

ANASTASIA STEELE'S ATTRACTION IN *FIFTY SHADES OF GREY*

THESIS

**Submitted as Partial Fulfillment of the Requirements for the Bachelor
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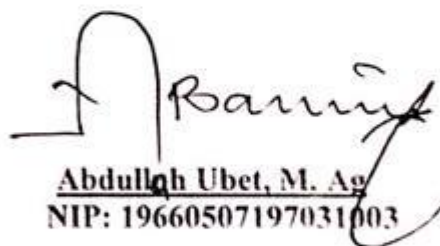
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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is used to describe anything from creative writing to more technical or scientific works but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. Literature is a creative activity, work of art (Wellek and Warren 3). In other words, literature is work of art that is created from imaginative depiction of life or experiences which is written in forms and structures of language by the author.

Literary work has some forms as its classification such as poem, drama, novel, and etc. Novel is one of literary works. Novel is longer narrative than short story. According to Kenney, novel is generally thought as containing about forty five thousand words or more. novel is longer narrative than short story. Novel is a work of fiction that the story describes events and imagination figure in the story (<https://www.scribd.com/>).

Novel can inspire the readers because, the storylines have messages or intended meaning that is delivered by the author through the novel. Novel expresses some aspects of human's love and existence. Novel talks about activities of human and describes what happened in surrounding (<http://www.scribd.com/>).

All about the definition of literature and novel above related the literary, the researcher takes one of literary works that is a novel *Fifty Shades of Grey Trilogy*. The researcher chooses the novel because it the novel tells about bad habit in sex life therefore the novel related to some aspect of human's love and existence. In the *Fifty Shades of Grey's* novel, there are many elements which build the unity of the whole story.

One of the elements is character. Kennedy and Gioia argued that character is an imagined person (or thing) who inhabit a story (47). So, that is why character is the important thing along a story.

Novel *fifty Shades of Grey* is the first instalment in the *Fifty Shades Trilogy* that traces the deepening relationship between a college graduate, Anastasia Steele, and a young business magnate, Cristian Grey. It is an erotic romance novel by British author E.L. James.

E. L. James is a TV executive, wife, and mother of two based in West London. Since early childhood, she dreamt of writing stories that readers would fall in love with but, putting those dreams on hold to focus on her family and her career. E. L. James finally plucked up the courage to put pen to paper with James first novel, *Fifty Shades of Grey*. E.L. James is currently working on the sequel to *Fifty Shades of Grey* and a new romantic thriller with a supernatural twist. The right of E.L. James to be identified as the author of this work has been asserted by her under the *Copyright Amendment (Moral Rights) act 2000*. *Fifty Shades of Grey's* novel is a work of fiction. Names, characters, places and incidents are either a product of the author's

imagination or are used fictitiously. Any resemblance to actual people living or dead, events or locales is entirely coincidental.

Fifty Shades of Grey has topped best-seller lists around the world. Selling over 125 million copies worldwide by June 2015. It has been translated into 52 languages and set a record in the United Kingdom as the fastest – selling paperback of all time (<https://www.resensi-film.com/>).

Fifty Shades of Grey's novel tells about bad habit of Cristian Grey when he is making love with his girlfriend. And finally, Cristian Grey meets with Anastasia Steele who started change Cristian Grey from his habits because Cristian Grey does not want to lose Anastasia Steele.

Because of the story, the researcher chooses *Fifty Shades of Grey* novel as the object. First, the researcher focuses on Cristian Grey's reason to keep Anastasia Steele. Primarily, the focus is centered on a Grey's character in the novel and see how relation between the problem to resolve. Second, Grey's motivation to do all the efforts to keep up with Anastasia Steele.

The researcher applies psychoanalysis as the main theory and new criticism as the supporting theory. Psychoanalysis is the theory of resistant and repression. The researcher uses psychoanalysis as the main theory by Sigmund Freud. The researcher uses new criticism theory as the supporting theory because the researcher needs to characterize the main character, Cristian Grey.

1.2 Statement of the Problem

Based on the background of the study above, the researcher is interested to answer the following questions:

1. How is Cristian Grey and Anastasia Steele characterized?
2. How does Anastasia Steele attract Grey's attention?

1.3 Objective of the Study

Based on the statement of the problems above, the researcher aimed at finding out:

1. To describe Cristian Grey an Anastasia Steele Character.
2. To describe how Anastasia Steele attract Grey's attention.

1.4 Significance of the Study

In this study, the researcher hopes that the result of this study will be useful for the readers especially for students of English Literature who want to analyze using psychoanalysis as the main theory and new criticism as the supporting theory that focus on character and the researcher hopes the result of the study will be useful for the readers to enrich their knowledge in literary works as reference. The researcher also hopes that the study can inspire the readers that must go through the process and effort first to get everything the reader want.

1.5 Scope and Limitation

The scope and limitation, the study applies *Fifty Shades of Grey* novel by E.L. James to prevent non-relevant problems. The researcher focuses on Grey's personality and Anastasia Steele attract Grey's attention.

Then, the researcher focus applies psychoanalysis theory by Freud as the main theory and new criticism theory for support the analysis to get the answer based on statement of the problem.

1.6 Method of the Study

The research methodology comprises in many aspects such as research design, data source, data collection, and data analysis.

1.6.1 Research Design

The method that is applied in this study uses descriptive qualitative method. This study uses novel in the process of collecting the data. In supporting more result of the study, the researcher also collected the data from article, journal, and the related studies from library or the internet.

1.6.2 Data Sources

The data sources of the researcher use the novel *Fifty Shades of Grey* by E.L. James published by The Writers Coffee Shop (Australia) in 2011. The researcher collected the data applies psychoanalysis theory by Sigmund Freud as the main theory and new criticism as the second theory to answer the statement of the problem.

1.6.3 Data Collection

The researcher follows the following steps of data collection.

1. First, the researcher read the novel to get understanding the novel and find out Cristian Grey's reason and effort to keep up with Anastasia Steele
2. After that, the researcher collect the data which is related Anastasia attract Grey's attention and the researcher classification the data dealing with the statement problem
3. The last, the researcher analyze and categorize the data in form of description, narration and conversation that is related Anastasia attract Grey's attention

1.6.4 Data Analysis

The researcher is analyzing the data sources in two ways:

1. First, the researcher want to analyze the character, description, narration, and conversation in *Fifty Shades of Grey* novel by E.L. James related to statement of problem.
2. After that, the researcher makes the conclusion based on the result of data analysis.

CHAPTER II

REVIEW OF LITERATURE

2.1 Theoretical Framework

In this chapter, the researcher uses psychoanalysis theory by Sigmund Freud as the main theory and New Criticism theory as supporting theory. The researcher analyzes the personality of Cristian Grey as seen in *Fifty Shades of Grey* novel, especially in Anastasia attract Grey's attention. Then, before the researcher analyzes the personality of Cristian Grey, the researcher classifies character of Cristian Grey in the novel by using new criticism theory. The applications of those theories will help the researcher makes analysis.

2.1.1 New Criticism

In *Critical Theory Today's book*, New Criticism is called close reading because New Criticism focus on the reader's attention on the literary work as the sole source of evidence for interpreting the text (Tyson 136). So, New Criticism theory is used to analyze a text or literary work based on closely reading. "*closely read*," all the evidence is provided by the language of the text itself: its images, symbols, metaphors, rhyme, meter, point of view, setting, character, characterization, plot, and so forth, which, because they form, or shape, the literary work are called formal elements (Tyson 137).

