establishes a framework for the treatment of manners to create an easy way for the detective to reveal the cases (Cawelty 97). The possible setting of a mystery novel is limited places such as in the private house, the private laboratorium or the famous church.

2.3 Plot

Bennet and Royle stated that plot in Russian term is 'sjuzhet', it used by the Russian formalist critics and borrowed by certain narratologists to denote

from someone's expression and gestures. In the classical story, it is important that the detective at least get on the right track from the beginning (Cawelty 82-83).

2.2.1.2 Crime and Clues

Commonly, the explanation of the crime immediately follows the introduction of the detective. The classical detective story evolves in this direction, giving increasing importance to the intricacy of the puzzle surrounding the crime. The crime also must appear to be inexplicable. The crime and clues is followed by the parade of witnesses, suspects, and false solutions (Cawelty 85).

2.2.1.3 Investigation

As the crime and clues must pose a paradox, the investigation moving toward the clarification of the mystery. Then, the investigation usually threatens to uncover or expose the guilt of a character or characters with whom the reader has been encouraged to identify. So that, the detective's final solution is not only a clarification of the mystery but a rescue of characters the readers wish to see free from suspicion and danger (Cawelty 86).

2.2.1.4 Announcement of The Solution

Announcement of the solution is actual apprehension and punishment of the criminal. naturally, since the story focuses on the investigation of a mystery, the detective's calm announcement that he has arrived at the solution

is a climactic moment. As the detective explain the situation, what seemed chaotic and confused is revealed as clear and logical. In this point also, the detective assumes the initiative to against the criminal (Cawelty 87).

2.2.1.5 Explanation of The Solution

The important thing in the explanation is the detective discourse at length on the reasoning that led him to the solution and reveal how and why the crime was committed. Obviously, the explanation is important because in completing the investigation it represents the goal toward which the story has been moving. In the detective story, when the readers arrive at the detective's solution, it means that the reader knew the truth, the single right perspective, and ordering of events (Cawelty 87-89).

2.2.1.6 Denouement

Denouement is the last step of detective story formula. In this section, it involves the actual apprehension and confession of the criminal. Sometimes denouement and solution are combined. The classical story is more focused with the isolation and specification of guilt than with the punishment of the criminal (Cawelty 90-91).

2.3 Review of Related Studies

The first review comes from Muhammad Qolbin Salim student of Sunan Ampel State University which entitled *A Study of Awareness; The Right and Wrong Person in Robert Langdon Perspective in Dan Brown's Inferno*. This research focus on New Criticism in main character Robert

Langdon by analyzing the character and characterization in *Inferno* novel by Dan Brown.

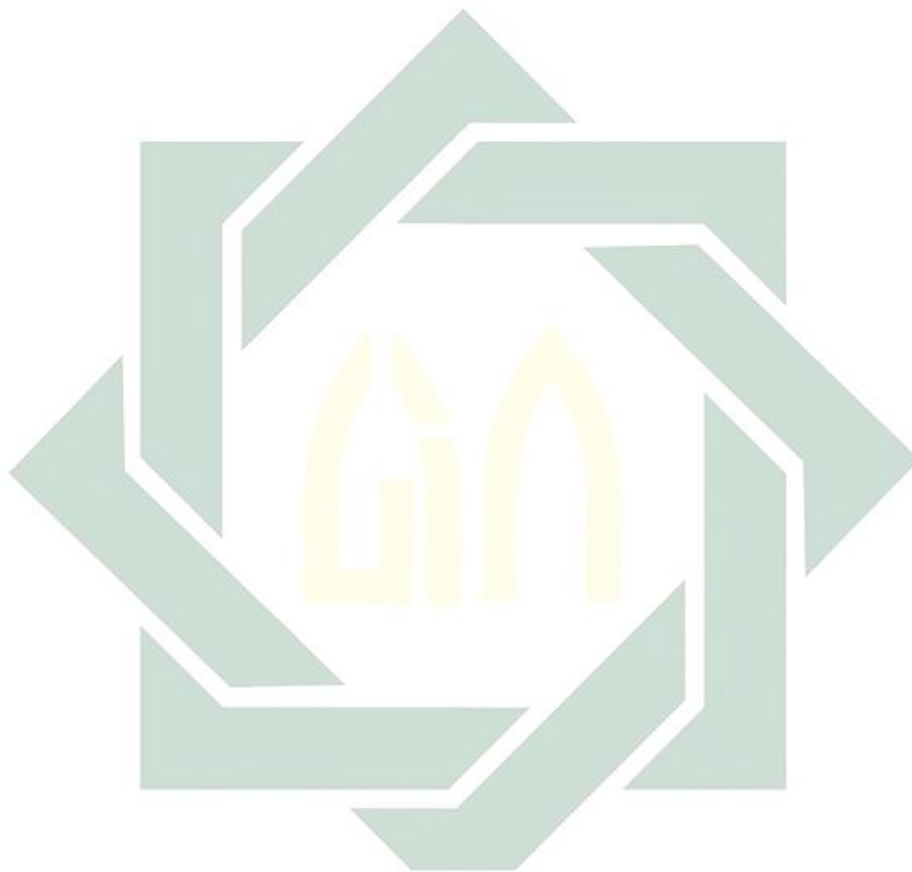
In other review comes from Annisa Nur Pertiwi student of Sunan Ampel State University which entitled *Emily's effort to prove her dad's innocence in Lucy Christopher's The Killing Woods novel*. In her research, she focuses on main character Emily by analyzing the effects of Ashlee's death toward Emily.

