CHAPTER I

INTRODUCTION

1.1 Background of the study

Language and people are two things that cannot be separated. They have relationship in pursuing communication. People need a language as a form of communication in order to convey their purpose, so that the addressee can understand what the speaker means. The communication happens everywhere and every time. Each speaker is also various. They have their own language that is not perhaps known and understood by people around. Different language occurs depend on place and situation. It is where the speaker intentionally or not speaks certain kind of language in certain place and condition. Speaker chooses that kind of language in certain circumstance becomes a main concern in linguistic study, that is the point where the identity is the basic result that is wanted by the speaker in choosing the variety language used.

According to Wardhough (1999), register is sets of language items associated discrete occupational or social group. The two functions of register here are to show the identity of the group that uses the register and to make their job easily done. The register that is usually used by some groups based on their types of job and activity. According to Trudgill (1995), register is sets of meaning, the configuration of semantic pattern, which are typically drawn up under the specified condition, along the words and structures that are used in the realization of these meaning. Register is usually used in

1

special context. It is uttered by some groups who use it in their activity. The people outside this group may be difficult to comprehend this (Holmes, 2001).

"Vertical Limit" movie is a 2000 American action thriller film directed by New Zealander Martin Campbell (*GoldenEye*, *Casino Royale*, *The Mask of Zorro*) starring, among others, Chris O'Donnell, Bill Paxton, Robin Tunney and Scott Glenn. The film was shot on several locations including Monument Valley, New Zealand and Pakistan. K2, a 28,250-foot mountain in Pakistan's Karakoram Range, is the setting for this adrenaline-pumping action-adventure *(http://en.wikipedia.org)*. This movie tells about mountaineers that have dream to stand in the top of K2, a mountain in Himalaya that is the second-highest peak in the world. Their dream comes off when the avalanche happens. Three climbers are trapped in an ice cave near the top of K2. They try hard to survive longer. They are so many problems in surviving in that location such as the thin air and lack of foods that they bring. They have no much time to live longer when they stop drinking. All the rescuers try hard against the storm to save the survivors.

The register in the process of conquering the top of K2 is very important to be known, because it shows the identity of the mountaineer. It plays important role to the communication process to bridge people from various backgrounds

The reason why the writer chooses "Vertical Limit" movie as an object of his study are firstly, the mountaineers are coming from various

background of social condition and culture. The special terms that are used by mountaineers in communication most are taken from English word, especially the equipment used and some are creating new term. This has become one attraction to the writer to reveal what are the special terms on register used in every kind of situation. Secondly, the writer is sure that this thesis will be different from the other thesis which uses the language variety of alpine mountaineer as an object.

The writer conducted the register in the process of conquering the peak of K2. This study also aims to give the information to people about the equipment used, the process of conquering the peak of K2, the register that is uttered by the mountaineer in conquering K2 and the meaning of each register. The writer also conducted about the theory from Halliday who analyzed context of situation (field, tenor and mode) by the mountaineer in using the terms. By knowing the context of situation, the writer is able to represent what register is, why and in what situation the register used by the mountaineer in "Vertical Limit" movie. It also makes outsider easy to know the meaning and situation where and when the register used.

1.2 Statement of problem

1. What registers are used by mountaineers in "Vertical Limit" movie?

2. What is the meaning of each register in "Vertical Limit" movie?

3. In what contexts of situation (Field, Tenor and Mode) are the registers used?

1.3 The Objectives of the Study

1. To identify the register used by the mountaineers in "Vertical Limit" movie.

2. To describe the meaning of each register in "Vertical Limit" movie.

3. To identify the contexts of situation in using register by mountaineer.

1.4 The Significance of the Study

The study is expected to be useful for every early mountaineer especially, and non-mountaineer generally, and further researcher. For the early mountaineer, this study will provide some particular words that are related to the field of climbing. It will help every early mountaineer to know that words because every mountaineer must know that kind of words in order to make him/her easy in climbing mountain. This study will also give information and contribution about language used by the mountaineer to other people or non mountaineer. It is very important for people who do not know at all about climbing and the language used in mountaineer's field. The last, for the researcher, it is expected that this study can give richer knowledge as a reference for further studies about mountaineer's language.

1.5 Scope and Limitation

The study focuses on register which is used by mountaineers in "Vertical Limit" movie. The writer tries to limit his thesis to the specific terms related to the meaning of each special term and the context of situation by the mountaineers in using the register. The scope of the study will be only in

"Vertical Limit" movie. The writer ignores the sentences or words spoken by non mountaineers in the movie. The researcher chose that movie because it consists of many registers used by mountaineers that should be known by other people outside the field of climbing.

1.6 Definition of Key Terms

To get clear understanding about what has been analyzed in this research, the writer provided definitions of some key terms.

a. Register is a certain word that uttered by certain people or group that only known or understood by that group itself. The two functions of register here are to show the identity of the group that uses the register and to make their job easily done. The register that is usually used by some groups based on their types of job and activity. Wardhough (1999) stated that register is sets of language items associated discrete occupational or social group.

b. Mountaineer is a person who climbs the top of K2 Mountain.

c. Situation is the topic that is being discussed.