Tyson argued that some of its most important concepts concerning the nature and importance of textual evidence, these concrete, specific examples from the text itself to validate our interpretations that have been incorporated into the way most literary critics today, regardless of their theoretical persuasion, support their reading of literature (135). New Criticism is a self-contained entity, and everything that the reader needs to know to understand that it is already in the text. Using new criticism theory is the best way to find out the character of Cristian Grey.

2.1.1.1 Character

According to Abrams, character is a person represented in dramatic or narrative work that are interpreted by readers as possessing particular moral, intellectual and emotional qualities shown that with dialogue and action in literary work (32). Characters in the story certainly has a reason for their actions. Character can be understood when the readers finish the reading and closely to literary works.

According to Kennedy and Gioia, Character is an imagined person (or thing) who inhabits a story (47). When Kennedy and Gioia said that if the story seems “true to life” we generally find that its characters act in a reasonably consistent manner and that the author has provided them with motivation: sufficient reason to behave as they do (73). It means that character can be seen through the manner, various characters of personality and also behaviour.

Characters in fiction can be conveniently classified as major and minor, static and dynamic.

Tyson argued that, a character in a novel or play is not real human being and has no life outside the literary composition, it is just illusion of reality that has been created by the author (62). In *Characterization in Literature's* article by Karen Bernardo, Karen Bernardo mentions about four types of character. First is dynamic character, dynamic character is a person who changes overtime, usually as a result of resolving a central conflict or facing a major crisis. Second is static character, a static character is someone who does not change overtime, his or her personality does not transform or evolve. Third is round character, round character is anyone who has a complex personality, the character is often portrayed as a conflicted and contradictory person. And the last is flat character, flat character is the opposite of a round character.

2.1.2 Psychoanalysis

Psychoanalysis can be used to analyze a literary work in a world of imagination. Psychoanalysis theory used to analyze a literary work. Developed by Sigmund Freud to handle people who has neurosis and mental disorders.

Psychoanalysis itself was initially a method of pounds therapy to cure mental illness and was a nervous technique dream and free association. The concept later became the theory personality. Psychoanalysis theory consist of three aspects: id, ego and superego.

2.1.2.1 The Id

The Id is part of the personality that contains our primitive impulses such as thirst, anger, hunger and the desire for instant gratification or release.

According to Hall, id is the basic structure of personality (29). It allows us to get our basic needs met. Freud argued that the id based on our pleasure principle.

Characteristic of Id: Personality biological aspect because having an indicator biological included instinct, Original system in self because brings since birth, Psychological reality because only world subjective human, A psychological energy source who can move Ego and Superego, The principle Id work to subtract tension is pleasure principle that is subtracting tension with delete uncomfortable (Quoted in Eka, 11). Id work based on the principle of pleasure. Id will do their job when arising desire of self individual without taking into account the risk of that will be in received, the main purpose of id only to carry out or meets a want.

2.1.2.2 The Ego

The ego understands that other person has needs and desires and that sometimes being impulsive or selfish can hurt us in the end. It is the ego's job to meet the needs of the id, while taking into consideration the reality of the situation. According to Snowden, the explanation of the ego by Freud is that this theory is the part of the mind that reacts to external reality and which a person thinks as the 'self' (105). Ego prevents us acting on the basic of our personality (made by the id), but also works to achieve a balance with moral standards and our idealistic (made by superego). Characteristic of Ego: Psychologist personality aspect, the work with the reality principle that it subtracts tension with the search

object in the real world, Use reality testing process to know successful or not with action, Personality executive aspect, Work the ego is pressing id (Quoted in Eka, 12). Ego employed to direct individual based on the principle of the fact. Ego will take action when they are interacting with the outside world.

2.1.2.3 The Superego

The superego is the part of the personality that represents the conscience, the moral part of human. The superego develops due to the moral and ethical restraints placed on us by our caregivers. It dictates our belief of right and wrong. Superego has developed from ego. Superego works to reduce the impact and try to make the ego manage to behave morally than realistic. In fact, Freud says that large parts of both the ego and the super-ego are normally unconscious (106).

According to Koswara, he said that the superego is a personality system that contains values and rules relating to good and bad (35). If the case violations of the value, superego punish ego with the cause of guilt. The superego is the layer that rejects anything that violates the norms. According to Koswara, the main function of the superego are as control encouragement or impulse instinct id that impulse has been distributed in the manner or form accepted by the community, direct ego the goal in accordance with moral than reality, encourages individual to perfection (35). Characteristics of Superego: Sociological aspects of personality as a representative traditional values and ideals of society as interpreted parents to their children, the moral aspect of personality because the main function is determining whether something is right or wrong, appropriate or

not (Quoted in Eka, 12). So that can act something with a moral society. The superego work based on the morality principle. Superego can be controlled id and ego.

2.2 Review of Related Studies

First, the writer takes the thesis from Anggraeni Diah Novitasari from State Islamic University Sunan Ampel in 2016 entitled "*The Effect of Cristian Grey's Past Traumatic Experiences in E.L James 'Fifty Shades Darker'*". In her graduating paper she focuses on the Cristian Grey's past traumatic experience and effect on Cristian Grey after getting experiences. She used psychological approach by Sigmund Freud. What makes difference between this research and previous research is of course in the object. The previous studies used second novel trilogy by E.L James *Fifty Shades Darker*, The theory that use about the black hole trauma and the effect of trauma in Cristian Grey's future but the researcher uses first novel trilogy by E.L James *Fifty Shades of Grey*, in the previous research uses psychoanalysis and effort in Cristian Grey's future.

Second, the researcher takes the thesis from Recksha Ferdha Herditya from English Department Faculty of Arts and Letters Pasundan University Bandung 2017 entitled *A Psychoanalysis on Main Character in Paulo Coelho's "The Zahir"*. In his graduating paper, he focuses on the who is the main character and how does the Id, ego, and Superego of the main character in the novel. The theory that used by his are approach especially focuses on the model of psycho "*id, ego, and superego*" by Sigmund Freud. What makes difference between this research

and previous research is of course in the novel. The previous research studies *Paulo Coelho's "The Zahir"* novel but, the writer uses E.L James' *Fifty Shades of Grey*.

The third, the writer takes the thesis from Farah Adnia Zisykien from State Islamic University Sunan Ampel in 2016 entitled "*Psychoanalysis of Lori's Character in Chasing Montana by Lori Soderlind*". In her graduating paper, she focuses on the main character specially woman character in chasing montana novel. The theory that used by her is psychoanalysis as the point of view by Sigmund Freud and new criticism theory as supporting theory that focuses on characterization. What makes the difference between this research and previous research is of course in the novel. The previous research studies *Montana by Lori Soderlind* novel but, the writer uses E.L James' *Fifty Shades of Grey*.

CHAPTER III

ANALYSIS

In this chapter, the researcher answers the question by analyzing the Fifty Shades of Grey Novel based on the statements of the problem. There are two problems to be analyzed. First, the researcher wants to find out how does Cristian Grey and Anastasia Steele characterized. The discussion is accomplished to describe Cristian Grey and Anastasia Steele characterized. The researcher using new criticism theory to answer the question. Second, the researcher wants to find out how does Anastasia Steele attract Grey's attention. The discussion is accomplished to describe Anastasia Steele attract Grey's attention. The researcher using psychoanalysis theory by Sigmund Freud to answer the question.