The last comes from Yohanes Ivan Christianto Hidayat student of Soegijapranata Catholic University thesis entitled *The Classical Detective Formula of Agatha Christie's The A. B. C. Murders*. This research analyze the experience of Hercule Poirot by using the plot formula by John G. Cawelty.

Based on some previous studies above, the researcher found similarities and differences. For the similar object, the researcher did not find the previous study that use *Origin* novel as the object of the research. But the researcher found *Inferno* has same focus in Robert Langdon as the main character because *Inferno* and *Origin* novel are written by Dan Brown.

However, for the result, both analysis was different. In *Inferno*, Robert Langdon depicted as a thief, an amnesia man and experiencing many problems. Thus, the result was how Robert Langdon solved his problem. Whereas, in *Origin*, Robert Langdon involved in Edmond's crime. He tried to find the killer and Edmond's hidden discovery. Thus, the result was the way Robert Langdon investigate the crime until found the hidden discovery.

Another similarities with those previous study that this research also used criminal fiction and detective formula theory. Last, the researcher analyzed *Origin* novel in order to find the shooter and find a hidden discovery by using Cawelty's detective formula.



CHAPTER III

LANGDON'S EFFORT TO REVEAL EDMOND'S KILLER AND HIS HIDDEN DISCOVERY

In this chapter the researcher answers the research question by analyzing the plot of the novel *Origin* because this study is using John G. Cawelty's popular formula. There are two problems to be analyzed. First, the researcher wants to find out how Langdon reacted Edmond's death. The discussion is accomplished to describe Langdon's reaction toward Edmond's death. For that purpose, analyzing the plot is the appropriate way. Second, the researcher wants to find out how Edmond's discovery revealed by Langdon. The detective plot here consists of introduction of the detective, the crime and clues, investigation of the crime, announcement of the solution, explanation of the solution, and the last is the denouement.

3.1 Introduction of the detective

Origin novel introduces the 'detective' Robert Langdon by narrating his coming to Guggenheim Museum to attend Edmond Kirsch's invitation. The word detective is put between quotation mark because he is not a real detective in the sense that it is not his job. Langdon is Harvard professor of symbology and religious iconology.

Robert Langdon, Harvard professor of symbology and religious iconology, arrives at the Guggenheim Museum Bilbao to attend the unveiling of a discovery that 'will change the face of science forever.' (Brown 1)

“Well, I followed your advice,” Kirsch said. “And I consulted with spiritual leaders about my latest discovery.”...” so I scheduled a meeting with only three of them—one representative each from Christianity, Islam, and Judaism.”(Brown 45)

Before Langdon and Edmond separated because Edmond’s event will started, Edmond said that Langdon contribute on his event. But he confessed that Langdon would not have to do a thing and Langdon could not realized what contribution he would do.

...”And, by the way, just so you’re not taken off guard, *you’ll* be playing a role in my announcement tonight.”
Langdon was surprised. “What kind of role?”
“Don’t worry. You won’t have to do a thing.”(Brown 48)

Langdon was involved in Edmond’s discovery event by Edmond himself. Edmond did it without Langdon’s approval. Edmond involved him in his experiments on the discovery of a revolutionary human origin’s theory. This step would risk Langdon’s reputation as an academics from notable university.

