

CHAPTER 2

LITERATURE REVIEW

In this chapter the researcher explains theoretical framework and related studies.

2.1 Postcolonial as theory in literature

Postcolonial is one of the theories that can be used to analyze literary work. Based on *A Glossary of Literary Terms*, Abrams states the nature of canon formation, and opposition to established literary canons, has become a leading concerns among critics of divers theoretical viewpoints, whether deconstructive, feminist, Marxist, postcolonial or new historicism (39).

Castle in her book *The Blackwell Guide to Literary Theory* state that postcolonial study in literature is the most important of study in postcolonial nations to colonialism and the colonial era. This has relation with history because the period after colonialism. The post colonialism age begins with the America revolution in the late eighteenth century and the Haitian revolution of the early nineteenth century. However, postcolonial tells about America history that has impact until now and the colonializing in the later nineteenth century.

Postcolonial contribute the historical relation of colonialism to include other times, themes, and discourses (135).

Thus, Abrams with his types of criticism, one of which is postcolonial, Castle with his postcolonial study in literary criticism confirm the explanation above, therefore, the researcher uses this postcolonial as theory in her thesis.

our live experience of ourselves and our world (417). Postcolonial shows our experience in the past, it means that happened in the past and still connection now is the postcolonial.

According Lopez state that postcolonial is an ideology rich in abstraction but furtherance in historical and cultural specifics (2). Lopez also said that postcolonial is learn about nationalism, class, ethnicity gender, language, economics, and geography and so on (3)

From the expert explanation above, Spivak with her idea about the representation colonialism, Ashcroft with his idea about historical of colonialism, Tyson with postcolonial criticism and Lopez with postcolonial as an ideology, therefore the researcher choose Ashcroft theory to use in her thesis, because Ashcroft said that postcolonial is the history of colonialism, include in slavery, so that the data of researcher is suitable to use Ashcroft theory, the data talk about the colonialism and slavery.

2.2.1 Process of postcolonialism

Ashcroft in his book *The Post-colonial Studies Reader* (2003) comes up with the idea of four concepts such as: ambivalence, mimicry, hybridity and otherness.

written by Timothy Adhi Dana Pratama. *Adventures of Huckleberry Finn* novel talks about minority and majority group. Then he puts postcolonial theory and the concept of the life and culture that draw in his novel *Adventures of Huckleberry Finn*. Timothy Adhi Dana Pratama thesis has similar with this research. The similarity is used post-colonial as the main theory and he talks about the other concept of post colonialism.

There is another thesis, entitled *An Analysis of Racial Discrimination Through Ernest Hemingway's Ten Indian*. This thesis written by Nur Shohifatul Lailiyah. The writer finds Nick's characterization based on character analysis and uses postcolonial ambivalence theory, that to find the forms of racial discrimination happens in the Ten Indians. Ambivalence postcolonial depicts the life the Americans treat the Indians not as the Native Americans, they are treated as the people who do not deserve to live. Nur Shohifatul Lailiyah thesis has difference with this research. The differences, Nur Shohifatul Lailiyah thesis focus in racial discrimination and ambivalence as her theory. In this research, the researcher used four concept of post colonialism according to Ashcroft as the theory to analysis the data.

Furthermore, Timothy Adhi Dana Pratama thesis use postcolonial as the main theory and the other concepts of life and culture. In Nur Shohifatul Lailiyah thesis focus in racial discrimination and ambivalence in postcolonial. In this research focused in process of post colonialism such as ambivalence, mimicry, hybridity and otherness.