3.1 Grey's Character

Cristian Grey is the main characters in the Fifty Shades of Grey Novel Trilogy. According to Abraham, character is a person represented in dramatic or narrative work that are interpreted by readers as a processing particular moral, intellectual and emotional qualities shown that with dialogue and action in literary work (32). In this novel, Cristian Grey has dynamic personality. According to Karen Bernardo, dynamic character is a person who changes overtime, usually as a result of resolving a central conflict or facing a major crisis. Cristian Grey is as a main character that exists in in the beginning until the end of the story. E.L. James depicts the characteristic of Cristian Grey into several characteristic. They are mysterious, polite, romantic, jealous, bossy, caring, open minded and honest.

3.1.1 Mysterious

Mysterious is one of human traits. Mysterious people hard to predict because people don't know or understand their motivations. One of Cristian Grey characteristic is mysterious. It can be seen, firstly in the way he shows no expression. He often shows no expression when someone told him about something that may be exciting but he finds it just okay. The no expression of Cristian Grey is shown in the quotation below:

“Miss Kavanagh is indisposed, so she sent me. I hope you don't mind, Mr. Grey.”
 “And you are?” His voice is warm, possibly amused, but it's difficult to tell from his impassive expression. He looks mildly interested, but above all, polite. “Anastasia Steele. I'm studying English Literature with Kate, um... Katherine...um... Miss Kavanagh at Washington State”
 “I see,” he says simply. I think I see the ghost of a smile in his expression, but I'm not sure. (10)

The quotation above explains the momen when Anastasia met Cristian Grey he seems cold and does not want to know about some things. Mr. Grey seems interested and polite at the same time yet, he shows a very unpredictable behavior. Anastasia finds it difficult to differentiate whether or not Cristian Grey is truly impressed or he was just trying to be nice.

Secondly, Cristian Grey mysterious character can be seen in his unpredictable behavior. Cristian Grey has his own life. Cristian Grey has a life

that not everyone can adapt to him, but it makes others more curious about him. It can be seen from the quotation below:

“Okay, Carla Bernstein, keep your hair on. So do you want these photos?”
 “Of course I do. The question is, who’s going to do them and where.”
 “We could ask him where. He says he’s staying in the area.”
 “You can contact him?”
 “I have his cell phone number.”
 “The richest, most elusive, most enigmatic bachelor in Washington State, just gave you his cell phone number.”
 “Er yes.” (07)

The quotation above explains about how is Cristian Grey unpredictable behavior when Anastasia’s friend was shocked to learn that Anastasia has Grey’s telephone number. Because Anastasia’s friend know that Grey is the richest, most elusive, most enigmatic bachelor in Washington State but can give his phone numbers for free only to Anastasia. Anastasia was only thinking that he was just trying to be nice to her.

Another unpredictable Grey’s personality is that his acts. Cristian Grey makes other people curious. Cristian Grey always makes other people think about him. Cristian Grey can always make other people interested about him. The unpredictable personality of Cristian Grey is showed in quotation below:

“How do I do that?” My mouth is dry, and I wish I had more wine. Okay, I understand the pleasing bit, but I am puzzled by the soft-boudoir-Elizabethan-torture set up. Do I want to know the answer?

“I have rules, and I want you to comply with them. They are for your benefit and for my pleasure. If you follow these rules to my satisfaction, I

shall reward you. If you don't, I shall punish you, and you will learn," he whispers. I glance at the rack of canes as he says this. (73)

The quotation above explains that Cristian Grey is unpredictable manner it can be seen from how he answers the questions given by Anastasia. Grey gives the answer which made Anastasia thinks that what is Grey really wanted from her. In conclusion from the quotation above Cristian Grey is mysterious character can be seen in his no expression and his unpredictable manner.

3.1.2 Polite

Polite is one of human traits. Polite is relating to, or having the characteristics of advanced culture. Cristian Grey polite personality can be seen when he respect with a woman. Cristian Grey treats a woman with a good manner. Cristian Grey is also polite and respectful to others. The polite personality of Cristian Grey is showed in quotation below:

"Kate, he's just trying to be nice." But even as I say the words, I know they're not true – Cristian Grey doesn't do nice. He does polite, maybe. And a small quiet voice whispers, perhaps Kate is right. My scalp prickles at the idea that maybe, just maybe, he might like me. After all, he did say he was glad Kate didn't do the interview. I hug myself with quiet glee, rocking from side to side, entertaining the possibility that he might like me for one brief moment. Kate brings me back to the now. (27)

The quotation above explains that Cristian Grey respect to a woman is showed when Anastasia assessed how the attitude of Cristian Grey still acceptable

when Anastasia replaces Kate to come interview. Anastasia did not expect that Cristian Grey would accept Anastasia. Cristian Grey was also polite during the interview.

Another example of Cristian Grey's respect to a woman shows when he talks to other people. Cristian Grey is always calm and friendly when he is talking to women or others. Cristian Grey always appreciates others well. It can be seen from the quotation below:

I scowl at her and reach into my back pocket for his business card. I take a deep, steady breath, and with shaking fingers, I dial the number. He answers on the second ring. His tone is clipped, calm and cold. "Err... Mr. Grey? It's Anastasia Steele." I don't recognize my own voice, I'm so nervous. There's a brief pause. Inside I'm quaking. "Miss Steele. How nice to hear from you." His voice has changed. He's surprised, I think, and he sounds so... warm – seductive even. (28)

The quotation above explains Cristian Grey's respect to a woman when Anastasia tried to call Cristian to ask for a photo shoot for their article. Anastasia thinks that Cristian Grey is not possible to answer the telephone from Anastasia. Cristian Grey picked up the telephone from Anastasia and Grey was happy to hear Anastasia again. Anastasia also felt happy to know that Cristian Grey wanted to pick up the call and still wants to talk to Anastasia.

Further, Cristian Grey's respect personality to Anastasia shows when Anastasia asks him to take some photo-shoots for article in the middle of his business. It showed when Cristian Grey answer the question about the photo-shoot and Cristian Grey approves the photo-shoot so, Cristian gives his address about

where he lives and what time they can do the photo-shoot. It can be seen from the quotation below:

“Err – we’d like to go ahead with the photo-shoot for the article.” Breathe, Ana, breathe. My lungs drag in a hasty breath. “Tomorrow, if that’s okay. Where would be convenient for you, sir?”
I can almost hear his sphinx-like smile through the phone.
“I’m staying at the Heathman in Portland. Shall we say, nine thirty tomorrow morning?”
“Okay, we’ll see you there.” I am all gushing and breathy – like a child, not a grown woman who can vote and drink legally in the State of Washington. (28)

The quotation above explains about Cristian Grey’s respect to a woman it showed when Anastasia requested him to follow the photo-shoot for the article. Cristian also answer with slowly and ask to remain calm without nervous. Cristian Grey also tells to Anastasia about where he lived and when to do the photo shoot.