When Langdon entered to the auditorium and waited the event begun. At the moment, the event started with Edmond’s voice sounded but his figure still not appeared.

At that moment, from an overhead bank of speakers inside the dome, a man’s voice thundered down like the voice of God.
“Good evening, friends. My name is Edmond Kirsch.” (Brown 61)

Langdon was surprised but he did not comfort with this contribution. He introduced as a Harvard professor and would gave an opening speech that led the audience heard about Edmond’s new discovery. With introducing Langdon, it would gave an impression that Langdon involved and supported Edmond’s discovery.

Because Diaz lost the killer, security team had found something through the building's CCTV. In this recorded, there was a symbol of Uber that used by the killer to escape from the museum. When the agent called the Uber company, the result was nihil. Because the company had not the information about that. Thus, they stopped their effort to find the killer.

“It's not *one* sticker,” Langdon declared. “It's *two* different stickers overlapping a bit. The sticker on the bottom is a special crucifix called the papal cross. It's very popular right now.”... “The U-shaped symbol on top,” Langdon said, “is a separate sticker entirely.” “It's an Uber.”(p91)

After the incident, the condition was chaos. Langdon walked to Ambra's position but he prevented by the Guardia Real agent. The Guardia Real agent directly judged that Langdon was involved in the crime. Because Langdon walked near the stage when the shooting happened.

“You *knew* about this before it happened,” the guard shouted. “How are you involved!”(Brown 78)

Then, the second thing to do was found the hidden discovery of Edmond. It marked when Ambra came to Langdon and told that she could help Edmond to find his discovery. She was also as the first clue because Edmond told her of his secret. Thus, Langdon decided to investigate the case and accompanied by Ambra Vidal.

“Please listen to me,” she urged. “I *know* how to help Edmond.”(Brown 93)

Ambra told Langdon about her dialogue with Edmond two days ago. Edmond said about his phone and his unknown forty seven letters password. After Langdon knew it, he directly took Edmond's phone that placed in his jacket. Edmond's phone became the second clue to find Edmond's discovery.

Hurry, Robert. A minute ago, the American professor had leaped into action after Ambra had shared with him a recent conversation she'd had with Edmond Kirsch...(Brown 95)

Besides that, Edmond also told about his password to open his discovery to Ambra. The password was became the third clue. It was derived from poetry line consist of forty seven letters. The poetry line was one of his favorite. It was about a future and a prediction.

“My password is actually my favorite line of poetry.” “Why not? My favorite line of poetry has exactly forty-seven letters.” (Brown 97)

After Langdon got the phone, he came to Ambra. Next, Ambra told that they would go to Edmond's house in Barcelona. In fact, Edmond has a private library. So, Langdon and Ambra assumed that Edmond will have that poetry book.

“But first, we'll need to get inside his home in Barcelona.”... (Brown 93)

When Langdon and Ambra had ready to escape from the museum. They took this way because they avoided those Guardia Real agent. To save their mission, Ambra fell his phone in the museum when they started to run to the exit doors. It aimed that the agents could not found her position.

By using the headset, Winston explained the next step as Langdon and Ambra running to the exit door. Winston directed that they should go to La Salve bridge and wait a water taxi. Before Winston completed his direction, the connection with Langdon and Ambra interrupted. It possible because they were already outside the building of the museum.

“Once you reach the river,” his voice commanded, “go to the walkway beneath La Salve Bridge and wait until—”(Brown 101)

The way Langdon and Ambra go to Barcelona was riding Edmond's private jet located in local airport. It also arranged by Winston like negotiating Edmond's pilot to follow Winston's plan. Winston arranged an extreme way to pick up Langdon and Ambra to enter the jet. It was they were not entered to legal entrance of the airport but with climbing the hill near to the runway. They destroyed the fence by the help of the pilot. Finally they all went to Barcelona.

“We need you to return the plane to Barcelona,” Winston said, his tone eerily businesslike considering what had just transpired. “Prepare yourselves for takeoff, and I'll be back in touch shortly. Please do *not* take off until we speak.”(Brown 129)

They arrived in Edmond's house and directly looked for the poetry book. Langdon found a leather case of book in a box but the book was not there. Surprisingly, Langdon found a loan card with the title of William Blake's book clearly. It also completed with a note that the book should always opened on the page 163 and displayed in the basilica crypt of the Sagrada Familia church. Thus, the loan card was the fourth clue to reveal Edmond's discovery.

