CHAPTER III

RESEARCH METHOD

The chapter consists of research design, research focus, data instruments, data and data sources, data collection, data analysis and research time frame.

3.1.Research Design

This study conducted by using qualitative approach since it was intended to analyze and find out the kinds, meaning, and context of illocutionary acts used by Nemo in "Finding Nemo" movie. Qualitative approach involved description and analysis rather than, for example, the counting of features (Wray and Bloomer, 2006: 97). Or, in other words, qualitative approach is usually used to describe or analyze the data in a research. Hence, in this study, the writer used qualitative approach because he described the illocutionary acts used by Nemo in "Finding Nemo" movie.

3.2.Research Focus

This study focused on the illocutionary act used by the main character, Nemo, in "Finding Nemo" movie. This movie produced by US which is directed by Andrew Stanton. It was released in 2003, and distributed by Walt Disney Pictures. Illocutionary act analysis in this study focused only on Nemo's utterances.

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3.3.Data Instruments

The key instrument of the data collection used in this qualitative study was the writer (or researcher) himself. As Sugiyono (2008: 222) stated that in qualitative research, the researcher is the key instrument. In addition to this, several steps to collect the data were watching the movie and reading the script. Then, the writer took some notes to construct the analysis based on the data obtained. All those steps were done by the writer. So, here, the writer was the key instrument of this study.

3.4.Data and Data Source

The data of this study were Nemo's utterances related to the illocutionary acts. While, the data source of this research was the "Finding Nemo" movie script. The script was taken from the internet. The duration of this movie is 01.41 minutes (one hour and forty one minutes).

3.5.Data Collection

The writer took four steps in collecting the data:

1. Watching the movie.
2. Reading the script.
3. Watching the movie while reading the script and take some notes to construct the analysis based on the data obtained.
4. Collecting Nemo's utterances from dialogues on the script.

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3.6.Data Analysis

In analyzing the data the writer used three steps as follow:

1. Identifying the data related to illocutionary acts.

   Here, the writer analyzed Nemo's utterances based on the illocutionary acts theory of John Searle. The writer determined and classified the types of illocutionary acts of Nemo's utterance.

2. Identifying the data based on the context.

   In this step the writer analyzed the context which underlying Nemo's utterances, such as the participant (addresser and addressee), setting, and the situation or topic.

   To do those steps the writer used table to classify Nemo's illocutionary acts and their context. Then, the result of this tabulation described in paragraph. The following is the table that used:

No.	Types of Illocution	Data	Meaning	Context

3. Drawing conclusion.

   After the writer finished the research, he made a conclusion. The conclusion explains the result of the research.

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3.7.Research Time Frame

No.	Activities	Week											
		1	2	3	4	5	6	7	8	9	10	11	12
1.	Fixing the proposal												
2.	Reviewing literature												
3.	Designing research instruments												
4.	Data collection												
5.	Data analysis												
6.	Writing the report												

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