Beside another example of Cristian Grey’s respect can be seen when he treats people good. When Anastasia is trying to introduce Katherine Kavanagh to Cristian Grey, Cristian Grey responds well. It can be seen from the quotation below:

“Mr. Grey, this is Katherine Kavanagh,” I mutter, waving a hand toward Kate who comes forward, looking him squarely in the eye.
“The tenacious Miss Kavanagh. How do you do?” He gives her a small smile, looking genuinely amused. “I trust you’re feeling better? Anastasia said you were unwell last week.”
“I’m fine, thank you, Mr. Grey.” She shakes his hand firmly without batting an eyelid. (29)

The quotation above explains how Cristian Grey respects personality. It showed when he reunited with Anastasia when they were attending a photo shoot, although Cristian Grey is busy in the middle of his business. Cristian greets Anastasia. Cristian also introduces himself to Anastasia's friend when Anastasia tries to introduce her friends to Cristian Grey. Cristian also took his time to come to the photo shoot although he was busy.

Next, Cristian Grey respects personality can be seen when he treats a woman with a good manner. It shows when Cristian Grey and Anastasia were in the car together. Cristian Grey is playing music and when Anastasia wants to replay that song again, Cristian Grey also said yes to Anastasia. It can be seen from the quotation below:

“What are we listening to?”

“It's the Flower Duet by Delibes, from the opera Lakmé. Do you like it?”

“Christian, it's wonderful.” “It is, isn't it?” he grins, glancing at me.. “Can I hear that again?”

“Of course” Cristian pushes a button, and the music is caressing me once more. (60)

The quotation above explains how Cristian still respects women especially to Anastasia. He allows Anastasia to listen to music while they are in the car. Cristian also answered politely when Anastasia asked to him if she could listen to the music again. And Anastasia with Cristian Grey enjoys the music together when they are replaying again the music again and again. From the conclusion above, Cristian

Grey's respect can be seen in the way he respects a woman: the way he talks to women and the way he appreciates the things women do.

3.1.3 Romantic

Romantic is one of human personality. Romantic is defined as something, such as an action or behavior, that is done to woo a significant other or to be a sign of love and or affection. Cristian Grey is romantic is shown when he puts a woman in priority, when he walks with a woman he treats a woman sweetly. He often shows how to be nice when he is with Anastasia. He always treats Anastasia Steele like a princess. The romantic personality of Cristian Grey shows in quotation below:

“Okay, let's do coffee,” I murmur, flushing a beet red. He grins. “After you, Miss Steele.” He stands up straight, holding his hand out for me to go first. I make my way down the corridor, my knees shaky, my stomach full of butterflies, and my heart in my mouth thumping a dramatic uneven beat. I am going to have coffee with Christian Grey... (31)

The quotation above explains how Cristian Grey puts Anastasia as his priority, it showed when they go to take some coffee together. Cristian invites Anastasia to go first because he know if ladies first is better to start a relationship. Cristian Grey know how to give his woman a good treat and make her happy.

Another Cristian Grey being romantic shown when he walks hand in hand with Anastasia. He treats a woman carefully. The romantic traits of Christian Grey shows in quotation below:

The doors open and, much to my surprise, Grey takes my hand, clasping it with his long cool fingers. I feel the current run through me, and my already rapid heartbeat accelerates. As he leads me out of the elevator, we can hear the suppressed giggles of the couple erupting behind us. Grey grins. (32)

The quotation above explains how Cristian Grey being romantic when he is with Anastasia. Cristian Grey shows one of the way how to be romantic is by giving surprise to woman like Anastasia. Cristian Grey always holds Anastasia's hand to make Anastasia happy. Cristian Grey knows that just little things like hand in hand when they walk together can make a woman happy.

Another example shows, when he walks with him holding her hand. Cristian Grey still tries to treat a woman better. The romantic character of Cristian Grey can be seen from the quotation below:

The sun is shining and the traffic is light. Grey turns left and strolls to the corner, where we stop waiting for the lights of the pedestrian crossing to change. He's still holding my hand. I'm in the street, and Cristian Grey is holding my hand. No one has ever held my hand. I feel giddy, and I tingle all over. (32)

The quotation above explains about how Cristian Grey always holds Anastasia's hand. Anastasia feels giddy and tingle because no one has ever held her hand and Cristian Grey first time being like this. Cristian Grey still shows his romantic

personality when he still holds Anastasia's hand even in quiet place and still does it in crowd.

Further, Cristian Grey's being romantic is shown when he makes Anastasia comfortable. He often shows how to make Anastasia happy and comfortable when Anastasia is with him. The romantic personality of Cristian Grey showed in quotation below:

I inspect the bag of jeans. Not only has Taylor brought me jeans and new Converse, but a pale blue shirt, socks, and underwear. Oh my. A clean bra and panties – actually to describe them in such a mundane, utilitarian way does not do them justice. They are an exquisite design of some fancy European lingerie. All pale blue lace and finery. Wow. I am in awe and slightly daunted by this underwear. . What's more, they fit perfectly.(52)

The quotation above explains that Cristian Grey treats Anastasia like a prince. It can makes Anastasia feels comfortable when she was with Cristian Grey. When Anastasia stay overnight at Cristian Grey's apartment she doesn't bring some clothes. But after Anastasia taking a bath, Cristian Grey prepare Anastasia's clothes and Anastasia was shocked because the clothes is from famous designer and she know that it is not cheap. From the explain's above Cristian Grey's being romantic can be seen when he put a woman in priority, hand in hand, and comfortable.

3.1.4 Jealous

Cristian Grey's jealousy can be shown when Anastasia with another man.

He shows to Anastasia how about his expression when he gets jealous with Anastasia. The jealous character of Cristian Grey shows in quotation below:

“Are you going to continue to scold me?”
 “Is that what I'm doing?”
 “I think so.”
 “You're lucky I'm just scolding you.”
 “What do you mean?”
 “Well, if you were mine, you wouldn't be able to sit down for a week after the stunt you pulled yesterday. You didn't eat, you got drunk, you put yourself at risk.” He closes his eyes, dread etched on his lovely face, and he shudders slightly. “I hate to think what could have happened to you.”(76)

The quotation above explains that Cristian Grey mad and jealous with Anastasia Steele because Anastasia drunk overnight with her male friend and Cristian Grey Knows about it. He just scolds Anastasia because Anastasia isn't his mine. But Cristian Grey said that if Anastasia mine he would give Anastasia too much punishment and he hate it if he could have happened to Anastasia.

Another example of Anastasia with another man can be seen when Anastasia Steele closely with her male friend Jose. The jealous character of Cristian Grey shows in quotations below:

“I see. Is he your boyfriend?”
 Whoa... What?
 “Who?”
 “The photographer. José Rodriguez.”

I laugh, nervous but curious. What gave him that impression?
 “No. José's a good friend of mine, that's all. Why did you think he was my boyfriend?”

“The way you smiled at him, and he at you.” His gray gaze holds mine. He’s so unnerving. I want to look away but I’m caught – spellbound. “He’s more like family,” I whisper. Grey nods slightly, seemingly satisfied with my response, and glances down at his blueberry muffin.(33)

The quotation above explains that Cristian Grey is jealous with Jose Rodriguez. Cristian Grey thinks that Anastasia have a special relationship between Anastasia and Jose. But Anastasia said that Jose Rodriguez just her friend no more and Anastasia said that they are like family. But Cristian Grey still jealous and his respond is slightly and seemingly satisfied to Anastasia.