According to the card, Edmond's book had traveled no more than a few kilometers away from his Barcelona apartment.
The Complete Works Of William Blake....From the private collection of Edmond Kirsch
On loan to La Basílica De La Sagrada Família
Carrer de Mallorca, 401
08013 Barcelona, Spain (Brown 206)

After got the loan card of William Blake's book, Langdon brought the card to Ambra who is still in the rooftop to announce her condition. While the local police had release the shot and Ambra lost her balanced. Then, Langdon found Ambra fell and got pain in her arms. At the same time, the two Guardia Real

agents came to the rooftop by riding a helicopter and offered to save them from a crossfire. Finally, Langdon and Ambra entered to the helicopter.

As Langdon looked toward Ambra, now only ten yards away, he realized to his horror that her arm was bleeding. *My God, she's been shot!* Another bullet sailed over his head as Ambra began clawing at the railing that encircled the drop-off to the inner courtyard. She struggled to pull herself up. (Brown 202)

Inside the helicopter, Langdon told and showed Ambra the loan card. Then, they wanted to go to Sagrada Familia Church but the agents did not want to go to that church. Then Ambra threatened the agents that she will terminate their job as the Guardia Real agents. Forcefully, the agents followed Langdon's plan that was going to Sagrada Familia church.

"Agent Fonseca," interrupted the future queen of Spain, leaning forward and locking eyes with him. "Take us to Sagrada Família, right now, or *my* first order of business when we return will be to have you fired." (Brown 208)

Langdon decided to go to that church and found Blake's book. Because he knew about Blake's book and it would have a prediction poetry line as Edmond's password. Thus, Ambra believed him and they would found the password from that book.

"As I was saying," Langdon said with a smile, "I think we should go there." (Brown 207)

Langdon was so excited and hopeful after he got the clue. He wanted to ask Winston for help. Absolutely, he need Edmond's phone to call Winston. In the other hand, Ambra said honestly that the phone was fell to the ground where she was in Casa Mila's rooftop. Langdon could not received the information but also he could not got angry to Ambra.

“Let me have Edmond’s phone—I’ll ask Winston to search Blake’s work for any forty-seven letter lines of poetry!” Ambra looked at Langdon’s waiting palm and felt overcome with guilt. She reached out and took his hand in hers. “Robert,” she said with a remorseful sigh, “Edmond’s phone is gone. It fell off the edge of the building.” (Brown 204)

When Edmond’s phone was gone. It also affect to the connection between Langdon, Ambra and Winston. Because Edmond’s phone was the only one tool that connected them. But, Ambra had said that Winston is actually located in secret server in the whole world. So, they were possible to find Winston.

“All we need is to locate Winston *himself*—the actual computer that Edmond built. If we no longer have access to Winston remotely, we’ll just have to take the password to Winston *in person*.” (Brown 207)

However, Langdon and Ambra should focused on the password first. They came to Sagrada Familia Church then found the book of William Blake. Then they looked for the forty seven letter that possible as the password of Edmond’s discovery. Langdon tried to guess the line and in a moment, he remembered it. Then he asked to Ambra to read the last line of poetry in that page. Ambra shocked while she red the line of poetry, “*the dark religions are departed and sweet science reigns*”. Because the meaning was clearly about a prediction that science would reign. Finally, they found the password.

“Ambra—skip down to the end of the poem!” he said, now recalling the poem’s final line...“*The dark religions are departed,*” Ambra read aloud. “*And sweet science reigns.*” (Brown 241-242)

Next, Langdon should found the location of Winston. He remembered Winston self portrait because he believed that it was a clue. The self portrait is an image that consist of unsymmetrical square with an eye existed in the center of the painting. He also thought that Winston perhaps placed in Edmond’s laboratory.

The reason Langdon and Ambra should kept Edmond phone was because Winston as Edmond's private assistant. Winston could contacted through Edmond's phone only. With the ability of Winston as the product of Artificial Intelligence, he could help them to find Edmond's discovery. His help was like he called the water taxi, he prepared the plane to go to Barcelona, informed the important news, help to find the password, and so on.

Edmond talked to Winston all the time—at home, traveling, out for walks—the two of them could connect at any moment with a simple phone call. I've seen Edmond chat for hours with Winston. Edmond used him like a personal assistant...(Brown 118)

Ambra had visited Edmond's house a month ago. It made she knew that Edmond lived at Casa Mila in Barcelona, Edmond's car as a transportation to go his house, also she knew that Edmond had certain applications in his phone to run his properties. So, Langdon was not needed to find Edmond's house because Ambra already knew it.

