

CODE MIXING AND CODE SWITCHING IN THE “ *BREAKOUT* ”

MUSIC PLAYLIST

A THESIS

**Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree (S-1) of
English Department Faculty of Art and Humanities
State Islamic University of Sunan Ampel Surabaya**



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The undersigned,

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Declares that the thesis entitled *Code Mixing and Code Switching In the "BREAKOUT" Music Playlist* is my truly original work, which has been conducted as a partial fulfillment of the requirement for the degree of Bachelor in English Department, Arts and Humanities Faculty of Sunan Ampel State Islamic University. This work contains my best knowledge and does not incorporate in any other from the previous work, except the quotations. If the plagiarism work has found, I will responsible with any kinds of consequences.

Surabaya, October 19th, 2018

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This is to certify that the thesis entitled “Code Mixing and Code Switching In the “BREAKOUT” Music Playlist” written by Zainal Arifin (A03214022) has been approved by the thesis advisor to be examined

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Penulis


(Zainal arifin)

The researcher found four kinds of code switching based on Hoffman's theory and two kinds of code mixing based on Chaer and Agustina's theory. This research uses variation language Indonesian-English. While, from Rendi (2014) thesis entitled "A Study of a code of mixing used in Nez Academy". He focused an analyzing of conversations between the judge and host on Nez academy. The researcher used theory Bilingualism by Nababan (1993). The theory of code mixing by Wardhaugh (1986) to answer the form of inner code and outer code mixing. Then to analyze the reasons they perform outer code mixing. This research used descriptive and qualitative method. It described about outer code mixing used by the host and the judge. He also explained the kind of outer code mixing. But for the function, one of the researchers, from Musfiroh. (2014) thesis entitled "Code Switching and Code Mixing in MasterChef Indonesia Season 3 Episodes 20-21.". in the previous study also has the same function with the writer. Those are the function of code mixing and code switching. Those are personality and objectification, clarify and qualify a message, and specify an addressee.

Based on the explanation above, it shows that each researcher has different idea about language, especially code mixing and code switching. In this world, there are some languages. Every nation, every country, every tribe, every city has different languages. So, language choice especially code mixing and code switching are important to be understood by everyone. Studying about language variety is important to make a good relationship with other people. We will not be lied easily if we understand about many languages,

In addition, code mixing and code switching should be taught in order to make the students become familiar and more understand about the second language and can give the interpretation about bilingualism. So, the study about code mixing and code switching theories are useful to student understanding about several forms of code mixing and code switching and several following function of code mixing and code switching used.