Further example of Anastasia with another man can be seen when he thinks that Anastasia always seem nervous if she around men. But Anastasia still answer that they are just friend. It can be seen from the quotation below:

“And the boy I met yesterday, at the store. He’s not your boyfriend?”
 “No. Paul’s just a friend. I told you yesterday.” Oh, this is getting silly.
 “Why do you ask?”
 “You seem nervous around men.”
 Holy crap, that’s personal. I’m just nervous around you, Grey.
 “I find you intimidating.” I flush scarlet, but mentally pat myself on the back for my candor, and gaze at my hands again. I hear his sharp intake of breath.(34)

The quotation above explains that Cristian Grey is really jealous with Anastasia Steele. Cristian thinks that Anastasia always nervous if she around men. And Cristian thinks that her friend who works together with her is her boyfriend. And when Cristian Grey asks Anastasia like that, she thinks that Cristian was intimidating her.

From the explain above Cristian Grey's jealous can be seen in the way he jealous when Anastasia is with another man.

3.1.5 Bossy

Cristian Grey's bossy character can be seen when he is dominant. Cristian Grey said to Anastasia that he is dominant. The dominance of Cristian is shown in the quotation below:

“You're a sadist?”
 “I'm a Dominant.” His eyes are a scorching gray, intense.
 “What does that mean?” I whisper.
 “It means I want you to willingly surrender yourself to me, in all things.”
 I frown at him as I try to assimilate this idea.
 “Why would I do that?”
 “To please me,” he whispers as he cocks his head to one side, and I see a ghost of a smile. (72)

The quotation above explains about how Cristian Grey looks. Cristian Grey said that he is dominant and Cristian want Anastasia willingly to surrender herself to Cristian. But Anastasia asks Cristian why she should do it. And with simply Cristian answer the question. From the quotation above it describes how Cristian Grey's bossy character.

Another example of Cristian Grey's dominance is when Cristian discusses rules about the bdsm in Cristian Grey's study room. The dominance of Cristian is shown in the quotation below:

“Let's discuss this in my study. I want to show you something.”

This is so hard to process. He sits on the desk, motions for me to sit on a leather chair in front of him, and hands me a piece of paper. “These are the rules. They may be subject to change. They form part of the contract, which you can also have. Read these rules and let’s discuss.” (76)

The quotation above explains that Cristian Grey’s dominant. Cristian grey’s also dominant when he want to discuss with Anastasia and he want to show Anastasia about the rules and the contract. The rules and the contract are subject to change so Cristian Grey wants to Anastasia read the rules before.

Further, Cristian Grey’s dominance is shown when he tells Anastasia about the rules. And Anastasia thinks that she doesn’t understand about the rules.

The dominance of Cristian grey is shown in the quotation below:

“Hard limits?” I ask.
 “Yes. What you won’t do, what I won’t do, we need to specify in our agreement.” “I’m not sure about accepting money for clothes. It feels wrong.” I shift uncomfortably, the word ‘ho’ rattling round my head.
 “I want to lavish money on you, let me buy you some clothes. I may need you to accompany me to functions, and I want you dressed well. I’m sure your salary, when you do get a job, won’t cover the kind of clothes I’d like you to wear.” “I don’t have to wear them when I’m not with you?” “No.” (77)

The quotation above explains that Cristian Grey also dominant. Cristian Grey want to Anastasia obey the rules. Anastasia doesn’t reject the rules which made by Cristian because Anastasia feel that she is uncomfortable. But Anastasia thinks that it can be negotiable. Cristian Grey dominance can be seen when he manage the affairs of Anastasia. Cristian Grey manages the affairs of Anastasia can be seen from the quotation below:

“Oh?” I don’t understand.
 “He was with me when you phoned.”
 “In Seattle?” I’m confused.
 “No, I’m staying at the Heathman.” Still? Why?
 “How did you find me?”
 “I tracked your cell phone Anastasia.”(47)

The quotation above explains that Cristian Grey is also dominant when he wants to take Anastasia home he tracked Anastasia cell phone. So it makes clear that Cristian Grey is really dominant character. And Anastasia is confused, because she doesn’t know if Cristian Grey had tracked her cell phone.

Besides Cristian Grey also dominance personality can be seen when he warns Anastasia. Cristian Grey’s warn Anastasia to follow him and not to touch anything. The dominance of Cristian Grey is shown in the quotation below:

“Let’s go,” Cristian says, and we make our way toward the helicopter. When we’re up close, it’s much bigger than I thought. I expected it to be a roadster version for two, but it has at least seven seats. Cristian opens the door and directs me to one of the seats at the very front. “Sit – don’t touch anything,” he orders as he clambers in behind me. (64)

The quotation above explains that Cristian Grey’s dominance when Cristian and Anastasia are in the helicopter. Cristian said that Anastasia follows behind him to go to the helicopter. Cristian also said to Anastasia that she doesn’t touch anything and just sit on there. Cristian does it because he wants to still keep up Anastasia. So in conclusion from the quotations above Cristian Grey’s bossy character can be seen when he is always dominant.

3.1.6 Caring

Cristian Grey's being care is shown when he respect with a woman. He treats a woman with a good manner. The respect character of Cristian Grey is shown in the quotation below:

“Anastasia... I...” He stops, and the anguish in his voice demands my attention, so I peer unwillingly up at him. “What, Cristian?” I snap irritably after he says – nothing. “Good luck with your exams,” he murmurs.

Huh? This is why he looks so desolate? This is the big send off? Just to wish me luck in my exams? “Thanks.” I can't disguise the sarcasm in my voice.(39)

The quotation above explains that Cristian grey's respect with a woman when he tried to say good luck to Anastasia for her exam. Cristian respects with Anastasia because Anastasia will do her exam. And Anastasia says thanks because Cristian Give the spirit for her.

Another example of Cristian Grey's care when he saving Anastasia. Cristian saves Anastasia from the idiot riding. The respect of Cristian Grey is shown in the quotation below:

“Thank you,” I mutter awash with humiliation.

“For what?” he frowns. He hasn't taken his hands off me.

“For saving me,” I whisper.

“That idiot was riding the wrong way. I'm glad I was here. I shudder to think what could have happened to you. Do you want to come and sit down in the hotel for a moment?” (40)

The quotation above explains that Cristian Grey respect to a woman when he tried to save Anastasia. It can be seen from the quotation above. Anastasia said thanks

for saving her to Cristian. And Cristian still keep up Anastasia and caring about Anastasia's condition. Based on conclusion from the quotation above Cristian Grey's caring can be seen in the way he respects to Anastasia.

3.1.7 Open Minded and Honest

Cristian Grey's being open minded and honest character can be seen firstly in his feeling of comfortable with a woman. He will be honest and open minded if he finds the person or woman who makes him comfortable. The comfort with a woman of Cristian Grey is shown in the quotation below:

“Tell me about your parents,” I ask.

“My dad's a lawyer, my mom is a pediatrician. They live in Seattle.”

“What do your siblings do?”

“Elliot's in construction, and my little sister is in Paris, studying cookery under some renowned French chef.” His eyes cloud with irritation.(35)

The quotation above explains that when Cristian Grey feels comfortable with someone and especially with Anastasia Steele, he will be open minded and honest. He answers the question from Anastasia about his family. Although he doesn't want to talk about his family, he still answers the question because he likes Anastasia and he's comfortable with Anastasia.