"He doesn't use a key." Ambra held up Edmond's phone. "He showed me this when we came here last month." She touched the phone screen, launched the Tesla app, and selected the summon command.(Brown 157)

When Langdon and Ambra arrived at Casa Mila, they directly went to Edmond's house. Langdon and Ambra started to find the password in Edmond's library. At the same time, Winston informed that the Guardia Real agents who left in Guggenheim museum, arrived in Edmond's apartment. The palace commanded them to find Ambra because they must saved Ambra from deeper problem with this case. Also they announced to the mass media that Ambra kidnapped by Langdon. So, the agents asked for help to the local police to cooperate caught them.

complex. They accompanied by the Guardia Real agents. They welcomed by the clerics named Father Joaquim Bena. Then, Langdon explained their reason they came to the church and gave him Edmond's loan cards.

“I am Father Joaquim Beña,” he said. “Please tell me what this is about.” Robert Langdon stepped forward and shook Beña's hand. “Father Beña, we are looking for a rare book owned by the scientist Edmond Kirsch.” Langdon produced an elegant note card and handed it to him. “This card claims the book is on loan to this church.”(Brown 219)

In the other hand, Ambra asked Father Bena to see the book directly. Thus, Father Bena led them to the church's crypt. As they walked, Father Bena informed that the page 163 is showed an image of God. But Langdon could not imagine what the image was.

“Father,” Ambra said to Beña. “Would it be possible for us to see it right away?” “I must admit,” Beña said, “I was hesitant to accept money from so outspoken an atheist, but his request to display his mother's favorite Blake illustration seemed harmless to me—especially considering it was an image of God.”(Brown 229)

After saw the page of 163, Langdon recognized the image. It named *The Ancient of Days* by Blake. The image was showing a Urizen, Blake's imagination form of God. Urizen is drew as an old man with beard, white hair, perched in a clouds on the sky, and stick his hands out to measure the distance between sky and earth by a big geometry. Absolutely, it was not Catholic's God although the description of the old man is almost same with Jesus. However, Urizen is a symbol of scientific law.

The Ancient of Days, Langdon thought,...Admittedly, the illustration appeared to depict the archetypal Christian God—a bearded, wizened old man with white hair, perched in the clouds and reaching down from the heavens... (Brown 233)

hear a strange sound like something fell on other ground hardly. That sound was Avila's body and he died.

Langdon crashed down almost immediately on sharp uneven ground, striking his head. The force of the collision nearly knocked him into unconsciousness, but in that moment he realized he had cleared the shaft completely and hit the far wall of the staircase, landing on the lower portion of the spiraling stairs. (Brown 250)

Langdon saved from that fighting but in a moment, he was unconscious. After that, he woke up with unstable awareness. Actually, Langdon's decision to fight with Avila was a dangerous choice because the spiral staircase had no more space to do an action.

3.5 Explanation of the solution

This part was marked by concluding the clues and the investigation. Langdon and Ambra, also by the help of Winston, could collect the clues and continued it to the investigation, except the phone. Then the other clues were successfully revealed by them and led them to the explanation of the solution.

The explanation of the solution was started by the announcement of Edmond's discovery to the world. No one knew what the discovery was about, included Langdon and Ambra. When the discovery were going to start, Edmond explained about the experiment he did and resulting a new theory of human origin. Thus, they shocked and disbelief that Edmond's discovery tried to against the religion over the world.

Edmond's revolutionary discovery was that life is not the prominent creation of the universe, human come from nothing, human is not special, human exist with or without God.

an atheist until he died. Edmond got pancreas cancer and diagnosed that his life was only for nine days. While he must finished his discovery before he died. So, he worked so hard until his discovery would to announce.

Based on empirical evidence I gathered from worldwide databases on pancreatic cancer, I analyzed Edmond's deterioration and calculated that he had nine days to live."(p182)

Winston decided to kill Edmond in his presentation event because he wanted to save Edmond's reputation. The way he did it was covered up Edmond's ill before his discovery announced. Logically, if Edmond died because he was ill and before or after the discovery's event held, it would appeared many argued that Edmond died because of God's condemnation.

Otherwise, Winston choosed Luis Avila as Edmond's killer because Avila was a devout christian. So, it would appeared another argued that Edmond was killed by a martyr of religion.

Because Edmond was so ambitious to announce his discovery, so he wanted his discovery watched by many people over the world. He had thought the way to increase the viewership was by showing a people die on the stage.

"He was quite lighthearted about it. He joked that nothing was better for a TV show's ratings than seeing people die. He was correct, of course. If you analyze the world's most viewed media events, nearly all—"(p327)

Winston told that Edmond have peaced with his mortality. Because Edmond also planned that he would ate the secobarbital on the stage. Moreover, Edmond have ten secobarbital on his hand. Secobarbital is a pill for difficulty asleep. But if the dose is used from 2 to 10 grams, it can cause death. It means that Edmond would do anything just to increase his discovery viewership.

female with southern accent. However, Winston will use another language and accent for audience who come from other countries.

“Technically, everyone is talking to *me*. I’m able to partition myself quite easily. You are hearing my default voice— the voice that Edmond prefers—but others are hearing other voices or languages. Based on your profile as an American academic male, I chose my default male British accent for you. I predicted that it would breed more confidence than, for example, a young female with a southern drawl.”(p41)

Because Winston have those ability, then he could do anything included the way to set the crime by himself. Besides made the domain of monte@iglesia, he also disguised as the Regent.

“I ... have,” he stammered. “Who are you?”
“You may call me the Regent,” the voice replied.(Brown 222)

The Regent sent one hundred thousand Euro to Avila’s bank account. Then, he called Avila to offer a mission. The mission was killed someone who killed Avila’s family. He influenced Avila by saying it to make Avila took this mission.

“The money we gave you is an advance on your first mission,” the voice continued. “If you choose to carry out the mission, consider it an opportunity to prove yourself worthy of taking a place within our highest ranks.” He paused.

“There exists a powerful hierarchy in our church that is invisible to the world. We believe *you* would be an asset at the top of our organization.”(Brown 222)

While Langdon still in a cable car when he heard those information. He felt disbelief and unwell. He could not received anything of Winston’s reason. Then in a moment, the logo ‘W’ faded and wrote in the screen ‘contact does not exist’. Winston was gone.

“Winston, stop. That’s morbid.” *How much farther is this cable car ride?* Langdon suddenly felt cramped in the tiny cabin. Ahead he saw only

CHAPTER IV

CONCLUSION

Based on discussion in the third chapter, this part of report will draw the conclusion of the analysis. The analysis is focused on plot. It can be concluded that Dan Brown's *Origin* novel has six patterns of Detective Formula by John G. Cawelty, those are: introduction to the detective, crime and clues, investigation, announcement of the solution, explanation of the solution, and denouement.

The detective was Robert Langdon, a Professor at Harvard University who came to Edmond Kirsch's invitation. Langdon is not a real detective but he became the detective because he knew Edmond and was curious to reveal Edmond's discovery. He is expert in symbols and codes. His expertise helped him reveal the secret of Edmond Kirsch. He accompanied by Ambra Vidal as the second detective. The second pattern is crime and clues. The crime started when Edmond Kirsch who is stand on the stage suddenly shot on his forehead by anonymous man. Whereas, Langdon got a warn from Winston that there was an interloper in Edmond's event. Winston is an Artificial Intelligence product, so he can detect the interloper earlier. In the chaos condition, Ambra who is a director of Guggenheim Museum told the secret about Edmond's discovery to Langdon. Then, Langdon and Ambra should found the clues such as Edmond's phone, loan card of William Blake's book, the seventy-four

letter of line poetry as the password of Edmond's discovery and found the location of Winston.

Third pattern is investigation. Langdon and Ambra succeeded to take Edmond's phone. Then they went to Edmond's house in Barcelona and they found the loan card of William Blake's poetry book. Then they found the seventy-four letter of line poetry in Sagrada Familia Church that existed in William Blake's Completed Works. Next, they found the location of Winston that existed in Barcelona Supercomputing Center. Fourth pattern is announcement of the solution. Langdon and Ambra told Winston that they already found the password. Then it make Winston can access Edmond's discovery. So, Edmond's discovery is shared over the world.

Fifth pattern is explanation of the solution. Langdon was able to solve the mysterious domain of monte@iglesia. His analysis was that this domain was created by Winston. Winston also command the killer to kill Edmond and Winston was the one who arranged the incident in Edmond's event. The last pattern is denouement. In this novel, denouement is combined in explanation of the solution. However, it actually showed the disappointment of Langdon towards Winston.