Another example of Cristian Grey's comfort with a woman especially with Anastasia can be seen when his mother likes Anastasia. The comfort of Cristian Grey is shown in the quotation below:

“My mother liked you,” he says dryly.

“Really?” His words make me flush with pleasure.

“Oh yes. She's always thought I was gay.”

“Why did she think you were gay?” I whisper.
 “Because she’s never seen me with a girl.”(109)

The quotation above explains that not only Cristian Grey is feels comfortable with Anastasia, but his mother too. It is because Cristian’s mother very happy. Because she knows that her son is not a guy. Cristian Grey said that if his mother has never seen him with a girl. From the quotation above it can be understandable that Cristian Grey has honest character.

Further, Cristian Grey’s comfort is shown to Ana when Cristian Grey said that he wants Anastasia. The comfort of Cristian Grey is shown in the quotation below:

“Do you do this to people or do they do it to you?”
 His mouth quirks up, either amused or relieved.
 “People? I do this to women who want me to.”I don’t understand.
 “If you have willing volunteers, why am I here?”
 “Because I want to do this with you, very much.”(72)

The quotation above explains about Cristian Grey’s open minded and honest can be seen when he answer the question about Anastasia. He answers honestly if he does the bdsm just with the woman who wants him too. And right now doesn’t Anastasia wants him the first time but Cristian Grey wants to do this with Anastasia firstly very much. So it can be understandable that Cristian Grey has open minded and honest character because he can tells anything if he feels comfortable with a woman especially Anastasia.

Secondly, Cristian Grey's open minded and honest character can be seen when he respect with a woman especially Anastasia. The respect of Cristian Grey is shown in the quotation below:

“Hey,” he summons me. I peek up at him, and his head is cocked to one side. “Anastasia, you're a very beautiful woman, the whole package. Don't hang your head like you're ashamed. You have nothing to be ashamed of, and it's a real joy to stand here and gaze at you.” (79)

The quotation above explains that Cristian Grey's respect with Anastasia. He gives support to Anastasia. He tells that nothing to be ashamed for Anastasia. And Anastasia doesn't hang her head because she is beautiful. so from the quotation above it can be seen that if Cristian feels comfortable with a woman he will be respect to with the woman especially Anastasia. From the explain above Cristian Grey's being honest and open minded character can be seen when he feels comfortable and respect.

3.2 Anastasia's Character

Anastasia Steele is the main characters in the Fifty Shades of Grey Novel Trilogy. According to Abraham, character is a person represented in dramatic or narrative work that are interpreted by readers as a processing particular moral, intellectual and emotional qualities shown that with dialogue and action in literary work (32). In this novel, Anastasia Steele has dynamic personality. According to Karen Bernardo, dynamic character is a person who changes overtime, usually as a result of resolving a central conflict or facing a major crisis. Anastasia Steele is as a main character that exists in in the beginning until the end of the story. E.L.

James depicts the characteristic of Cristian Grey into several characteristic. They are emotional, sensual, plain and blushful.

3.2.1 Emotional

Emotional is one of human traits. Emotional is expressive of emotion. Anastasia Steele's emotional personality can be seen when she is frustration. Anastasia does not know if she must come to the interview because Katherine Kavanagh is sick. it can be seen from the quotation below:

I scowl with frustration at myself in the mirror. Damn my hair – it just won't behave, and damn Katherine Kavanagh for being ill and subjecting me to this ordeal. I should be studying for my final exams, which are next week, yet here I am trying to brush my hair into submission. I must not sleep with it wet. I must not sleep with it wet. Kate is my roommate, and she has chosen today of all days to succumb to the flu. Therefore, she cannot attend the interview she'd arranged to do, with some mega-industrialist tycoon I've never heard of, for the student newspaper (7).

The quotation above explain the moment when Anastasia gets frustration because her roommate Kate succumb to the flu. Kate can not attend the interview so she sent Anastasia to attend the interview. Kate took nine months to get this interview and take another six to reschedule. It can make Anastasia frustration because she will be final exam next week and she does not study for her final exam. So in conclusion from the quotation above Anastasia Steele's emotional personality, it can be seen in her expressive of emotion.

3.2.2 Sensual

Sensual is one of human traits. Sensual is relating to sensualism or relating to any of the senses or sense organs; bodily. One of Anastasia Personality is sensual. Anastasia Steele sensual personality can be seen in the quotation below:

“Why do you insist on calling me Anastasia?” “Because it’s your name.” “I prefer Ana.” “Do you now?” he murmurs. We are almost at my apartment. It’s not taken long. “Anastasia,” he muses. I scowl at him, but he ignores my expression. “What happened in the elevator - it won’t happen again, well, not unless it’s premeditated.” He pulls up outside my duplex. I belatedly realize he’s not asked me where I live - yet he knows. But then he sent the books, of course he knows where I live. What able, cellphone-tracking, helicopter owning, stalker wouldn’t. Why won’t he kiss me again? I pout at the thought. (60)

The quotation above explains the moment when Cristian Grey said to Anastasia when what happened in the elevator it won’t happen again. Anastasia does not understand why Grey won’t kiss her again. Anastasia liked what happened in the elevator. After Cristian said it, Anastasia flush at the memory of Cristian’s mouth on her and the thought that she had been unable to touch Cristian enters her mind. So, Anastasia choose to ignore what about Cristian said because Anastasia liked it.

Another sensual personality of Anastasia Steele is that her acts. Anastasia Steele makes other people interested about her. The sensual characteristic of Anastasia Steele is showed in quotation below:

“You’d be amazed,” he says dryly. “Then why me? I really don’t understand.” “Anastasia, I’ve told you. There’s something about you. I

can't leave you alone." He smiles ironically. "I'm like a moth to a flame."
His voice

darkens. "I want you very badly, especially now, when you're biting your
lip again." He takes a deep breath and swallows(74).

The quotation above explains about how is Anastasia Steele sensual characteristic. It can be seen from how Cristian Grey told that there's something about Anastasia and it can't leave Anastasia alone. Cristian likes a moth to flame. Cristian wants Anastasia very badly especially when Anastasia biting her lip. So in conclusion from the quotation above Anastasia Steele's sensual personality when Anastasia likes sensualism.

3.2.3 Plain and Blushful

Plain and Blushful is one of human personality. Anastasia Steele's being plain and blushful characteristics can be seen when Anastasia Steele is shocked after read the form part of the contract. The shocked expression of Anastasia Steele is shown on the quotation below:

"Hard limits?" I ask. "Yes. What you won't do, what I won't do, we need to specify in our agreement." "I'm not sure about accepting money for clothes. It feels wrong." I shift uncomfortably, the word 'ho' rattling round my head. "I want to lavish money on you, let me buy you some clothes. I may need you to accompany me to functions, and I want you

dressed well. I'm sure your salary, when you do get a job, won't cover the kind of clothes I'd like you to wear.”(77)

The quotation above explains the moment when Anastasia Steele's plain and blushful personality. Anastasia Steele looks plain and blushful when she is shocked after discussing with Christian Grey about the form part of the contract. Anastasia is not sure about accepting money for clothes and she feels that it is wrong. Christian Grey said that he bought some clothes to Anastasia because Christian wants to Anastasia dressed well and Anastasia accepts the clothes when she did get a job. The meaning of clothes in here as uniform for Anastasia.

Another example of Anastasia Steele's plain and blushful personality when he told to Christian Grey when she never had sex. It can be seen from the quotation below:

“Well, when you've had sex, was there anything that you didn't like doing?” For the first time in what seems to be ages, I blush. “You can tell me, Anastasia. We have to be honest with each other or this isn't going to work.” I squirm uncomfortably again and stare at my knotted fingers. “Tell me,” he commands. “Well... I've not had sex before, so I don't know.” My voice is small. I peek up at him, and he's staring at me, mouth-open, frozen, and pale - really pale.(78)

The quotation above explains Anastasia Steele's plain and blushful personality. When Christian Grey asks to Anastasia about sex, Anastasia answers the question with her small voice and with her blush expression. Christian Grey growls when he knows that Anastasia is a virgin. Christian Grey is also angry with himself because he just assumed.

Further, Anastasia Steele's plain and blushful shows when Cristian Grey gives a compliment to Anastasia Steele. It can be seen from the quotation below:

“Oh, Ana,” he breathes. “You have the most beautiful skin, pale and flawless. I want to kiss every single inch of it.” I flush. Oh my... Why did he say he couldn't make love? I will do anything he wants. He grasps my hair tie, pulls it free, and gasps as my hair cascades down around my shoulders.

“I like brunettes,” he murmurs, and both of his hands are in my hair, grasping each side of my head.(81)

The quotation above explain about Anastasia Steele's plain and blushful when she gets a compliment from Cristian Grey. Cristian Grey's said that Anastasia Steele have the most beautiful skin, pale and flawless. The compliment from Cristian Grey's successfully make Anastasia Steele flush again. So in conclusion from the quotations above Anastasia Steele's plain and blushful personality when she is sensitive with something.

3.3 Anastasia Steele attract Grey's attention

As a one of the main characters, Cristian Grey and Anastasia Steele have several characteristics along the story of the novel. The researcher analyze the characterized of Cristian Grey and Anastasia Steele's in the Fifty Shades of Grey novel. The researcher also analyze how Anastasia Steele attract Grey's attention. Psychoanalysis, according to Sigmund Freud psychoanalysis consist of three aspects, there are id, ego and superego. Because the researcher used personality

theory: id and ego for answer the questions Anastasia Steele attract Grey's attention.

The Id is part of the personality that contains our primitive impulses such as thirst, anger, hunger and the desire for instant gratification or release. Freud believed that the id based on our pleasure principle. According to Snowden, the explanation of the ego by Freud is that this theory is the part of the mind that reacts to external reality and which a person thinks as the 'self' (105). The ego understands that other person has needs and desires and that sometimes being impulsive or selfish can hurt us in the end. How does Anastasia Steele attract Cristian Grey's attention is shown in the quotation below:

"I can make an exception, or maybe combine the two, we'll see. I really want to make love to you. Please, come to bed with me. I want our arrangement to work, but you really need to have some idea what you're getting yourself into. We can start your training tonight – with the basics. This doesn't mean I've come over all hearts and flowers, it's a means to an end, but one that I want, and hopefully you do too." (85)

The quotation above explains about how Anastasia Steele tries to teasing Cristian Grey's attention. When Cristian Grey said he can make exception or maybe combine the two with Anastasia Steele. Cristian Grey's really want to make a love with Anastasia because Cristian really like and love Anastasia. Cristian Grey convinces Anastasia that he will tell about the basic when they will make love.

Another example of Anastasia Steele attract Cristian Grey's attention can be seen when Anastasia agree with Grey's suggestion. It can be seen in the quotation below:

“Do you have a doctor?”

I shake my head. We are back to mergers and acquisitions – another 180-degree mood swing. He frowns.

“I can have mine come and see you at your apartment – Sunday morning before you come and see me. Or he can see you at my place. Which would you prefer?”(191)

The quotation above explains that Anastasia Steele tries to interest Cristian Grey's attention. One of the reason why Cristian Grey interesting with Anastasia Steele because she follow what Grey's want. Grey wants to tries to bring a doctor to Anastasia because Cristian knows that Anastasia doesn't have a doctor. Cristian invited the doctor for Anastasia because Cristian wants to Anastasia use contraception and Anastasia agree with the idea from Cristian Grey.

Next, another example of Anastasia Steele attract Cristian Grey's attention is shown in the quotation below:

“Ana, there's something about him.” Her tone is full of warning. “He's gorgeous, I agree, but I think he's dangerous. Especially to someone like you.”“What do you mean, someone like me?” I demand, affronted.

“An innocent like you, Ana. You know what I mean,” she says a little irritated.(31)

The quotation above explains that the reason how Anastasia Steele attract Grey's attention because for the first time they met, Cristian Gray likes Anastasia.

Cristian Grey know that Anastasia is an innocent woman it can make Cristian

Grey interested with Anastasia. It can make Cristian grey's want to know about Anastasia.

Another example of how Anastasia Steele attract Grey's attention can be seen from the quotation below:

“You’re a mystery, Miss Steele. Mysterious? Me?
 “There’s nothing mysterious about me.”
 “I think you’re very self-contained,” he murmurs. (33)

The quotation above explains the moment when Cristian Grey understand that Anastasia is very self-contained. Cristian Grey thinks so because Anastasia works in part time between in her busy time for college student. Cristian Grey thinks that Anastasia is very independent. because she can manage her time and she can take care of things by herself.

Further example of Anastasia Steele attract Cristian Grey's attention can also be seen from the quotation below:

“Tell me,” he commands.
 “Well... I’ve not had sex before, so I don’t know.” My voice is small. I peek up at him, and he’s staring at me, mouth-open, frozen, and pale - really pale.
 “Never?” he whispers. I shake my head.

“You’re a virgin?” he breathes. I nod, flushing again. He closes his eyes and looks to be counting to ten. When he opens them again, he’s angry, glaring at me.
 “Why the fuck didn’t you tell me?” he growls.(78)

The quotation above explains the moment how Anastasia Steele attract Grey's attention. Cristian Grey's is very shock once he heard that Anastasia is a virgin. Because in environment around when she lives its quiet impossible for women in their twenties still being a virgin. They think that it is weird. In Anastasia's case, it's unbelievable because she's beautiful yet she's a virgin. So when Cristian Grey knows about it he said it doesn't matter. Because Cristian Grey's wanted Anastasia since she feel into his office and since they first met.

Beside it, another example of Anastasia Steele attract Cristian Grey's attention can also be seen from the quotation below:

“Would your friends say you're easy to get to know?” And I regret the question as soon as I say it. It's not on Kate's list. “I'm a very private person,

Miss Steele. I go a long way to protect my privacy. I don't often give interviews,” he trails off. “Why did you agree to do this one?” “Because I'm a benefactor of the University, and for all intents and purposes, I couldn't get Miss Kavanagh off my back. She badgered and badgered my PR people, and I admire that kind of tenacity.” (12)

The quotation above explains Anastasia attract Grey's attention when Anastasia tries tried to give question to Cristian Grey which the question is not on Kate's list. The question is not Kate's list and Anastasia does not know why the question as soon as she said. Anastasia know how tenacious Kate can be. That's why Anastasia sitting in Grey's office squirming uncomfortably under Grey's penetrating gaze, when Anastasia should be studying in Grey's office area.

Furthermore, Anastasia Steele attract Cristian Grey's attention can be seen when Anastasia looks plain personality. It can be seen from the quotation below:

“Are you gay, Mr. Grey?” He inhales sharply, and I cringe, mortified. Crap. Why didn't I employ some kind of filter before I read this straight out? How can I tell him I'm just reading the questions? Damn Kate and her curiosity! “No Anastasia, I'm not.” He raises his eyebrows, a cool gleam in his eyes. He does not look pleased. “I apologize. It's um... written here.” It's the first time he's said my name. My heartbeat has accelerated, and my cheeks are heating up again. Nervously, I tuck my loosened hair behind my ear. He cocks his head to one side. “These aren't your own questions?” The blood drains from my head. Oh no. “Err... no. Kate – Miss Kavanagh – she compiled the questions.” (13)

The quotation above explains how Anastasia attract Cristian Grey's attention when Anastasia looks plain personality. Anastasia asked to Cristian Grey, is he a gay.

Cristian Grey shows his not pleased expression when Anastasia ask about it.

Anastasia know about the expression so, she said apologize to Cristian Grey.

Anastasia said apologize to Cristian Grey because the question was written in Kate's list. Anastasia Steele also told to Cristian Grey if Kate or Miss Kavanagh compiled the question.

Next, Anastasia Steele attract Cristian Grey's attention can be seen when Anastasia is angry with Kate Kavanagh. Anastasia's angry with Kate Kavanagh is shows in quotation below:

“Why did you want to know if he was gay? Incidentally, that was the most embarrassing question. I was mortified, and he was pissed to be asked too.” I scowl at the memory. “Whenever he's in the society pages, he never has a date.” “It was embarrassing. The whole thing was embarrassing. I'm glad I'll never have to lay eyes on him again.” “Oh,

Ana, it can't have been that bad. I think he sounds quite taken with you.”(18)

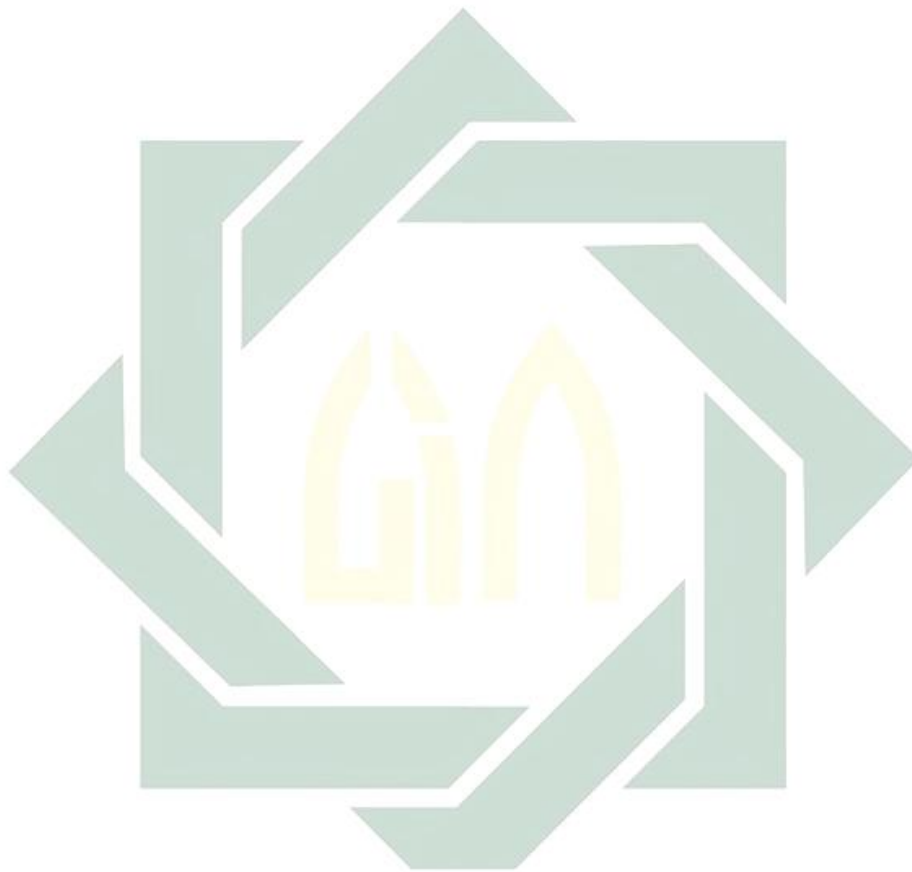
The quotation above explains how Anastasia's angry with Kate Kavanagh. Anastasia's angry with Kate Kavanagh because Kate Kavanagh give the most embarrassing question to Anastasia. Anastasia know that it was mortified and Cristian Grey was pissed to be asked too. Kate Kavanagh told to Anastasia why she gives the question because Cristian Grey's in the society pages, Cristian never has a date. Anastasia still thinks that the question was so embarrassing.

Another example Anastasia Steele attract Cristian Grey's attention can be seen from the quotation below:

“I have rules, and I want you to comply with them. They are for your benefit and for my pleasure. If you follow these rules to my satisfaction, I shall reward you. If you don't, I shall punish you, and you will learn,” “And where does all this fit in?” “It's all part of the incentive package. Both reward and punishment.” “So you'll get your kicks by exerting your will over me.” “It's about gaining your trust and your respect, so you'll let me exert my will over you. I will gain a great deal of pleasure, joy, even in your submission. The more you submit, the greater my joy – it's a very simple equation.” “Okay, and what do I get out of this?” He shrugs and looks almost apologetic. “Me,” he says simply(72)

The quotation above explains how Anastasia Steele attract Cristian Grey's attention. Anastasia attract Grey's attention with teasing traits. Anastasia's teasing Cristian Grey when they are discussing about the rules which given by Cristian Grey. Anastasia's teasing Cristian Grey with give Cristian Grey some questions about the form's rules so, it can make Grey interest with Anastasia. So in conclusion from the quotations above Anastasia Steele attract Grey's attention it can be seen when Anastasia respect with Cristian, interest Grey's attention,

innocent woman, self-contained, Anastasia is a virgin in twenties years old, and she has plain personality.



CHAPTER IV

CONCLUSION

This chapter provides the conclusion of this research. This conclusion refers to the answer of the research questions that have been presented by the researcher questions that has been presented by the researcher in the previous chapter.

The first, from the analysis it can be concluded that Cristian Grey is dynamic character because he has some several characteristics. There are seven dominant characteristics: mysterious, polite, romantic, jealous, bossy, caring, and open minded and honest. He is a mysterious personality because it can be seen in Grey's no expression and his unpredictable manner. Another Christian Grey's character is polite personality. It can be seen in the way he respect with a woman especially Anastasia, the way he talks with a woman, and the way he minds the woman business. Then, Cristian Grey is a romantic man. It can be seen when he put Anastasia Steele in his priority, hand in hand, and comfortable with a woman. Cristian Grey also is a jealous personality. It can be seen in the way he jealous when Anastasia is with another man. Next, Christian Grey is a bossy personality. It can be seen when he is always dominant. Cristian Grey is a caring personality. It can be seen when he respect to Anastasia. The last, Cristian Grey is open minded and honest personality. It can be seen when he feels comfortable and respect.

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